

MARIAN GOODMAN GALLERY

LAWRENCE WEINER

10 December – 21 January, 2011

North Gallery (Clockwise from left)

1. *EVERY WHICH WAY + UP*, 2010
LANGUAGE + MATERIALS REFERRED TO
[13125]



2. *LE SABLE FIN LE SABLE GROS LE SABLE CHAUD BROUGHT TO REST AT THE SAME TIME & THE SAME POINT & LEFT TO DISPERSE AFTER TIME*, 2008
LANGUAGE & MATERIALS REFERRED TO
[12288]



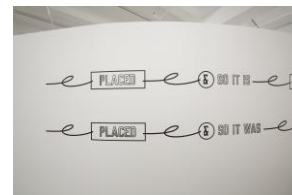
3. *NITER & BRIMSTONE KEPT APART*, 1993
LANGUAGE + MATERIAL REFERRED TO
[4412]



4. *PUSHED FORWARD/ CLOSE BY/ PUSHED ASIDE/ CLOSE BY/ WITH GRACEFUL HASTE*, 2009
LANGUAGE + MATERIALS REFERRED TO
[13126]



5. *AND & SO IT IS & SO IT WAS - PLACED & SO IT IS / MOVED & SO IT IS/TILTED & SO IT IS/OBSCURED & SO IT IS/PLACED & SO IT WAS/MOVED & SO IT WAS/TILTED & SO IT WAS/OBSCURED & SO IT WAS*, 2003
LANGUAGE + MATERIALS REFERRED TO
[9487]



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6. *TAKEN FROM THE WIND & BOLTED TO THE GROUND*, 2009
LANGUAGE + MATERIALS
REFERRED TO
[13127]



North Viewing Room (Clockwise from left)

7. *PREPARATORY DRAWINGS FOR GYROSCOPICALLY SPEAKING*, NEW YORK CITY, 2010
SET OF 4 DRAWINGS; FABER-CASTELL PENCIL, GOUACHE & LASER-PRINTED COLLAGE ON ARCHIVAL PAPER
42 3/4 x 34 7/8 x 1 1/2 in. (108.59 x 88.58 x 3.81 cm)
[13073]



8. *GYROSCOPICALLY SPEAKING*, 2010
5 MIN, COLOR, SILENT, HD

9. *BE THAT AS IT MAY*, 2010
MIXED MEDIA
16 1/8 x 29 5/8 x 1 1/2 in. (40.96 x 75.25 x 3.81 cm)
[13076]



10. *SANGUINE SLUT*, 2010
MIXED MEDIA
16 1/8 x 31 5/8 x 1 1/2 in. (40.96 x 80.33 x 3.81 cm)
[13075]



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11. *RED SAILS IN THE SUNSET*, 2010
MIXED MEDIA
17 1/8 x 12 3/4 x 1 1/2 in. (43.5 x 32.39
x 3.81 cm)
[13074]



South Gallery

12. *IMPACTED TO THE POINT OF
FUSING SAND INTO GLASS*, 2010
LANGUAGE + MATERIALS
REFERRED TO
[13128]

