

## MARIAN GOODMAN GALLERY

### RINEKE DIJKSTRA

- Born:** Sittard, The Netherlands, 1959
- Education:** Gerrit Rietveld Academy, Amsterdam, The Netherlands, 1981-86
- Awards:** Hasselblad Foundation International Award, 2017  
Shortlisted for the Prix Pictet in Photography, 2014  
The Macallan 2012 Royal Photographic Society Awards, London, UK, 2012  
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1998  
Werner Mantz Award, 1994  
Art Encouragement Award Amstelveen, The Netherlands, 1993  
Epica Award for Best European Advertising Photography, 1991  
Nomination for Young European Photographers, 1990  
Kodak Award Nederland, 1987

### SELECTED SOLO EXHIBITIONS

- 2018** *Rineke Dijkstra – The One and the Many*, DePont Museum, Tilburg, Netherlands  
*Figures in Motion: Rineke Dijkstra and the Collection of the Sprengel Museum*  
Hannover, Sprengel Museum Hannover, Germany
- 2017** *Rineke Dijkstra*, Hasselblad Center, Göteborg Museum of Art, Götaplatsen,  
Gothenburg, Sweden  
*Rineke Dijkstra – The One and the Many*, Louisiana Museum of Modern Art, Humlebæk,  
Denmark  
*Rineke Dijkstra: An Ode*, Stedelijk Museum, Amsterdam, The Netherlands  
*Rineke Dijkstra: Ruth Drawing Picasso*, Museu Picasso of Barcelona, Spain  
*Rineke Dijkstra*, Galerie Max Hetzler, Berlin, Germany
- 2016** *Rineke Dijkstra*, National Gallery of Art, Washington D.C.  
*Rineke Dijkstra: Rehearsals*, Milwaukee Art Museum, Wisconsin
- 2015** *Rineke Dijkstra*, Galerie Marian Goodman, Paris  
*Rineke Dijkstra: The Gymschool, St Petersburg, 2014*, Galerie Jan Mot, Brussels,  
Belgium  
*Rineke Dijkstra: The Gymschool*, Marian Goodman Gallery, New York
- 2014** *The Crazy House*, Corcoran Gallery of Art, Washington, D.C.  
*Conversation Piece VI*, Frans Halsmuseum, Haarlem, The Netherlands  
*Rineke Dijkstra: The Crazyhouse, (Megan, Simon, Nicky, Philip, Dee)*, Liverpool, UK,  
2009, Guggenheim, Bilbao, Spain
- 2013** *The Crazy House*, Museum fur Moderne Kunst, Frankfurt, Germany

## M A R I A N   G O O D M A N   G A L L E R Y

- 2012**     *Rineke Dijkstra: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, California; the Guggenheim Museum, New York
- 2011**     *Rineke Dijkstra: The Weeping Woman*, Museum De Pont, Tilburg, Netherlands  
*Rineke Dijkstra*, Wexner Center for the Arts, Columbus, Ohio  
*Rineke Dijkstra*, Bonniers Konsthall, Stockholm
- 2010**     *Rineke Dijkstra: I See a Woman Crying*, Tate Liverpool, Liverpool, UK  
*Rineke Dijkstra*, Galerie Marian Goodman, Paris, France  
*Rineke Dijkstra*, Marian Goodman Gallery, New York  
*The Crazy House*, De Hallen, Haarlem
- 2009**     *Park Portraits*, La Fabrica, Madrid, Spain
- 2007**     *Park Portraits*, Marian Goodman Gallery, New York, New York  
*Park Portraits*, Marian Goodman Gallery, Paris, France
- 2006**     *Rineke Dijkstra, Portraits (retrospective)*, Rudolfinum, Prague, Czech Republic
- 2005**     *Rineke Dijkstra – Portraits*, Galerie Nationale du Jeu de Paume, Paris, France;  
Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions,  
Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands;  
Rudolfinum, Prague
- 2004**     *Beach Portraits*, ABN AMRO Plaza, LaSalle Bank, Chicago, Illinois
- 2003**     Marian Goodman Gallery, New York, New York  
*The Buzz Club and Mystery World*, Festival d'Automne, Paris, France
- 2001**     *Rineke Dijkstra, The Tiergarten and the French Foreign Legion*, Frans Halsmuseum (De Hallen), Haarlem, The Netherlands  
*Focus: Rineke Dijkstra*, The Art Institute of Chicago, Chicago, Illinois  
*Portraits*, ICA Boston  
*Israel Portraits*, Herzliya Museum of Art, Israel
- 2000**     *Rineke Dijkstra*, Marian Goodman Gallery, New York, New York
- 1999**     The Herzliya Museum of Art, Herzliya, Israel  
*The Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL* (video), Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Annemiek*, (video)
- 1998**     Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1997**     Location, The Photographer's Gallery, London

