DAN GRAHAM

Born: Urbana, Illinois, 1942

Awards: American Academy of Arts and Letters, New York, NY, 2010
French Vermeil Medal awarded by the City of Paris, 2001
Coutts Contemporary Art Foundation Award, 1992
Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, 1992

SELECTED SOLO EXHIBITIONS

2018 Dan Graham: Dan’s World, Galleri Nicolai Wallner, Copenhagen, Denmark
2016 Dan Graham/Rocks, The Cleveland Museum of Art, Ohio
The Museum of Contemporary Art Zagreb, Croatia
2015 Dan Graham, FIAC Hors les Murs Place Vendome, Paris
Dan Graham, Galerie Marian Goodman, Paris
Dan Graham, Centre d’art de la Cité Radieuse, MAMO, Marseille, France
Dan Graham - with an intervention by Günther Vogt, ETH Zurich, Hönggerberg, HIL, gta exhibitions, Zürich, Switzerland
Dan Graham Observatory-Playground, Cité Radieuse, MAMO, Marseille, France
Models and Beyond, De Pont Foundation, Tillburg, Netherlands
Rock My Religion, Shaker Museum, Mount Lebanon, New York
2013 Dan Graham: Two Cubes, One Rotated 45°, Turner Contemporary, Kent, United Kingdom
2011 Dan Graham: Anamorphoses et Jeux de Miroir, Espace d’Art Contemporain et Musée des Beaux-Arts, La Rochelle, France
Dan Graham, IAO, Istanbul, Turkey
Dan Graham: Finite + Infinite, Artspeak, Vancouver, BC
Dan Graham: Models & Videos, Eastside Projects, Birmingham
2010 Dan Graham: Video Screening, Center for Contemporary Art, CCA
Kitakyushu, Kitakyushu
2009 Dan Graham: Beyond, Museum of Contemporary Art, Los Angeles, California; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, Minnesota
Dan Graham, Marian Goodman Gallery, New York, NY
Dan Graham, Galerie Marian Goodman, Paris, France
Dan Graham, Portikus, Frankfurt/Main, Germany

2007

Dan Graham, Marian Goodman Gallery, Paris, France

2006

Dan Graham, Castello di Rivoli, Museo D' Arte Contemporanea, Torino, Italy
Don't Trust Anyone Over Thirty, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis

2005

Don't Trust Anyone Over Thirty, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Festival of Vienna, Vienna; Staatsoper Berlin (Berlin State Opera)

2004

Don't Trust Anyone Over Thirty, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Art Basel, Miami Beach
Ext. 17, The Swiss Institute, New York, New York

2003

Contemporary Art Gallery, Vancouver, Canada
Dan Graham by Dan Graham, Chiba City Museum of Art, Chiba, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan

2002

Marian Goodman Gallery, New York, New York

2001-02

Dan Graham Works 1965-2000, Museu Serralves, Porto, Portugal; ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, The Netherlands; Kunsthalle Düsseldorf, Düsseldorf, Germany

2001

Dan Graham: Reflective Glass Moon Windows, Shima / Islands, Shigemori Residence, Kyoto

2000

Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project, Marian Goodman Gallery, New York, New York

1999

Dan Graham, Architekturmodelle, Kunstwerke Berlin, Berlin, Germany

1998

Dan Graham, Fundació Antoni Tapies, Barcelona, Spain
Dan Graham: Recent Works, School of the Museum of Fine Arts, Boston, Massachusetts

1997

Dan Graham, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Dan Graham, The Suburban City, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Dan Graham, Models to Projects, 1989-1997, Marian Goodman, Paris, France
MARIAN GOODMAN GALLERY

Johnen & Schöttle, Cologne, Germany
Architecture 1, Camden Arts Centre, London, England

1996
Dan Graham-The Suburban City, Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York, New York
Dan Graham, Detumescence, Wooster Gardens, New York, New York

1995
Dan Graham, Video/Architecture/Performance, EA-Generalii Foundation, Vienna, Austria
Kunstwerke, Berlin, Germany
Marian Goodman Gallery, New York, New York

1994
Dan Graham, Villa Stuck, Munich, Germany

1993-94
Dan Graham: Public/Private, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Art Gallery of Ontario, Toronto, Ontario; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
The Children’s Pavilion (a collaborative project with Jeff Wall), Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

1992-94
Walker Evans/Dan Graham, Witte de With Center for Art, Rotterdam, The Netherlands; Musée Cantini, Marseilles, France; Westfälisches Landesmuseum, Münster, Germany; Whitney Museum of American Art, New York, New York

