

## MARIAN GOODMAN GALLERY

**JUAN MUÑOZ** (1953-2001)

Native of Madrid, Spain

**Education:** Central School of Art and Design, London, England, 1976-77  
Croydon College of Design and Technology, London, England, 1979-80  
Pratt Graphic Center, New York, New York, 1982

### SELECTED SOLO EXHIBITIONS

- 2018** *Juan Muñoz, Skulpturehalle*, Thomas Schutte Foundation, Holzheim, Germany
- 2017** *Double Bind*, PLANTA, Fundació Sorigué, Lleida, Spain
- 2016** *Juan Muñoz*, Galeria Elvira Gonzalez, Madrid, Spain  
*Thirteen Laughing at Each Other*, The Art Institute of Chicago
- 2015** *Juan Muñoz*, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy
- 2014** *Juan Muñoz*, Marian Goodman Gallery, New York
- 2013** *Conversation Piece III*, Turner Contemporary, Kent, United Kingdom
- 2010** *Juan Munoz*, Clark Art Institute, Williamstown, Massachusetts
- 2009** *Juan Muñoz*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008** *Juan Muñoz: A Retrospective*, The Tate Modern, London, England; Guggenheim Bilbao, Bilbao, Spain
- 2007** *Juan Muñoz: Sculptures and Drawings*, Musée de Grenoble, France
- 2006** *Juan Muñoz - Rooms of My Mind*, K21, Dusseldorf, Germany  
*Juan Muñoz* Marian Goodman Gallery, New York
- 2005** *Juan Muñoz. La voz sola*, La Casa Encendida, Madrid, Spain
- 2001-2003** *Juan Muñoz*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Contemporary Art, Los Angeles, California; The Art Institute of Chicago, Chicago, Illinois; Contemporary Art Museum, Houston, Texas  
*Juan Muñoz, Public Art Fund, Doris Freeman Plaza, New York*  
*Unilever Series: Juan Muñoz* Tate Gallery, Great Hall, London, England

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- 2001** *Juan Muñoz: The Nature of Visual Illusion*, Louisiana Museum, Humlebaek, Denmark  
*Juan Muñoz*, Sponsored by Unilever, Tate Modern, London, England
- 1999** Marian Goodman Gallery, New York, New York  
Dia Center for the Arts, New York, New York
- 1998** *Juan Muñoz. Certain drawings in oil and ink 1996-1998*, Sala Robayera, Miengo, Spain
- 1997** *Juan Muñoz: Mobiliario*, Marco Noire Contemporary Art, San Sebastiano, Turin, Italy  
*Museum für Gegenwartskunst*, Zurich, Switzerland  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Galleria Continua, San Gimignano, Italy
- 1996** *Juan Muñoz: monólogos y diálogos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*A Place Called Abroad*, Dia Center for the Arts, New York, New York  
*Silence Please, Stories after the works of Juan Muñoz*, Irish Museum of Modern Art, Dublin, Ireland
- 1995** Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain  
Kunstverein Hamburg, Hamburg, Germany  
*Juan Muñoz: A Portrait of a Turkish Man Drawing*, Isabella Stuart Gardner Museum, Boston, Massachusetts
- 1994** Carée d'Art-Musée d'Art Contemporain, Nîmes, France  
*Juan Muñoz: Sculpture, Drawing and Installation*, Irish Museum of Modern Art, Dublin, Ireland
- 1993** Marian Goodman Gallery, New York, New York  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 1992** *Juan Muñoz: Conversaciones*, Centro del Carme, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 1991** Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Marian Goodman Gallery, New York, New York  
*Juan Muñoz: Arbeiten 1988 bis 1990*, Museum Haus Lange, Krefeld, Germany  
Centre d'art Contemporain, Geneva, Switzerland
- 1990** *Juan Muñoz: Segment*, The Renaissance Society, University of Chicago, Chicago, Illinois  
*Juan Muñoz: Segment*, Centre d'Art Contemporain, Geneva, Switzerland