## MARIAN GOODMAN GALLERY

- 1996** Le Consortium, Dijon, France
- 1988** *Het Ontstaan van Vorm*, de Moor, Amsterdam, The Netherlands
- 1984** *Paradiso Portraits*, de Moor, Amsterdam, The Netherlands

### SELECTED GROUP EXHIBITIONS

- 2018** *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria in Melbourne, Australia
- Tidialectics*, TBA21: Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria
- Forever Young? Fotografie en Vergankelijkheid*, Stedelijk Museum, Amsterdam, Netherlands
- 2017** *Stage of Being*, Voorlinden museum & gardens, Wassenaar, Netherlands
- I am a Native Foreigner*, Stedelijk Museum, Amsterdam, Netherlands
- Look at Me!: Portraits and other fictions in "la Caixa" Contemporary Art Collection*, CaixaForum Seville, Spain
- Art Lesson*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- Paradiso Portraits*, de Moor, Amsterdam, The Netherlands
- DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, The Warehouse, Dallas, Texas
- March Madness*, Fort Gansevoort, New York, NY
- The Inner Skin--Art and Shame*, Marta Herford, Museum for Art, Architecture, Design, Herford, Germany
- Victors for Art: Michigan's Alumni Collectors – Part I*, University of Michigan Museum of Art, Ann Harbor, Michigan
- Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, United Kingdom
- 2016** *Private Exposure*, Collectors Room and Olbricht Foundation, Berlin, Germany
- A Perfect Match*, Pinathek der Moderne, Munich, Germany
- Permanent collection, Victoria and Albert Museum, London, United Kingdom
- Strange and Familiar: Britain Revealed by International Photographers*, Barbican Art Gallery, London, England
- Art Alive Festival*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- ENERGY FLASH: The Rave Movement*, MUHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium
- Botticelli Re-imagined*, The Victoria and Albert Museum, London
- Collected*, Pier 24 Photography, San Francisco, California
- Art Alive Festival*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- ENERGY FLASH: The Rave Movement*, MUHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium

## MARIAN GOODMAN GALLERY

*Invisible Adversaries*. Marieluise Hessel Collection. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Who Shot Sports: A Photographic History, 1843 to the Present*. The Brooklyn Museum, New York  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Massachusetts  
*Passage*. Sørlandet Art Museum, Kristiansand, Norway  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, Florida  
*Portrait De L'artiste En Alter*, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France  
*Counterpoints: Photography Through the Lens of Toronto Collections*, Justina M. Barnicke Gallery and University of Toronto Art Centre, Canada  
*Alles Kids?* Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*The Lives of Others: Portraits from the Photography Collection*, Milwaukee Art Museum, Wisconsin  
*Stare*. Vancouver Art Gallery, Canada  
*Fire Under Snow, New Film and video works at Louisiana*, Louisiana Museum of Modern Art, Denmark