1993
Art in Relation to Architecture/Architecture in Relation to Art, Stedelijk Van Abbesmuseum, Eindhoven, the Netherlands

1992-93
Dan Graham: Travaux, 1964-1992, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France
House and Garden, Marian Goodman Gallery, New York, New York

1992
Dan Graham: Travaux, 1964-1992, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France
House and Garden, Marian Goodman Gallery, New York, New York
Modelle, Graifes Kabinett und Ver Sacrum Zimmer ‘Triangular Pavilion’, Wiener Secession, Vienna, Austria

NEW YORK   PARIS   LONDON
WWW.MARIANGOODMAN.COM
1991
Architektur Galerie Fenster, Frankfurt, Germany
Castello di Rivara, Turin, Italy
Dan Graham. Photographs 1966-1987, Le Case d'Arte, Milan, Italy

1990

1989-90
The Children's Pavilion (a collaborative project with Jeff Wall), Marian Goodman Gallery, New York, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Galerie Roger Pailhas, Marseilles, France; Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France; Galerie Chantal Boulanger, Montreal, Quebec

1988
Kunsthalle zu Kiel, Kiel, Germany
Pavilions, Kunstverein, Munich, Germany

1987
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Consortium, Dijon, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York

1986
Storefront for Art and Architecture, New York, New York
Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, The Netherlands

1985
Art Gallery of Western Australia, Perth, Australia

1984
Todd's, New York, New York

1983
Pavilions, Kunsthalle, Bern, Switzerland
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, New York

1982
Gewad 23, Ghent, Belgium
Johnson State College, Johnson, Vermont
Parachute, Montreal, Quebec
Hotel Wolfers, Brussels, Belgium
Plan B, Tokyo, Japan

1981
Renaissance Society of the University of Chicago, Chicago, Illinois
Pavilion/Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Video at 30th St. Station, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Two Viewing Rooms, Museum of Modern Art, New York, New York
1980
Central Library, City of Los Angeles, Los Angeles, California (sponsored by F.A.R.)
Museum of Contemporary Art, Lisbon, Portugal
Museum of Modern Art, New York, New York

1979
Dan Graham, Videotapes and Diagrams, Center for Art Tapes, Halifax, Nova Scotia

1978
Corps de Garde, Groningen, The Netherlands
Museum of Modern Art, Oxford, England

1977
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Video Piece for Two Glass Buildings, Leeds Polytechnic Gallery, Leeds, England
Studio Terelli, Ferrara, Italy
Two Rooms Reverse Video Delay, Museum van Hedendaagse Kunst, Ghent, Belgium

1976
Salle Simon I. Patino, Geneva, Switzerland
New Gallery, Institute of Contemporary Art, London, England

1975
Video Project, Griffiths Art Centre, St. Lawrence University, Canton, New York
Lucio Amelio, Modern Art Agency, Naples, Italy
Palais des Beaux-Arts, Brussels, Belgium
International Cultural Centrum, ICC, Antwerp, Belgium
Otis Art Institute Gallery, Los Angeles, California

1974
Royal College of Art, London, England
Performance and Films, Epson School of Art, Surrey, England

1972
Project Inc., Cambridge, Massachusetts

SELECTED GROUP EXHIBITIONS

2016
Poetics of Change: Works from the Collection, Museum der Moderne Salzburg, Austria
The Sun Placed in the Abyss. Columbus Museum of Art, Ohio
The Natural Order of Things, Fundacion Jumex Arte Contemporáneo, Mexico City, Mexico
ArDe, London
Breaking News: Turning The Lens on Mass Media, J. Paul Getty Museum, Getty Center Los Angeles, CA

2015
(un)möglich! Künstler als Architekten, MARTa Herford, Herford, Germany
Punk: Its Traces in Contemporary Art, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
Elective Affinities, Julião Sarmento, Collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
MARIAN GOODMAN GALLERY

2014

Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York

Herbert Foundation and Mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Postscript: Writing After Conceptual Art, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

A Stroll through a Fun Palace, Architecture Biennale, Venice, Italy

Proudly Presenting: Sammlung Generali Foundation, Salzburg, Austria

Retro-active: Performance Art From 1964–1987, Delaware Art Museum, Wilmington, Delaware

Was Modelle können: Eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen, Germany

Auf den Punkt: Der Punkt zwischen grafischer Bedeutung und Standpunkt, Raum 2810, Bonn, Germany

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France

2013

La Fabrique des Possibles, FRAC Provence-Alpes-Côte d’Azur, Marseille

Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria

Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona

The Insides are on the Outside, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil

Dynamo, Un siècle de lumière et de mouvement dans l’art 1913-2013, Grand Palais, Paris, France

