CERITH WYN EVANS

Born: Wales, 1958. Lives and works in London and Norfolk

Education: 1984 MA, Film and Video, Royal College of Art, London
1980 St. Martin’s School of Art, London

SELECTED SOLO EXHIBITIONS

2018  Fortes D’Aloia & Gabriel, São Paulo, Rio de Janeiro, Brazil
      Sogetsu Kaikan, Tokyo, Japan
      Radiant fold (...the Illuminating Gas), National Museum Wales, UK
      Cerith Wyn Evans, Museo Tamayo, Mexico City, Mexico

2017  Cerith Wyn Evans, Museum Haus Konstructiv, Zurich
      Cerith Wyn Evans: The Tate Britain Commission 2017, Tate Britain, London, UK

2016  Shade/frequency, Galerie Bucholz, New York

2015  c=l=e=a=v=e, Galerie Buchholz, Berlin
      Cerith Wyn Evans, Museion Bolzano, Bolzano
      Cerith Wyn Evans, White Cube Bermondsey, London
      Cerith Wyn Evans, Taka Ishii Gallery, Tokyo

2014  Cerith Wyn Evans, Serpentine Sackler Gallery
      transmit/receive, Hopkinson Mossman/Michael Lett Gallery, Auckland

2013  With the Advent of Radio Astronomy ..., The Poetry Library, Southbank Centre, London
      The What If?... Scenario (after LG), TBA-21 Augarten, Vienna
      ... They are later on in a garden ..., Kunst-Station, Sankt Peter, Cologne

2012  Grace to be born and live as variously as possible... White Cube, Hong Kong
      Derive, Yvon Lambert, Paris
      Detourne, Schinkel Pavilion, Berlin
      Derive, Galerie Daniel Buchholz, Berlin
      Constructed Situation, Galerie Neu Mehringdamm, Berlin
      De La Warr Pavilion, Bexhill on Sea

2011  Incarnation Sao Paulo, Galeria Fortes Vilaca, Sao Paulo
      Safety Curtain Commission, Vienna State Opera, Vienna
      9 x 9 x 9, White Cube, London
      Permit Yourself..., (commission), Locus+, Newcastle
      Cerith Wyn Evans, Taka Ishii Gallery, Tokyo
      Assemblage, Galerie Neu, Berlin
      Cerith Wyn Evans, Kunsthall Bergen, Norway
2010

To Know Him Is To Love Him, Casa Luis Barragán, México City, Mexico
Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London

2009

Cerith Wyn Evans, De Singel Internationale Kunstkampus, Antwerp
Cerith Wyn Evans, Galleria Lorcan O'Neill, Roma
A=P=A=R=I=T=O=N, Tramway, Glasgow
Cerith Wyn Evans, Inverleith House, Edinburgh
Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne
A Billboard for Edinburgh, Ingleby Gallery, Edinburgh
Salon di Mobile, Cosmit, Palazzo Reale, Milan

2008

Cerith Wyn Evans, Galpão Fortes Vilaça, Sao Paulo
visibleinvisible, MUSAC, Leon
Cerith Wyn Evans, Galerie Neu, Berlin

2007

Socle Du Monde, Daniel Buchholz, Cologne
Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu
Futa Omote (double face), Taka Ishii, Tokyo
Bubble Peddler, Kunsthaus Graz, Graz
Signatures of the Invisible, White Cube, London

2006

Cerith Wyn Evans, Kunstbau Lenbachhaus, Munich
Take my eyes and through them see you, Institute of Contemporary Arts, London
in which something happens all over again for the very first time, Musée d'Art Moderne de la Ville de Paris/ARC, Paris
The Curves of the Needle, White Cube, London

2005

The Sky is Thin As Paper Here, Kunsthaus Graz - BIX Media Façade, Graz
Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London
Once a Noun, Now a Verb…, Galerie Neu, Berlin
299792458m/s, BAWAG Foundation, Vienna

2004

Thoughts unsaid, now forgotten…, MIT Visual Arts Center, Boston
Cerith Wyn Evans, Museum of Fine Arts, Boston
Cerith Wyn Evans, Centre Georges Pompidou, Paris
Cerith Wyn Evans, Kunstverein Frankfurt, Frankfurt
The Sky is Thin As Paper Here…, Galerie Daniel Buchholz, Cologne
Meanwhile Across Town, Centre Point, London
Rabbit's Moon, Camden Arts Centre, London