### 2015

*Picasso in Contemporary Art*, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany  
*Faces Now: European Portrait Photography since 1990*, Bozar- Palais des Beaux-Arts- Paleis voor Schone Kunsten, Brussels, Belgium; Rotterdam, Netherlands Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki  
*Framing Desire: Photography and Video*, The Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Hergott Shepard Photography Collection*, University of Michigan Museum of Art UMMA, Ann Arbor, MI  
*The Collection – Section “Metamorphoses”*. Centre Pompidou Málaga, Málaga, Spain.  
*Tate Modern Displays – Poetry and Dream*. Tate Modern, London, England.  
*Accrochage 3bis – Hang 3*. Fondation Louis Vuitton, Paris, France.  
*The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*Botticelli Re-imagined*. Gemäldegalerie, Berlin, Germany  
*Picasso Mania*. Grand Palais, Paris, France. Organized jointly with Centre Pompidou and Musée national Picasso-Paris.  
*Celebrating Photography at the National Gallery of Art: Recent Gifts*. National Gallery of Art. Washington D.C.  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami, Florida

### 2014

*Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey  
*Dries Van Noten, Inspirations.*, Les Arts Décoratifs, Paris, France  
*Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain  
*Consumption*, Victoria and Albert Museum, London, United Kingdom  
*Consumption*, Palau Robert, Barcelona, Spain

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## M A R I A N   G O O D M A N   G A L L E R Y

*Consumption*, Bernheimer Fine Art Photography, Munich, Germany  
*Consumption*, Ratskeller, Luxembourg  
*Go –Betweens: Children who Cross the Borders*, Mori Art Museum, Tokyo, Japan  
*Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia  
*Museum as Muse*, Henry Art Gallery, University of Washington, Seattle, WA  
*I Love Holland. Dutch Post-War Art*, Stedelijk Museum Schiedam, Schiedam, The Netherlands  
*XXS Dutch Design*, Museum voor Communicatie, Den Haag, The Netherlands  
*Rineke Dijkstra and Thomas Struth: Seeing*, Henry Art Gallery, University of Washington, Seattle, WA  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France  
*Boom She Boom. Works from the Collection*, MMK2 Museum für Moderne Kunst, Frankfurt, Germany  
*Ce tant curieux musée du monde*, Curated by Laurent Busine, Musée des Arts Contemporains - Grand-Hornu, Hornu, Belgium  
*Modern Times. Photography in the 20th Century*, Rijksmuseum, Amsterdam, The Netherlands  
*Picasso in Contemporary Art*, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany  
*The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*The Sea -Salut D'Honneur Jan Hoet*, Mu.Zee, Oostende  
*Boom She Boom. Works from the Collection*, MMK2 Museum für Moderne Kunst, Frankfurt, Germany  
*The Art Of Our Time. Masterpieces From The Guggenheim Collections* - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

### 2013

*Seduce by Art: Photography Past and Present*, The National Gallery, London  
*Fail Better. Moving Images*, Hamburger Kunsthalle, Hamburg, Germany  
*Ages, Portraits vom Alterwerden*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany  
*So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre,)*, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Jetztzeit (el tiempo del ahora) + La Espalda sel angel*, Centre d'Art la Panera, Lleida, Spain  
*This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur  
*The Gender Show*, The George Eastman House, Rochester, New York  
*Des Images comme des Oiseaux*, Friche la Belle de Mai, Tour Panama, Marseille  
*Still Photography in the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Autonomous*, University of California at San Diego  
*I Love Holland. Dutch Post-War Art*, Stedelijk Museum Schiedam, Schiedam, The Netherlands (through 2015)  
*XXS Dutch Design*, Museum voor Communicatie, Den Haag, The Netherlands

