

# MARIAN GOODMAN GALLERY

## FRANCESCA WOODMAN

Birth – Death: (1958 – 1981)

## SELECTED SOLO EXHIBITIONS

- 2017 *On Being an Angel*, Finnish Museum of Photography, Helsinki, Finland  
*Francesca Woodman*, Bernal Espacio, Madrid, Spain  
*Francesca Woodman: Obras de la Coleccion Verbund*, Patio Herrerariano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
- 2016 *Francesca Woodman: On Being an Angel...*, Fondation Henri Cartier-Bresson, Paris, France  
*Francesca Woodman*, Andréhn-Schiptjenko, Stockholm, Sweden
- 2015 *Francesca Woodman: I'm trying my hand at fashion photography*, Marian Goodman Gallery, New York  
*Francesca Woodman: On Being an Angel...*, Foam Fotografiemuseum, Amsterdam, Netherlands
- 2014 *Francesca Woodman: Works from the Sammlung Verbund*, Sammlung Verbund, Vienna, Austria  
*Francesca Woodman: Artist Rooms*, Oriol Davies Gallery, Powys, UK  
*Francesca Woodman: Artist Rooms*, Bodelwyddan Castle in Denbighshire (North Wales), UK
- 2012 *Francesca Woodman: Retrospective*, Solomon R. Guggenheim, New York, New York  
*Francesca Woodman: The Blueprints*, Marian Goodman Gallery, New York
- 2011 *Photographs: 1977/1981*, Libreria-Galleria il Museo del Louvre, Rome, Italy  
*Francesca Woodman: Retrospective*, San Francisco Museum of Modern Art, California  
*Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain  
*Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, England
- 2009 *Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland  
*Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art  
*Francesca Woodman*, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milan, Italy  
*Francesca Woodman*, La Fabrica Galeria, Madrid, Spain
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York  
*Poetry and Dream Collection Display: Francesca Woodman*, Tate Modern, London, England

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- 2006 *Do I Still Exist If You Don't See Me?*, Museum of New Art, Pontiac, Michigan American Academy in Rome, Rome
- 2005 Galerie Marian Goodman, Paris  
Galleria Davide Di Maggio, Berlin
- 2004 *Francesca Woodman: Photographs 1975-1980*. Marian Goodman Gallery, New York, New York
- 2003 *Francesca Woodman: Photographs*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Kamel Mennour, Paris
- 2000 *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, Italy
- 1999 Marian Goodman Gallery, New York, New York
- 1998 Studio Guenzani, Milan, Italy  
*Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France; Kunsthal, Rotterdam, The Netherlands; Centro Cultural de Belém, Lisbon, Portugal; The Photographers' Gallery, London, England; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain; Carla Sozzani Gallery, Milan, Italy; The Douglas Hyde Gallery, Dublin, Ireland; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain  
Recontres Internationales de la Photographie, Arles, France
- 1996 Galleria Civica, Modena, Italy
- 1995 Casetti Galleria Libreria, Rome, Italy
- 1992 *Francesca Woodman, Photographic Arbeiten*, Shedhalle, Zürich, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kulturhuset, Stockholm, Sweden; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland; DAAD Galerie, Berlin, Germany; Galleri F15 Alby, Moss, Norway
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, Pennsylvania.
- 1986 *Francesca Woodman, Photographic Work*, Hunter College Art Gallery, New York; Wellesley College Museum, Wellesley, Massachusetts; University of Colorado Fine Arts Gallery, Boulder, Colorado; UCI Fine Arts Gallery, University of California, Irvine, California; Krannet Art Museum, Champaign, Illinois

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1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island.  
Libreria Maldoror, Rome, Italy

1976 Addison Gallery of American Art, Andover, Massachusetts

### SELECTED GROUP EXHIBITIONS

2018 *Convulsive Beauty*, Edward Ressle Gallery, New York NY  
*The Quest-for-Meaning Bureau*, Kunstaele Berlin, Berlin, Germany

2017 *Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND*, Vienna, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland  
*Les Visitants, Guillermo Kuitca and the Fondation Cartier Collection*, CCK, Buenos Aires, Argentina  
*Women House*, Monnaie de Paris, Paris, France  
*Room*, Sadie Coles, London, England  
*From Selfie to Self-Expression*, Saatchi Gallery, London, England  
*Gravity and Grace*, Aspen Art Museum, Aspen, CO  
*L'arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman*, Museo Villa Pignatelli, Napoli, Italy

