

MARIAN GOODMAN GALLERY

William Kentridge
LET US TRY FOR ONCE
Marian Goodman Gallery, New York
MARCH 1 – APRIL 20, 2019

NORTH GALLERY



William Kentridge
Drawing for 'The Head & the Load', 2018
Collage of drawings, printed text and red pencil on paper
Diameter: 58 5/8 (148.9 cm)
Radius: 30 1/8 (76.5 cm)
Frame: 63 1/4 x 63 1/2 x 2 in. (160.7 x 161.3 x 5.1 cm)
(21955)



William Kentridge
Drawing for 'Wozzeck Opera', 2017
Charcoal and red pencil on paper collage
Paper: 17 3/8 x 18 3/4 in. (44 x 47.5 cm)
Frame: 22 1/4 x 23 5/8 x 1 1/2 in. (56.5 x 60 x 3.8 cm)
(21982)



William Kentridge
Drawing for 'The Head & the Load', 2018
Charcoal and red pencil on paper
Paper: 16 1/8 x 126 in. (41 x 320 cm)
Frame: 20 3/4 x 130 1/4 x 2 in. (52.7 x 332.7 x 5.1 cm)
(21952)



William Kentridge
Drawing for 'The Head & the Load', 2018
Charcoal and red pencil on paper
Paper: 16 1/8 x 126 in. (41 x 320 cm)
Frame: 20 3/4 x 130 1/4 x 2 in. (52.7 x 330.8 x 5.1 cm)
(21951)



William Kentridge
Drawing for 'The Head & the Load', 2018
Charcoal and red pencil on found ledger pages
Paper: 11 x 12 1/8 in. (27.9 x 30.8 cm) (each)
Overall mounted: 39 3/4 x 51 7/8 in. (101 x 131.8 cm)
Frame: 43 1/2 x 56 1/4 x 2 in. (110.5 x 142.9 x 5.1 cm)
(21957)

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William Kentridge

KABOOM!, 2018

3 channel HD film installation model stage; 18 min.,
paper props, found objects and 3 mini-projectors with
stands

Stage: 40 3/4 x 196 1/4 x 40 3/8 in. (103.5 x 498.5 x
102.5 cm)

Installed stage: 75 1/4 x 196 1/4 x 40 3/8 in. (191 x
498.5 x 102.5 cm)

Projector: 76 x 13 3/4 x 13 3/4 in. (193 x 35 x 35 cm)
(each)

Edition of 4
(21997)



William Kentridge

Drawing for 'The Head & the Load', 2018

Charcoal and red pencil on paper

Paper: 50 3/8 x 59 7/8 in. (128 x 152 cm)

Frame: 55 1/2 x 65 x 2 in. (141 x 165.1 x 5.1 cm)
(21975)



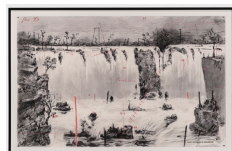
William Kentridge

Drawing for 'The Head & the Load' (Pool with Reeds I),
2018

Charcoal, red pencil, digital text on paper

Paper: 50 3/8 x 59 7/8 in. (128 x 152 cm)

Frame: 55 1/2 x 64 7/8 x 2 in. (141 x 164.8 x 5.1 cm)
(21961)



William Kentridge

Drawing for 'The Head & the Load', 2018

Charcoal, pastel and red pencil on paper

Paper: 39 3/8 x 63 in. (100 x 160 cm)

Frame: 44 1/2 x 68 x 2 in. (113 x 172.7 x 5.1 cm)
(21949)

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William Kentridge

Drawing for 'The Head & the Load' (Palimpsest), 2018
3 parts; collage of printed text, red pencil and charcoal
on found ledger pages

Paper: 18 1/2 x 94 in. (47 x 238.8 cm) (overall)

Paper: 18 1/2 x 30 3/4 in. (47 x 78.1 cm); 18 1/2 x 32
in. (47 x 81.3 cm); 18 1/2 x 31 1/4 in. (47 x 79.4 cm)

Frame: 23 1/2 x 99 1/8 x 2 in. (59.7 x 251.8 x 5.1 cm)
(21950)



William Kentridge

Lexicon Medium Bronze (Action), 2018

Bronze

35 3/8 x 26 3/8 x 19 3/4 in. (89.9 x 67 x 50.2 cm)

Edition of 3 plus 1 artist's proof
(21995)

NORTH GALLERY VIEWING ROOM



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal and red pencil on paper

Paper: 31 1/2 x 47 5/8 in. (80 x 121 cm)

Frame: 36 1/2 x 52 3/4 x 2 in. (92.7 x 134 x 5.1 cm)
(21970)



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal on paper

Paper: 31 1/2 x 47 1/4 in. (80 x 120 cm)

Frame: 36 1/2 x 52 3/4 x 2 in. (92.7 x 134 x 5.1 cm)
(21971)



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal on paper

Paper: 47 5/8 x 63 in. (121 x 160 cm)

