

## MARIAN GOODMAN GALLERY

### TACITA DEAN

(British European)

- Born:** 1965, Canterbury, England
- Education:** 1985-1988 Falmouth School of Art, Falmouth, England  
1989-1990 Greek Government Scholarship to the Supreme School of Fine Art, Athens, Greece  
1990-1992 MFA Painting, The Slade School of Fine Art, London, England
- Awards:** CBE (Commander of the Order of the British Empire), 2019  
OBE (Officer of the Order of the British Empire), 2013  
Doctor Honoris Causa, Ecole des Beaux Arts de Paris, 2013  
Kurt Schwitters Prize, 2009  
Hugo Boss Prize, 2006  
The Sixth Benesse Prize, Benesse Art Site Naoshima, The 51<sup>st</sup> International Art Exhibition of the Venice Biennale, 2005  
Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2004  
Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, (nomination) Berlin, Germany, 2002  
Aachen Art Prize, Aachen, Germany, 2002  
DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin, Germany, 2000-2001  
Artist in Residence, Wexner Center for the Arts, Columbus, Ohio, 1999  
The Turner Prize (nomination), Tate Gallery, London, England, 1998  
Scriptwriter's Lab, Sundance Institute, Sundance, Utah, 1997  
Barclay's Young Artist Award, London, England, 1994  
New Contemporaries award winner, London, 1994

### SELECTED SOLO EXHIBITIONS

- 2018** *Tacita Dean*, Kunsthaus Bregenz, Austria  
*Tacita Dean: Woman with a Red Hat*, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom  
*Tacita Dean & Julie Mehretu*, Galerie Marian Goodman, Paris, France  
*LANDSCAPE*, Royal Academy of Arts, London, United Kingdom  
*PORTRAIT*, National Portrait Gallery, London, United Kingdom  
*STILL LIFE*, The National Gallery, London, United Kingdom  
*In Between: Cinéma du Réel*, Centre Georges Pompidou, Paris, France  
*Day for Night* (presented in conjunction with *Wayne Thiebaud: 1958-1968*). Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
- 2016** Espace Louis Vuitton, Munich, Germany

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## M A R I A N   G O O D M A N   G A L L E R Y

Museo Tamayo, Mexico City, Mexico

*Tacita Dean: LA Exuberance*, Frith Street Gallery, London, United Kingdom

*Tacita Dean: ...my English breath in foreign clouds*, Marian Goodman Gallery, New York

- 2015**      *JG*, TIFF Bell Light Box, Toronto, Canada  
*Event for a Stage*, 52<sup>nd</sup> Theatertreffen, Berlin and BFI London Film Festival
- 2014**      *Tacita Dean: The Friar's Doodle*, Albright-Knox Gallery, New York  
*Tacita Dean- Print Projects*, Statens Museum for Kunst, Copenhagen, Denmark  
*JG*, Utah Museum of Fine Arts, Salt Lake City, Utah  
*JG*, Film Forum, New York  
*JG*, Galerie Marian Goodman, Paris  
*Craneway Event*, Fondazione Antonio Ratti, Como, Italy
- 2013**      *Tacita Dean: The Studio of Giorgio Morandi*, Museo d'Arte Moderna di Bologna  
*JG*, Hammer Museum, Los Angeles  
*Tacita Dean*, Frith Street Gallery, London, United Kingdom  
*Tacita Dean: The Measure of Things*, Instituto Moreira Salles, Rio de Janeiro  
*Tacita Dean, De Mar en Mar*, Botin Foundation, Santander, Spain  
*FILM*, Australian Centre for Contemporary Art, Melbourne  
*Tacita Dean: Fatigues*, Marian Goodman Gallery, New York  
*Tacita Dean: Merce Cunningham performs STILLNESS...(six performances, six films)*,  
2008, The Fabric Workshop and Museum, Philadelphia  
*JG a film project by Tacita Dean*, Arcadia University Art Gallery, Glenside, Pennsylvania
- 2012**      *Tacita Dean: Five Americans*, New Museum, New York  
*Tacita Dean*, Norton Museum, West Palm Beach, Florida
- 2011**      *The Unilever Series: Tacita Dean*, Tate Modern, London (-2012)  
*Tacita Dean – The Line of Fate*, Museum Moderner Kunst Stiftung Ludwig – MUMOK,  
Vienna  
*Craneway Event Screening*, IDANS Istanbul International Contemporary Dance and  
Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France  
*Merce Cunningham performs STILLNESS... (six performances, six films)*, Academie der  
Kunste, Berlin, Germany  
*Edwin Parker*, Toronto International Film Festival, Toronto
- 2010**      *Craneway Event*, Frith Street Gallery, London  
*The Friar's Doodle*, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo  
Domingo de Silos, Spain  
*Craneway Event*, Galerie Marian Goodman, Paris
- 2009**      Australian Centre for Contemporary Art, Melbourne, Australia  
*Tacita Dean*, Marian Goodman Gallery, New York  
*Still Life*, Fondazione Nicola Trussardi, Milan, Italy  
*Tacita Dean: Presentation Sisters*, Edinburgh International Festival, Edinburgh, Scotland

