YANG FUDONG

Born: Beijing, China, 1971
Lives and works in Shanghai, China

Education: China Academy of Fine Arts, Hangzhou, China, 1995

SELECTED SOLO EXHIBITIONS

2018
- Dawn Breaking, A Museum Film Project, Long Museum West Bund, Shanghai, China
- Hey! Sun is Rising! Screening of Short Films by Yang Fudong, Wuhan, China
- Moving Mountains, SCAD, Savannah College of Art and Design, Savannah, Georgia

2017
- Yang Fudong, Wolverhampton Art Gallery, United Kingdom
- The Coloured Sky: New Women II, Espace Louis Vuitton, Tokyo, Japan

2016
- The Coloured Sky: New Women II, Platform-L Contemporary Art Center, Seoul, Korea
- Yang Fudong Photos, Three Shadows Photography Art Centre, Beijing, China
- Yang Fudong, The Light That I Feel, Daegu Art Museum, Daegu, Korea
- Rolls Royce Commission, Shanghai Center for Photography, Shanghai, China

2015
- Yang Fudong – curated by Wu Hung, Yuz Museum, Shanghai, China
- Yang Fudong: Filmscapes, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- The Coloured Sky: New Women II, Galerie Marian Goodman, Paris, France
- Twin Tracks: Yang Fudong, Yuz Museum, Shanghai, China

2014
- Yang Fudong: Filmscapes, ACMI, Melbourne, Australia
- Yang Fudong: East of Que Village, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois
- Altrove: Yang Fudong, curated by Davide Quadrio and Massimo Torrigiani, shown throughout the historic buildings of Gagliano del Capo, Italy
- The Light That I Feel, SALT Norway, Sandhornoy, Norway
- Yang Fudong: Incidental Scripts, Centre for Contemporary Art, Singapore

2013
- Estranged Paradise: Yang Fudong Works 1993-2012, Kunsthalle Zurich; Berkeley Art Museum, Berkeley, California

2012
- Yang Fudong: Fifth Night, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Yang Fudong, Marian Goodman Gallery, New York, New York
- Quote Out of Context, OCT Contemporary Art Terminal, Shanghai, China

2011
- Yang Fudong, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- The Distance of Reality, Yang Fudong's Solo Exhibition, Wifredo Lam
Yang Fudong, Utopia and Reality, Espoo Museum of Modern Art, Tapiola, Finland
Yang Fudong: No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia
Yang Fudong, Galerie Marian Goodman, Paris, France
Three Films by Yang Fudong, Moving Image Gallery, Singapore Art Museum at 8Q, Singapore
Deutsche Bank Collection, Yang Fudong, Deutsche Bank Group Head Office, Frankfurt/Main, Germany
Yang Fudong, IMA Institute of Modern Art, Brisbane, Australia
Yang Fudong: Seven Intellectuals in a Bamboo Forest, Contemporary Art Center of South Australia, Adelaide, Australia
Yang Fudong, Sammlung Goetz, Munich, Germany

2010
Yang Fudong: The General’s Smile, Hara Museum of Contemporary Art, Tokyo, Japan
Yang Fudong: Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece
Yang Fudong, Kunsthau Basel, Basel, Switzerland
Yang Fudong Solo Exhibition, Kino Kino, Sandnes, Norway

2009
Yang Fudong, Museum of Contemporary Art, Denver, Colorado
Yang Fudong: East of Que Village, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium; Fotomuseum Antwerpen, Antwerp, Belgium
Yang Fudong: Seven Intellectuals in a Bamboo Forest, Asia Society, New York; Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway
Yang Fudong: East of Que Village, Marian Goodman Gallery, New York "Dawn Mist, Separation Faith," Shanghai Zengdai Museum, Shanghai, China
Yang Fudong, Seven Intellectuals in the Bamboo Forest Part 1-5, Paco das Artes Organizao Social de Cultura, Sao Paulo, Brazil
Yang Fudong: the General’s Smile, Hara Museum, Tokyo, Japan; Hara Museum ARC, Shibukawa, Japan

