

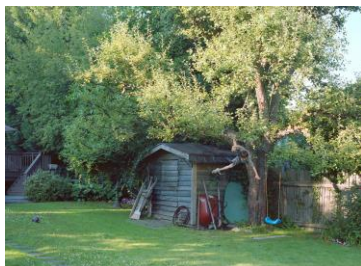
MARIAN GOODMAN GALLERY

JEFF WALL

December 9 – January 21, 2012

North Gallery

(clockwise from left)



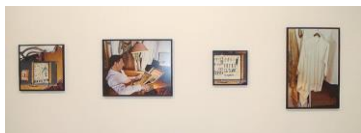
Boy falls from tree, 2010

Color photograph

92 1/4 x 123 1/2 x 2 in. (234.32 x 313.69 x 5.08 cm)

Edition of 3 + 1 AP

[12834]



Authentication. Claus Jahnke, costume historian, examining a document relating to an item in his collection, 2010

4 Inkjet prints

Shirt: 41 1/4 x 27 1/2 x 1 1/2 in

Portrait: 28 3/4 x 35 1/4 x 1 1/2 in

Catalogue closed: 17 1/2 x 17 1/2 x 1 1/2 in

Catalogue open: 23 1/2 x 23 1/2 x 1 1/2 in

Edition of 5 + 2 AP

[13262]



Boxing, 2011

Colour photograph

87 3/4 x 119 1/2 x 2 in. (222.89 x 303.53 x 5.08 cm)

Edition of 3 + 1 AP

[13263]



Ivan Sayers, costume historian, lectures at the University Women's Club, Vancouver, 7 December 2009. Virginia Newton-Moss wears a British ensemble c. 1910, from Sayers' collection, 2009

Colour photograph

88 1/4 x 71 7/8 in. (224.3 x 182.5 cm)

Edition of 3 + 1 AP

[12713]

MARIAN GOODMAN GALLERY



Band and crowd, 2011
Colour photograph
92 1/2 x 168 3/4 x 2 in. (234.95 x 428.63 x
5.08 cm)
Edition of 3 + 1 AP
[13394]



Young Man Wet with Rain, 2011
Silver gelatin print
111 7/8 x 62 1/2 x 2 1/2 in. (284.16 x 158.75
x 6.35 cm)
Edition of 4 + 1 AP
[13261]

North Viewing Room (clockwise from left)



Headstone on an Ossuary, Sicily, 2008
Ink-jet print
61 3/4 x 72 1/4 x 2 in. (156.85 x 183.52 x
5.08 cm)
Edition of 5
[12398]

MARIAN GOODMAN GALLERY



Hillside, Sicily November, 2007
Black and white gelatin silver print
101 x 125 x 2 1/2 in. (256.54 x 317.5 x 6.35
cm)
Edition of 4
[11896]



Hillside near Ragusa, 2007
Chromogenic print
92 1/4 x 120 1/2 x 2 in. (234.32 x 306.07 x
5.08 cm)
Edition of 3 + 1 AP
[13566]