

MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

- Born:** Sittard, The Netherlands, 1959
- Education:** Gerrit Rietveld Academy, Amsterdam, The Netherlands, 1981-86
- Awards:** Hasselblad Foundation International Award, 2017
Shortlisted for the Prix Pictet in Photography, 2014
The Macallan 2012 Royal Photographic Society Awards, London, UK, 2012
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1998
Werner Mantz Award, 1994
Art Encouragement Award Amstelveen, The Netherlands, 1993
Epica Award for Best European Advertising Photography, 1991
Nomination for Young European Photographers, 1990
Kodak Award Nederland, 1987

SELECTED SOLO EXHIBITIONS

- 2018** *Rineke Dijkstra*, The Museum of Fine Arts, Boston
Rineke Dijkstra – The One and the Many, DePont Museum, Tilburg, Netherlands
Figures in Motion: Rineke Dijkstra and the Collection of the Sprengel Museum
Hannover, Sprengel Museum Hannover, Germany
- 2017** *Rineke Dijkstra*, Hasselblad Center, Göteborg Museum of Art, Götaplatsen,
Gothenburg, Sweden
Rineke Dijkstra – The One and the Many, Louisiana Museum of Modern Art, Humlebæk,
Denmark
Rineke Dijkstra: An Ode, Stedelijk Museum, Amsterdam, The Netherlands
Rineke Dijkstra: Ruth Drawing Picasso, Museu Picasso of Barcelona, Spain
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
- 2016** *Rineke Dijkstra*, National Gallery of Art, Washington D.C.
Rineke Dijkstra: Rehearsals, Milwaukee Art Museum, Wisconsin
- 2015** *Rineke Dijkstra*, Galerie Marian Goodman, Paris
Rineke Dijkstra: The Gymschool, St Petersburg, 2014, Galerie Jan Mot, Brussels,
Belgium
Rineke Dijkstra: The Gymschool, Marian Goodman Gallery, New York
- 2014** *The Crazy House*, Corcoran Gallery of Art, Washington, D.C.
Conversation Piece VI, Frans Halsmuseum, Haarlem, The Netherlands
Rineke Dijkstra: The Crazyhouse, (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK,
2009, Guggenheim, Bilbao, Spain
- 2013** *The Crazy House*, Museum fur Moderne Kunst, Frankfurt, Germany

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- 2012** *Rineke Dijkstra: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, California; the Guggenheim Museum, New York
- 2011** *Rineke Dijkstra: The Weeping Woman*, Museum De Pont, Tilburg, Netherlands
Rineke Dijkstra, Wexner Center for the Arts, Columbus, Ohio
Rineke Dijkstra, Bonniers Konsthall, Stockholm
- 2010** *Rineke Dijkstra: I See a Woman Crying*, Tate Liverpool, Liverpool, UK
Rineke Dijkstra, Galerie Marian Goodman, Paris, France
Rineke Dijkstra, Marian Goodman Gallery, New York
The Crazy House, De Hallen, Haarlem
- 2009** *Park Portraits*, La Fabrica, Madrid, Spain
- 2007** *Park Portraits*, Marian Goodman Gallery, New York, New York
Park Portraits, Marian Goodman Gallery, Paris, France
- 2006** *Rineke Dijkstra, Portraits (retrospective)*, Rudolfinum, Prague, Czech Republic
- 2005** *Rineke Dijkstra – Portraits*, Galerie Nationale du Jeu de Paume, Paris, France; Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions, Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands; Rudolfinum, Prague
- 2004** *Beach Portraits*, ABN AMRO Plaza, LaSalle Bank, Chicago, Illinois
- 2003** Marian Goodman Gallery, New York, New York
The Buzz Club and Mystery World, Festival d'Automne, Paris, France
- 2001** *Rineke Dijkstra, The Tiergarten and the French Foreign Legion*, Frans Halsmuseum (De Hallen), Haarlem, The Netherlands
Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago, Illinois
Portraits, ICA Boston
Israel Portraits, Herzliya Museum of Art, Israel
- 2000** *Rineke Dijkstra*, Marian Goodman Gallery, New York, New York
- 1999** The Herzliya Museum of Art, Herzliya, Israel
The Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL (video), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Annemiek, (video)
- 1998** Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