2008
No Snow on the Broken Bridge, Phoenix Art Museum, Phoenix, Arizona
Seven Intellectuals in Bamboo Forest, Jarla Partilager, Stockholm, Sweden
Seven Intellectuals in Bamboo Forest, Part 1, screening at the Arthur M. Sackler Gallery, Smithsonian Museum, Washington, D.C.
Artist’s Spotlight, New Frontier, Sundance Film Festival
Yang Fudong: Seven Intellectuals in Bamboo Forest I, Espoo Art Museum Foundation, Espoo, Finland
Yang Fudong, Galerie Marian Goodman, Paris, France
Yang Fudong, Museo de Arte Contemporáneo Esteban Vicente, Spain
Yang Fudong: China in Transition, GL Strand Exhibition Hall for Modern and Contemporary Art, Copenhagen, Denmark

2006
Yang Fudong, Marian Goodman Gallery, New York, New York
Yang Fudong – No Snow on the Broken Bridge, Parasol unit foundation for Contemporary art, London, United Kingdom

2005
Yang Fudong, Marian Goodman Gallery, Paris, France
Yang Fudong – Recent films and videos, Stedelijk Museum CS, Amsterdam, The Netherlands
Yang Fudong, Castello di Rivoli, Turin, Italy
Yang Fudong – Don’t worry, it will be better..., Kunsthalle Wien, Vienna, Austria
Yang Fudong: An Estranged Paradise, Warwick Arts Center, University of Warwick, Coventry, United Kingdom

2004
Yang Fudong – 5 Films, Renaissance Society, University of Chicago, Chicago, Illinois
Yang Fudong: Seven Intellectuals in Bamboo Forest, TRANS>area, New York, New York; curated by Hans Ulrich Obrist.
Yang Fudong – Drei Filme, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Film/Video Works, The Gallery Sketch, London, United Kingdom
Yang Fudong: Recent Works, REDCAT – Roy and Edna Disney CalArts Theater, Los Angeles, California

2003
S10, Shanghai Siemens Business Communication Systems ltd., Shanghai, China
Yang Fudong: Seven Intellectuals in Bamboo and Selected Works on Video, The Moore Space, Miami, Florida; curated by Hans Ulrich Obrist
Yang Fudong, BüroFriedrich, Berlin, Germany
Yang Fudong: Paradise [12], The Douglas Hyde Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2018
From/to: The Frontier of Chinese Art Education, SFAI San Francisco, California
Shanghai Biennial, 12th edition, Prorgress – Art in an Age of Historical Ambivalence, Shanghai, China
From 1978 to 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum, Shanghai, China
3rd Beijing Biennial, Trouble Intentions Ahead: Confusing Public and Private, CAFA Art Museum Beijing, China
Jury, Vladivostok International Film Festival, Russia
Allure of the Magic City-Shanghai Contemporary Art Exhibition, Kumamoto Prefectural Museum of Art, Japan
Entropy, Fauerschou Foundation, Beijing, China
Goddess Equipment: Discourse Beyond Antiquity and Art, Hangzhou Arts and Crafts Museum, Hangzhou, China
20 Years Art Space Riehen – The Anniversary Exhibition, Kunst Raum Riehen, Basel, Switzerland
MARIAN GOODMAN GALLERY

Allure of the Magic City-Shanghai Contemporary Art Exhibition, Kumamoto Prefectural Museum of Art, Japan

Goddess Equipment: Discourse Beyond Antiquity and Art, Hangzhou Arts and Crafts Museum, Hangzhou, China

This is Shanghai, Chinese Contemporary Art, Cunard Building, Liverpool, UK

Respire, Herzliya Museum of Contemporary Art, Tel Aviv, Israel

Art and China after 1989: Theater of the World, Guggenheim Bilbao, Spain

2017

Last Night’s Fortune Teller, Daimler Contemporary, Berlin, Germany


Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition, Nijo Castle, Kyoto Art Center, Kyoto, Japan

2016

Last Night’s Fortune Teller, Daimler Contemporary, Berlin, Germany

Bentu, des artistes chinois dans la turbulence des mutations, Fondation LVMH, Paris, France