Frame: 52 3/4 x 68 x 2 in. (134 x 172.7 x 5.1 cm)
(21968)

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William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal and red pencil on paper collage

Paper: 17 3/8 x 15 1/8 in. (44 x 38.5 cm)

Frame: 22 1/4 x 20 x 1 1/2 in. (56.5 x 50.8 x 3.8 cm)

(21981)



William Kentridge

Untitled (Drawing from Wozzeck 9), 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 22 3/8 x 30 3/4 in. (56.8 x 78.1 cm)

Frame: 27 1/8 x 35 1/2 x 1 1/2 in. (68.9 x 90.2 x 3.8 cm)

(21954)



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal on Hahnemuhle paper

Paper: 21 1/2 x 30 3/4 in. (54.5 x 78.2 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(21976)



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 22 1/4 x 30 3/4 in. (56.5 x 78 cm)

Frame: 27 x 35 1/2 x 1 1/2 in. (68.6 x 90.2 x 3.8 cm)

(21972)



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 20 3/4 x 30 3/4 in. (52.6 x 78 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(21978)



William Kentridge

Untitled (Drawing from Wozzeck 79), 2018

Charcoal and red pencil on paper

Paper: 22 7/8 x 31 1/2 in. (58.1 x 80 cm)

Frame: 27 x 35 1/2 x 1 1/2 in. (68.6 x 90.2 x 3.8 cm)

(21956)

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William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 21 1/4 x 30 3/4 in. (54 x 78 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(21977)



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal and red pencil on paper

Paper: 21 1/8 x 30 7/8 in. (53.7 x 78.4 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(21983)



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 20 7/8 x 30 7/8 in. (53 x 78.5 cm)

Frame: 25 3/4 x 35 1/2 x 1 1/2 in. (65.4 x 90.2 x 3.8 cm)

(21980)



William Kentridge

Untitled (Drawing from Wozzeck 20), 2016

Charcoal on Hahnemuhle paper

Paper: 21 1/2 x 30 3/4 in. (54.5 x 78 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(22233)



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 20 7/8 x 30 3/4 in. (53 x 78 cm)

Frame: 25 3/4 x 35 1/2 x 1 1/2 in. (65.4 x 90.2 x 3.8 cm)

(21974)



William Kentridge

Untitled (Drawing from Wozzeck 28), 2016

Charcoal on Hahnemuhle paper

Paper: 21 3/8 x 30 3/4 in. (54.4 x 78 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(22232)

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MARIAN GOODMAN GALLERY



William Kentridge

Drawing for 'Wozzeck Opera', 2016

Charcoal and red pencil on Hahnemuhle paper

Paper: 21 1/4 x 30 3/4 in. (54 x 78.2 cm)

Frame: 26 x 35 1/2 x 1 1/2 in. (66 x 90.2 x 3.8 cm)

(21973)



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal on paper

Paper: 47 5/8 x 63 in. (121 x 160 cm)

Frame: 52 3/4 x 68 x 2 in. (134 x 172.7 x 5.1 cm)

(21965)



William Kentridge

Lexicon Medium Bronze (Hero), 2018

Bronze

41 3/8 x 24 3/8 x 23 5/8 in. (105.1 x 61.9 x 60 cm)

Edition of 3 plus 1 artist's proof

(21992)

SOUTH GALLERY



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal on paper

Paper: 47 5/8 x 63 in. (121 x 160 cm)

Frame: 52 3/4 x 68 x 2 in. (134 x 172.7 x 5.1 cm)

(21966)



William Kentridge

Drawing for 'Wozzeck Opera', 2017

Charcoal on paper

Paper: 47 5/8 x 63 in. (121 x 160 cm)

Frame: 52 3/4 x 68 x 2 in. (134 x 172.7 x 5.1 cm)

(21967)

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William Kentridge

Paragraph II, 2018

23 bronze sculptures and 3 powder coated steel shelves

32 1/2 x 65 x 6 in. (82.5 x 165.1 x 15.2 cm) (overall)

Edition of 9 plus 3 artist's proofs
(21429)



William Kentridge

Lexicon Medium Bronze (Duchess), 2018

Bronze

43 3/4 x 15 x 16 1/8 in. (111 x 38 x 41 cm)

Edition of 3 plus 1 artist's proof
(21993)



William Kentridge

Lexicon Medium Bronze (Duke), 2018

Bronze

33 1/2 x 29 1/8 x 18 7/8 in. (85 x 74 x 48 cm)

Edition of 3 plus 1 artist's proof
(21991)



William Kentridge

Lexicon Medium Bronze (Cape Silver), 2018

Bronze

43 7/8 x 35 3/8 x 23 1/4 in. (111.4 x 89.9 x 59.1 cm)

Edition of 3 plus 1 artist's proof
(21990)



William Kentridge

Lexicon Medium Bronze (Ring), 2017

Bronze

26 3/8 x 35 3/8 x 24 3/8 in. (67 x 89.9 x 61.9 cm)