2016 *Performing For the Camera*, Tate Modern, London, UK  
*PRIERE DE TOUCHER - The Touch of Art*, Museum Tinguely Basel, Switzerland  
*WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund*, Vienna, The Photographers' Gallery, London, England  
*In A Dream You Saw A Way To Survive and You Were Full of Joy (curated by Elizabeth Price)*, Whitworth Museum, Manchester  
*Birgit Jürgenssen, Cindy Sherman, Katharina Sieverding, Francesca Woodman: Die zu sein scheint, die bin ich*, Galerie Thomas Schulte, Berlin, Germany  
*Behold the Man*, Museum de Fundatie, Zwolle, Netherlands

2015 *The Self: Portraits of the Artists in Their Absence*, The National Academy Museum, New York, NY  
*Absence*, David Risley Gallery, Copenhagen, Denmark  
*Pliure, prologue (la part du feu)*, Fondation Calouste Gulbenkian, Paris, France  
*Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria  
*The Feminist Avant-Garde of the 1970s*, Hamburg Kunsthalle, Hamburg, Germany  
*Self-Timer Stories*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain

2014 *Woman: The Feminist Avant-Garde of the 1970s Works from the Sammlung Verbund*, Vienna, BOZAR Center for Fine Arts, Brussels; Mjellby Konstmuseum, Halmstas, Sweden; Hamburger Kunsthalle, Hamburg, Germany

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M A R I A N G O O D M A N G A L L E R Y

*Feito por Brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil  
*Self-Timer*, Museum der Moderne, Salzburg, Austria; Austrian Cultural Forum, New York; MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain  
*Secret Passions, Private Flemish Collections*, Lille3000, Euralille, France  
*Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna, Austria  
*Made by...Feito Por Brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil

2013

*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York; Callicoon Fine Arts  
*Paul Klee: Angels*, Hamburger Kunsthalle, Hamburg, Germany  
*Alterite: Je est un autre*, Espace culturel Louis Vuitton, Paris  
*Between Memory and Archive*, Berardo Museum- Collection of Modern and Contemporary Art, Lisbon, Portugal  
*Reproductibilitat 1.0*, Es Baluard Museu d'Art Modern I Contemporani de Palma, Illes Balears  
*Biographical Forms: Construction and Individual Mythology*, Museo Reina Sofia, Madrid  
*Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, DC  
*Memorias de la obsolescencia : Videos en la Colección de Ella Fontanals Cisneros*, Centro de Arte Contemporáneo Wifredo Lam, La Habana Vieja, Cuba  
*L'altro ritratto*, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Italy  
*(Un)seen*, Fountain Gallery, New York, NY  
*I, You, We*, Whitney Museum of America Art, New York, NY  
*Homebodies*, MCA Chicago, Chicago, IL  
*Between Memory and Archive*, Museo Coleção Berardo, Lisbon, Portugal

2012

*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles; Musee National des Beaux-Arts du Quebec; Museo de Arte Moderno, Mexico City  
*Spies in the House of Art: Photography, Film, and Video*, Metropolitan Museum of Art, New York  
*Mindscales*, Centrale for Contemporary Art, Brussels, Belgium  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*A Rebours*, Venus Over Manhattan Art, New York, USA  
*Femmescales*, Mills College Art Museum, Oakland, California  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, California  
*The Angels of Klee*, Zentrum Paul Klee, Bern, Switzerland  
*The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington DC  
*Wavelengths*, Toronto International Film Festival, Toronto

2011

*Off the Wall, Fora da Parede*, Serralves Museum, Porto, Portugal  
*Frames and Documents: Conceptualist Practices. Selections from the Ella*

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## MARIAN GOODMAN GALLERY

*Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida

*Barely There Part II*, Museum of Contemporary Art Detroit, Detroit, Michigan

*Alice in Wonderland* Tate, Liverpool; MART, Rovereto; Kunsthalle Hamburg

*Nothing in the World But Youth*, Turner Contemporary, Margate, UK

2010

*Donna: Feminist Avant-Garde of the 1970s, Works from the Sammlung*

*Verbund*, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy

*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of

American Art, New York, New York

*Camuflajes*, Museo del Patrimonio Municipal de Malaga, Malaga, Spain

*Sous la dictée de l'image. Um novo percurso pela Coleção Berardo*, Berardo

Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal

*Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts

*Female Self Portraits*, Sala delle Reali Poste, Galleria degli Uffizi, Florence,