2003

Look at that picture... How does it appear to you now? Does it seem to be Persisting?,
White Cube, London
Cerith Wyn Evans, Galerie Neu, Berlin
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, UC Berkeley Art Museum and Pacific Film Archive, Berkeley

2002

Cerith Wyn Evans Screening, Galerie Daniel Buchholz, Cologne
2001
Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne
Cerith Wyn Evans, Kunsthau Glarus, Glarus
Cerith Wyn Evans, Georg Kargl Gallery, Vienna
Cerith Wyn Evans The Art Newspaper project: Venice Biennale, Venice

2000
Cleave 00. Art Now, Tate Britain, London
Cerith Wyn Evans, fig-1, London
“Has the film already started?” , Galerie Neu, Berlin

1999
Cerith Wyn Evans, Asprey Jacques Contemporary Art Exhibitions, London

1998
Cerith Wyn Evans, The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome
Cerith Wyn Evans, Centre for Contemporary Art, Kitakyushu

1997
Cerith Wyn Evans, Deitch Projects, New York

1996
Inverse Reverse Perverse, White Cube, London
Cerith Wyn Evans, Studio Casa Grande (Part of British Art in Rome), Rome

1993
Les Visiteurs du Soir, London Film Festival, London

1992
Crossoverworkshop, HFAK, Vienna

1990
Sense and Influence, Kijkhuis, The Hague

1989
Solo Exhibition 79-89, ICA, London

1983
Solo Project, London Film Makers Co-op, London

1982
Solo Project, Film excerpts shown on Riverside, BBC2

1981
Solo Project, London film Makers Co-op, London
A Certain Sensibility, ICA Cinematheque, London

1980
And Then I ‘Woke Up’, London Film Makers Co-op, London

SELECTED GROUP EXHIBITIONS

2018
Summer Selections, Marian Goodman Gallery, New York
Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank, MMK Museum fur modern Kunst, Frankfurt, Germany

2017
La Biennale de Lyon, France
Jump into the Future. Art from the 90’s and 2000’s. The Borgmann Donation. Stedelijk Museum, Amsterdam, The Netherlands
MARIAN GOODMAN GALLERY

Like a Moth to a Flame, Fondazione Re Rebaudengo, Turin, Italy
Viva Arte Viva, La Biennale di Venezia, Italy
Contemporary Art Seen through the Lens of Walter Benjamin's Magnum Opus on 19th Century Parisian City Life, The Jewish Museum, New York

2016
Nobuya Hoki, Yasuhiro Ishimoto, Yuki Kimura, Cerith Wyn Evans, Taka Ishii, Tokyo
Accrochage, Punta della Dogana, Venice
Inverleith House 30th Anniversary, Grundy Art Gallery
Question the Wall itself, Walker Art Museum, Minneapolis
Michael Lett, Auckland
Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United Kingdom

2015
Presque rien, Marian Goodman Gallery, Paris
The Way We Live Now, Modernist Ideologies at Work, Harvard University
Construire une collection, Villa Paloma, Monaco

2014
do it Moscow, Garage Museum of Contemporary Art, Moscow
Play What's Not There, Raven Row, London
UPSTAIRS/DOWNSTARS, Galerie Neu, Berlin

2013
Galerie Jürgen Becker, Hamburg
If Not Always Permanently, Memorably, Spike Island, Bristol
Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin
SNAP: Art at The Aldeburgh Festival, Suffolk
A Very Light Art, Ca' Rezzonico Museum, Venice
Dark Stars, MOCA Cleveland, Cleveland
FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia
Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London
Light Show, Hayward Gallery, London

2012
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
Castle In The Air, Centre of Culture ZAMEK, Poznań
Freedom not Genius: Works from Damien Hirst’s Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
néon, who’s afraid of red, yellow and blue? la Maison Rouge, Paris
La Décadence, Yvon Lambert, Paris

2011
A Darkness More Than Night, Quad, Derby
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, The Netherlands;
Fondazione Bevilacqua, La Masa, Venice
Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol
Rewriting Worlds, Moscow Biennial, Moscow
Ventajas de Viajar en Tren, Parra & Romero, Madrid
Mystics or Rationalists, Ingleby Gallery, Edinburgh
In Other Words, Lewis Glucksman Gallery, Cork
Incidents of Travel, Museo Tamayo, Mexico
Outrageous Fortune, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham
Secret Societies, Kunsthalle Schirn, Frankfurt; CAPC, musée d’art contemporain de Bordeaux
Snap, Aldeburgh Festival, Suffolk
Wild Sky, Edith Russ Haus, Oldenburg
At Least You Haven’t Changed, Hotel, London
True Faith, Anderson’s Contemporary, Denmark
The State: Works from the Farook Collection, Traffic, Dubai
L’insoutenable Légèreté De L'être, Yvon Lambert, Paris & New York