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## MARIAN GOODMAN GALLERY

- 2012** *Megacool 4.0 Youth and Art*, k/haus Vienna, Austria  
*OUR SELVES*, The Australian Center for Contemporary Art, Southbank  
*Sweet & Salt – Water and the Dutch*, Kunsthal Rotterdam  
*Gaze: The Changing Face of Portrait Photography*, Istanbul Modern, Istanbul  
*Ourselves*, Australian Centre for Contemporary Art, Melbourne  
*Viewpoint / A closer look at showing*, Huis Marseille stichting voor fotografie, Amsterdam, The Netherlands  
*Figure and Form in Contemporary Photography*, Los Angeles County Museum of Art, Los Angeles, CA  
*Megacool 4.0 - Jugend und Kunst*, Künstlerhaus Wien, Vienna  
*Passing Time*, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan University, Connecticut; Richard E. Peeler Art Center, DePauw University, Greencastle, IN  
*Der Mensch und seine Objekte*, Museum Folkwang Essen, Essen
- 2011** *Photography is Calling*, Sprengel Museum, Hannover, Germany  
*Rineke Dijkstra and Claude Lorrain*, Teylers Museum, Haarlem, Netherlands  
*Schau mir in die Augen*, Kunstmuseum Liechtenstein, Vaduz  
*Tesori a Lugano Consonanze - Dialoghi nel tempo*, Museo d'Arte di Lugano, Lugano  
*Why I Never Became a Dancer*, Haus der Kunst München, Munich  
*The Truth is Not in the Mirror: Photography and a Constructed Identity*, University Galleries at Illinois State University, Normal, Illinois  
*Face to Face: Works from the Bank of America Collection*, The Museum of Photographic Arts, San Diego, CA  
*Angry - Young and Radical*, Nederlands Fotomuseum, Rotterdam  
*The Truth is Not in the Mirror - Photography and a Constructed Identity*, Haggerty Museum of Art, Milwaukee, WI  
*Now: Obras De La Colección Jumex*, Instituto Cultural Cabañas, Guadalajara
- 2010** *Realismus – das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Emden, Germany  
*Superficies del Deseo (Surfaces of Desire)*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico  
*Digitaal? Analoog!*, Huis Marseille Museum voor Fotografie, Amsterdam  
*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York City  
*Photographic Typologies*, Tate Modern, London  
*Res Publica*, Moscow museum of modern art, Moscow  
*Taking Place*, Stedelijk Museum Amsterdam, Amsterdam  
*Between Here and There: Dislocation and Displacement in Contemporary Photography*, The Metropolitan Museum of Art, New York City  
*The Adventure of Reality International Realism*, Kunsthal Rotterdam, Rotterdam
- 2009** *Listen Darling... The World is Yours*, Ellipse Foundation, Cascais, Portugal  
*Video Portraits*, Smith College Museum of Art, Northampton, Massachusetts

## MARIAN GOODMAN GALLERY

*Pequeña historia de la fotografía*, Centro Galego de Arte Contemporánea (CGAC),  
Santiago de Compostela, Spain

*Steppenwolf – or the Sound of Urban Space*, Neue Gesellschaft für bildende Kunst  
(NGBK), Berlin, Germany

*Seeing Songs*, Museum of Fine Arts, Boston, Massachusetts

*Role Models: Feminine Identity in Contemporary American Photography*, The National  
Museum of Women in the Arts, Washington, DC

*La invencion de lo cotidiano*, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

### 2008

*Eyes Wide Open*, Stedelijk Museum, Amsterdam, The Netherlands

*Puberty*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

*Presumed Innocent: Photographs of Children*, Decordova Museum and Sculpture Park,  
Lincoln, Massachusetts

*Collecting Collections: Highlights from the Permanent Collection*, MOCA, Los Angeles,  
California

*Me, Ophelia*, Van Gogh Museum, Amsterdam, The Netherlands

*Baby, de ideale mens verbeeld 1840-heden*, Nederlands Fotomuseum, Rotterdam, The  
Netherlands

*Street & Studio: An Urban History of Photography*, Tate Modern, London, United  
Kingdom; Museum Folkwang, Essen, Germany

### 2007

*Family Pictures*, Solomon R. Guggenheim Museum, New York, New York

*Pretty Baby*, Modern Art Museum, Fort Worth, Texas

*Dateline Israel, New Photography and Video Art*, The Jewish Museum, New York, New  
York