## MARIAN GOODMAN GALLERY

**1987** *Juan Muñoz: Sculptures de 1985 à 1987*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

### SELECTED GROUP EXHIBITIONS

- 2017** *Ending Stories. The loop in Art, Film, Architecture, Music, Literature and Cultural History*, Kunstmuseum, Wolfsburg  
*Étranger Résident. La Collection Marin Karmitz*, La Maison Rouge, Paris  
*Fernando Vijande y 51 artistas: 1971/1986*, Fundació Suñol, Barcelona  
*50 Years of Konrad Fisher Galerie 1967 – 2017*, Konrad Fisher Galerie, Berlin  
*Colección Alicia Koplowitz – Grupo Omega Capital*, Museo de Bellas Artes de Bilbao  
*Arte en el cambio de siglo*, Centro Botín, Santander
- 2016** *The Weight of a Gesture: Julião Sarmento looks at the Gulbenkian, MACBA, and “La Caixa” collections*, CaixaForum Barcelona, Spain  
*Escultura Hiperrealista 1973-2016*, Sala BBK – Museo de Bellas Artes de Bilbao  
*Escuchar con los ojos. Arte sonoro en España, 1961-2016*, Fundación Juan March, Madrid
- 2015** *In Search of Meaning, the Human Figure in a Changing World*, Museum de Fundatie, Paleis aan de Bligmarkt, Zwolle  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*A Secret Affair: Selections from the Fuhrman Family Collection*, FLAG Art Foundation, New York, New York  
*Tres narratives. Participació. Memòria. Llenguatge. Col·lecció “la Caixa” Art Contemporani*, Barcelona, Spain  
*J’aime les Panoramas*, Musée Rath, Geneva, Switzerland; Marseille, MuCEM  
*Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
- 2014** *Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia  
*Damage Control: Art and Destruction Since the 1950s*, Mudam Luxembourg; Kunsthaus Graz, Austria  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France  
*Donkere Kamers (Dark Chambers)*, Museum Dr. Guislain, Ghent, Belgium
- 2013** *De Belles Sculptures Contemporaines*, Hab Galerie / Frac Pays de la Loire, Nantes, France  
*Kaboom! Comics in Art*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte*, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain  
*Damage Control: Art and Destruction Since 1950*, Hirschhorn Museum  
*Echoes of Silence*, Neon, Athens  
*Moving Norman Foster on Art*, Carré d’art – Musée d’art contemporain de Nîmes, Nîmes, France

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*The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia, Spain

*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France

- 2012** *Inside / Out*, Speed Art Museum, Louisville, Kentucky  
*Les feux de l'amour*, FRAC – Collection Aquitaine, Bordeaux  
*Nouvelle Boîtes*, Kunstmuseum Luzern, Lucerne  
*El Factor Grotesco*, Museo Picasso Málaga, Málaga, Spain  
*Free Circulation: Works from Serralves Foundation's Collection*, Instituto dos Museus e da Conservação - imc, Lisbon, Portugal
- 2011** *Construyendo una Colección - una interpretación de la Colección Fundación Botín*, Fundación Marcelino Botín, Santander  
*Zeit zu handeln!* Kunsthalle Krems, Krems  
*Another Victory Over the Sun*, Museum of Contemporary Art Denver, Denver, CO  
*Tiergarten Bestiarium*, Haus der Kunst München, Munich, Germany  
*Livre Circulação - Coleção da Fundação de Serralves*, Centro de Arte Manuel de Brito, Algés  
*Welttheater*. Die Sammlung Migros Museum Für Gegenwartskunst, Zürich, Switzerland; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010** *tion / Porto : Museu Serralves*, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France  
*Spatial City: An Architecture of Idealism*, Hyde Park Art Center, Chicago, Illinois; Detroit Museum of Contemporary Art (MOCAD)  
*Magic Show*, Grundy Art Gallery, Blackpool, UK, Tullie House Museum, Carlisle, UK, Chapter Arts Centre, Cardiff, UK  
*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Germany  
*La Sombra del Habla*, Colección MACBA, National Museum of Contemporary Art Korea, Gwacheon, Korea
- 2009** *Silences: un choix d'oeuvres de Marin Karmitz*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France; Museu Coleção Berardo, Lisbon, Portugal  
*GAGARIN The Artists in their Own Words*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2008** *Self as Selves*, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2007** *The 1980's Topology*, Museu Serralves, Porto, Portugal  
*Comic Abstraction*, The Museum of Modern Art, New York, New York
- 2005** *Centre of Gravity*, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey
- 2004** *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York