2010
Plus Ultra, Macro, Rome
Passages. Travels in Hyper-Space: Works from the collection of TBA-21, Laboral Centro de Arte y Creación, Gijon
“…” , Galerie Neu. Berlin
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester
Marcel Broodthaers and Today, Düsseldorf Kunstverein, Düsseldorf
People Meet in Architecture, Biennale Architettura di Venezia, Venice
Arts and Cities, Aichi Triennale, Nagoya, Japan
The Milk plus Bar, Josh Lilley Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
Emporte-moi/ Sweep me off my feet , Musée d’Art Contemporain du Val de Marne, Vitry-Sur-Seine
Galerie Daniel Buchholz, Cologne
Radical Conceptual, MMK Frankfurt, Frankfurt
Double Bind, Villa Arson, Nice
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Crash, Gagosian Gallery, London
Novel Two, International Project Space, Birmingham
The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection, Minsheng Art Centre, Shanghai

2009
Session_7 Words, Am Nuden Da, London
Where Do We Go From Here?, Bass Museum of Art, Florida
Lets Take Back Our Space, Focal Point Gallery, Southend Library, Essex
Romancing the Frame , Kunsthalle Zurich, Zurich
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, UK
Panorama da Arte Brasileira , Museu de Arte Moderna de São Paulo, São Paulo
Emporte-moi/ Sweep me off my feet , Musée National des Beaux-Arts de Québec, Quebec
Past Present, Nunnington Hall, North Yorkshire
In the Between, Istanbul Biennial, Istanbul
Black Hole, CCA Andratx, Mallorca
The Splendour Of Fear, Michael Benevento, Los Angeles
Universal Code, Power Plant, Toronto
No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice
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Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham
FAX, Drawing Room, New York
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
STILL/MOVING/STILL Cultuurcentrum Knokke-Heist, Belgium
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg
Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder Scottish National Gallery
Nous Tournons Dans La Nuit, Musée Départemental d’Art Contemporain, Rochechouart
Six Tuesdays After Film as a Critical Practice, Lux 28, London
Audio, Video, Disco, Kunsthalle Zurich

2008
Fade In / Fade Out, Bloomberg Space, London
Conversations, Kettles Yard, Cambridge
Peter Saville Accessories to an Artwork, Paul Stolper, London
Endless Sphere, Center for Contemporary Art, Ukraine
Punk. No One is Innocent, Kunsthalle Wien, Vienna
SCENE MISSING, Galerie Thomas Schulte, Berlin
SCENE MISSING, Georg Kargl Gallery, Vienna
Always Begins by Degrees, The Common Guild, Glasgow
In The Beginning, University Art Gallery, UC San Diego, California
Martian Museum of Terrestrial Art, Barbican, London
You Dig The Tunnel – I’ll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Typed, Sadie Coles HQ, London
Voice and Void, Galerie im Taxispalais, Innsbruck
Sound of Music, Centre for Contemporary Culture, Maastricht
Leigh Bowery, Kunstverein, Hanover
Everstill, Casa-Museo Federico Garcia Lorca, Granada
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Yokohama Triennale, Yokohama, Japan
This Is Not A Void, Galerie Luisa Strina, Sao Paulo
I Am Making Art. 4 Studies on the Artist’s Body, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain

2007
Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh
Sculpture in the Close, Jesus College, Cambridge
The Projection Project: Budapest episode, Műcsarnok Kunsthalle, Budapest
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Before the advert of radio astronomy, Kunsthaus Bregenz, Bregenz
This is the love of these, Magazin 4, Bregenz
Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg ; BAWAG Foundation, Vienna
Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee

NEW YORK PARIS LONDON
WWW.MARIANGOODMAN.COM
I Am Making Art. 4 Studies on the Artist’s Body, Centre d’Art Contemporain Geneva, Geneva