Empire State, Palazzo delle Esposizioni, Rome, Italy

KoelnSkulptur #7, Skulpturenpark Köln, Cologne (through 2015)

This is Not a Love Song, La Virreina – Centre de la Imatge, Barcelorna

Entre-deux, Musée Régional D’Art Contemporain, Sérignan, France

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

There Will Never Be Silence: Scoring John Cage’s 4’33”, Museum of Modern Art, New York (through 2014)

Schizophonia, Centre d’art contemporain la Synagogue de Delme, France

2012

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Alice Im Wunderland Der Kunst, Hamburger Kunsthalle, Hamburg

2-Way Mirror Cylinder Bisected By Perforated Stainless Steel, 2011-2012, Liverpool Biennial

Jeff Wall – The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela

Move: Art And Dance Since The 1960s, National Museum Of Contemporary Art Korea, Deoksugung, Seoul

2011

You Have Been There, Marian Goodman Gallery, New York
Rock Music Show, 3A Gallery, New York
Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal
Beziehungsarbeit – Kunst und Institution, Karlsplatz, Vienna, Austria
Deep Comedy, Le Consortium, Dijon, France
Out-of-Sync: The Paradoxes of Time, Mudam Luxembourg, Luxembourg
KölnSkultur #6, Skulpturenpark Köln, Cologne, Germany (through 2013)
Jeff Wall – The Crooked Path, Palais de Beaux-Arts, Brussels, Belgium
Arte Povera International, Castello di Rivoli Museo d’Arte Contemporanea, Turin
Step by Step, Malmö konstmuseum, Malmö
Dystopia – CAPC, Musée d’art contemporain, Bordeaux
Architecture Dessins Utopies, National Museum of Contemporary Art (MNAC), Bucharest
Move - Kunst und Tanz seit den 60ern, Haus der Kunst München, Munich
Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres

2010

Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre d’Art Contemporain, Bignan, France
DOUBLE BIND / Arrêtez d’essayer de me comprendre !, Villa Arson, Nice, France
Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion – Museum for modern and contemporary art, Bolzano, Italy
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
Less is More: Pictures, Objects, Concepts from the collection and archive of Herman & Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany

2009

KölnSkulptur 4, Skulpturenpark Köln, Cologne, Germany
Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Vivre l’art – Collection Venet, Espace de l’art concret, Mouans Sartoux, France
MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden
REGIFF, Swiss Institute, New York
Of Other Spaces, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
MARIAN GOODMAN GALLERY

Universal Archive: The Condition of the Document and the Modern Photographic Utopia, Museu Coleção Berardo, Lisbon, Portugal
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Looking at Music: Side 2, Museum of Modern Art, New York, NY

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, Santa Monica, California
Modernism: On and Off the Grid, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

2007

Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais, Portugal

2006

Strictement confidentiel. À partir de la collection de Marc et Josée Gensollen, Centre International d’Art et du Paysage de l’Île Vassivière, France
The Second Guangzhou Triennial: Beyond an Extraordinary Space Experimentation for Modernization, Guangdong Museum of Art, Guangzhou, China
Don’t Trust Anyone Over Thirty, in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
Day for Night, Whitney Biennial, New York
Sao Paolo Biennial, Sao Paolo, Brazil
Public Space/Two Audiences, Museu d’art Contemporani de Barcelona, Spain; Kunsthaus Graz, Graz, Austria
Draft Deceit, Office for Contemporary Art Norway, Oslo, Norway
Hacia el Espacio/ Towards Space, Communidad de Madrid, Madrid, Spain
Minimalism and After IV: Daimler Chrysler Collection, Berlin, Germany
Gartden, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
The Early Show: video from 1969-1979, The Bertha and Karl Leubsdorf Art Gallery at Hunter College
Emilio Prini: Manifesto Bianco, Diapason, New York; RAM, Rome, Italy

2005

Strictement Confidentiel, Centre International d’Art et du Paysage de l’Île Vassivière, Vassivière, France
Beyond an Extraordinary Space of Experimentation for Modernization, The Second Guangzhou Triennial, Guangzhou, China
Contradicting Architecture, Galerie Marian Goodman, Paris
The Experience of Art, 51st Venice Biennale, Venice, Italy
Occupying Space: The Generali Collection, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

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2004

*Behind the Facts (Interfunktionen) 1968-75*, Museu de Serralves, Porto, Portugal; Fundacio Joan Miro, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany

*Ombre du temps*, Jeu de Paume, Paris, France

*Uses of the Image: Photography, Film and Video in The Jumex Collection*, Malba – Coleccion Costantini and Fundacion Telefonica, Buenos Aires, Argentina

Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin

*Beyond Geometry: Experiments in Form, 1940s-70s*, Miami Art Museum, Miami, Florida


*A Minimal Future? Art as Object 1958-68*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California

*Metamorph: 9th International Exhibition of Architecture, La Biennale di Venezia*, Venice, Italy

*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York

2003-04

*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California

2003

*Dreams and Conflicts – The Viewer’s Dictatorship*, La Biennale di Venezia, Venice, Italy

*Space Time Intervention, Video from 1968 – 79*, Parsons School of Design, Department of Architecture, New York

*The Fourth Sex: The Extreme People of Adolescence*, Fondazione Pitti Imagine Discovery, Florence, Italy

*Spiritus*, Magasin 3, Stockholm, Sweden

*The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*, Vancouver Art Gallery, Vancouver, Canada

*A Sculpture Show*, Marian Goodman Gallery, New York, New York

*Art Lies and Videotape*, Tate Liverpool, Liverpool, England

*Happiness*, Mori Art Museum, Tokyo, Japan


*Collection*, Generali Foundation, Vienna, Austria

*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

*7th Art Series: Process into Film*, San Francisco Museum of Modern Art, San Francisco, California

2002

*Passenger. The Viewer as Participant*, Astrup Fearnley Museet for Moderne
Kunst, Oslo, Norway
I Promise it's Political, Ludwig Museum, Cologne, Germany
Public Affairs, Kunsthau Zurich, Switzerland
Comer o no Comer, (To Eat or Not to Eat), Salamanca 2002, Centro de arte de Salamanca, Spain
My Head is on Fire but My Heart is Full of Love, Charlottenborg, Copenhagen, Denmark
Fundamentalisms of the New Order, Charlottenborg, Copenhagen, Denmark
Artists Imagine Architecture, Institute of Contemporary Art, Boston, Massachusetts
The 1970s: Art in Question, The Bordeaux capcMuseum of Contemporary Art, Bordeaux, France

2001
Cntrl Space, ZKM, Karlsruhe, Karlsruhe, Germany
Dan Graham, Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto, Japan

2001
Cntrl Space, ZKM, Karlsruhe, Karlsruhe, Germany
Dan Graham, Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto, Japan

2000
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d’art contemporain, Luxembourg
Artisti e Architetti: La collezione del FRAC Centre di Orléans, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (2000)
L’oeuvre Collective, les Abattoirs, Toulouse, France
Quotidiana, The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
In The Midst Of Things, Bournville, Birmingham, England
Dream Machines, Royal Festival Hall, Hayward Gallery, London, England
Hausschau, Deichtorhallen, Hamburg, Germany
Insites, Interior Spaces in Contemporary Art, Whitney Museum American Art at Champion, Stamford, Connecticut
La Ville/Le Jardin/Le Mémoire, Academie de France à Rome, Villa Medicis, Rome, Italy
Hamburger Kunsthalle, Hamburg, Germany
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul,
1999

**Nobodies Home**, Momenta Art, Brooklyn, New York
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection*,
San Francisco Museum of Modern Art, San Francisco, California

**Circa 1968**, Serralves Museum of Contemporary Art, Porto, Portugal

**The Self is Something Else: Art at the End of the 20th Century**,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

**Tomorrow For Ever, Photographie als Ruine**, Kunst Halle Krems, Basel, Switzerland

**ART in Living Room**, arkipelagTV, Stockholm, Sweden

**Isla des Esculturas**, Xacobeo '99, Galicia, Spain

**Rewind to the Future**, Bonner Kunstverein August-Macke-Platz, Bonn, Germany

**New Art. New Ideas. New Walls**, Contemporary Museum, Baltimore, Maryland

1998

**Breaking Ground**, Marian Goodman Gallery, New York, New York

**I Love New York**, Museum Ludwig Köln, Cologne, Germany

1997

Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany


**Citta’ Natura**, Mostra Internazionale di Arte Contemporanea, Rome, Italy

**Unité de Production & de Création Contemporaine**, Encore Bruxelles, Brussels, Belgium

**Rooms with a View: Environments for Video**, Guggenheim Museum SoHo, New York, New York

**Kunst in der Leipziger Messe**, Leipziger Messe GmbH, Leipzig, Germany


**P.S. 1, P.S.1/Institute for Art and Urban Resources**, Long Island City, New York

1996

**Everything That’s Interesting is New: The Dakis Joannou Collection**, an exhibition organized by the Deste Foundation, Athens, Greece, in conjunction with the Museum of Modern Art, Copenhagen, Denmark