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- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York  
*Images of Society*, *Kunstmuseum Thun*, Thun, Switzerland
- 2002** *Startkapital (from the Ackermans Collection K21 Kustsammlung Nordrhein-Westfalen)*,  
Dusseldorf, Germany  
Documenta 11, Kassel, Germany
- 2001** *Dialogue Ininterrompu*, Musée des Beaux-Arts de Nantes, Nantes, France  
*Animations*, *PS1 Contemporary Art Center*, Long Island City, New York  
*Atlantes*, Galería Pepe Cobo, Sevilla, Spain
- 2000** *Inner Eye, Contemporary Art from the Marc and Livia Straus Collection*, Neuberger  
Museum of Art, Purchase, New York  
12<sup>th</sup> Sydney Biennial, Sydney, Australia  
*Around 1984, a look at Art in the Eighties*, P.S.1/Institute for Art and Urban Resources,  
Long Island City, New York  
*Máquinas*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain;  
Fundació La Caixa, Madrid, Spain  
Galerie Marian Goodman, Paris, France
- 1999** 6<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*A Summer Show*, Marian Goodman Gallery, New York, New York  
*Regards Croisés*, Forum Culturel du Blanc-Mensil, Département de la Seine-Saint-Denis,  
France  
*20 años de escultura española. Hacia un nuevo clasicismo*, Circulo de Bellas Artes,  
Madrid, Spain  
*North-South. Transcultural Visions*, Mediterranean Foundation and the National  
Museum, Warsaw, Poland  
*Nye Konstellationer (New Constellations)*, Louisiana Museum, Humblebaek, Denmark  
*Grabados*, Centro Comuna e d'Arte e Cultura, Cagliari, Italy  
*Het Betoverde Plein*, Zeeuws Museum, Middleburg, The Netherlands  
*Trace*, Liverpool Biennial of Contemporary Art, Liverpool, England  
*Vergiss den Ball und spiel' weiter*, Nuremberg Kunsthalle, Nuremberg, Germany  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston,  
Massachusetts  
*Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York  
*Louisiana at 40: The Collection Today*, Louisiana Museum, Humlebaek, Denmark  
*Voor het verdwijnt en daarna*, S.M.A.K. in Watou, Watou, Belgium  
*Il Trienal de Arte Gráfico La Estampa Contemporánea*, Centro Cultural Caja de Asturias,  
Palacio Revillagigedo, Gijón, Spain  
*Wounds Between Democracy and Redemption in Contemporary Art*, Moderna  
Museum, Stockholm, Sweden

M A R I A N G O O D M A N G A L L E R Y

Bienal de Pontevedra, Pontevedra, Spain  
*Dibujos Germinales*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Site  
Santa Fe, Santa Fe, New Mexico

- 1997** 47<sup>th</sup> Venice Biennial, Venice, Italy  
*Tableaux*, Contemporary Arts Museum, Houston, Texas  
*A man in a room, gambling* (the Gavin Bryars Ensemble with Juan Muñoz), BBC Studio,  
London, England  
*Hip*, Museum für Gegenwartskunst Zürich, Zurich, Switzerland  
*La Collection de la Fondation Cartier pour l'Art Contemporain*, Fondation Cartier, Paris,  
France  
4<sup>th</sup> Lyon Biennial, Lyon, France
- 1996** *Everything That's Interesting is New: The Dakis Joannou Collection*, an exhibition  
organized by the Deste Foundation, Athens, Greece, in conjunction with the  
Museum of Modern Art, Copenhagen, Denmark  
*Marks: Artists Work Throughout Jerusalem*, The Israel Museum, Jerusalem, Israel  
Marian Goodman Gallery, New York, New York  
*Cityscape 1996*, Copenhagen, Denmark  
*Collezioni di Francia: le opere dei Fondi Regionali d'Arte Contemporanea*, Castello di  
Rivoli, Museo d'Arte Contemporanea, Turin, Italy
- 1995** *Artistes/Architects*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne,  
France  
*Duck Not On A Pond, Ganders Never Laid a Golden Egg*, Public Art Project on Rochdale  
Canal, Manchester, England  
ARS 95, "Yksityinen/Julkinen," Finnish National Gallery, Helsinki, Finland  
*A Summer Show*, Marian Goodman Gallery, New York, New York "Trust," Tramway,  
Glasgow, Scotland  
*Regards croisés*, Espace Lyonnais d'Art Contemporain, Lyon, France  
*Le domaine du diaphane*, Le Domaine de Kerguehenec, Centre d'Art Contemporain,  
Bignan, France  
*Incidentes*, Casa de la Parra, Santiago de Compostela, Spain  
*Sculpture from the Collection of Marlies and Jo Eyck*, Bonnefantenmuseum,  
Maastricht, The Netherlands  
*A Collection of Sculptures*, Caldic Collection, Rotterdam, The Netherlands
- 1994** *A Sculpture Show*, Marian Goodman Gallery, New York  
Museo Marugame, Hirai, Japan  
*Fragmentis de un museo imaginario*, Fundação Serralves, Lisbon, Portugal  
*Entre la presencia y la representación*, Centro Atlántico de Arte Moderno, Las Palmas  
de Gran Canaria, Spain  
*1m = c.29979248<sup>-1</sup>s*, Fonds Régional d'Art Contemporain d'Aquitane, Bayonne, France  
*Même si c'est la nuit*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Welt-moral: Moralvorstellungen in der kunst heute*, Kunsthalle, Basel, Switzerland