Italy

*Inside Out, Photography After Form: Selections from the Ella Fontanals*

*Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida

*Justine Kurland and Francesca Woodman*, BravinLee Programs, New York,

New York

*Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris

*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, NY

*The Surreal House*, Barbican Art Gallery, London

2009

*This is Not a Fashion Photograph: Selections from the ICP Collection*,

International Center for Photography (ICP), New York

*Subversive Spaces: Surrealism and Contemporary Art*, The Whitworth Art Gallery,

University of Manchester, Manchester, England; Compton Verney,

Warwickshire, England; Sainsbury Center for Visual Arts, University of East

Anglia, Norwich, England

*Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery,

Manchester, England

*Held Together with Water*, Istanbul Modern, Istanbul, Turkey

*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney,

Warwickshire, England

*Camouflage*, La Casa Encendida, Madrid, Spain; Espacio para el Arte Caja Madrid,

Zaragoza, Spain; Museo del Patrimonio Municipal, Ayuntamiento de Malaga,

Malaga, Spain; Espai Cultural Caja Madrid, Barcelona, Spain

*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*,

Cisneros Fontanals Art Foundation, Miami, Florida

*DARKSIDE II: Photographic Power and Violence, Disease and Death*

*Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland

*She is a Femme Fatale*, Berardo Museum, Collection of Modern and

Contemporary Art, Lisbon, Portugal

*Selections from the Hara Museum Collection*, Hara Museum of Contemporary

Art, Tokyo, Japan

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*Selections from the Hara Museum Collection*, Hara Museum ARC,  
Shibukawa, Japan

*The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007*, The  
Metropolitan Museum of Art, New York, New York

*Fail Again Fail Better 2*, MKgalerie, Berlin

*Transitory Objects*, Thyssen-Bornemisza Contemporary Art, Vienna

*The Female Gaze: Women Look At Women*, Cheim and Read, New York

2008 *Ellipsis*, Museo Tamayo, Mexico City, Mexico; Lund Kunsthalle, Sweden;  
Dundee Contemporary Arts, Dundee, Scotland, The New Museum of  
Contemporary Art, Detroit, Michigan

*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany

*Female Trouble*, Pinakothek der Moderne, Munich, Germany

*Darkside: Part One: Photographic Desire and Sexuality Photographed*,  
Fotomuseum Winterthur, Winterthur

*Diana and Actaion—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast  
Museum

*Conversations*, Kettle's Yard, University of Cambridge, Cambridge, England

*Implant*, Horticultural Society of New York, UBS Art Gallery, New York

*Archeology of the Mind*, Kunsti Museum of Modern Art, Vaasa, Finland;  
Malmö Art Museum, Malmö, Sweden

*Held Together with Water*, Istanbul Modern, Istanbul, Turkey

*Shapes of Time*, Biennale di Alessandria, Alessandria, Italy

2007 *Exposed: Defining Moments in Photography from the MCA Collection*,  
Museum of Contemporary Art, Chicago, Illinois

*WACK!*, *Art and the Feminist Revolution*, The Geffen Contemporary at  
MOCA, Los Angeles; Museum of Women in the Arts, Washington, DC; PS 1,  
Long Island City, New York

*Collection Display: Francesca Woodman: Room 8, Poetry and Dream Wing*,  
Tate Modern, London, England

*Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte  
Moderna, Rome

*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy

*30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman  
Gallery (Part II)*, Marian Goodman Gallery, New York

*Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*, Museo Tamayo Arte  
Contemporáneo, Mexico City, Mexico, 4 October – 6 January 2008; Lund  
Kontshall, Lund, Sweden, 9 February – 13 April 2008; Dundee Contemporary  
Arts, Dundee, UK

*Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh

*Held together with Water: Art from the Sammlung Verbund*, MAK, Vienna; Istanbul  
Museum of Modern Art, Istanbul

