

MARIAN GOODMAN GALLERY

LAWRENCE WEINER

- Born: Bronx, New York, 1942
- Education: New York City Public School System, New York, New York, 1957
- Awards: Wolf Prize, 2017
Roswitha Haftmann Foundation Prize, Zurich, 2015
Honorary Doctorate of Humane Letters from the Graduate Center, City University of New York, 2013
Skowhegan Medal for Painting/Conceptual Art, Skowhegan, Maine 1999
Wolfgang Hahn Prize, Ludwig Museum, Cologne, 1995
John Simon Guggenheim Fellowship, New York, New York, 1994
Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark, 1991
Singer Prize, Singer Museum, Laren, The Netherlands, 1988
National Endowment for the Arts Fellowship, Washington, D.C., 1983
Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, *Plowmans Lunch*, 1982
National Endowment for the Arts Fellowship, Washington, D.C., 1976
72nd American Exhibition, Art Institute of Chicago, prize, Chicago, Illinois, 1976
DAAD, Berlin, Germany, 1975-76 (for production of film, *A Second Quarter*)

SELECTED SOLO EXHIBITIONS

- 2018 *WATER & SOME OF ITS FORMS*, Taro Nasu Gallery, Tokyo
- 2017 *FOREVER & A DAY (SIEMPRE Y UN DIA)*, Various public installations in Mexico City: Museo de la Ciudad de Mexico; Plaza de la Constitucion/Zocalo; Nezah Ualcoyotl; Museo Tamayo; Marquesina Cervantes Sa Avedra
Lawrence Weiner: INHERENT INNATE TENSION, Milwaukee Art Museum, Wisconsin, US
Lawrence Weiner: OUT OF SIGHT, Perez Art Museum, Miami, FL, US
Lawrence Weiner: Inherent Innate Tension, Marian Goodman Gallery, New York
Art Wall: Lawrence Weiner, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2016 Galleria Alfonso Artiaco, Naples, Italy
Austrian Frederick and Lillian Kiesler Private Foundation, Vienna
Regen Projects, Los Angeles, CA
WHISKED AWAY FROM, OSL CONTEMPORARY GALLERY, Oslo, Norway
MADE DONE WITH A PINCH OF SALT, GALERIE HUBERT WINTER, Vienna, Austria
WHEREWITHAL, Kunsthau Bregenz, Bregenz, Austria
CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON... Dia: Beacon, Beacon, NY (outdoor installation)

MARIAN GOODMAN GALLERY

- AFTER ANY GIVEN TIME*, Tichy Ocean Foundation, Prague Czech Republic (outdoor installation)
- 2015 *A TRANSLATION FROM ONE LANGUAGE TO ANOTHER*, Rose F. Kennedy Greenway Mural, Boston, USA
WITHIN A REALM OF DISTANCE, Blenheim Art Foundation, Blenheim Palace, Woodstock, United Kingdom
Becalmed Within the Embrace of a Whirlwind, Galería Horrach Moya (Sadrasana), Palma de Mallorca, Spain
- 2014 *ALL IN DUE COURSE*, South London Gallery, London
- 2013 *Esplorazioni/1. Lawrence Weiner, Works 1969-73*, Villa Panza, Varese, Italy
FOREVER & A DAY, ArtAids Foundation, Santa Caterina Market, Barcelona, Spain
WRITTEN ON THE WIND, Museu d'Art Contemporani de Barcelona, Spain
FINDING A PLACE TO PUT WHAT, Museu d'Art Contemporani de Barcelona, Spain
The Grace of a Gesture, Written Art Foundation in conjunction with the 55th Venice Biennale, Venice, Italy
- 2012 *After Crossing the River*, Collection Lambert, Avignon, France
Lawrence Weiner: No Tree, No Branch, The Jewish Museum of New York, New York, USA
Lawrence Weiner, Simon Fraser University Art Gallery, Burnaby, Canada
EVER SO MUCH, Base Progetti Per L'Arte, Florence, Italy
- 2011 *Lawrence Weiner / Ian Wilson: Finite + Infinite*, Artspeak, Vancouver, Canada
Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, NY
- 2010 *GYROSCOPICALLY SPEAKING*, Marian Goodman Gallery, New York
BOLTED TO THE GROUND, House of Art, Budweis, Czech Republic
DICHT BIJ, Bak, Utrecht, Netherlands
- 2009 *THE OTHER SIDE OF A CUL-DE-SAC*, The Power Plant, Toronto, Ontario
INCLINED ENOUGH TO ROLL, Fondazione Merz, Torino, Italy
UNDER THE SUN, ESPAI D'Art Contemporani de Castello, Spain
AU PAYS, l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne
AT THE LEVEL OF THE SEA, Marian Goodman Gallery, New York
SOTA AL SOL, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain
- 2008 *AS FAR AS THE EYE CAN SEE*, Museum of Contemporary Art, Los Angeles, California; K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
FOREVER & A DAY / SIEMPRE Y UN DIA, Centro de Arte Contemporáneo

M A R I A N G O O D M A N G A L L E R Y

(CAC), Málaga, Spain

Lawrence Weiner: Seven Statements in One (Works from 1970 - 1988), El

Sourdog Hex, Berlin, Germany

THE CREST OF A WAVE, Fundació Suñol, Barcelona, Spain

Lawrence Weiner, Marian Goodman Gallery, New York, New York

Lawrence Weiner: As Far as the Eye Can See, The Geffen Contemporary at MOCA, Los Angeles, USA

Lawrence Weiner: Water in Milk Exists, SI Swiss Institute, New York, USA

Lawrence Weiner, Centro de Arte

DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER,

Harvard Film Archive, Carpenter Center for the Visual Arts, Boston

A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE

WEINER, Ullens Center for Contemporary Art Auditorium, Beijing

2007

AS FAR AS THE EYE CAN SEE, The Whitney Museum of American Art, New York, New York

INHERENT IN THE RHUMB LINE, The National Maritime Museum, Greenwich, London, England

WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL ON, Haus der Kunst, Munich, Germany

Lawrence Weiner, Para/Site, Hong Kong, China

Books Do Furnish A Room, Appleton Square, Lisbon, Portugal

LAWRENCE WEINER, Haus der Kunst Munchen, Munich

TURNING SOME PAGES, The Fourth in the Howard Smith Paper Lecture Series), BAFTA, Londo

LAWRENCE WEINER: TO ALLOW THE LIGHT, Center for Contemporary Art Auditorium, Beijing