*Utopian Mirage*, Social Metaphors in Contemporary Photography and Film, Frances  
Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

*Territoires partagés, peinture et photographie aujourd'hui*, Château de Villeneuve,  
Vence, France

*The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, Scotland

*Edit! Photography and Film in the Ellipse Collection*, Cascais, Portugal

*30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery*, Marian  
Goodman Gallery, New York

*Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art,  
New York

### 2006

*Out of Time: A Contemporary View*, MOMA, New York

*Girls' Night Out*, Blaffer Gallery, University of Houston, Houston, Texas

*Clickdoubleclick*, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris,  
France; BOZAR, Bruxelles, Belgium

### 2005

*Girls' Night Out*, Aspen Art Museum, Aspen, Colorado

*Belonging*, Sharjah Biennial 7, Sharjah, United Arab Emirates

*The Theater of Art: Masterpieces from the Collection of the Ludwig Museum*, Villa  
Manin Centro d'Arte Contemporanea, Codriopo, Italy

*In Focus*, North Carolina Museum of Art, Raleigh, North Carolina

## M A R I A N   G O O D M A N   G A L L E R Y

- 2004**     *Moving Pictures*, Guggenheim Museum, Bilbao, Spain  
*Lonely Planet*, Contemporary Art Gallery, Art Tower, Mito, Japan
- 2003**     *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany  
*Girls' Night Out*, Orange County Museum of Art, Newport Beach, California  
Photo Triennial, International Center for Photography, New York, New York  
*Rineke Dijkstra. Paula Modersohn-Becker. Portraits*, Kunstsammlungen Bottcherstrasse, Bremen, Germany  
*Ein Blicke in Privat/Sammlungen (One Looks in Private)*, Museum Folkwang, Essen, Germany  
*Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany  
*A Clear Vision: Photographic Works from the F.C. Gundlach Collection*, Deichtorhallen, Hamburg, Germany
- 2002**     *Remix: Contemporary Art & Pop*, Tate Liverpool, UK  
*Moving Pictures*, Solomon R Guggenheim Museum, New York  
*de Grote Hoop*, (from the low Countries), Fries Museum Leeuwarden, NL  
*The Beach*, The Gallery at Windsor, Vero Beach, Florida  
*Performing Bodies*, Moderna Museet, Stockholm  
*Picturing Ourselves: Behind the Mask of Portraiture*, Worcester Museum, Worcester, Massachusetts  
*L'herbier et le nuage*, MAC's Grand-Horn, Horn Belgium
- 2001**     *At Sea*, Tate Liverpool, Liverpool, England  
*Uniform – Order and Disprder*, PS1, New York  
*Platform of Humankind*, Venice Biennale  
*Autowerke – Hedendaagse Europese en Amerikaanse fotografie*, Frans Hals Museum, Haarlem  
*Kinderblicke – Kindheit und Moderne von Klee bis Boltanski*, Stadt Bietigheim-Bissingen, Germany  
*Let's Entertain*, Museo Rufino Tamayo, Mexico City; Miami Art Museum, Miami
- 2000**     *Children of the 20th Century*, Von der Heydt Museum, Wuppertal, Germany; Galerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany  
*Interventions, New Art in Unconventional Spaces*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Conditions humaines, portraits intimes*, Nederlands Foto Instituut, Rotterdam, The Netherlands  
*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris



## MARIAN GOODMAN GALLERY

*The Century of the Body: Photoworks 1900-2000*, Musée de l'Elysée Lausanne,  
Switzerland

*Breathless! Photography and Time*, Victoria & Albert Museum, London, England

*Plattform, Sommer and Time*, Victoria & Albert Museum, London, England

*Children of Berlin*, Museum Folkwang, Essen, Germany

*Ich und die Anderen*, Fotomuseum im Münchner Stadtmuseum, Munich, Germany

*El mes de Holanda en el Museo*, Museo Nacional de Bellas Artes Buenos Aires,  
Argentina

