

ETTORE SPALLETTI

CE QU' I L Y A DE PLUS PROFOND DANS L 'HOMME, C'EST LA PEAU

20 April – 26 May 2018

Reception



Il cielo entra in me come se io fossi trasparente, 1997

Color impasto on board, gold leaf

59 1/8 x 59 1/8 x 1 5/8 in. (150 x 150 x 4 cm)

47 1/4 x 47 1/4 x 1 5/8 in. (120 x 120 x 4 cm)

No. 20908

Main Gallery



Colonna persa nel cielo, 2000 (left)

Color impasto on wood

Height: 98 3/8 (250 cm)

Diameter: 12 5/8 in. (32 cm)

No. 20921



Colonna persa, bianco, 2000 (right)

Color impasto on wood

Height 98 3/8 in. (250 cm)

Diameter: 12 5/8 in. (32 cm)

No. 20920



Azzurro e oro, paesaggio, 2018

Color impasto and gold leaf on board

78 3/4 x 118 1/8 x 1 5/8 in. (200 x 300 x 4 cm)

No. 20902



Senza parole, 2018

Color impasto on wood, gold leaf

35 3/8 x 35 3/8 x 35 3/8 in. (90 x 90 x 90 cm)

No. 20918

GALERIE MARIAN GOODMAN



Così com'è, grigio, 2006
Color impasto on wood, gold leaf
31 1/2 x 31 1/2 x 31 1/2 in. (80 x 80 x 80 cm)
No. 20919



Sfumato, grigio, 2018
Color impasto on board
78 3/4 x 78 3/4 x 1 5/8 in. (200 x 200 x 4 cm)
No. 20905



Grigio e oro, paesaggio, 2018
Color impasto and gold leaf on board
78 3/4 x 118 1/8 x 1 5/8 in. (200 x 300 x 4 cm)
No. 20903

Showroom



L'altro per l'una, 2018
Color impasto on board
2 elements: 23 5/8 x 23 5/8 x 1 5/8 in. (60 x 60 x 4 cm) (each)
No. 20910



Oltremare, oro, 2018
Color impasto on board, gold leaf
17 3/4 x 17 3/4 x 3 1/2 in. (45 x 45 x 9 cm)
No. 20917



Porpora, 2016
Color impasto on board, gold leaf
2 elements: 110 1/4 x 55 1/8 x 1 5/8 in. (280 x 140 x 4 cm) (overall)
No. 20904