STONES & STONES & STONES & STONES, Munich Re, Munich

AT YOUR FEET, Hochschule fur Gestaltung und Kunst Zurich, Zurich

2006

(LO & BEHOLD) (MIRA & VE), The Wolfsonian, Miami Beach, Florida

Made to Produce a Spark, Museo d'Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy

X Y and Z, Bawag Foundation, Vienna, Austria

Lawrence Weiner: Films and Videos, Tate Modern, London, England

Lawrence Weiner, Cereal Art Project Room, Philadelphia, Pennsylvania

LAWRENCE WEINER, Balwag Foundation, Wien, Austria

A MEANS TO AN END, (with Daniel Buren) Le Musee de Serignan, France

2005

Marian Goodman Gallery, New York, New York

TATE COLLECTION-NEW ACQUISITIONS, Tate Gallery, London

VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006), Museum der Moderne Salzburg, Austria

2004

PRIMARY SECONDARY TERTIARY, Davis Museum, Wellesley College, Wellesley, Massachusetts

N E W Y O R K P A R I S L O N D O N

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- COVERED BY CLOUDS/CUBIERTO POR NUBES*, Tamayo Museum, Mexico City, Mexico
Guggenheim Museum, Bilbao, Spain
Drift, (film project with John Baldessari and Julia Sarmiento), Fundacao Centro Cultural de Belem, Lisbon, Portugal
HEARTS AND HELICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER), Hochschule fur Gestaltung und Kunst, Zurich
LAWRENCE WEINER, Never Jungfernstieg, Hamburg, Germany
- 2003 *PRIMARY SECONDARY TERTIARY*, Kunstverein Ruhr, Essen, Germany
ANY GIVEN TIME, Synagoge Stommeln, Pulheim-Stommeln, Germany
MOVED PICTURES AND SAFN INTRODUCE RECENT CARTOONS OF LAWRENCE WEINER, SAFN, Reykjavik
- 2002 *UNTIL IT IS*, Wexner Center for the Arts, Columbus, Ohio
WAVE AFTER WAVE, Marian Goodman Gallery, New York
PARFOIS L'HORIZON C'EST PLUS COMME UN VERBE PAS ENCORE COMME UN NOM, Emmetrop & Transpalette, Bourges, France
THERE ARE THOSE THINGS THAT MOVE OUTSIDE OF MOTION, De Verbeelding, Zeewolde, The Netherland
- 2001-02 *LAWRENCE WEINER: A BASIC ASSUMPTION*, The Birmingham Museum of Art, Birmingham, Alabama
- 2001 *PER SE/POR SÍ MISMO*, Palacio de Cristal y Biblioteca MNCARS / Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
LAWRENCE WEINER, Brigitte March, Stuttgart, Germany
- 2001-00 *BENT AND BROKEN SHAFTS OF LIGHT*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *Moved Pictures*, Künstlerhaus, Vienna, Austria
AU MÊME MOMENT/AT THE SAME TIME, Galerie Marian Goodman, Paris, France
NACH ALLES/AFTER ALL, Deutsche Guggenheim, Berlin, Germany
Henry Moore Foundation External Programmes at Dean Clough, Halifax, Nova Scotia
Time + Place, Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland
NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner, The Lobby Gallery, Deutsche Bank, New York, New York
NYC MANHOLE COVERS, Public Art Fund, New York
AS FAR AS THE EYE CAN SEE, Kolnischer Kunstverein, Cologne, Germany
BENT & BROKEN SHAFTS OF LIGHT, Kunstmuseum Wolfsburg
THE SOCIETY ARCHITECT PONDERES THE GOLDEN GATE BRIDGE, (Opera collaboration with Peter Gordon) Nationalgalerie in Hamburger Bahnhof, Berlin
- 1999 *A Basic Assumption & Five Figures of Structure*, Marian Goodman Gallery, New York, New York
Projet Spécifique (with Anne Brégeaut), École Régionale des Beaux-Arts de Nantes (LA GALERIE), Nantes, France

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- 1998 *AUF DEN WIND GESCHRIEBEN*, Nuremberg Kunsthalle, Nuremberg, Germany
Dirty Eyes (performance with Ned Sublette), Kunsthalle Wien, Vienna, Austria
Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg, Germany
- 1997 *Towards Motion*, Canary Wharf, London, England
- 1996 Second Floor Exhibition Space, Reykjavík, Iceland
Some Things Brought to Hand: The Multiples of Lawrence Weiner (revision of 1995 Marian Goodman Gallery exhibition), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin, Germany
A Selection of Films and Videos of Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Kagenfurt, Germany
- 1995 *Some Things Brought to Hand: The Multiples of Lawrence Weiner*, Marian Goodman Gallery, New York
Holstebro Kunstmuseum, Holstebro, Denmark
To Build A Square in the Rhineland, Museum Ludwig, Cologne, Germany
Between the Pyrenées & the Mediterranean Sea, Fundació Pueblo Barcelona, Barcelona, Spain
(Obras) In The Stream, Ivam Centre Julio Gonzales, Valencia, Spain
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Learn to Read Art: Lawrence Weiner/The Books, The New York Public Library, New York, New York
Kunsthof WBK, Zurich, Switzerland
Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1994 Hotel De Ville, Cluny, France
Städtische Galerie Chemnitz, Chemnitz, Germany
The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zurich, Switzerland
Walker Art Center, Minneapolis, Minnesota
Kunsthalle Kiel, Kiel, Germany
LOST AT SEA/VERLOREN AUF SEE, Radio Düsseldorf, Düsseldorf, Germany
- 1993 Marian Goodman Gallery, New York, New York
The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, British Columbia
Steel Pennies Don't Come From or Go to Heaven (a work for Dean Clough), The Henry Moore Studio, Halifax, England
Tic Tac Toe (presentation of publication), Via Tasso, Library, Rome, Italy
The Vancouver Art Gallery Archive of Lawrence Weiner Posters, 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria

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- 1992 *Quelques choses...*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
San Francisco Museum of Modern Art, San Francisco, California
Rites of Passage/Riten Des Übergangs, Lenbachhaus/Kunstforum,
Munich, Germany
& *Onward &*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Lawrence Weiner: Films & Videos, Galerie Nationale du Jeu de Paume, Paris,
France
SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner,
Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
Drawings, Art & Project/Van Krimpen, Rotterdam, The Netherlands
- 1991 *Displacement*, CAPC Musée d'Art Contemporain de Bourdeaux,
Bordeaux, France
Displacement, Dia Center for the Arts, New York, New York
Institute of Contemporary Arts, London, England
Livres & Boeken, *Palais des Beaux-Arts*, Brussels, Belgium
- 1990 *Hirshhorn Museum and Sculpture Garden*, Washington, D.C.
Marian Goodman Gallery, New York, New York
Joods Historisch Museum, Amsterdam, The Netherlands
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Just About Enough/Just Over There, *Air de Paris*, Nice, France
- 1989 Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario
Portikus, Frankfurt am Main, Germany
Posters Hanging in European Collections, Sous Sol, École Supérieure d'Art
Visuel, Geneva, Switzerland
Stones + Stones 2+2=4, L' École Regionale des Beaux-Arts de
Dunkereque, Dunkereque, France
- 1988 Stedelijk Museum, Amsterdam, The Netherlands
Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
- 1987 Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, Grenoble,
France
Expororium Vrije Universiteit, Amsterdam, The Netherlands
Chicago Arts Club, Chicago
The Funnel, Toronto, Ontario
- 1986 Marian Goodman Gallery, New York, New York
Pier Art Centre, Stromness, Orkney, Scotland
Art Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia

M A R I A N G O O D M A N G A L L E R Y

- 1986-85 *The Lawrence Weiner Poster Archive of The Nova Scotia College of Art and Design*, Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, New York / AIR Gallery, London, England / Orchard Gallery, Derry, Ireland
- 1985 Le Coin du Miroir, Le Consortium, Dijon, France
The Artists' View, A Project of City Thoughts, Amsterdam, The Netherlands
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée St. Pierre, Art Contemporain, Lyon, France
Art & Project/Depot, Amsterdam, The Netherlands
Musée Art Contemporain, Lyon, France
- 1984 Ohio State University, Columbus, Ohio
Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio
Espace Lyonnaise d'Art Contemporain, Lyon, France
VIN TIJD TOT TIJD/FROM TIME TO TIME, TTL, BRT, NOS Teletekst, Belgium
- 1983 Nordjyllands Kunst Museum, Aalborg, Denmark
Bleecker Street Cinema, New York, New York
Kunsthalle Bern, Bern, Switzerland
Nova Scotia Collage of Art and Design, Halifax, Nova Scotia
- 1982 Gewad, Ghent, Belgium
The Film House, Den Haag/Kriterion Theater, Amsterdam, The Netherlands
Eurocinema, Eindhoven, The Netherlands
- 1981 Kabinett fur Aktuelle Kunst, Bremerhaven, Germany
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
The Gap, in cooperation with A Space, Toronto, Ontario
There But For (film screening), The Mudd Club, New York, New York
Art & Project Gallery (street installation), Amsterdam, The Netherlands
Piwna, Warsaw, Poland
- 1980 Centre d'Art Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Van Abbemuseum, Eindhoven, The Netherlands
Altered to Suit and A Second Quarter (film screening), Millennium, New York, New York
There But For, Altered to Suit, Done To (film screening),
Foundation for Art Resources and Encounter Cinema, Los Angeles, California
- 1979 Van Abbemuseum, Eindhoven, The Netherlands
Nova Scotia College of Art & Design, Halifax, Nova Scotia
Lawrence Weiner/Video, Art & Project Gallery, Amsterdam, The Netherlands

M A R I A N G O O D M A N G A L L E R Y

Altered to Suit (film screening), The Mudd Club, New York, New York
Altered to Suit (film screening), Van Abbemuseum, Eindhoven, The Netherlands

- 1978 Renaissance Society, University of Chicago, Chicago, Illinois
INK/Halle für Internationale Neue Kunst, Zurich, Switzerland
A Work of Lawrence Weiner Presented within the Context of a Book...,
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
A Second Quarter (film screening), Museum Folkwang, Essen, Germany
Special One-Day Exhibition of Four Art Language Video Tapes,
Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia
- 1977 CEAC, Toronto, Ontario
Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland
Contemporary Art Society, Paddington Hall, Sydney, Australia
Laguna Gloria Museum, Austin, Texas
Anatol AV und Filmproduktion, Hamburg, Germany
- 1976 Van Abbemuseum, Eindhoven, The Netherlands
Institute for Contemporary Art, London, England
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Kunsthalle Basel, Basel, Switzerland
A Bit of Matter and a Little Bit More, (film screening), The Kitchen,
New York, New York
- 1975 Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1974 Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
- 1973 Städtisches Museum, Mönchengladbach, Germany
Modern Art Agency, Naples, Italy
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 Westfälischer Kunstverein, Münster, Germany
California Institute of the Arts, Valencia, California
- 1960 Cratering Piece, Mill Valley, California

SELECTED GROUP EXHIBITIONS

- 2018 *Kedem-Kodem-Kadima*, The Center for Contemporary Art, Tel Aviv, Israel
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates, 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates

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*Against the Current: Journey into the Unknown, Kunstverein Leverkusen Schloss
Morsbroich e.V., Leverkusen, Germany*

2017

The Noise of Time, Dvir Gallery, Tel Aviv, Israel
Lisson Presents...," Lisson Gallery, London
Artist's Books, Hamburger Kunsthalle, Hamburger, Germany
*Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre , Museum Moderner
Kunst Stiftung Ludwig (MUMOK), Vienna*
*Take Me (I'm Yours), National Museum of Decorative Arts, Buenos Aires; traveled to:
Pirelli Hangar Bicocca, Milan*
thisConnection, Shanghai Urban Space Art Season 2017 (SUSAS2017), Shanghai
Field Guide, Inaugural Exhibition, Remai Modern, Saskatoon, Canada
Everything At Once, Lisson Gallery, London
*In Relation To A Spectator, Studio For Propositional Cinema, Kestner Gesellschaft,
Hannover, Germany*
Schreibtischuhr, Galerie Meyer Kainer, Vienna
50 Years of Konrad Fischer Galerie, Konrad Fischer Galerie, Düsseldorf
*Time as Landscape: Inquiries in Art and Sciences, The George D. & Harriet W. Cornell
Fine Arts Museum, Rollins College, Winter Park, Florida, US*
Time Extended /1964-1978. Part II, Herbert Foundation, Ghent, Belgium
Text Me: How We Live in Language, Museum of Design Atlanta, Georgia, US
*Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum
1967–1978. Museum Abteiberg & the old Städtisches Museum,
Mönchengladbach, Germany*
2017 Summer Group Show, Mixografia, Los Angeles, CA
True Faith, Manchester Art Gallery, Manchester, UK
*Hanne Darboven. Correspondences, Hamburger Bahnhof - Museum für Gegenwart,
Berlin,*
Reconstitution, LAXART, Los Angeles, CA
Relevés, Musée de l'Arles Antique Arles, Arles, France
Foreigners, Bury Art Museum, UK
*Transhumance, Un parcours d'œuvres du Centre national des arts plastiques au pays
de Vassivière. Lake of Vassivière, France*
*Lawrence Weiner: A Means of Avoiding Bureaucracy, part of The Filament and the Bulb,
Picture Industry CCS Bard College Hessel Museum, Annandale-on-Hudson, New
York*
Play, Lange Steenstraat, City of Kortrijk, Belgium
*Personal Structures - open borders, European Cultural Center at Palazzo Mora &
Palazzo Bembo, Venice, Italy*
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
Zeigen. An audio tour, Galerie für Zeitgenössische Kunst Leipzig, Germany
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum, Miami,
Florida, US*