**Project for Survival**, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan

**Home Show II**, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
MARIAN GOODMAN GALLERY

City Space, Copenhagen, Denmark

1995-96

1965-75: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, California

1995

Intervenciones en el espacio/Interventions in Space, Museo de Bellas Artes, Caracas, Venezuela
Artistes/Architects, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France
Mapping, American Fine Arts, New York, New York
ARS 95, Museum of Contemporary Art, Helsinki, Finland
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, California
Dan Graham and Moriko Mori, American Fine Arts, New York, New York
Lyon Biennial, Lyon, France
L’Effet Cinema Quand l’Image Raconte, Musée d’Art Contemporain, Montreal, Quebec
Maison de Lyon, Lyon, France

1994

House Rules, Wexner Center for the Arts, Ohio State University, Columbus, Ohio
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois
Films on Art, National Gallery of Art, Washington, D.C.
Public Domain, Centre d’Art Santa Monica, Barcelona, Spain
East of Eden, Museum Schloss Mosigkau, Dessau, Germany
Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax, Nova Scotia
Multiple Dimensions, O Museu Temporario, Lisbon, Portugal
Inaugural Exhibition, Musée d’Art Moderne et Contemporain, Geneva, Switzerland
Don’t Look Now, Thread Waxing Space, New York, New York
Crash, Thread Waxing Space, New York, New York

1993

Passageworks, Rooseum, Malmö, Sweden
American Art of the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, England
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland

1992

Transform, Kunstmuseum und Kunsthalle, Basel, Switzerland
Marian Goodman Gallery, New York, New York
Documenta 9, Kassel, Germany
Cameres Indiscrètes, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Gallery,
1991-92
*Passage de l’image*, Museum of Modern Art, San Francisco, California; Fundació Caixa de Pensions, Barcelona, Spain; Power Plant, Toronto, Ontario; Wexner Center for the Arts, Ohio State University, Columbus, Ohio

1991
*In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
*A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, California
*Little Things Mean a Lot (Slice it Down to Size)*, Warmoesstraat 12, Amsterdam, The Netherlands
*Konzept au Papier*, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
*Juste en Dessous 6*, Villa Arson, Nice, France
*A Group Show*, Marian Goodman Gallery, New York, New York
*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York
*Inscapes*, Foundation De Appel, Amsterdam, The Netherlands

1990
*A New Necessity*, First Tyne International Exhibition of Contemporary Art, Newcastle, England
*Interventions. An Exhibition from the Collection of Delfryd Clelf*, Art Gallery of Ontario, Toronto, Ontario
*Une Collection pour la Corse*, Fonds Régional d’Art Contemporain Corse, La Citadelle, Corsica, France
*Conceptual Art. Conceptual Forms*, Gallery 1900-2000 and Gallery de Poche, Paris, France
*Some Seventies Work*, Marian Goodman Gallery, New York, New York
*Pas à côté. Pas n’importe où 4*, Villa Arson, Nice, France

1989-90
*L’Art Conceptuel en Perspective*, Musée Nationale d’Art Moderne, Paris, France; Caja de Pensiones, Madrid, Spain; Musée d’Art Contemporain, Montreal, Quebec; Deichtorhallen, Hamburg, Germany
*Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable*, Wiener Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
*The Presence of Absence: New Installations*, The University of Illinois at
MARIAN GOODMAN GALLERY
Chicago, Chicago, Illinois; University of Arizona Museum of Art, Tucson, Arizona; Laumeier Sculpture Park and Garden, St. Louis, Missouri; Albany Institute of History and Art, Albany, New York; Oakville Galleries in Gailroch Gardens, Oakville, Manitoba; University of Kentucky Art Museum, Lexington, Kentucky; Longview Museum and Arts Center, Longview, Texas; Prichard Art Gallery, University of Idaho, Moscow, Idaho; Museum of Art, The Pennsylvania State University Park Campus, University Park, Pennsylvania; The University of Iowa Museum of Art, Iowa City, Iowa; University Art Museum, University of New Mexico, Albuquerque, New Mexico

1989

Some Detached Houses, Contemporary Art Gallery, Vancouver, British Columbia
Exactement pas à côté 3, Villa Arson, Nice, France
A Photo Show, Marian Goodman Gallery, New York, New York
23. Internationaler Kunstmarket, ART Cologne, Cologne, Germany
Outdoor Projects, Ulla Klot, Hamburg, Germany
Effets de Miroir, Gare de Paris-Austerlitz, Paris, France
Theatergarden Bestiarium, P.S.1/Institute for Art and Urban Resources, Long Island City, New York; Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain
Les Graces de la Nature, Fonds Régional d’Art Contemporain des Pays de la Loire, Glisson, France
Balkon mit Fächer, Akademie der Bildenden Künste, Berlin, Germany
Hier Wird Getanzt, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany
Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria
Not Photography, Meyers/Bloom, Santa Monica, California
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany
Suburban Home Life, Tracking the American Dream, Whitney Museum American Art at Federal Reserve Plaza, New York, New York