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- 1997** Location, The Photographer's Gallery, London
- 1996** Le Consortium, Dijon, France
- 1988** *Het Ontstaan van Vorm*, de Moor, Amsterdam, The Netherlands
- 1984** *Paradiso Portraits*, de Moor, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2018** *Picasso. A Period of Conflict & Vanishing Points*, Carré d'Art – Musée d'art contemporain de Nîmes, France
The Moment is Eternity: Works from the Olbricht Collection, Collectors Room Berlin/Stiftung Olbricht, Berlin
Para Ver o Tempo Passar / To See Time Go By, Instituto Inhotim, Brazil
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria in Melbourne, Australia
Tidialectics, TBA21: Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria
Forever Young? Fotografie en Vergankelijkheid, Stedelijk Museum, Amsterdam, Netherlands
- 2017** *Stage of Being*, Voorlinden museum & gardens, Wassenaar, Netherlands
I am a Native Foreigner, Stedelijk Museum, Amsterdam, Netherlands
Look at Me!: Portraits and other fictions in "la Caixa" Contemporary Art Collection, CaixaForum Seville, Spain
Art Lesson, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Paradiso Portraits, de Moor, Amsterdam, The Netherlands
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas
March Madness, Fort Gansevoort, New York, NY
The Inner Skin--Art and Shame, Marta Herford, Museum for Art, Architecture, Design, Herford, Germany
Victors for Art: Michigan's Alumni Collectors – Part I, University of Michigan Museum of Art, Ann Harbor, Michigan
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
- 2016** *Private Exposure*, Collectors Room and Olbricht Foundation, Berlin, Germany
A Perfect Match, Pinathek der Moderne, Munich, Germany
Permanent collection, Victoria and Albert Museum, London, United Kingdom
Strange and Familiar: Britain Revealed by International Photographers, Barbican Art Gallery, London, England
Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium

M A R I A N G O O D M A N G A L L E R Y

Botticelli Re-imagined, The Victoria and Albert Museum, London
Collected, Pier 24 Photography, San Francisco, California
Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Belgium
Invisible Adversaries. Marieluise Hessel Collection. Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York
Who Shot Sports: A Photographic History, 1843 to the Present. The Brooklyn Museum,
New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston,
Massachusetts
Passage. Sørlandet Art Museum, Kristiansand, Norway
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,
Nova Southeastern University Art Museum Fort Lauderdale, Florida
Portrait De L'artiste En Alter, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M.
Barnicke Gallery and University of Toronto Art Centre, Canada
Alles Kids? Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The Lives of Others: Portraits from the Photography Collection, Milwaukee Art
Museum, Wisconsin
Stare. Vancouver Art Gallery, Canada
Fire Under Snow, New Film and video works at Louisiana, Louisiana Museum of Modern
Art, Denmark

2015

Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany
Faces Now: European Portrait Photography since 1990, Bozar- Palais des Beaux-Arts-
Paleis voor Schone Kunsten, Brussels, Belgium; Rotterdam, Nederlands
Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki
Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort
Worth, Texas
Hergott Shepard Photography Collection, University of Michigan Museum of Art
UMMA, Ann Arbor, MI
The Collection – Section “Metamorphoses”. Centre Pompidou Málaga, Málaga, Spain.
Tate Modern Displays – Poetry and Dream. Tate Modern, London, England.
Accrochage 3bis – Hang 3. Fondation Louis Vuitton, Paris, France.
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Botticelli Re-imagined. Gemäldegalerie, Berlin, Germany
Picasso Mania. Grand Palais, Paris, France. Organized jointly with Centre Pompidou and
Musée national Picasso-Paris.
Celebrating Photography at the National Gallery of Art: Recent Gifts. National Gallery
of Art. Washington D.C.
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Miami, Florida