2016

In Place Of, Miguel Abreu Gallery
Electronic Superhighway, Whitechapel Gallery, London, UK

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This One is Smaller than This One, Postmasters Gallery, New York, NY
Blain Southern, London, UK
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
20 Biental de Arte Paiz, Guatemala City, Guatemala
Carl Andre, Luciano Fabro, Mario Merz, Thomas Schütte, Niele Toroni, Lawrence Weiner, Gilberto Zorio, Galerie Pietro Spartà, Chagny, France
MCBA Collection 31, curated by Ferran Barenblit and Antonia M. Perello
Forty, PS1, Long Island City, NY
Au Coeur, Collection Lambert En Avignon, Avignon, France
Sharing Models: Manhattanisms, Storefront for Art and Architecture, New York, NY
I still believe in miracle, Inverleith House, Edinburgh, Scotland
Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA
Toujours - The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha, Super Dakota, Brussels, Belgium
XEROX: La Société, La Société Bruxelloise d'Electricité, Brussels, Belgium
Kino International Film Series, ABC: Art Berlin Contemporary, Berlin, Germany
We are the centre, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Selected Text-Based Works From The Collection Of Pétur Arason And Ragna Róbertsdóttir, The National Gallery of Iceland, Reykjavik, Iceland
Take Me (I'm Yours), The Jewish Museum, New York, NY
The Collector's Eye, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg (MAMCS), France
The Plaza, Mostyn, Llandudno Wales, UK
Wold und Kristall - Die Sammlung Dorothee und Konrad Fischer, Kustsammlung Nordrhein-Westfalen (NRW; K20 building), Düsseldorf, Germany
Time Extended: 1964-1978, Herbert Foundation, Gent, Belgium
In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives, National Gallery of Art, Washington, D.C.
開発/Development, Okayama Art Summit, Okayama, Japan
The Storyteller, Art Projects Ibiza, Ibiza, Spain
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections, MMK Museum für Moderne Kunst Frankfurt am Main, Germany; Centre Pompidou-Metz, France

2015

The Cosmos at the Cosmos, The Cosmos Club, Washington, D.C.
We've Got Mail II, Mostyn, Llandudno, Wales
As the Earth Spins Beneath the Stars, Leal Rios Foundation, Lisbon, Portugal
Imaginary Audience Scale, Artspace, Auckland, New Zealand
America is Hard to See, Whitney Museum of American Art, New York, New York
PERSONAL STRUCTURES: Crossing Borders, Palazzo Bembo, Venice, Italy
Towards the Future: 35 Years of Gallery, Galerie Dorothea van der Koelen, Venice

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M A R I A N G O O D M A N G A L L E R Y

EDP Foundation exhibition at the Venice Biennale, Palazzo Loredan, Portuguese Pavilion, Venice, Italy

J'aime les Panoramas, Musée d'art et d'Histoire (MAH), Geneva, Switzerland ; Musée des Civilisations de l'Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France

Atopolis, Manège de Sury, Mons, Belgium

Le Grande Large: Territoire de la Pensée, Mons, Belgium

Sol Lewitt, John McCracken, Gerhard Richter, Fred Sandback, Anne Truitt, Lawrence Weiner, Marian Goodman Gallery, New York

Hello Walls, Barbara Gladstone Gallery, New York

Word by Word, Luxemburg & Dayan, London, UK

Lugano Mostra Bandiera, Buchman Galeri, Lugano, Switzerland

Total Recall, Bury Art Gallery, Bury, UK

Edinburgh International Festival, Edinburgh, UK

Athena-Syntax, Royal Athenaeum, Antwerp, Belgium

Saltwater : A Theory of Thought Forms, the 14th Istanbul Biennial, Istanbul, Turkey

A-Z The Marzona Collection, The Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany

The Xerox Book, Paula Cooper Gallery, New York, USA

Take Me (I'm Yours), Monnaie de Paris, France- curated by Christian Boltanski and Hans-Ulrich Obrist

Je Me Souviens (I Remember), Centre d'art Contemporain d'Alfortville, Alfortville, France

A Putting Down of Roots, Gallery 1C03, The University of Winnipeg, Winnipeg, Canada

Museum of Stones, Noguchi Museum, New York, NY

Nel Mezzo de Mezzo, Museo Riso (Regional Museum of Modern and Contemporary Art), Palermo, Italy

Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal

Flying a Flag, MuMo, Mobile Museum, France

Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Gallery, Buffalo, NY

Sio2 – The Reason of Fragility: How to spell the word C-A-R-E while staring at Glass, National Arts Gallery of Tirana, Albania

Seth Sieglaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, The Netherlands

Black Sun, Foundation Beyeler, Basel, Switzerland

The Wall in Our Heads: American Artists and the Berlin Wall, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA

Rocks, Stones, Dust, University of Toronto Art Center, Toronto, Canada

Tele-Gen, Kunst Museum Bonn, Bonn, Germany

Picassomania, Grand Palais, Paris, France

Artists and Architecture, Variable Dimensions, Pavillon de L'Arsenal, Paris, France

Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Gallery, Buffalo, NY

Wish You Were Here? Hestercombe Gallery, Somerset, UK

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The Storyteller, Art Projects Ibiza, Ibiza, Spain

Many Things Brought from One Climate to Another to make a Grouping of Things not Related to the Climate at Hand, Art Gallery of Ontario (AGO), Toronto

An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections, Tate Liverpool, Liverpool, UK