*Some Parts of this World*, Helsinki Photography Festival 2000, Helsinki, Finland

*How to look at it, Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover,  
Germany

*Présumés innocents, L'art contemporain et l'enfance*, CAPC Musée d'Art Contemporain  
de Bordeaux, Bordeaux, France

*Close Up*, Kunstverein im Marienbad, Freiburg, Germany

*3<sup>rd</sup> International Month of Photography*, Moscow House of Photography, Moscow,  
Russia

*Eeuwige Jeugd, 100 jaar kinderportretten in de Nederlandse fotografie*, Spoorneestad  
Fotoarchief, Haarlem, The Netherlands

*Childhood and Modern Art*, Stadtische Galerie, Bietigheim-Bissingen, Germany

*Une mise en scène du réel: artiste/acteur*, Villa Arson, Nice, France

*Photocollection Elton John*, The High Museum of Art, Atlanta, Georgia

**1999-00** *Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and  
Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany

**1999** *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London,  
England

*Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra*, Fondazione Teseco  
per l'Arte, Pisa, Italy

*La Imitage de l'Arte*, Forum Universal de les Cultures, Barcelona, Spain

*Shifting Views, fot's uit de collectie*, Stedelijk Museum, Amsterdam, The Netherlands

*Conditions humaines: portraits intime*, Mois de la Photo à Montréal, Montreal, Quebec

*Ex-Tention: Old and new loves in the contemporary art collection*, Museum Het  
Domain, Sittard, The Netherlands

*De Taal van het Lichaam*, Het Gorcums Museum, Gorkum, The Netherlands

*Kind*, Stadtmuseum Woerden, Woerden, The Netherlands

*Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst*, Trinitatiskirche,  
Cologne, Germany

*Körperinszenierungen*, Oper Frankfurt, Frankfurt, Germany

*8<sup>th</sup> Biennale Internazionale di Fotografia, L'Occidente Imperfetto*, Palazzo Bricherasio,  
Turin, Italy

*Art Dealers 1999*, Le Salon d'Art Contemporain, Marseille, France

*Changement D'Air*, Musée d'Art Moderne Lille Métropole, Lille, France

*Modern Starts: People, Places, Things*, The Museum of Modern Art, New York, New  
York

## MARIAN GOODMAN GALLERY

*Children of Berlin*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

*Ich und die Anderen*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim  
*Glad ijs*, Stedelijk Museum, Amsterdam, The Netherlands

### 1998

*Sightings*, New Photography Art, Institute of Contemporary Art, London, England  
*The Global City, Berichten uit de Post-industriële Stad*, Gemeente Museum Helmond, Helmond, The Netherlands

*NL, Contemporary Dutch art related to the collection of the Van Abbemuseum*, Van Abbemuseum, Eindhoven, The Netherlands

*Introspectie*, Cultureel Centrum Knokke-Heist, Knokke-Hesit, Belgium

*Aankopen/Acquisitions*, Groninger Museum, Groningen, The Netherlands

*Zelfportretten, kunstenaarsportretten uit de Caldic Collectie*, Caldic Collectie BV, Rotterdam, The Netherlands

*Wounds, Between democracy and redemption in contemporary art*, Moderna Museet, Stockholm, Sweden

*Rineke Dijkstra, Tracy Moffatt, Fiona Tan*, Museona Tan, Museum van Hedendaagse Kunst, Ghent, Belgium

*Women*, Galerie Gasser und Grunert, Cologne, Germany

*Singularités Croissée*, Musée Départemental d'Art Contemporain, Rochechouart, Haute-Ville, France

*Kleuren van Water*, de Paviljoens, Almere, The Netherlands

*Jugendfestspiele'98, In the Mix!*, Kongresshalle am Alexanderplatz, Berlin, Germany

*Fenster at Garden/Rear Window*, xposeptember Stockholm Fotofestival, Liljevalchs Konsthall, Stockholm, Sweden

