

# MARIAN GOODMAN GALLERY

## FRANCESCA WOODMAN: THE BLUEPRINTS

March 5 – April 28, 2012

Project Room  
(clockwise from left)



*Untitled, MacDowell Colony,  
Peterborough, New Hampshire (M.492),  
1979-80*  
vintage gelatin silver print  
5 5/8 x 5 5/8 in. (14.29 x 14.29 cm)  
[8611]



*Untitled, New York (N.389), 1980,  
Estate, Gelatin silver print*  
8 x 11 in. (20.3 x 27.9 cm)  
Edition of 40  
[6567]



*A blue print for a temple, 1980*  
Vintage diazotype  
18 1/4 x 23 3/4 in. (46.36 x 60.33 cm)  
[13688]



*Portico with Caryatids of Delphi, 1980*  
Vintage diazotype  
24 x 18 in. (60.96 x 45.72 cm)  
[13689]



*November has been a slightly  
uncomfortable boroque, Anatella (I.166),  
1977-78*  
Estate gelatin silver print  
8 x 10 in. (20.32 x 25.4 cm)  
Edition of 40  
[12189]

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*Untitled, New York (NF.391), 1979, 1979-80/ Print 1997*  
Estate, Gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm)  
Edition of 40  
[6371]



*Untitled, New York (N.307.1), 1972-1981*  
Estate gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm)  
Edition of 40  
[6372]



*Untitled, New York (N.392.1), 1979-80*  
Estate gelatin silver print  
10 x 8 in. (25.4 x 20.32 cm)  
Edition of 40  
[12192]



*Small sketch for a piece about bridges and tiaras, 1980*  
Vintage diazotype  
15 x 30 1/2 in. (38.1 x 77.47 cm)  
[13690]



*Islamic Baby Legs, December, 1980*  
Vintage diazotype  
24 1/4 x 44 in. (61.6 x 111.76 cm)  
[13695]



*Zig Zag, 1980*  
Vintage diazotype  
36 1/2 x 92 1/4 in. (92.71 x 234.32 cm)  
[13693]

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*Head on a Rug*, 1980

Vintage diazotype

36 1/2 x 125 in. (92.71 x 317.5 cm)

[13694]