M A R I A N G O O D M A N G A L L E R Y

2014

Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey
Dries Van Noten, Inspirations., Les Arts Décoratifs, Paris, France
Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelona, Spain
Consumption, Victoria and Albert Museum, London, United Kingdom
Consumption, Palau Robert, Barcelona, Spain
Consumption, Bernheimer Fine Art Photography, Munich, Germany
Consumption, Ratskeller, Luxembourg
Go –Between: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Museum as Muse, Henry Art Gallery, University of Washington, Seattle, WA
I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands
XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands
Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, WA
Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany
Ce tant curieux musée du monde, Curated by Laurent Busine, Musée des Arts Contemporains - Grand-Hornu, Hornu, Belgium
Modern Times. Photography in the 20th Century, Rijksmuseum, Amsterdam, The Netherlands
Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
The Sea -Salut D'Honneur Jan Hoet, Mu.Zee, Oostende
Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany
The Art Of Our Time. Masterpieces From The Guggenheim Collections - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

2013

Seduce by Art: Photography Past and Present, The National Gallery, London
Fail Better. Moving Images, Hamburger Kunsthalle, Hamburg, Germany
Ages, Portrats vom Alterwerden, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre,), Museo del Palacio de Bellas Artes, Mexico City, Mexico
Jetztzeit (el tiempo del ahora) + La Espalda sel angel, Centre d'Art la Panera, Lleida, Spain
This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur
The Gender Show, The George Eastman House, Rochester, New York
Des Images comme des Oiseaux, Friche la Belle de Mai, Tour Panama, Marseille

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Still Photography in the Museum, MODEM Centre for Modern and Contemporary Arts,
Debrecen, Hungary

Autonomous, University of California at San Diego

I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The
Netherlands (through 2015)

XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

2012

Megacool 4.0 Youth and Art, k/haus Vienna, Austria

OUR SELVES, The Australian Center for Contemporary Art, Southbank

Sweet & Salt – Water and the Dutch, Kunsthal Rotterdam

Gaze: The Changing Face of Portrait Photography, Istanbul Modern, Istanbul

Ourselves, Australian Centre for Contemporary Art, Melbourne

Viewpoint / A closer look at showing, Huis Marseille stichting voor fotografie,
Amsterdam, The Netherlands

Figure and Form in Contemporary Photography, Los Angeles County Museum of Art,
Los Angeles, CA

Megacool 4.0 - Jugend und Kunst, Künstlerhaus Wien, Vienna

Passing Time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan
University, Connecticut; Richard E. Peeler Art Center, DePauw University,
Greencastle, IN

Der Mensch und seine Objekte, Museum Folkwang Essen, Essen

2011

Photography is Calling, Sprengel Museum, Hannover, Germany

Rineke Dijkstra and Claude Lorrain, Teylers Museum, Haarlem, Netherlands

Schau mir in die Augen, Kunstmuseum Liechtenstein, Vaduz

Tesori a Lugano Consonanze - Dialoghi nel tempo, Museo d'Arte di Lugano, Lugano

Why I Never Became a Dancer, Haus der Kunst München, Munich

The Truth is Not in the Mirror: Photography and a Constructed Identity, University
Galleries at Illinois State University, Normal, Illinois

Face to Face: Works from the Bank of America Collection, The Museum of Photographic
Arts, San Diego, CA

Angry - Young and Radical, Nederlands Fotomuseum, Rotterdam

The Truth is Not in the Mirror - Photography and a Constructed Identity, Haggerty
Museum of Art, Milwaukee, WI

Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara

2010

Realismus – das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden, Germany

Superficies del Deseo (Surfaces of Desire), Museo Universitario de Arte Contemporáneo
(MUAC), Mexico City, Mexico