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- 1993-94** *Lieux de la vie moderne*, Centre d'Art Contemporain de Quimper, Quimper, France
- 1993** *A Group Show*, Marian Goodman Gallery, New York, New York  
*Juxtaposition*, Charlottenborg, Copenhagen  
Sonsbeek '93. International Sculpture Exhibition, Arnhem, The Netherlands  
*New Sculptures*, Antwerp 93 and the Open Air Museum of Sculpture Middelheim, Antwerp, Belgium  
*Art against AIDS Venezia: Drawing the Line*, 45<sup>th</sup> Venice Biennial, Peggy Guggenheim Museum, Venice, Italy  
*Tutte la strade portano a Roma?* Palazzo delle Esposizioni, Rome, Italy  
*The Human Factor*, Albuquerque Museum, Albuquerque, New Mexico  
*Domaine: L'ordre du temps*, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France  
*Het Sublime Gemis: Over het Geheugen van de Verbuilding (The Sublime Void, On the Memory of the Imagination)*, Antwerp 93, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium  
9<sup>th</sup> Sydney Biennial, Sydney, Australia
- 1992-93** *Doubletake: Collective Memory and Current Art*, Southbank Centre Hayward Gallery, London, England; Kunsthalle Wien, Vienna, Austria
- 1992** Documenta 9, Kassel, Germany  
*Ceci n'est pas une image*, Musée des Beaux-Arts André Malraux, Le Havre, France; l'Usine Fromage, Rouen, France; Musée Ancien Evêché, Evreux, France  
*Tropismes*, Centre de Cultura Tecla Sala, Barcelona, Spain  
*Artistas en Madrid: años 80*, Sala de Plaza de España, Comunidad de Madrid, Madrid, Spain  
*Pasajes.Actualidad del arte español (Spanish Pavillion)*, Expo 92, Seville, Spain  
*Jahresgaben '92*, Kunstverein Düsseldorf, Düsseldorf, Germany  
*Configuracions urbanes*, La Ribera, Port Vell, and La Barceloneta, Barcelona, Spain
- 1991** *In anderen Räumen*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Transmission: Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*A Group Show*, Marian Goodman Gallery, New York, New York  
Skulpturen für Krefeld 2, Krefelder Kunstmuseum, Krefeld, Germany  
*Körper und Körper*, Grazer Kunstverein, Graz, Austria  
*Rimbaud Centenary Exhibition*, Plymouth Arts Centre, Plymouth, England  
*Nieuwe vleugel*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1990** *Meeting Place*, York University Art Gallery, Toronto, Ontario  
*Possible Worlds, Sculpture from Europe*, Institute of Contemporary Arts, Serpentine Gallery, London, England

## MARIAN GOODMAN GALLERY

*Weitersehen*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
Marian Goodman Gallery, New York, New York

Sydney Biennale, Sydney, Australia

*OBJECTives: The New Sculptures*, Newport Harbor Art Museum, Newport Beach, California

10<sup>th</sup> Salon de los 16, Museo Español de Arte Contemporáneo, Madrid, Spain

*Le Spectaculaire*, Galerie Art et Essai et Galerie du Cloître, Centre d'Histoire de l'Art Contemporain, Rennes, France

