

MARIAN GOODMAN GALLERY

DARA BIRNBAUM

28 June – 26 August, 2011

North Gallery

Arabesque, 2011

4 channel video installation, 4 stereo audio, 6'30"

Edition of 4 + 1AP

[13357]

North Viewing Room

Attack Piece, 1975

2 channel video installation, b&w (transferred from film and slide footage), 2 mono audio, 7'40"

Edition of 3

[8353]

South Gallery (Clockwise from left)

Liberty: A Dozen or So Views, 1976

1 channel video, b&w, mono-mix, 11'30"

Courtesy of Electronic Arts Intermix (EAI), New York.

Everything Is Gonna Be..., 1976

1 channel video, b&w, mono-mix, 10'57"

Courtesy of Electronic Arts Intermix (EAI), New York.

Pivot: Turning Around Suppositions, 1976
1 channel video, b&w, mono-mix, 9'52"
Courtesy of Electronic Arts Intermix (EAI), New York.

Six movements: Video work from 1975, 1975
Edition of 10
[13433]

Addendum: Autism
1 channel video, b&w, mono-mix, 7'20"

Chaired Anxieties: Slewed
1 channel video, b&w, mono-mix, 13'06"

Chaired Anxieties: Abandoned
1 channel video, b&w, mono-mix, 5'15"

Mirroring
1 channel video, b&w, mono, 6'01"
Edition of 10

Control Piece
1 channel video, b&w, mono, 5'55"

Bar (red)
1 channel video, b&w, mono-mix, 3'30"

* All of the early video works have been generously restored by Electronic Arts Intermix (EAI), New York.