Digitaal? Analoog!, Huis Marseille Museum voor Fotografie, Amsterdam

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New
York City

Photographic Typologies, Tate Modern, London

Res Publica, Moscow museum of modern art, Moscow

Taking Place, Stedelijk Museum Amsterdam, Amsterdam

M A R I A N G O O D M A N G A L L E R Y

Between Here and There: Dislocation and Displacement in Contemporary Photography,
The Metropolitan Museum of Art, New York City
The Adventure of Reality International Realism, Kunsthal Rotterdam, Rotterdam

2009

Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal
Video Portraits, Smith College Museum of Art, Northampton, Massachusetts
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC),
Santiago de Compostela, Spain
Steppenwolf – or the Sound of Urban Space, Neue Gesellschaft für bildende Kunst
(NGBK), Berlin, Germany
Seeing Songs, Museum of Fine Arts, Boston, Massachusetts
Role Models: Feminine Identity in Contemporary American Photography, The National
Museum of Women in the Arts, Washington, DC
La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

2008

Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands
Puberty, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Presumed Innocent: Photographs of Children, Decordova Museum and Sculpture Park,
Lincoln, Massachusetts
Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles,
California
Me, Ophelia, Van Gogh Museum, Amsterdam, The Netherlands
Baby, de ideale mens verbeeld 1840-heden, Nederlands Fotomuseum, Rotterdam, The
Netherlands
Street & Studio: An Urban History of Photography, Tate Modern, London, United
Kingdom; Museum Folkwang, Essen, Germany

2007

Family Pictures, Solomon R. Guggenheim Museum, New York, New York
Pretty Baby, Modern Art Museum, Fort Worth, Texas
Dateline Israel, New Photography and Video Art, The Jewish Museum, New York, New
York
Utopian Mirage, Social Metaphors in Contemporary Photography and Film, Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve,
Vence, France
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland
Edit! Photography and Film in the Ellipse Collection, Cascais, Portugal
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian
Goodman Gallery, New York
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art,
New York

2006

Out of Time: A Contemporary View, MOMA, New York
Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas
Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris,
France; BOZAR, Bruxelles, Belgium

N E W Y O R K P A R I S L O N D O N

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- 2005** *Girls' Night Out*, Aspen Art Museum, Aspen, Colorado
Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates
The Theater of Art: Masterpieces from the Collection of the Ludwig Museum, Villa Manin Centro d'Arte Contemporanea, Codriopo, Italy
In Focus, North Carolina Museum of Art, Raleigh, North Carolina
- 2004** *Moving Pictures*, Guggenheim Museum, Bilbao, Spain
Lonely Planet, Contemporary Art Gallery, Art Tower, Mito, Japan
- 2003** *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany
Girls' Night Out, Orange County Museum of Art, Newport Beach, California
Photo Triennial, International Center for Photography, New York, New York
Rineke Dijkstra. Paula Modersohn-Becker. Portraits, Kunstsammlungen Bottcherstrasse, Bremen, Germany
Ein Blicke in Privat/Sammlungen (One Looks in Private), Museum Folkwang, Essen, Germany
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany
- 2002** *Remix: Contemporary Art & Pop*, Tate Liverpool, UK
Moving Pictures, Solomon R Guggenheim Museum, New York
de Grote Hoop, (from the low Countries), Fries Museum Leeuwarden, NL
The Beach, The Gallery at Windsor, Vero Beach, Florida
Performing Bodies, Moderna Museet, Stockholm
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Museum, Worcester, Massachusetts
L'herbier et le nuage, MAC's Grand-Horn, Horn Belgium
- 2001** *At Sea*, Tate Liverpool, Liverpool, England
Uniform – Order and Disprder, PS1, New York
Platform of Humankind, Venice Biennale
Autowerke – Hedendaagse Europese en Amerikaanse fotografie, Frans Hals Museum, Haarlem
Kinderblicke – Kindheit und Moderne von Klee bis Boltanski, Stadt Bietigheim-Bissingen, Germany
Let's Entertain, Museo Rufino Tamayo, Mexico City; Miami Art Museum, Miami
- 2000** *Children of the 20th Century*, Von der Heydt Museum, Wuppertal, Germany; Galerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany

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Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, Wisconsin
Conditions humaines, portraits intimes, Nederlands Foto Instituut, Rotterdam, The Netherlands
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris
The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée Lausanne, Switzerland
Breathless! Photography and Time, Victoria & Albert Museum, London, England
Platforma, Sommer and Time, Victoria & Albert Museum, London, England
Children of Berlin, Museum Folkwang, Essen, Germany
Ich und die Anderen, Fotomuseum im Münchner Stadtmuseum, Munich, Germany
El mes de Holanda en el Museo, Museo Nacional de Bellas Artes Buenos Aires, Argentina
Some Parts of this World, Helsinki Photography Festival 2000, Helsinki, Finland
How to look at it, Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover, Germany
Présumés innocents, L'art contemporain et l'enfance, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Close Up, Kunstverein im Marienbad, Freiburg, Germany
3rd International Month of Photography, Moscow House of Photography, Moscow, Russia
Eeuwige Jeugd, 100 jaar kinderportretten in de Nederlandse fotografie, Spoornevest Fotoarchief, Haarlem, The Netherlands
Childhood and Modern Art, Stadtische Galerie, Bietigheim-Bissingen, Germany
Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France
Photocollection Elton John, The High Museum of Art, Atlanta, Georgia

1999-00 *Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany

1999 *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London, England
Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra, Fondazione Teseco per l'Arte, Pisa, Italy
La Imitage de l'Arte, Forum Universal de les Cultures, Barcelona, Spain
Shifting Views, fot's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands
Conditions humaines: portraits intime, Mois de la Photo à Montréal, Montreal, Quebec
Ex-Tention: Old and new loves in the contemporary art collection, Museum Het Domain, Sittard, The Netherlands
De Taal van het Lichaam, Het Gorcums Museum, Gorkum, The Netherlands
Kind, Stadtmuseum Woerden, Woerden, The Netherlands
Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst, Trinitatiskirche, Cologne, Germany
Körperinszenierungen, Oper Frankfurt, Frankfurt, Germany

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8th Biennale Internazionale di Fotografia, L'Occidente Imperfetto, Palazzo Bricherasio,
Turin, Italy

Art Dealers 1999, Le Salon d'Art Contemporain, Marseille, France

Changement D'Air, Musée d'Art Moderne Lille Métropole, Lille, France

Modern Starts: People, Places, Things, The Museum of Modern Art, New York, New
York

Children of Berlin, P.S.1/Institute for Art and Urban Resources, Long Island City, New
York

Ich und die Anderen, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

Glad ijs, Stedelijk Museum, Amsterdam, The Netherlands

1998

Sightings, New Photography Art, Institute of Contemporary Art, London, England

The Global City, Berichten uit de Post-industriele Stad, Gemeente Museum Helmond,
Helmond, The Netherlands

NL, Contemporary Dutch art related to the collection of the Van Abbemuseum, Van
Abbemuseum, Eindhoven, The Netherlands

Introspectie, Cultureel Centrum Knokke-Heist, Knokke-Hesit, Belgium

Aankopen/Acquisitions, Groninger Museum, Groningen, The Netherlands

Zelfportretten, kunstenaarsportretten uit de Caldic Collectie, Caldic Collectie BV,
Rotterdam, The Netherlands

Wounds, Between democracy and redemption in contemporary art, Moderna Museet,
Stockholm, Sweden

Rineke Dijkstra, Tracy Moffatt, Fiona Tan, Museona Tan, Museum van Hedendaagse
Kunst, Ghent, Belgium

Women, Galerie Gasser und Grunert, Cologne, Germany

Singularités Croissée, Musée Départemental d'Art Contemporain, Rochechouart,
Haute-Ville, France

Kleuren van Water, de Paviljoens, Almere, The Netherlands

Jugendfestspiele'98, In the Mix!, Kongresshalle am Alexanderplatz, Berlin, Germany