1988

A Group Show, Marian Goodman Gallery, New York, New York
Cultural Geometry, Deste Foundation for Contemporary Art, Athens, Greece
New Urban Landscape, 2 World Financial Center, New York, New York
Balkon Mit Fächer, Akademie der Bildenden Künste, Berlin, Germany
The Viewer as Voyeur, Whitney Museum American Art, New York, New York
Future of Storefront, Storefront for Art and Architecture, New York, New York
Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels, Belgium
Schema, Baskerville and Watson, New York, New York
1967: At the Crossroads, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Bilanz Balance, Krefelder Kunstmuseum, Krefeld, Germany

1987

77-78, Musée National d'Art Moderne-Centre Georges Pompidou, Paris,
MARIAN GOODMAN GALLERY

France
Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
L’Époque, la mode, la morale, la passion, Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France
Group Exhibition, Marian Goodman Gallery, New York, New York

1986
Chambre d’Amis, Museum van Hedendaagse Kunst, Ghent, Belgium
Nouvelles Acquisitions, Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France
Off-Off Festival, Museum van Hedendaagse Kunst, Ghent, Belgium
Cinema Objects, New York Cultural Center, New York, New York
Videowochen im Wenkenpark, Basel, Switzerland
Sonsbeek ’86. International Sculpture Exhibition, Arnhem, The Netherlands
A.P., Comune di Marciana, Elba, Italy
Arts Electroniques, Videomorphies Dan Graham, La Criée, Halle d’Art Contemporain, Rennes, France
Video by Artists, Art Metropole, Toronto, Ontario
Video, Hallwalls, Buffalo, New York
Le Temps: Regards sur la Quatrième Dimension, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France
Ludger Gerdes, Dan Graham, Kaiser Wilhelm Museum, Krefeld, Germany

1985
Doch, Doch, Klapstuk ’85, Arenberg Institute, Louvain, Belgium
Les Immatériaux, Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France
New Video Acquisitions, Museum of Modern Art, New York, New York
Nouvelle Biennale de Paris, Villette, Paris, France
The Art of Memory: The Loss of History, New Museum of Contemporary Art, New York, New York
Le Temps, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France

1984
Repertoire (œuvres de la Collection Anton Herbert), Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Vanishing Points, Moderna Museet, Stockholm, Sweden
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland
L’Art et le Temps, Palais des Beaux-Arts, Brussels, Belgium

1983
1, 2, 3, etc., Musée des Beaux-Arts et d’Archéologie Autun, Musée Rollin d’Autun, Autun, France
Scenes and Conventions in Architecture by Artists, Institute of Contemporary Art, London, England

1982
Documenta 7, Kassel, Germany
MARIAN GOODMAN GALLERY

74th American Exhibition, Art Institute of Chicago, Chicago, Illinois

*Sydney Biennial, Sydney, Australia*

*Thoughts and Actions*, Japan Foundation at La Foret Museum, Tokyo, Japan

*Extended Photography*, Wiener Secession, Vienna, Austria


*Speigel-Bilder*, Kunstverein, Hanover, Germany; Haus am Waldsee, Berlin, Germany

*60-80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands


Sydney Biennial (sound section), Sydney, Australia

1981

*Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, Ohio

*Construction in Process*, Stowarzyszenie Tworcow Kultury, Lodz, Poland

*Video Classics*, Bronx Museum of Arts, New York, New York

*Westkunst*, Museen der Stadt Köln, Cologne, Germany

1980

*Radio by Artists*, A Space, Toronto, Ontario

*Video*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

1978

*In Video*, Art Gallery of Ontario, Toronto, Ontario

*Videotapes and Diagrams*, Centre for Art Tapes, Halifax, Nova Scotia

*Video Pieces for Shop Windows and Arcades*, Groningen, The Netherlands

1977

*Opening Exhibition of the Permanent Collection*, Musée National d'Art Moderne- Centre Georges Pompidou, Paris, France

*Documenta 6*, Kassel, Germany

*Time*, Philadelphia College of Art, Philadelphia, Pennsylvania

*In Video*, Dalhousie University, Halifax, Nova Scotia

*American Art in Belgium*, Palais des Beaux-Arts, Brussels, Belgium

1976

*Ambiente Arte*, Venice Biennial, Venice, Italy

*Dan Graham, Lawrence Weiner*, Kunsthalle Basel, Basel, Switzerland

1975

*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, Illinois; Wadsworth Atheneum, Hartford, Connecticut


