

MARIAN GOODMAN GALLERY

YOU HAVE BEEN THERE

departures, bifurcations

A Proposition by Marie Muracciole

December 13, 2011 – January 21, 2012

South Hallway



Claude Closky

On view is a selection from *Inside a Triangle*, 2011

Book with 204 pages

Each page: 11 x 8 1/16 inches (28 x 22 cm)

140 signed and numbered copies, plus 45 APs
[13610]

South Gallery

(clockwise from left)



Zoe Leonard

Observation Point/Observation Point, 2011

Two vintage postcards

Each: 3 1/2 x 5 1/2 inches (8.8 x 13.9 cm)

[13609]



Jeff Wall

After 'Landscape Manual', 1969/2003

Silver gelatin print

16 x 20 inches (40.6 x 50.8 cm)

Edition of 10

[S/8815]



Dan Graham

Housing Development in Construction,

Jersey City/New 'Ranch House', Perth,

1974/1985

Two color photographs

Overall: 34 1/2 x 25 inches (87.6 x 63.5 cm)

[3083]

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David Goldblatt
Homage to Federico Fellini, while in traffic 1967,
January 2009
silver gelatin print on fibre based paper
9 1/2 x 14 1/8 in. (24 x 36 cm)
Edition of 10
[13168]



David Goldblatt
While in traffic. 1967, January 2009
silver gelatin print on fibre based paper
9 1/2 x 14 1/8 in. (24 x 36 cm)
Edition of 10
[13169]



David Goldblatt
The Waiting Room of Bingo Cash Loans, Eastern Cape, 8 August 2006, 2006
Digital print in pigment inks
39 3/8 x 49 1/4 inches (100 x 125 cm)
Edition of 10
[11255]



Christodoulos Panayiotou
Sunrise (1 October 2010, 6.15), 2011
C-print
23 1/4 x 30 3/4 x 15/8 inches (59 x 78 x 4 cm)
Edition of 5
[13608]



Christoph Keller
Go with the Flow, Maebashi, Tonegawa, Japan, 2001–2011
Inkjet print and photo collage
Inkjet print: 33 x 23 5/8 inches (84 x 60 cm)
Photo collages: 9 1/16 x 22 7/16 inches (23 x 57 cm);
11 x 23 5/8 inches (28 x 60 cm); 9 7/16 x 31 1/2 inches (24 x 80 cm);
9 7/16 x 32 5/16 inches (24 x 82 cm)
Edition of 4
[13494]

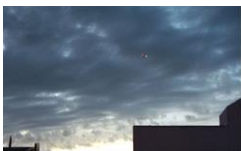


Gerard Byrne
A Fibonacci progression in 17 Stages, commenced in 2001 and completed in 2011, 2011
17 framed selenium-toned silver gelatin prints
Each print: 8 1/16 x 10 5/8 inches (22 x 27 cm)
Edition of 3
[13607]

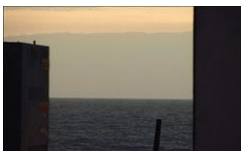
MARIAN GOODMAN GALLERY



Pierre Huyghe
Chantier Permanent, 1993/2011
Set of 12 C-prints
Overall: 36 x 55 inches (91.4 x 139.7 cm)
Edition of 4
[10103]



Chantal Akerman
La Bas (5), 2006
Digital color photograph
20 1/4 x 35 7/8 x 1 in. (51.5 x 91 x 2.5 cm)
Edition of 5
[10710]



Chantal Akerman
La Bas (1), 2006
Digital color photograph
19 7/8 x 35 3/8 in. (50.5 x 90 cm)
Edition of 5
[10706]



Yto Barrada
Geneology Tree, 2005
C print
59 x 59 in. (150 x 150 cm)
Edition of 5
[13500]



Yto Barrada
Mur des Paresseux, 2001-2010
C-print
49 3/16 x 49 3/16 inches (125 x 125 cm)
Edition of 5
[13501]



Yto Barrada
Restaurant Villa Harris, fig 1; fig 2, 2010
Diptych, C-print
49 1/4 x 49 1/4 in. (125 x 125 cm)
Edition of 5
[13493]



Bouchra Khalili
Mapping journey #1, 2008
Color video, 6' 30"
Edition of 5

MARIAN GOODMAN GALLERY

Bouchra Khalili
Mapping journey #3, 2009
Color video, 3'10"
Edition of 5
[13497]

Bouchra Khalili
Mapping journey #5, 2009
Color video ; 11 '
Edition of 5
[13498]

Bouchra Khalili
Mapping journey #7, 2011
Color video; 6 '
Edition of 5
[13499]



Bouchra Khalili
The Constellations, Fig #8, 2011
Silkscreen print
15 3/4 x 23 5/8 in. (40 x 60 cm)
[13506]



Bouchra Khalili
The Constellations, Fig #6, 2011
Silkscreen print
15 3/4 x 23 5/8 in. (40 x 60 cm)
[13505]



Bouchra Khalili
The Constellations, Fig #4, 2011
Silkscreen print
15 3/4 x 23 5/8 in. (40 x 60 cm)
[13504]

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Moyra Davey
The End, 2010
12 C-prints, tape, stamps and ink
Each: 12 x 17 1/2 inches (30.5 x 44.5 cm)
Overall: 39 3/8 x 74 13/16 inches (100 x 190 cm)
[13491]

*The exhibition ends with the Steve McQueen film, *Prey*, in our Project Room.

Project Room



Steve McQueen
Prey, 1999
16mm color film with sound transferred to video
Duration: 6 minutes, 25 seconds
[6151]