*D'Ombra*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum

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- of American Art, New York, New York  
*D'Ombra*, Palazzo delle Papesse, Siena, Italy  
*GORGE(I)*, Royal Museum of Fine Arts, Antwerp, Belgium  
*Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Massimo Minini, Brescia, Italy,  
*4<sup>th</sup> Berlin Biennial for Contemporary Art*, KW Institute of Contemporary Art, Berlin  
*Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia  
*Domir, rêver...et autres nuits*, capxMusée d'art contemporain de Bordeaux, Bordeaux, France  
*Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000*, Middlebury College Museum of Art, Middlebury, VT
- 2005 *Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Dormir, rêver...et autres nuits*, capcMusée d'art Contemporain, Bordeaux, France  
*Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece  
*Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, FL  
Shirley/Jones Gallery, Yellow Springs, OH  
*Profumo di Donna*, Galleria del Tasso Bergamo  
*Secession—Die Regierung Paradiesische Handlungsräume*, Museu d'Art Contemporani de Barcelona
- 2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida; The Secession, Vienna; Witte de With Center for Contemporary Art, Rotterdam  
*Reflecting the Mirror*, Marian Goodman Gallery, New York  
*That bodies speak has been known for a long time*, Generali Foundation, Vienna,  
*Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy
- 2003 *Reflecting the Mirror*, Marian Goodman Gallery, New York, New York  
*That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria  
*Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy  
*The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine;  
Kemper Museum of Contemporary Art, Kansas City, Missouri; Austin Museum of Art, Austin, Texas  
*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre, Edinburgh; Cornerhouse, Manchester, England  
*After Image*, The Fruitmarket Gallery, Edinburgh; Helsinki City Art Museum, Helsinki; Victoria Miro Gallery, London, England  
*Claude Cahun, Francesca Woodman, and Justine Kurland*, Susanne Hilberry Gallery, Ferndale, Michigan
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany

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- 2001 *Camera Women*, Princeton University Art Museum, Princeton, New Jersey;  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie,  
New York  
*Relative Positions*, Contemporary Arts Museum, Houston, Texas  
*The Big Id*, James Cohan Gallery, New York
- 2000 *The Wounded Diva: Hysteria, Body, Technology in 20<sup>th</sup> Century Art*, Galerie  
im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle, Baden, Baden,  
Germany  
Victoria Miro Gallery, London
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of  
American Art, New York, New York  
Galerie Lelong, New York
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art,  
Chicago, Illinois  
*F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle,  
Fribourg, Switzerland  
The Skopelos Center, Skopelos, Greece  
*From the Heart: The Power of Photography--A Collector's Choice, The Sandra  
Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, Texas  
*Mirror Images: Women, Surrealism and Self-Representations*, MIT, List  
Visual Arts Center, Cambridge, Massachusetts; Miami Art Museum, Miami,  
Florida; San Francisco Museum of Modern Art, San Francisco, California
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, New York  
*Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Quebec  
*Amours*, Fondation Cartier pour l'art contemporain, Paris, France  
*Im Reich der Phantome*, Städtisches Museum Abteiberg Monchengladbach,  
Monchengladbach, Germany; Kunsthalle Krems, Austria, Germany;  
Fotomuseum Winterthur, Winterthur, Switzerland  
*Engel, Engel*, Kunsthalle Wein, Vienna, Austria
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston; National  
Museum of Women in the Arts, Washington, June-September; Whitechapel,  
London, United Kingdom
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston,  
Massachusetts  
*Sprung in die Zeit*, Museum für Moderne Kunst, Fotografie und  
Architektur, Berlin, Germany
- 1989 *Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; The Detroit



## M A R I A N G O O D M A N G A L L E R Y

Institute of Art, Detroit, Michigan; Winnipeg Art Center, Winnipeg, Ontario;  
High Museum of Art, Atlanta, Georgia; Herbert F. Johnson Museum of Art,  
Cornell University, Ithaca, New York; Virginia Museum of Fine Arts, Richmond,  
Virginia

- 1988      *Identity: Representation of the Self*, Whitney Museum of American Art,  
Downtown at Federal Reserve Plaza, New York, New York  
*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia  
University, New York, New York
- 1986      *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980      *Pictorialism*, Daniel Wolf, Inc., New York, New York  
*Beyond Photography 80*, The Alternative Museum, New York, New York  
*Friends of the Gallery*, Daniel Wolf, Inc., New York, New York
- 1978      *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome,  
Italy  
*Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy
- 1977      *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence,  
Rhode Island  
*Photographs and Portraiture*, Womanspace, Boulder, Colorado
- 1976      *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design,  
Providence, Rhode Island

### MUSEUM AND PUBLIC COLLECTIONS

The Metropolitan Museum of Art  
The Whitney Museum of American Art  
The Museum of Modern Art  
Contemporary Arts Museum, Houston  
Addison Gallery of American Art, Phillips Academy  
The Art Museum, Princeton University  
RISD Museum  
Middlebury College Museum of Art  
The William Benton Museum of Art, University of Connecticut  
The Herbert F. Johnson Museum of Art, Cornell University  
Detroit Institute of Arts  
Musée de l'Élysée Lausanne  
The Photographer's Gallery  
Fondation Cartier pour l'art contemporain  
Kunsthalle Bibliothek, Berlin

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