*Painting, Drawing and Sculpture of the ’60s and ’70s from the Herbert and Dorothy Vogel Collection*, Institute of Contemporary Art, Philadelphia, Pennsylvania
1974
New Acquisitions, Tate Gallery, London, England
Art Video/Confrontation, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunst bleibt Kunst: Projekt ’74, Kunstverein, Cologne, Germany

1972
Documenta 5, Kassel, Germany
Body, Loeb Student Center, New York University, New York, New York
Fourth Floor Gallery, Halifax, Nova Scotia

1971
7th Paris Biennial, ARC/Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, Paris, France
Prospect ’71, Städtische Kunsthalle, Düsseldorf, Germany
Art de Sistemas, Museo de Arte Moderna de la Ciudad, Buenos Aires, Argentina
The Boardwalk Show, Convention Hall, Atlantic City, New Jersey
Earth, Air, Fire, Water: Elements of Art, Boston Museum of Fine Art, Boston, Massachusetts
Sonnsbeek ’71. International Sculpture Exhibition, Arnhem, The Netherlands

1970
955,000, Vancouver Art Gallery, Vancouver, British Columbia
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, Ohio
Artists and Photography, Multiples Gallery, New York, New York
Recorded Activities, Moore College, Philadelphia, Pennsylvania

1969
Konzeption-Conception, Staditisches Museum, Leverkusen, Germany
557-087, Seattle Museum, Seattle, Washington
Time Photography, Visual Arts Gallery, School of Visual Arts, New York, New York

1967
Artist-Writers, Fordham University, New York, New York
Focus on Light, New Jersey State Museum, Trenton, New Jersey
Art in Series, Contemporary Wing of Finch College Art Museum, New York, New York
Fifteen Artists Present Their Favorite Book, Lannis Museum of Normal Art, New York, New York
Cre-action, Goucher College, Baltimore, Maryland

1966
Projected Art, Contemporary Wing of Finch College Art, New York, New York
Working Drawings and other Visible Things on Paper not Necessarily Meant to be Viewed as Art, Visual Arts Gallery, School of Visual Arts, New York, New York

COMMISSIONS/PUBLIC PROJECTS

2010
New commissioned Pavilion, part of Nuit Blanche, Toronto, Canada
2009  Two V’s, Belgacom Collection, Brussels, Belgium

2007  One Straight Line Crossed by One Curved Line, Novartis Campus, Basel, Switzerland

2004  Half-Square Half Crazy, 2004, Como, Italy

2003  Double Exposure, Serralves Foundation, Porto, Portugal  
      Yin/Yang Pavilion, MIT Dormitory, (building by Steven Holl), Cambridge, Massachusetts  
      Waterloo Sunset, Hayward Gallery, London, England


2001  Stoffels Maze, Stoffels Skulpturenpark, Cologne, Germany  
      S-Curve, Sammlung Hauser & Wirth, St. Gallen, Switzerland

2000  Curved Two-Way Mirror Triangle, One Side Perforated Steel, Museum of Contemporary Art, Tokyo, Japan  
      Two-Way Mirror, Curved Hedge, Open Parallelogram, Kirishima Open Air Museum, Kagoshima, Japan  
      2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium  
      Two Different Anamorphic Surfaces (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden  
      Rivoli Gate Pavilion, Castello di Rivoli, Brescia, Italy

1999  Pavilion for International Garden Year, Mageburg, Germany  
      Walkway for Hypo-Bank, Bayerische Hypotheken und Wechselbank AG, Munich, Germany  
      Elliptical Pavilion, Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany  
      Star of David Pavilion, Tel Aviv Museum, Tel Aviv, Israel  
      Truncated Garden Pyramid, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
      Two-Way Mirror Curved and Straight Open Shoji Screen Triangle, Museum Ludwig, Cologne, Germany

1997  Café Bravo, Kunstwerk, Berlin, Germany  
      Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College Center for the Arts, Middlebury, Vermont

1996  Café Bravo, Kunstwerk, Berlin, Germany  
      Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College
MARIAN GOODMAN GALLERY

Center for the Arts, Middlebury, Vermont

Triangular Solid With Circular Insert, Chiba City Museum of Art, Hikari, Areba

Empty Shoji Screen Pergola/Two-Way Mirror Container, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea

Two-Way Mirror Punched Steel Hedge Labyrinth, Minneapolis Sculpture Garden, Walker Art Center, Minneapolis