This Thing Called Art, Iraq Museum of Antiquity, Baghdad, Iraq

Gift: An Exquisite Exhibition, Blue Star Contemporary Art Museum, San Antonio, Texas

2014

Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey

Propaganda for reality, Museum Morsbroich, Leverkusen, Germany

Art by Telephone Recalled, La Panacee, Montpellier, France

Musee a Ventre pour Cause de Faillite, MUMOK, Vienna, Austria

Decade of Revolt, The Culture House, Stockholm, Sweden

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

La Disparition Des Lucioles, The Disappearance of the Fireflies France: Prison Sainte Anne, Avignon

Mind & Matter France: M-ARCO, Marseille

I'm Isa Genzken, The Only Female Fool Austria: Kunsthalle Wien, Vienna

Narcissus, The image in the Pool France: Fondation François Schneider, Wattwiller

Love Story – Anne & Wolfgang Titz Collection Austria: 21er Haus, Vienna

Bringing the World Into the World USA: Queens Museum, Queens

Gorgeous USA: Asian Art Museum, San Francisco

On The Road Spain: Palacio de Gelmírez, Santiago de Compostela

Here and Elsewhere USA: New Museum, New York City

An Infinite Conversation Lisbon: Museu Coleção Berardo, Portugal

Art-Histories Austria: Museum der Moderne Salzburg, Mönchsberg

Athena-Syntax Belgium: Royal Atheneum, Antwerp

Alchemy The Netherlands: Next, The Hague

The art of our time. Masterpieces from the Guggenheim Collections Spain: Guggenheim Museum, Bilbao

PARKFAIR TERMINATOR Austria: Ehrenhalle, Äußeres Burgtor, Heldenplatz, Vienna

Fin de Siecle, Swiss Institute, New York

Blue Times, Museumsquartier, Kunsthalle Wein, Germany

Sufficient Force: Minimal Art, Conceptual Art, and Land Art, Kroller-Muller Museum, Otterlo, The Netherlands

L'avenir (Looking Forward), Montreal Biennale, Musee d'art Contemporain de Montreal, Canada

Artist Rooms: Lawrence Weiner, Tate Modern, London, United Kingdom

At the Hub of Things: New Views of the Collection, Hirschhorn Museum and Sculpture Garden, Washington D.C.

2013

Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

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- Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Something Turned Into A Thing*, Magasin 3, Stockholm, Sweden
- Language Games*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
- Fragile?*, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy
- a vase is a vase is a vase is a vase*, Brutto Gusto, Berlin, Germany
- In Cloud Country*, Harewood House, Yorkshire, United Kingdom
- Visions: An Atmosphere of Change*, Marta Herford Museum, Herford, Germany
- do it*, Manchester Art Gallery, Manchester, United Kingdom
- Re-making When Attitudes Become Form*, Ca'Corner della Regina, Fondazione Prada, Venice, Italy
- For the Time Being: Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Elemental-Iceland and Beyond*, Havre Magasinet, Boden, Sweden
- When Attitudes Become Form: Bern 1969 / Venezia 2013*, Fondazione Prada, Venice, Italy
- EMSCHER KUNST 2013*, EMSCHERKUNST, Essen, Germany
- Station to Station: A Nomadic Happening*, by Doug Aitken, Duggal Greenhouse, Brooklyn Navy Yard, NY; Union Station/The Pennsylvanian, Pittsburgh, PA; Union Station, Chicago, IL; Union Depot, St. Paul, MN; Lamy, New Mexico; La Posada, Winslow, Arizona; Skyline Drive-In, Barstow, CA; Union Station, L.A.; ; 16th Street Station, Oakland, CA
- The Unanswered Question. Iskele 2*, NBK - Neuer Berliner Kunstverein, Berlin, Germany
- Sin Motivo Apparente*, CA2M de Arte de Mayo, Madrid, Spain
- AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent, Belgium
- Van Gogh, Dali and Beyond: The World Reimagined*, Art Gallery of Western Australia, Perth, Australia
- Artificial Amsterdam*, de Appel, Amsterdam
- Metaphoria II/Athens 2013*, ReMap4 Biennial and Lab'Bel, Athens
- Spanish Lessons*, Marian Goodman Gallery, New York
- Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- I Look to You and I See Nothing*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- There Will Never Be Silence*, The Museum of Modern Art, New York
- One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
- Non Basta Ricordare*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
- 2012
- Documenta 13*, Kassel, Germany
- Beyond Words*, GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany
- Ecstatic Alphabets/Heaps of Language*, MoMA - Museum of Modern Art, New York, New York
- Si j'avais un marteau*, Musée des Beaux-Arts de Nantes, Nantes, France
- Something Turned Into A Thing*, Magasin 3, Stockholm Konsthall, Stockholm,

MARIAN GOODMAN GALLERY

Sweden

Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen,
Antwerp, Belgium

TRACK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990, National Gallery
of Art, Warsaw, Poland

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden

Foreigners Everywhere: works from the Pomeranz Collection, Jewish
Museum Vienna, Vienna, Austria

ReFocus: Art of the 1970s, Museum of Contemporary Art Jacksonville,
Jacksonville, Florida

Proteus, Contemporary Art Center, Vilnius, Lithuania

De La Generosidad: Obras De La Coleccion Helga de Alvear, Centro Galego
de Arte Contemporánea, Santiago de Compostela, Spain

How To Make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden,
Dresden, Germany

Vintage Video 1963-1983, Centre Pompidou, Musée National d'Art Moderne,
Paris, France

The Best of Everything, Electric Works, San Francisco, California

Asche und Gold: Eine Weltenreise, MARTa Herford, Herford, Germany

These Socks are Not White, Stedelijk Van Abbemuseum, Eindhoven, The
Netherlands

Through the Looking Glass, me Collectors Room Berlin, Berlin, Germany

2011

CLAP, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY

*The view from a Volcano - The Kitchen's Soho Years, 1971 – 85 - The
Kitchen*, New York City, NY

Érudition Concète 4 - FRAC - Ile-de-France Le Plateau, Paris

The End of Money, Witte de With Center for Contemporary Art, Rotterdam

A Syntax of Dependency, MuHKA Museum voor Hedendaagse Kunst
Antwerpen, Antwerp, Belgium

Le Château, Musée d'art contemporain, Bordeaux, France

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst,
Frankfurt, Germany

Jeff Wall – The Crooked Path, Palais de Beaux-Arts, Brussels, Belgium;

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Let's Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany

Nie wieder störungsfrei, Ludwig Forum für Internationale Kunst, Aachen,
Germany

In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa,
Venice, Italy; *De Vleeshal*, Middelburg, The Netherlands

Farbe im Fluss: 20 Jahre Weserburg, Museum für moderne Kunst, Bremen,
Germany

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea,
Turin, Italy

Cambio de Paradigma: Colección Serralves años 60-70, Museo de Arte

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M A R I A N G O O D M A N G A L L E R Y

Contemporáneo de Castilla y León, León, Spain
Belvedere. Why Is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck,
Remagen, Germany
Distant Star, Regen Projects, Los Angeles, USA
After Hours: Murals on the Bowery, New Museum of Contemporary Art, New
York City, New York

- 2010
- Just Love Me*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean,
Luxembourg
Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, England
Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los
Angeles, California
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre
d'Art Contemporain, Bignan, France
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon
R. Guggenheim Museum, New York
Magnetic Norths, Leonard and Bina Ellen Gallery, Concordia University,
Montreal, Canada
Chromocronies: The Poetics of Color in Image-Time, Museo Centro Jose Guerrero of
Granada, Spain
Open Light in Private Space, Biennale for International Light Art, Bergkamen,
Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany
Haunted: Contemporary Photography/Video/Performance, Solomon R.
Guggenheim Museum, New York
*Less is More: Pictures, Objects, Concepts from the collection and archive of
Herman & Nicole Daled, 1966–1978*, Haus der Kunst, Munich, Germany EmscherKUNST
2010, EmscherKUNST 2010, Essen, Germany
- 2009
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art
Foundation, New York, NY
Text/Messages: Books by Artists, Walker Art Center, Minneapolis, Minnesota
Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux,
France
Nueva York – El Papel de las Ultimas Vanguardias, Museo de Arte
Contemporáneo Esteban Vicente, Segovia, Spain
Après Crepuscule – Na Schemering – After Twilight – Nach Dämmerung,
Kölnischer Kunstverein, Cologne, Germany
The End, The Andy Warhol Museum, Pittsburgh, Pennsylvania
The Porn Identity, Kunsthalle Wien, Vienna,
REGIFT, Swiss Institute, New York, New York
Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
IK - Spridd isolerad konst, Kalmar Konstmuseum, Kalmar, Sweden
The First Stop on the Super Highway, Nam June Paik Art Center, Yongin-si,
South Korea

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9th Sharjah Biennial, Sharjah International Art Biennial, Sharjah, United Arab Emirates

Écritures Silencieuses (Silent Writings), Espace Louis Vuitton, Paris, France

Discover US! Carnival Within – An Exhibition Made in America, Uferhallen, Berlin, Germany

Contemporary Fine and Applied Arts: 1928–2009, Tate St. Ives, Cornwall, England

Embrace!, Denver Art Museum, Denver, Colorado

The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum, Washington D.C.

- 2008 *Intervention/Decoration, Foreground*, Frome, Somerset, England
Ambition d'Art, Institut d'Art Contemporain, Villeurbanne, France
Order. Desire. Light: An exhibition of Contemporary Drawings, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Todas as Histórias, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal
Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver, Canada, *Held Together with Water*, Istanbul Modern, Istanbul, Turkey
Pleinairism, i8, Reykjavik, Iceland
This is the Gallery and the Gallery is Many Things, Birmingham, UK
- 2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Artememoria 4, Scavi de Ostia Antica, Italy
30/40: A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Part I, Curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York, New York
Artememoria 4, Scavi de Ostia Antica, Italy
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los Angeles, California
Libri Books Bücher, Castello di Rivoil, Torino, Italy
Draft Deceit, Kunsternes Hus, Oslo, Norway
Public Space/Two Audiences, works from the Annick and Anton Herbert Collection, Museu d'art Contemporani de Barcelona, Spain / Kunsthaus Graz, Austria
100 Artists See God, sponsored by Independent Curators International; curated by John Baldessari and Meg Cranston, Albright College Freedman Art Gallery, Reading, Pennsylvania / Cheekwood Museum of Art, Nashville, Tennessee
Collection Automne – Hiver, 2ème Partie, CAPC Musée d'Art Contemporain, Bordeaux, France
Invisible Cities, Curated by Sabrina van Der Lay and Markus Richter, City of Zamose, Poland
The Guggenheim: Die Sammlung, Kunst-und Ausstellungshalle (KAH), Bonn, Germany

M A R I A N G O O D M A N G A L L E R Y

- 2005 *The Painted Word: Language as Image in Modern Art*, Lafayette College, Easton, Pennsylvania
Stricte ment confidentiel. À partir de la collection de Marc et Joséé Gensollen, Centre International d'Art et du Paysage de l'Île Vassivière, Vassivière, France
Weathervane, Ottawa Art Gallery, Ottawa, Canada
Horizon, Museion, Bolzano, Italy
- 2004 *Before the End*, The Swiss Institute, New York, New York
Artists' Favorites, ICA London, England
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
Not Done, MUHKA (Museum van Hadendaagse Kunst Antwerpen), Antwerp, Belgium
Manifesta 5, Donostia-San Sebastian, Spain
Incommunicado, City Art Center, Edinburgh, Scotland
A Minimal Future: Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, California
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain; Museu de Serralves, Porto, Portugal
The Snow Show, Finland
Infinite Possibilities, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Intra-Muros, Musée d'Art Moderne et D'Art Contemporain, Nice, France
Richter, Weiner, Whiteread, Guggenheim Bilbao, Bilbao, Spain
- 2004-03 De Verbeelding, Zeewolde, the Netherlands
100 Artists See God, sponsored by Independent Curators International, traveling to Naples Museum of Art, Naples Florida / The Jewish Museum, San Francisco, California / Memorial Art Gallery, University of Rochester, Rochester, New York
- 2003 *A Sculpture Show*, Marian Goodman Gallery, New York, New York
Over WWII/About We, Van Abbemuseum, Eindhoven, The Netherlands
- Out of Place, Harewood House, Leeds, England*
Feast/Hospitality, Aarhus Kunstmuseum, Aarhus, Denmark
Rituals, Berlin Academy of Fine Arts, Berlin, Germany
Dia: Beacon, Beacon, New York, permanent installation
Utopia Station, Venice Biennale, Venice, Italy
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England / City Art Centre, Edinburgh, Scotland
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Family Likenesses, Institute of Visual Culture, Cambridge, England