La Collection, un choix d’œuvres chinoises, Fondation LVMH, Paris, France

What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar

Intimate Curiosity, 4th Annual Collectors Contemporary Collaboration, Invitation to Japanese Collectors of Contemporary Art, Hong Kong Arts Centre, Hong Kong

L’Année dernière à Marienbad, Galerie Rudolfinum, Prague, Czech Republic

Traces: International Video Collection of Isabelle and Jean-Conrad Lemaitre, Beijing Ming Sheng Art Museum, Beijing, China

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China ; Redtory Museum of Contemporary Art (RMCA), Guangzhou, China

Terratopia: The Chinese Landscape in Painting and Film, Seattle Asian Art Museum, Seattle, Washington

Histories of a Global Hub, Suzhou Documents, Suzhou Biennal, Suzhou, China

Studio, Qiao Space, Shanghai, China

Landscapes, China Academy of Art, Gong Wang Museum, Hangzhou, China

The Pleasure of Love, 56th October Salon, Belgrade, Serbia

Dialog of tradition, spaces and times, Krasnoyarsk Museum Centre, Krasnoyarsk, Russia

Quand La Chine Reveille L’Art Contemporain, Galerie rue Visconti, Paris, France

2015

Chinese Utopia’s Revisited – The Elephants, BOZAR, Brussel, Belgium

China 8, Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg, Germany

Go East: The Gene & Brian Sherman Contemporary Asian Collection, Art Gallery of New South Wales, Sydney, Australia

Inventing the possible, an ephemeral video library, Arts Santa Monica, Barcelona, Spain

From a Poem to the Sunset, First part of an exhibition series with new acquisitions of contemporary Chinese and international art, Daimler Contemporary Berlin, Berlin, Germany
MARIAN GOODMAN GALLERY

Fairytale, International Video Art Festival, Museum of Contemporary Art, Taipei, Taiwan

Essential Matters-Moving Images from China, Borusan Contemporary Perili Kosk, Istanbul, Turkey

Sudden Change of Idea: An Exhibition on Comparative Study between Chinese and German Conceptual Art, United Art Museum, Wuhan, China

Creating Realities, Encounters between Art and Cinema, Pinakothek der Moderne, Munich, Germany

The Civil Power, Beijing Minsheng Art Museum, Beijing, China

Fireflies in the Night, Stavros Niarchos Cultural Center, Athens, Greece

Flutter...Flutter...Jasmine...Jasmine, Manggha Museum of Japanese Art and Technology, Krakow, Poland

After Eden/Apres Eden, La Maison Rouge, Foundation Antoine de Galbert, Paris, France

L'Année dernière à Marienbad, Kunsthalle Bremen, Bremen, Germany

2014

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois

Modernity 3.0, 80WSE Gallery, New York University, New York

BankART Life 4 – Dream of East Asia, BankART Studio NYK and others, Yokohama, Japan

Montevideo Biennale, Montevideo, Uruguay

Narrative/Performative, Kunst Raum Riehen, Riehen, Switzerland

Inventer le Possible, Vidéothèque éphémère 2, Jeu de Paume, Paris

2013

Mise-en-Scene, Leeum Samsung Museum of Art, Seoul, Korea

Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, United Arab Emirates

Theme: Tension between Development of Individuality and Collective Thinking, Pinchuk Art Center, Kiev, Ukraine

PEOPLE, Selected Parkett Artists, Editions (1984-2013), Parkettart Zurich Exhibition Space, Zurich, Switzerland

Fruits de la Passion, Musée National d’Art Moderne, Paris, France

Moving on Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, Wellington, New Zealand

Lightness, A Clue and Six Faces, Hive Center for Contemporary Art, Beijing, China

China China, a group show of Chinese artists,” Pinchuk Art Center, Kiev, Ukraine

Century of Chinese Cinema Program, Toronto International Film Festival, Toronto, Canada

The Idyllic Synthesis: Contradictions of Vision and Reality, Seoul Museum of Art, Seoul, Korea