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<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location</th>
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<td>2006</td>
<td>All Hawaii entrées / Lunar Reggae</td>
<td>Irish Museum of Modern Art, Dublin</td>
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<td>How To Improve The World, Hayward Gallery</td>
<td>London</td>
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<td>‘Nach Rokyník’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna</td>
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<td>Thank you for the music (London Beat) Sprüth Magers Lee, London</td>
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<td>The Expanded Eye, Kunsthau Zürich, Zurich</td>
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<td>Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich</td>
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<td>Tate Triennial 2006: New British Art, Tate Britain, London</td>
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<td>2005</td>
<td>Flourish, Moravian Gallery, Brno, Czech Republic</td>
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<td>Thank you for the music, Sprüth Magers Project, Munich</td>
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<td>Light Art from Artificial Light, ZKM, Karlsruhe</td>
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<td>Pasolini E Roma, Museo di Roma, Trastevere</td>
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<td>9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul</td>
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<td>Seoul Film Festival, Seoul</td>
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<td>London in Six Easy Steps, ICA, London</td>
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<td>The Vanity of Allegory, Deutsche Guggenheim, Berlin</td>
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<td>I Really Should…, Lisson Gallery, London</td>
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<td>Summer Exhibition 2005, Royal Academy, London</td>
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<td>Light Lab, MUSEION, Bolzano</td>
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<td>Can Buildings Curate, AA School of Architecture, London</td>
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<td>Ice Storm, Kunstverein München, Munich</td>
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<td>I’d Rather Jack, National Galleries of Scotland, Edinburgh</td>
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<td>E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin</td>
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<td>Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London</td>
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<td>2004</td>
<td>Bazar de Verão, Galeria Fortes Vilaça, São Paulo</td>
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<td>Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna</td>
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<td>Curating The Library, DE Singel, Antwerp</td>
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<td>Schönner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem</td>
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<td>Utopia Station, Haus der Kunst, Munich</td>
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<td>Uses of the Image: Photography, Film and Video In The Jumex Collection, Malba, Buenos Aires</td>
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<td>Quodlibet, Galerie Daniel Buchholz, Cologne</td>
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<td>Trafic d’influences: Art &amp; Design, Tri Postal, Lille</td>
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<td>The Future Has A Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary Art, Zurich</td>
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<td>Einleuchten, Museum der Moderne, Salzburg</td>
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<td>Eclipse: Towards the Edge of the Visible, White Cube, London</td>
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<td>Black Friday: Exercises in Hermetics, Revolver, Frankfurt</td>
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<td>The Ten Commandments, Deutsches Hygiene-Museum, Dresden</td>
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<td>Drunken Masters, Galeria Fortes Vilaça, São Paulo</td>
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<td>Making Visible, Galleri Fauschou, Copenhagen</td>
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MARIAN GOODMAN GALLERY

Marc Camille Chaimowicz, Angel Row Gallery, Nottingham
Doubtful Dans Les Plis Du Réel, Galerie Art & Essai, Rennes
Hidden Histories, New Art Gallery Walsall, Walsall
Ulysses, Galerie Belvedere, Vienna
Sans Soleil, Galerie Neu, Berlin

2003
Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA Sydney, Sydney
Wittgenstein Family Likenesses, Institute of Visual Culture, Cambridge
Heiliger Sebastian: A Splendid Readiness For Death, Kunsthalle Vienna, Vienna
Further: Artists from Wales, 50th International Venice Biennale, Venice; Aberystweth
Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National
Museum & Gallery of Wales, Cardiff
Utopia Station, 50th International Venice Biennale, Venice
Adorno, Frankfurter Kunstverein, Frankfurt
Galleria Lorcan O’Neill, Rome
Independence, South London Gallery, London
Addiction, 15 Micawber Street, London
Light Works, Taka Ishii Gallery, Tokyo
Someone to Share My Life With, The Approach, London
The Straight or the Crooked Way, Royal College of Art Galleries, London
Cardinales, MARCO, Vigo
Edén, La Colección Jumex, Mexico City

2002
Documenta11, Kulturbahnhof, Museum Fridericianum, Documenta-Halle,
Orangerie/Karlsaue and Binding-Brauerei, Kassel
Shine, The Lowry Centre, Manchester
My Head is on Fire but My Heart is Full of Love, Charlottenborg Museum, Copenhagen
Lost Past/2002-1914, Merghelynck Museum, Ypres
Screen Memories, Contemporary Art Centre, Art Tower Mito, Ibaraki
Iconoclash. Image Wars in Science, Religion and Art, Center for Art and Media,
Karlsruhe
Void Archive, Centre for Contemporary Art, Kitakyushu
It’s Only Words, Mirror Gallery, The London Institute, London
ForwArt, Palais des Beaux-Arts, Brussels
In the Freud Museum, Freud Museum, London