*When Season becomes Form*, Ausstellung Allianz Versicherung-AG, Cologne, Germany  
24<sup>th</sup> São Paulo Biennial, São Paulo, Brazil

Berlin Biennial, Berlin, Germany

*Berlin, Berlin*, Büro Friedrich, Berlin, Germany

*Admissions of Identity*, City Museum and Mappin Art Gallery, Sheffield, England

*Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen*, Kunsthalle, Zurich, Switzerland

*Remix, Images Photographiques*, Musée des Beaux-Arts, Nantes, France

*The History of Photography*, The Canon Photography Gallery of the Victoria & Albert Museum, London, England

*Global Vision, New Art From the 90's, Part III*, Deste Foundation, Athens, Greece

*Fleeting Portraits, Flüchtige Portraits II*, NGBK, Berlin, Germany

*Amsterdam est une Femme*, Institut Néerlandais & La Fondation Basalt, Paris, France

*About the World*, Sprengel Museum Hannover, Germany

*Menschenbilder*, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik, Leipzig, Germany

### 1997

*Face to Face*, Nederlands Foto Instituut, Rotterdam, The Netherlands

*Photographies de la Collection*, Maison Européenne de la Photographie, Paris, France

*Tussen den Mazen, Zeitschnitt Niederlande*, Kunstraum Innsbruck, Innsbruck (lex ter Braak), Austria

## MARIAN GOODMAN GALLERY

- Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T. Museum, The Hague, The Netherlands*
- Distanz und Domizil, Fothographie der Gegenwart, Kunsthaus Dresden, Dresden, Germany*
- Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands*
- 42<sup>nd</sup> Venice Biennial, Venice, Italy*
- Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul Seawright, Nederlands Foto Instituut, Rotterdam, The Netherlands*
- Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and Sharon Lockhart, Museum Boijmans van Beuningen, Rotterdam, The Netherlands*
- The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg*
- New Photography 13, The Museum of Modern Art, New York, New York*
- Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany*
- Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism, Museum Bommel van Dam, Venlo, The Netherlands*
- Pose, foto's uit de collectie, Stedelijk Museum Amsterdam, The Netherlands*
- Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art, London, England*
- 1976-97** *Zeitgenössische Fotokunst aus den Niederlanden, Neuer Berliner Kunstverein, Berlin, Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher Kunstverein, Halle, Germany*
- 1995-97** *The European Face, Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge, Weesp, The Netherlands*
- 1996** *Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe stijl, Stedelijk Museum, Amsterdam, The Netherlands*
- Colorrealismo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin, Galleria Photology, Milan, Italy*
- Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany*
- Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany*
- Fotofiktion, Kasseler Kunstverein, Kassel, Germany*
- Contemporary Dutch Photography, Galerie Nei Licht, Ville de Dudelange, Luxembourg*
- Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany*
- Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark*
- 100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands*
- Habitus, Galerie Fotohof, Salzburg, Austria*
- Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy*
- 1995** *A Europa e o Mar, Encontros da Imagem, Braga, Portugal*
- Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands*

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M A R I A N   G O O D M A N   G A L L E R Y

*Rineke Dijkstra/Jacob Molenhuis*, Fotomanifestatie Noorderlicht, Kunstcentrum  
Niggendijker, Groningen (Stichting Basalt), The Netherlands

*A Pressing Engagement*, Centrum Beeldende Kunst, Leiden, The Netherlands

*Lichtjaren*, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The  
Netherlands

*Time Festival*, *Rineke Dijkstra*, *Bart deBaere*, Museum van Hedendaagse kunst, Ghent,  
Belgium

*Rineke Dijkstra*, *Tom Claasen*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

**1994**      *De ander, der Ander, l'autre*, Het Domein, Sittard, The Netherlands and Ludwig Forum  
für Internationale Kunst, Aachen, Germany

**1993**      *De Kracht van Heden*, Loods 6, Amsterdam, The Netherlands  
*Foto Festival Naarden*, Naarden, The Netherlands