Truth, Beauty, Freedom and Money, K11 Art Mall, Shanghai, China

People’s Park, The Cube Space, Taipei, Taiwan

Modern Families, Lewis Glucksman Gallery, University College, Cork, Ireland

Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai
Incorruptible Views: Images in Present Continuous, MUNTREF Centre of Contemporary Art, Buenos Aires, Argentina

La Biennale de Lyon 2013, Lyon, France

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, New York

The Best of Times, The Worst of Times: Selected Videos from the 1st Kieve Biennale, curated by David Elliot; MOMENTUM, Kunstquartier Bethanien, Berlin; SKY SCREEN, SALT Beyoglu, Istanbul; Collegium Hungaricum, Berlin, Germany

The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012

Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, Eye Film Museum, Amsterdam, The Netherlands

The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, The First Kyiv International Biennale of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine

Moving Image in China: 1988 – 2011, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy

2xHelbling in Shanghai, IG Halle, Kunst(zeug)haus, Rapperswil, Switzerland

Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection, Amuse Kashiwa Crystal Hall, Kashiwa City, Japan

Future Pass, Today Art Museum, Beijing, China; National Taiwan Museum of Art, Taichung, Taiwan

Voices of Images, Palazzo Grassi, Venice, Italy

La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen, Istanbul Modern, Istanbul, Turkey

Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Istanbul, Turkey

Beyond the Wall, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Center, Xinjiang, China

La Belle et La Bête, Regards croisés sur la beauté, Institut Culturel Bernard Magrez, Bordeaux, France (through 2013)

2011

Wanxiang, China Art Academy Photography Exhibition, China Art Academy, Hangzhou, China

One World Exposition / Fifth Night, Spring Workshop, Hong Kong, China

Super Organism, Cafa Museum, Beijing, China

Moving Image In China: 1988-2011, Minsheng Art Museum, Shanghai, China

Poster Exhibition, TOP Events, Shanghai, China

Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman--Daisuke Miyatsu, Expanded Cinema, MMOMA and CCC Garage, Moscow, Russia

Self Camera: Repositioning Modern-Self, 2011 Changwon Asian Art Festival, Sungsan Art-Hall, Changwon, Korea

I Know Something about Love, Parasol unit foundation for contemporary art, London, United Kingdom

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Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011, The National Art Museum of China, Beijing, China

BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Mexico; Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

VideoSpace, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Future Pass, Wereldmuseum, Rotterdam, The Netherlands

Future Pass: From Asia to the World, Collateral event of the 54th Venice Biennale - Abbazia di San Gregorio, Venice, Italy

Move on Asia, Centro de Arte y Creación Industrial, Gijón, Spain

Where is my Place? Fondazione Bevilacqua La Masa, Venice, Italy

2010

A Decade Long Exposure, The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing, China

China Power Station - part 4, Pinacoteca Agnelli, Torino, Italy

Credit Suisse Today Art Award 2010, Today Art Museum, Beijing, China

Nature of China - 2010 Contemporary Art Documenta, the official opening exhibition of True Color Museum, True Color Museum, Suzhou, China

Roundtrip: Beijing—New York Now, Selections from the Dumus Collection, UCCA, Beijing, China

THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, 17th Biennale of Sydney 2010, Sydney Museum of Contemporary Art, Sydney, Australia

Reshaping History: Chinart from 200-2009, The Theme, China National Convention Center, Beijing, China

Re-Imagining the Real, Photography Show of Gao Lei, Shi Guorui, Yang Fudong, Zhuang Hui, Yuz Museum, Jakarta, Indonesia

Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China

Shanghai, Asian Art Museum, San Francisco, California

The Big Bang, White Rabbit Collection, Sydney, Australia

Contemporary Magic, A Tarot Deck Art Project, Contemporary Art Department of The National Arts Club, New York, California

8th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

The State of Things, National Art Museum of China, Beijing, China

Asia in Motion: Video Art and Beyond, Fukuoka Asian Art Museum, Fukuoka, Japan

Aichi Triennial 2010: Arts and Cities, Aichi Triennial, Nagoya, Japan

2009

China China China!!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom

AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art, Aichi Prefectural Museum of Art, Nagoya, Japan