M A R I A N G O O D M A N G A L L E R Y

- 2002-03 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte de Salamanca, Spain
- 2002 *Water—Sand—Space*, New Sharjah Arat Museum, Sharjah, United Arab Emirates
The Speck Collection, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Shelter, IVAM, Valencia, Spain
Sans Commune Mesure: Image et Texte dans l'Art Actuel, Musee d'Art Moderne Lille Metropole, Villeneuve d'Asco, France
Les Annees 70: l'Art en Cause, capc Musee d'Art Contemporain, Bordeaux, France
- 2001 *A Minimal Future? Art as Object 1958-*, Museum of Contemporary Art, Los Angeles, California
Rolling Stones Adored with Starlight, Wien, Austria
Lawrence Weiner: PER SE, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Nothing, Northern Gallery for Contemporary Art, Sunderland, England
- 2001-00 *Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum d'art contemporain, Luxembourg
- 2001-99 *Global Conceptualism: Point of Origin 1950's-1980's*, Queens Museum, Queens, New York / Walker Art Center, Minneapolis, Minnesota / Miami Art Center, Miami, Florida / List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts / Vancouver Art Gallery, Vancouver, British Columbia
- 2000 *Cildo Miereles (The Southern Cross) and Lawrence Weiner (As Far as the Eye Can See)*, Kölnischer Kunstverein, Cologne, Germany
Get Together-Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Teatro Botanico, Museo Civico di Catania, Catania, Italy
The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, Germany
La Frontière, Recit d'Expériences (one of several exhibitions collectively entitled *Réseau Galleries / Multilangages de l'Art*, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Prévessin-Moëns (Ain), Academie de Lyon, France
TransAct - Platform for Transitional Activities in the Cultural Field (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner's contribution: advertisement in Der Standard's Kultur section, February 19), museum in progress in cooperation with art pool, Vienna, Austria

M A R I A N G O O D M A N G A L L E R Y

Shoot: Moving Pictures by Artists, Malmö Konsthall/The Cinema
SpegeIn/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of
Kyikar Myndir show), Reykjavik, Iceland

Never Exhibited: Works from the Marieluise Hessel Collection, Center
for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

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France

Two by Two for AIDS and Art, Dallas Museum of Art, Dallas, Texas

Dust and Dirt, De Witte Zaal in cooperation with SMAK, Ghent,
Belgium

L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Turin,
Italy / Galleria Martano, Milan, Italy

Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf,
Germany

Pure (one of several simultaneous exhibitions around U.K., collectively
entitled *On the Frac Track: A Selection of International Art from the Collection
of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais*), Maidstone
Library Gallery, Maidstone, England

A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire,
England

From Here to There - Passageways at Solitude, Akademie Schloss
Solitude, Stuttgart, Germany

Multiple Configurations: Displaying the Contemporary Portfolio,
Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts

In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, Iceland

Áráttá, Listasafn Kópavogur, Reykjavik, Iceland

Présumés Innocents: l'Art Contemporain et l'Enfance, Musée d'Art
Contemporain de Bordeaux, Bordeaux, France

l'Oeuvre Collective, les Abattoirs, Toulouse, France

*Arteast 2000+ The Art of Eastern Europe in Dialogue with the West,
from the 1960s to the Present*, Moderna Galerija Ljubljana, Slovenia

(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria
Comunale d'Arte Moderna e Contemporanea, Rome, Italy

Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont,
Avignon, France

Wallpapers (NSCAD benefit), Art Gallery of Nova Scotia and Nova
Scotia College of Art and Design, Halifax, Nova Scotia

Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus,
Antwerp, Belgium

*Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers,
Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced
from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD)*,
Library and Archives-National Gallery of Canada, Ottawa, Ontario

Stanze, Museo d'Arte Moderna, Bolzano, Italy

Tempus Fugit, Nelson-Atkins Museum of Art, Kansas City, Missouri

L'exotisme sans partage, Musée d'Art Contemporain, Lyon, France

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M A R I A N G O O D M A N G A L L E R Y

- 1999 *Barry Le Va, Kirsten Ortved and Lawrence Weiner*, Malmö Kunsthall, Malmö, Sweden
Chronos & Kairos, Museum Fridericianum, Kassel, Germany
The American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York, New York
Tatsächlich, Neues Museum Weserburg, Bremen, Germany
Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel
Unconvention, Centre for Visual Arts, Cardiff, Wales
Millennium Messages, Heckscher Museum of Art, Long Island, New York
Minimal-Maximal, Santiago de Compostela, Spain
Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York
Dessins à l'école, École Nationale des Beaux-Arts, Dijon, France
P.S.1, Long Island City, New York
Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, New York
Wat Van Waarde Is..., The Loevestein Castle and the Gorcum Museum, Gorinchem, The Netherlands
- MINIMAL-MAXIMAL*, Kunsthalle Baden-Baden, Baden-Baden, Germany
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Le cercle, le ring, Maison Levanneur, Chatou, France
Poèmes à petite vitesse, Musée d'Art Contemporain, Lyon, France
- 1997 *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
Der Rode Loper/The Red Carpet (with Matt Mullican), Van Abbemuseum, Eindhoven, The Netherlands
Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, Germany
- 1996-95 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995 Biennial 4, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Sniper's Nest: Art that has lived with Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, Ontario
Revolution in Contemporary Art, The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan

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M A R I A N G O O D M A N G A L L E R Y

- CAPC/Musée d'art contemporain, Bordeaux, France
Trust, Tramway, Glasgow, Scotland
Abstand und Nähe, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe,
Museum of Fine Arts, Boston, Massachusetts
Duck Not On A Pond, Rochdale Canal, Manchester, England
National Gallery of Contemporary Art, Warsaw, Poland
Whitney Biennial, Whitney Museum of American Art, New York, New York
Kopfbahnhof/Terminal, Deutsche Bundesbahn, Hauptbahnhof, Leipzig,
Germany
ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery,
Helsinki, Finland
Emblem Exhibition, Yale University, New Haven, Connecticut
Museum Boymans van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, Melbourne, Australia
The 30th Anniversary of the Israel Museum, Marian Goodman Gallery,
New York, New York
- 1994 Marian Goodman Gallery, New York, New York
Rosebud, Städtische Galerie im Lenbachhaus, Munich, Germany
Dialogues, Museum of Hasselt, Hasselt, Belgium
Wide White Space, Palais des Beaux-Arts, Antwerp Brussels, Belgium
Installations: Selections from the Permanent Collection, Museum of
Contemporary Art, Los Angeles, California
International Print Society, Krakow, Poland
- 1993 *American Art in the Twentieth Century*, Martin Gropius Bau, Berlin,
Germany / Royal Academy of Arts, London, England
As Long as It Lasts, Witte de With, Rotterdam, The Netherlands
- 1992 *Platzverführung-klassische Beispiele*, Kulture-Region Stuttgart,
Ditzingen, Germany
- 1991 *Wanderlieder*, Stedelijk Museum, Amsterdam, The Netherlands
This Land..., Marian Goodman Gallery, New York, New York
- 1989 Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario
Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1988 Marian Goodman Gallery, New York, New York
Art Metropole, Toronto, Ontario
CAPC/Musée d'art contemporain, Bordeaux, France
- 1987 Marian Goodman Gallery, New York, New York
Museo d'Arte Contemporanea, Turin, Italy