Fenster at Garden/Rear Window, xposeptember Stockholm Fotofestival, Liljevalchs
Konsthall, Stockholm, Sweden

When Season becomes Form, Ausstellung Allianz Versicherung-AG, Cologne, Germany

24th São Paulo Biennial, São Paulo, Brazil

Berlin Biennial, Berlin, Germany

Berlin, Berlin, Büro Friedrich, Berlin, Germany

Admissions of Identity, City Museum and Mappin Art Gallery, Sheffield, England

Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen, Kunsthalle,
Zurich, Switzerland

Remix, Images Photographiques, Musée des Beaux-Arts, Nantes, France

The History of Photography, The Canon Photography Gallery of the Victoria & Albert
Museum, London, England

Global Vision, New Art From the 90's, Part III, Deste Foundation, Athens, Greece

Fleeting Portraits, Flüchtige Portraits II, NGBK, Berlin, Germany

Amsterdam est une Femme, Institut Néerlandais & La Fondation Basalt, Paris, France

About the World, Sprengel Museum Hannover, Germany

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Menschenbilder, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik,
Leipzig, Germany

1997

Face to Face, Nederlands Foto Instituut, Rotterdam, The Netherlands

Photographies de la Collection, Maison Européenne de la Photographie, Paris, France

Tussen den Mazen, Zeitschnitt Niederlande, Kunstraum Innsbruck, Innsbruck (lex ter
Braak), Austria

*Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen
Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T.*
Museum, The Hague, The Netherlands

Distanz und Domizil, Fothographie der Gegenwart, Kunsthaus Dresden, Dresden,
Germany

Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport,
Framed Area Foundation, Amsterdam, The Netherlands

42nd Venice Biennial, Venice, Italy

*Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul
Seawright*, Nederlands Foto Instituut, Rotterdam, The Netherlands

*Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and
Sharon Lockhart*, Museum Boijmans van Beuningen, Rotterdam, The
Netherlands

The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain,
Luxembourg

New Photography 13, The Museum of Modern Art, New York, New York

Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany

Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism,
Museum Bommel van Dam, Venlo, The Netherlands

Pose, foto's uit de collectie, Stedelijk Museum Amsterdam, The Netherlands

Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art,
London, England

1976-97

Zeitgenössische Fotokunst aus den Niederlanden, Neuer Berliner Kunstverein, Berlin,
Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher
Kunstverein, Halle, Germany

1995-97

The European Face, Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge,
Weesp, The Netherlands

1996

Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe still,
Stedelijk Museum, Amsterdam, The Netherlands

Colorrealismo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin,
Galleria Photology, Milan, Italy

Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany

Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany

Fotofiktion, Kasseler Kunstverein, Kassel, Germany

Contemporary Dutch Photography, Galerie Nei Licht, Ville de Dudelange, Luxembourg

Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany

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M A R I A N G O O D M A N G A L L E R Y

Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark
100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands
Habitus, Galerie Fotohof, Salzburg, Austria
Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy

1995

A Europa e o Mar, Encontros da Imagem, Braga, Portugal
Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands
Rineke Dijkstra/Jacob Molenhuis, Fotomanifestatie Noorderlicht, Kunstcentrum
Niggendijker, Groningen (Stichtung Basalt), The Netherlands
A Pressing Engagement, Centrum Beeldende Kunst, Leiden, The Netherlands
Lichtjaren, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The
Netherlands
Time Festival, *Rineke Dijkstra*, *Bart deBaere*, Museum van Hedendaagse kunst, Ghent,
Belgium
Rineke Dijkstra, *Tom Claasen*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

1994

De ander, der Ander, l'autre, Het Domein, Sittard, The Netherlands and Ludwig Forum
für Internationale Kunst, Aachen, Germany

1993

De Kracht van Heden, Loods 6, Amsterdam, The Netherlands
Foto Festival Naarden, Naarden, The Netherlands

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