2001
“Wales”: Unauthorized versions, part of “Welsh days festival”, Extended Media Gallery
and House of the Croations Artists, Zagreb
Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier,
Yokohama
There is something you should know: Die EVN Sammlung im Belvedere, Österreichische
Galerie Belvedere, Vienna
Gymnasion, Bregenzer Kunstverein, Bregenz
My Generation 24 Hours of Video Art, Atlantis Gallery, London
Wir, Comawoche. Film Screening, Metropolis Cinema, Hamburg
How do you change ...., Institute of Visual Culture, Cambridge
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Bridge the Gap, Industrial Club of the West of Japan/Centre for Contemporary Art, Kitakyushu

Dedalic Convention, Museum für angewandte Kunst, Vienna

Zusammenhängen in Biotop Kunst, Kunsthause Muerz, Muerzzuschlag

Video Screening, Anthony Wilkinson Gallery, London

The Stunt/The Queel, London Institute, RAMC, London

What’s Wrong?, Trade Apartment, London

Diesseits und jenseits des Traums, Sigmund Freud Museum, Vienna

2000

Sensitive, Printemps de Cahors, Saint-Cloud

Rumours, Arc en Reve Centre d’Architecture, Bordeaux

La Ville, le Jardin, la Mémoire 1998-2000, The French Academy at Rome, Villa Medici, Rome

Ever get the feeling you’ve been..., A22 Projects, London

There is something you should know, Die EVN Sammlung im Belvedere, Vienna

Out There, White Cube, London

The British Art Show 5, The Scottish National gallery of Modern Art, Edinburgh

The Greenhouse Effect, Serpentine Gallery in collaboration with The Natural History Museum, London

Lost, Ikon Gallery, Birmingham

1999

Group exhibition, Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin

54x54, Financial Times Building, London

Group exhibition, Galerie Neu, Berlin

Retrace your steps: Remember Tomorrow, Sir John Soane’s Museum, London

La Memoire, The French Academy in Rome, Rome

Fourth Wall, Public Art Development Trust, Royal National Theatre, London


1998

How will we behave?, Robert Prime, London

From the Corner of the Eye, Stedelijk Museum, Amsterdam

View Four, Mary Boone Gallery, New York

Ray Rapp, Tz’Art & Co., New York

Close Echos: Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems

1997

7th International Video Week, Geneva


A Print Portfolio from London, Atle Gerhardsen, Oslo

Gothic, ICA Boston, Boston

False Impressions, The British School at Rome, Rome

Material Culture, Hayward Gallery, London

1996

Life/Live, Musée d’Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon

Against, Anthony d’Offay, London

Some Drawings From London, 20 Princelet Street, London

British Artists in Rome, Studio Casagrande, Rome

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Kiss This, Focal Point Gallery, Southend

1995
Sick, 152 Brick Lane, London
Stoppage, FRAC Tours, Tours
General Release: Young British Artists, Scuola di San Pasquale, Venice
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen
Future Anterior, Eigen + Art’s/IIAS - Young British Artists, London

1994
Potato, IAS, London
Olive Tree Installation, The Orangery, Holland Park, London
Superstore Boutique, Laure Genillard Gallery, London
People Must Bed God to Stop..., Performance at Fete Worse than Death, London
Flux, Minema Cinema, London
Liar, Hoxton Square, London
5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno

1993
Modern Medicine, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London
Speaking of Sofas, Tate Gallery, London and Gavin Brown’s Enterprise, New York

1992
240 Minutes, Galerie Esther Schipper, Cologne
Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York

1990
Sign of the Times, MOMA, Oxford
Image and Object in Current British Art, Centre Georges Pompidou, Paris

1988
Degrees of Blindness, Edinburgh Film Festival, Edinburgh
The Melancholy Imaginary, In collaboration with Jean Mathee, London Film Makers Co-op, London

1987
The Elusive Sign, Tate Gallery, London

1985
Synchronisation of the Senses, ICA, London
The New Pluralism, Tate Gallery, London

1984
The Salon of 1984, ICA, London
Artist as Film Maker, National Film Theatre, London

1983
The New Art, Tate Gallery, London

1982
Riverside – Film excerpts, BBC2 Television, London