Parabolic Triangular Pavilion I, Städtische Galerie Nordhorn, Nordhorn, Germany

Two-Way Mirror Triangle With One Curved Side, Lofoten Islands, Norway

Cylinder for Benesse, Naoshima, Japan

Two-Way Mirror and Punched Aluminium Solid Triangle, Skydebanehaven, Copenhagen, Denmark

Cylinder Bisected by Plane (Star of David Pavilion,) Schloss Buchberg, Austria

1995-96

Double Cylinder (The Kiss), San Francisco Museum of Modern Art, San Francisco, California

1994

Nouveau Labyrinth pour Nantes, Place du Commandment Jean l’Herminier, Nantes, France

1993

Gate of Hope,’ International Garden Year Exhibition, Stuttgart, Germany

1991

Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park, Dia Center for the Arts, New York, New York

1990

Gate of Hope, Internationale Garten-Ausstellung, Stuttgart, Germany

Open Two-Way Mirror Pyramid for Günther Steinle, Ulm, Germany (private collection)

Triangle Solid with Circular Inserts, Variation I, Nexus Contemporary Art Center, Atlanta, Georgia

Heart Pavilion, Bryn Mawr, Pennsylvania (private collection)

Bob Mangold Pavilion, Marseilles, France (private collection)

Two-Way Mirror Triangular Pavilion With Shoji Screen, Yamaguchi Prefectorial Museum, Yamaguchi, Japan

Triangular Bridge Over Water, Laumeier Sculpture Park, St. Louis, Missouri

1989

Two Triangles/Two Levels, Hamburg, Germany

Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House, Domaine de Kerquehennec, Brittany, France (proposal)

Triangular Solid with Circular Inserts, Nexus Contemporary Art Center, Atlanta, Georgia

Triangle for Circular Inserts, Variation II, Musée d’Art Contemporain, Lyons, France
**MARIAN GOODMAN GALLERY**

*Newstand*, (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, New York (proposal)

*Two-Way Mirror Hedge Labyrinth*, La Jolla, California (private collection)

*Star of David Pavilion*, Fahrhausstrasse, Aussenalster, Hamburg, Germany

1988

*Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht, The Netherlands

*Pyramid over Goldfish Basin*, Villa Arson, Centre National d’Art Contemporain, Nice, France

1987

*Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller)*, Consortium Dijon, France

*Two-Way Mirror Pergola Bridge I*, Fonds Régional d’Art Contemporain Pays de la Loire, Glisson, France

*Two Cubes, One 45° Rotated*, Fonds Régional d’Art Contemporain Noarde, Lille, France

*Three Linked Cubes*, Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, New York

1984

*Pavilion/Sculpture II*, *Moderna Museet*, Stockholm, Sweden

1981

*Two Adjacent Pavilions*, *Rijksmuseum Kröller-Müller*, Otterlo, The Netherlands

1978-81

*Pavilion/Sculpture for Argonne*, *Argonne National Laboratory*, Argonne, Illinois

**FILMOGRAPHY**

*Helix/Spiral*, 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)

*Body Press*, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)

*Roll*, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)

*Two Correlated Rotations*, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)

*Binocular Zoom*, 1970-69, 16mm, color, 40 seconds (2 films to be projected simultaneously)

*Sunset to Sunrise*, 1969, 16mm, color, 8 minutes
**VIDEOGRAPHY**

*Six Sculptures/Pavilions for Pleasure*, (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

*Two Pavilions in Italy*, 2000-99, color, sound, 45 minutes

*Outdoor Pavilion*, 1999, color, 26 minutes

*Video/Architecture/Performance*, 1996, color and black and white, sound, 12 minutes and 32 seconds


*Two-Way Mirror Cylinder Inside Cube and a Video Salon*, 1992, color, sound, 19 minutes and 34 seconds

*Rock My Religion*, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

*Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay*, (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

*Minor Threat*, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

*Westkunst (Modern Period): Dan Graham Segment* (collaboration with Ernst Mitzka), 1981-80, color, sound, 7 minutes and 10 seconds

*Performer/Audience/Mirror* (video of performance at Video Free America, San Francisco, California), 1978, black and white, sound, 22 minutes and 52 seconds


**SELECTED THEATER/PERFORMANCE WORKS**

*Performer/Audience/Mirror*, 1977, De Appel, Amsterdam, The Netherlands


*Performer/Audience Sequence*, 1975, San Francisco Art Institute, San Francisco, California

Two Consciousness Projection(s), 1972, 98 Greene Street Loft, New York, New York


Like, 1971 (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, Nova Scotia, and documented with photographs.)


Like, (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, Nova Scotia