

MARIAN GOODMAN GALLERY

Dara Birnbaum
8 November 2018 – 12 January 2019



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|---|---|-----|--|
| 1 | <i>Quiet Disaster</i> , 1999
Set of three circular Plexiglas panels with Duratrans print
Diameter 44 in. (111.76 cm) (each) (3 layers)
(9587) | 6 * | <i>Canon: Taking to the Streets</i>
Single-channel colour video (10:34 min), stereo sound |
| 2 | <i>Hostage</i> , 1994
Six-channel colour video, six-channel stereo sound, laser-beam sender and receiver, four silkscreen prints on Plexiglas panels, metal braces
Dimensions variable
Edition of 3 + 2 AP
(9682) | 7 | <i>Lesson Plans (To Keep the Revolution Alive)</i> , 1977
Set of fifteen black and white photographs, fifteen matching sets of black and white text panels
Panels: 9 13/16 x 13 15/16 in. (25 x 35.5 cm) (each)
(15045) |
| 3 | <i>Transmission Tower: Sentinel</i> , 1992
Eight-channel colour video (2:48 min), nine-channel stereo sound, three sections of steel transmission tower, custom-designed hardware and brackets, computer for synchronization
Dimensions variable
Edition of 3 + 1 AP
(9683) | 8 * | <i>Technology/Transformation: Wonder Woman</i> , 1978-79
Single-channel colour video (5:50 min), stereo sound

<i>Pop-Pop Video: General Hospital/Olympic Women Speed Skating</i> , 1980
Single-channel colour video (6 min), stereo sound

<i>Pop-Pop Video: Kojak/Wang</i> , 1980
Single-channel video (3 min), colour, stereo sound

<i>Fire!/Hendrix</i> , 1982
Single-channel colour video (3:13 min), stereo sound

<i>MTV: Artbreak</i> , 1987
Single-channel colour video (30 sec), stereo sound

<i>TRANSVOICES: transgressions</i> , 1992
Single-channel colour video (60 sec), stereo sound |
| 4 | <i>Tiananmen Square: Break-In Transmission</i> , 1990
Five-channel colour video, four-channels of stereo sound, surveillance switcher, custom-designed support system
Dimensions variable
Edition of 2 + 1 AP
(16506) | | |
| 5 | <i>Antenna/Fist</i> , 1992/2018
Seventeen archival pigment prints on 188gsm Hahnemühle paper, wheat paste, vinyl matte paint
Paper: 15 x 21 in. (38.1 x 53.34 cm) (each)
(21880) | | |

* Courtesy Electronic Arts Intermix (EAI), New York