China Urban, The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

Business As Usual: New Video from China / Cao Fei and Yang Fudong, Henry Art Gallery, University of Washington, Seattle, Washington

PERFORMA09: Visual Art Performance Biennial, PERFORMA, New York, New York
MARIAN GOODMAN GALLERY

Best of Loop, MOCA Pacific Design Center, West Hollywood, California
The State of Things, Paleis voor Schone Kunsten, Brussels, Belgium
Breaking Forecast: 8 Key Figures of China’s New Generation Artists, Ullens Center for Contemporary Art, Beijing, China
Tirana International Contemporary Art Biennial, Tirana, Albania
Shanghype, Hyde Park Art Center, Chicago, Illinois
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
Isabelle Huppert: Woman of Many Faces, Ullens Center for Contemporary Art, Beijing, China
Rotating Views #2, Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Rites de Passage, SCHUNCK, Heerlen, The Netherlands

2008
I Still Believe in Tomorrow: Contemporary Video From Asia, Museum of Fine Art, Houston, Texas
Farewell to Post-Colonialism, The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Moving Perspectives: Yang Fudong, Cao Fei and Ou Ning, Freer Gallery of Art, Smithsonian Institution, Washington, D.C.
Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden
Five Years of DUOLUN, Shanghai Duolun Museum of Modern Art, Shanghai, China
Asian Dub Photography, Fondazione Cassa di Risparmio di Modena, Modena, Italy
AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art, National Museum of Art Osaka, Osaka, Japan; The National Art Center Tokyo, Tokyo, Japan
Turn and Widen, Seoul Museum of Art, Seoul, Korea
Our Future: The Guy and Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China
The World of Others, MOCA Shanghai, Shanghai, China
Shanghai Kaleidoscope, Royal Ontario Museum, Toronto, Canada
Still / Motion: Liquid Crystal Painting, National Museum of Art Osaka, Osaka, Japan; Mie Prefectural Art Museum, Tsu City, Japan

2007
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
The Real Thing: Contemporary Art from China, Tate Liverpool, United Kingdom
Electrones Libres: A Selection of Works from the Lemaître Collection, Tabacalera Donosita, San Sebastian Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Vertigo, Museo d’Arte Moderna, Bologna, Italy
China Welcomes You..., Kunsthaus Graz, Austria
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York, New York

2006
The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina
Asia-Pacific Triennial of Contemporary Art 2006, Queensland Art Gallery, Brisbane, Australia

China Power Station: Part I, Battersea Power Station in conjunction with Serpentine Gallery, London, United Kingdom

2005
Moscow Biennale, Russia
Dreaming of the Dragon’s Nation: Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland
Camera, National Museum of Contemporary Art, Bucharest, Hungary
Past I Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San Diego, California
Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, Washington

2004
Do You Believe in Reality? 2004 Taipei Biennial, Taipei, Taiwan
Chine, Le Corps Partout?, Museum d’Art Contemporain, Marseille, France
3’, Schirn Kunsthalle, Frankfurt, Germany
Liverpool Biennale, Liverpool, United Kingdom
Time Zones: Recent Film and Video, Tate Modern, London, United Kingdom