M A R I A N G O O D M A N G A L L E R Y

Grand Palais, Paris, France

Dialog: Parables & Paradigms, Nordjyllands Kunstmuseum, Aalborg,
Denmark

- 1986 P.S.1 , Long Island City, New York
Van Abbemuseum, Eindhoven, The Netherlands
Spectrum, Corcoran Museum, Washington, D.C.
- 1985 National Library, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York
- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York
Venice Biennial, Venice, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1983 Museum of Contemporary Art, Los Angeles, California
Arts Council of Great Britain, London, England
- 1982 Dokumenta 7, Kassel, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, England
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The New Museum, New York, New York
- 1981 Stedelijk Museum, Amsterdam, The Netherlands
- 1980 Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Van Abbemuseum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, New York
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1977 Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Los Angeles County Museum, Los Angeles, California
Whitney Museum of American Art, New York, New York
- 1978 Museum of Modern Art, New York, New York

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Art Institute of Chicago, Chicago, Illinois
National Gallery, Berlin, Germany

- 1975 Van Abbemuseum, Eindhoven, The Netherlands
Museum of Modern Art, New York, New York
- 1974 Art Institute of Chicago, Chicago, Illinois
Projekt 74, Cologne, Germany
- 1974 Art Institute of Chicago, Chicago, Illinois
Projekt 74, Cologne, Germany
- 1973 Lenbachhaus, Munich, Germany
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1972 Venice Biennial, Venice, Italy
Dokumenta 5, Kassel, Germany
Louisiana Museum, Humlebaek, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
- 1971 Solomon R. Guggenheim Museum, New York, New York
Museum of Modern Art, New York, New York
Sonsbeek 71. International Sculpture Exhibition, Arnhem, The Netherlands
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany
- 1970 Jewish Museum, New York, New York
Museum of Modern Art, New York, New York
- 1969 Stedelijk Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany

COMMISSIONS/PUBLIC PROJECTS

- 2010 Public installation, Basel Art Fair, Basel, Switzerland
Dedication of permanent public work at the Denver Art Museum, Denver,
Colorado
- 2002 *NOTATIONS, UNTIL IT IS*, Wexner Center, Columbus, Ohio

M A R I A N G O O D M A N G A L L E R Y

- 2000 NYC Manhole Covers Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, New York
(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE, Jardin de Tuilleries, Paris, France
University Library, Akureyri, Iceland
- 1999 l’Ospedale di Murano, Murano, Italy
- 1998 Kunstverein Museum, Schloss Morsbroich, Germany
- 1996 De Rode Loper, Eindhoven, The Netherlands
Haagse Hogeschool, The Hague, The Netherlands
De Rode Loper, Eindhoven, The Netherlands
Haagse Hogeschool, The Hague, The Netherlands
WINDE & DE WILGEN, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium (permanent installation)
The City of Ballerup, Denmark
Mistral Project, Park Güell, The City of Barcelona, Spain
Het Spue, Universiteit van Amsterdam, Amsterdam, The Netherlands
World Trade Center, Zurich, Switzerland
World Wildlife Fund, Zurich, Switzerland
HOMEPORT (NEED TO KNOW), äda ‘web, New York, New York (internet project)
- 1995 *PAINTED STONES RINGING...*, Kunstmuseum Winterthur, Winterthur, Switzerland
Städtische Galerie im Lenbachhaus, Munich, Germany
Museum Ludwig and The City of Cologne, Germany
- 1994 & *VERS LES ETOILE*, The Port of Chagny, France
Gerechtsgebouw Sint Annadal, Maastricht, The Netherlands
SHELLS & QUICKLIME + WATER (Collection Public Freehold), New York, New York
- 1992-93 The Henry Moore Trust, Halifax, England
2nd Biennale d’Art Contemporain de Lyon: Et tous ils changent le monde, Lyon, France
- 1992 Mariënberg, The Netherlands
- 1991 Poet’s Walk, Citicorp Plaza, Los Angeles, California
Wiener Festwochen, Vienna, Austria
Tabula Rasa, Biele, Switzerland
- 1990 Vancouver Art Gallery, Vancouver, British Columbia
BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH, La Marelle, Place Mendès-France, Villeurbanne, France

M A R I A N G O O D M A N G A L L E R Y

(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS,
Holstebro, Denmark (façade of town hall)

- 1989-90 Venloer Strasse 21, Cologne, Germany (façade)
- 1989 Stedelijk Museum, Amsterdam, The Netherlands
Broken Off (Collection Public Freehold), Salzhaus Sindelfingen, Sindelfingen, Germany
Hamburg Harbor, Hamburg, Germany (boat *Wir Sind Schiffe Auf Dem Meer...*)
Furkart, Hotel Furkablick, Furka Pass, Switzerland
Deichtorhallen, Hamburg, Germany
- 1987 Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany
- 1985 *Mondriaan of Volendam*, VPRO Amsterdam, Amsterdam, The Netherlands
(radio program with Tili Tilson and Saskia Bos)
- 1984 *WATER SPILLED FROM SOURCE TO USE* (Collection Public Freehold),
488 Greenwich Avenue, New York, New York (street installation)
De Vleeshal, Middelburg, The Netherlands
The City of Genazanno, Italy
- 1981 Bermerhavan, Germany (street installation)
- 1978 Need To Know, The Experimental Theater of the AIR, WBAI, New York,
New York (radio presentation)
- 1971 *BROKEN OFF* (Collection Public Freehold), Los Angeles, California
(mail art)
BROKEN OFF (Collection Public Freehold), Berlin, Germany (mail art)
BROKEN OFF (Collection Public Freehold) Frankfurt Art Union,
Frankfurt, Germany (mail art contribution to *Experimenta 4*)