*The Readymade Boomerang: Certain Relations in 20<sup>th</sup> Century Art*, Art Gallery of New South Wales, Sydney, Australia

**1989**

*Theatergarten Bestiarium*, P.S. 1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Exposicions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France

*Presencias e Procesos: sobre as ultimas tendencias da arte*, Casa da Parra, Santiago de Compostela, Spain

*Magiciens de la terre*, Musée National d'Art Moderne-Centre Georges Pompidou and La Grande Halle, La Villette, Paris, France

*Spain Art Today*, The Museum of Modern Art, Takanawa, Karuizawa, Japan

*Sculpture Contemporain Espagnole*, Ministère de la Culture Drac Champagne-Ardenne, Champagne-Ardenne, France; Musée Rimbaud, Charleville-Mézières, France; Fonds Régional d'Art Contemporain, Ancien Collège des Jésuits, Palais du Tau, Reims, France; Centre de Création Contemporaine, Reims-Val-de-Vesle, France; Musée d'Art Moderne, Centre d'Art Contemporain Passages, Cadran Solaire, Troyes, France

*80's International*, Langer & Co., New York, New York

*Psychological Abstraction*, Deste Foundation at The House of Cyprus, Athens, Greece

*Jeunes Sculpteurs espagnols, L'Art pour L'Europe*, Ministère de la Culture and Centre Albert Borschette, Brussels, Belgium

**1988**

Steirischer Herbst '88, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria

*Juan Muñoz and Jan Van de Pavert*, Arti et Amicitiae, Amsterdam, The Netherlands

*Richard Baquie, Pascal Convert, Juan Muñoz, Susana Solano*, Fond Régional d'Art Contemporain d'Aquitaine, Bayonne, France

**1987**

*Espagne 87: Dynamiques et Interrogations*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

*Lili Dujourie/Juan Muñoz*, Fond Régional d'Art Contemporain des Pays de la Loire, Abbaye de Fontevraud and Abbaye Saint André, Meymac, France

*Nightfire*, De Appel, Amsterdam, The Netherlands

*Generación de los 80. Escultura*, Museo de Bellas Artes de Álava-Monte San Telmo, San Sebastián, Spain

**1986**

*Chambres d'Amis*, Museum Van Hedendaagse Kunst, Ghent, Belgium

*1981-1986 Pintores y Escultores Españoles*, Fundación Caja de Pensiones, Madrid, Spain

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*Aperto 86, Cuatro Artistas Españoles*, 42<sup>nd</sup> Venice Biennial, Venice, Italy  
*Ateliers Internationaux des Pays de la Loire*, Fondation Nationale des Arts Graphiques  
et Plastiques, Abbaye de Fontevraud, France  
*Arte joven en el Palacio de la Moncloa*, Palacio de la Moncloa, Madrid, Spain  
*17 artistas, 17 autonomías*, Pabellón Mudéjar, Seville, Spain  
*Escultura Iberica Contemporanea*, 7<sup>th</sup> Biennial, "Ciudad Zamora," Zamora, Spain  
Kunstmuseum Bern, Bern, Switzerland

**1985** 5<sup>th</sup> Salón de los 16, Museo Español de Arte Contemporáneo, Madrid, Spain  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Pintors y escultores españoles 1981-1986*, Caixa de Pensions, Barcelona, Spain  
*Muestra de arte joven*, Círculo de Bellas Arts, Madrid, Spain

**1984** La Caixa de Pensions, Barcelona, Spain

**1983** *La imagen del animal*, Caja de Ahorros, Madrid, Spain  
*Madrid, Madrid, Madrid*, Centro Cultural de la Villa, Madrid, Spain

**1982** Büro Berlin, Berlin, Germany

**1981** Fri-art 81, Freiburg, Germany  
Room 202, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

**1980** *Wolfgang Koethe, Lili Mookerjee and Juan Muñoz*, British Council, London, England

### COMMISSIONS/PUBLIC PROJECTS

**2002** *Conversation Piece*, Public Art Fund, Doris Freeman Plaza, New York, New York

**2001** *Thirteen laughing at each other*, Cordoaria Garden, Porto, Portugal (commissioned by  
Porto 2001 and Crédito y Caución)

**2000** *Juan Muñoz*, The Unilever Series, Tate Modern, Bankside, London, England  
(commissioned by Unilever)