2003
Fuckin’ Trendy!, Kunsthalle Nurnberg, Nurnberg, Germany
City-net Asia, Seoul Museum of Art, Seoul, South Korea
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Left Wing: An exhibition of Chinese Contemporary Art, Left Bank Community, Beijing, China
Avicon (Asia Videoart Conference), Videoart Center, Tokyo, Japan
Alternative Modernity: An Exhibition of Chinese Contemporary Art, Beijing X-Ray Art Center, Beijing, China
Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection, San Diego State University & San Diego Museum of Art, San Diego, California
Outlook – International Art Exhibition, Technopolis, The Factory & Benaki Museum, Athens, Greece
Out of the Red - La generatione emergente, Trevi Flash Art Museum, Trevi, Italy.
Flutter Flutter Jasmine Jasmine, Chinese Pavilion, and “Seven Intellectuals
In Bamboo Forest – Part 1, Utopia Station, 50th Biennale di Venezia, Venice, Italy
+ System: Short videos from the World 2002-2003, BizArt Art Center, Shanghai, China
The minority is subordinate to the majority, BizArt Art Center, Shanghai, China
Alors la Chine?, Centre Pompidou, Paris, France
Movie Night at MK2, Paris, France
Lifetime, Beijing Tokyo Art Projects, Tokyo, Japan
Camera, Musée d’Art moderne de la Ville de Paris, Paris, France
2002
Urban Creation, 4th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Fan Mingzhen & Fan Mingzhu - Glad to Meet You, Jin Sha Jiang Rd., Shanghai, China
The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
There’s No Accounting for Other Peoples Relationships, Ormeau Baths Gallery, Belfast, Ireland
Videoart Channel, Videoart Centre, Tokyo, Japan
Paris-Pekin, Espace Pierre Cardin, Paris, France
Site + Sight, Earl Lu Gallery, Singapore
Documenta 11, Kassel, Germany
VideoROM Le Toit du Monde, Centre Multidisciplinaire Pour la Culture Actuelle Vevey, Switzerland
VideoROM 2.0, Giancarla Zanutti Gallery, Milan, Italy
4th Annual Video Marathon, Art in General, New York, New York

2001
The First Valencia Biennal, Valencia, Spain
Psycho-Bobble, Galleria Raucci / Santamaria, Napoli, Italy
“Living in Time: 29 Contemporary Artists from China,” Hamburger Bahnhof, Berlin, Germany
Yokohama Triennale, Yokohama, Japan
Istanbul Biennale, Istanbul, Turkey
Homeport, Fuxing Park, BizArt, Shanghai, China
Mantic Ecstasy- Photography and Video, Impression Gallery, Hangzhou /BizArt, Shanghai, China

2000
Useful Life, Temporary Space, Dong Daming Rd., Shanghai, China
Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai, China
Multimedia Art Asia Pacific Festival (MAAP), Brisbane Powerhouse Centre, Brisbane, Australia
Out of Desire: Painting Exhibition of Six Shanghai Young Artists, Liu Haisu Art Museum, Shanghai, China

1999
Exit, Chisenhale Gallery, London, United Kingdom
Love-Tokyo Art Festival, Tokyo, Japan
Cityzoom: International Film Festival, Hannover, Germany
The Brilliance of City. Invitational Exhibition of Shanghai. New Figurative Paintings, Shanghai, China
The Same But Also Changed: Works of Fourteen Photographers, 859 Tian Yao Qiao Road, Shanghai, China
Post-Sense Sensibility: Distorted Bodies & Delusion, Beijing, China

COLLECTIONS

Asia Society, New York
Astrup Fearnley Museum, Oslo, Norway
Boijmans Museum, Rotterdam
Daisuke Miyatsu Private Collection, Japan
Deutsche Bank, Frankfurt
DSL Collection, Beijing
Fondazione per l’Arte Moderna e Contemporanea CRT, Turin
Fondation Louis Vuitton pour la Creation, Paris
Fukuoka Asian Art Museum, Japan
Guy & Myriam Ullens Foundation, Beijing
Haudenschild Collection, California
Jarla Partilager, Berlin
Kramlich Collection, California
MuHKA Collection, Belgium
Musée National d’Art Moderne, Centre Pompidou, Paris
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Modern Art, New York
Omnilife de Mexico, Zapopan, Mexico
Parasol Unit Foundation for Contemporary Art, London
Prada Foundation, Milan
Queensland Art Gallery, Australia
Sammlung Goetz, Munich
Tate, London
The Bank of New York Mellon
The Israel Museum, Jerusalem
Wemhöner Collection, Deutschland, Germany
White Rabbit, Contemporary Chinese Art Collection, New South Wales, Australia
Yokohama Museum of Art, Japan
Yuz Foundation, Jakarta, Indonesia