Edition of 3 plus 1 artist's proof
(21988)



William Kentridge

Lexicon Medium Bronze (Fill), 2017

Bronze

32 1/4 x 18 1/2 x 32 5/8 in. (82 x 47 x 83 cm)

Edition of 3 plus 1 artist's proof
(21987)

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William Kentridge

Lexicon Medium Bronze (Open), 2018

Bronze

42 1/2 x 21 1/4 x 13 in. (108 x 54 x 33 cm)

Edition of 3 plus 1 artist's proof

(21996)



William Kentridge

Processione di Riparazionisti I, 2018

Tempera poster paint on brown paper cut out

104 x 76 3/8 x 1 1/2 in. (264 x 194 x 3.8 cm)

(22230)



William Kentridge

Processione di Riparazionisti II, 2018

Tempera poster paint on brown paper cut out

104 x 76 3/8 x 1 1/2 in. (264 x 194 x 3.8 cm)

(22231)



William Kentridge

Processione di Riparazioniste Maquettes (Full Set),

2018

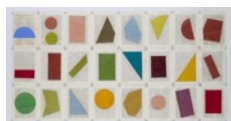
Set of 15; laser cut steel

68 x 133 7/8 x 21 1/2 in. (172.7 x 340 x 54.6 cm)

Edition of 6

(22337)

3rd FLOOR



William Kentridge

Drawing for 'Ursonate', 2018

Composite of pastel shapes on found encyclopedia pages

Paper: 10 3/8 x 7 5/8 in. (26.4 x 19.4 cm) (each)

Overall mounted: 31 1/8 x 61 3/8 in. (79 x 156 cm)

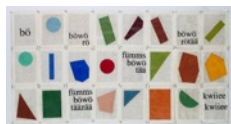
Frame: 36 x 66 1/2 x 2 in. (91.4 x 168.9 x 5.1 cm)

(21963)

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William Kentridge

Drawing for 'Ursonate', 2018

Composite of charcoal and pastel on found encyclopedia pages

Paper: 10 1/8 x 7 5/8 in. (25.7 x 19.4 cm) (each)

Overall mounted: 30 3/4 x 60 5/8 in. (78 x 154 cm)

Frame: 36 x 66 1/2 x 2 in. (91.4 x 168.9 x 5.1 cm)
(21962)



William Kentridge

Untitled (Drawing from Ursonate) Geometric Forms, 2018

Composite of charcoal and pastel on found encyclopedia pages

Paper: 10 1/4 x 7 5/8 in. (26 x 19.4 cm) (each)

Paper: 30 7/8 x 60 7/8 in. (78.5 x 154.5 cm) (overall)

Frame: 36 x 65 7/8 x 2 in. (91.4 x 167.3 x 5.1 cm)
(overall)
(21825)



William Kentridge

Drawing for 'The Head & the Load' (Leader), 2018

Mixed media on canvas

70 7/8 x 133 7/8 x 1 1/2 in. (180 x 340 x 3.8 cm)
(21959)



William Kentridge

Untitled (Drawing for Ursonate), 2018

Charcoal and red pencil on found pages

Paper: 10 5/8 x 7 5/8 in. (27 x 19.4 cm) (each)

Overall image area: 66 7/8 x 39 3/4 in. (170 x 101 cm)

Frame: 72 x 44 3/4 x 2 in. (182.9 x 113.7 x 5.1 cm)
(21824)



William Kentridge

Drawing for 'Soft Dictionary' (Enough & More than Enough II), 2018

Charcoal and red pencil on found pages

Paper: 10 1/4 x 7 3/4 in. (26 x 19.7 cm) (each)

Overall mounted: 64 5/8 x 39 3/8 in. (164 x 100 cm)

Frame: 72 x 44 3/4 x 2 in. (182.9 x 113.7 x 5.1 cm)
(21960)

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William Kentridge

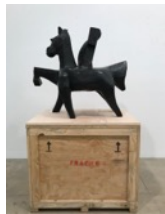
Drawing for 'The Head & the Load', 2017

Charcoal on found pages

Paper: 10 5/8 x 7 5/8 in. (27 x 19.4 cm)

Overall mounted: 33 7/8 x 62 3/8 in. (86 x 158.4 cm)

Frame: 38 3/4 x 67 1/2 x 2 in. (98.4 x 171.4 x 5.1 cm)
(21958)



William Kentridge

Lexicon Medium Bronze (Knight), 2018

Bronze

36 5/8 x 41 3/4 x 20 7/8 in. (93 x 106 x 53 cm)

Edition of 3 plus 1 artist's proof
(21994)



William Kentridge

Lexicon Medium Bronze (Ampersand), 2017

Bronze

31 1/8 x 22 7/8 x 31 7/8 in. (79 x 58 x 81 cm)

Edition of 3 plus 1 artist's proof
(21989)



William Kentridge

Ursonate, 2018

2 channel film installation; 33 min. 54 sec.
(21984)

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