## MARIAN GOODMAN GALLERY

*Tacita Dean: Merce Cunningham performs STILLNESS*, Musée d'Art Contemporain de Montreal, Montreal, Quebec

- 2008** *In My Manor*, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany  
*Amadeus*, Galerie Marian Goodman, Paris, France  
*Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (six performances; six films)*, Dia Beacon, Beacon, New York
- 2007** *Wandermüde*, Frith Street Gallery, London  
*Tacita Dean, Hugo Boss Prize Exhibition*, Solomon R. Guggenheim Museum, New York, New York  
The Hugh Lane Gallery, Dublin, Ireland  
*Human Treasure*, Galerie Marian Goodman, Paris, France  
*Tacita Dean: Film Works*, Miami Art Central, Miami, Florida
- 2006** *Tacita Dean: Analogue : Films, Photographs, Drawings 1991-2006*, Schaulager, Munchenstein/Basel, Switzerland  
National Gallery of Contemporary Art, Oslo, Norway
- 2005** *Presentation Sisters and the Presentation Windows*, The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture
- 2004** *Tacita Dean*, Frith Street Gallery, London  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Tacita Dean*, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana Slovenia  
Royal Institute of British Architects, London  
*Tacita Dean*, De Pont Foundation, Tilburg, The Netherlands  
*Gellért*, Presentation House Gallery, Vancouver
- 2003** *Tacita Dean*, Marian Goodman Gallery, New York  
*Tacita Dean*, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Kunstpreis 2002: Tacita Dean*, Ludwig Forum, Aachen, Germany  
*Section Cinéma*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2002** 12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany
- 2001** *FLOH*, Frith Street Gallery, London  
*Tacita Dean*, Fundação de Serralves, Porto, Portugal  
*Tacita Dean, Recent films and other works*, Tate Britain, London, England  
*Tacita Dean*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Directions: Tacita Dean*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Tacita Dean*, Marian Goodman Gallery, Paris, France  
*Tacita Dean*, DAAD Gallery, Berlin  
*Under/Above*, Melbourne International Biennial, Melbourne, Australia

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## M A R I A N   G O O D M A N   G A L L E R Y

- 2000**     *Tacita Dean*, Art Gallery of York University, Toronto, Ontario  
*Tacita Dean*, Museum für Gegenwartskunst, Basel, Switzerland  
*Tacita Dean*, Marian Goodman Gallery, New York, New York  
*Tacita Dean/Matrix 189, Banewl*, University of California Berkeley Art Museum,  
Berkeley, California  
*Wandering Images*, La Caixa, Sala Moncada, Barcelona, Spain
- 1999**     *The Sea, With a Ship; Afterwards an Island*, Sadler's Wells, London Madison Art Center,  
Madison, Wisconsin  
*Tacita Dean*, Marian Goodman Gallery, Paris, France  
*The Sea, With a Ship; Afterwards an Island*, Dundee Contemporary Arts, Scotland  
*Banewl*, Newlyn Art Gallery, Penzance, Cornwall, England  
*Friday/Saturday*, North Meadows Project, Millennium Dome, London
- 1998**     Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania; Cranbrook Museum, Bloomfield Hills, Michigan  
De Pont Foundation, Tilburg, The Netherlands
- 1997**     *Tacita Dean*, Frith Street Gallery, London  
*Missing Narratives*, Witte de With, Center for Contemporary Art, Rotterdam, The  
Netherlands  
*The Roaring Forties: Seven Boards in Seven Days*, The Drawing Room, The Drawing  
Center, New York, New York
- 1996**     *Foley Artist*, Art Now Project Room, Tate Gallery, London, England
- 1995**     *Tacita Dean*, Frith Street Gallery, London  
*A Bag of Air*, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France
- 1994**     *The Martyrdom of St. Agatha and Other Stories*, Galerija Skuc, Ljubljana, Slovenia;  
Umetnostna Galerija, Maribor, Slovenia

### SELECTED GROUP EXHIBITIONS

- 2018**     *Monumentality*, Getty Research Institute, Los Angeles, California  
*Evoking Reality*, Daimler Art Collection, Berlin, Germany  
*Wilderness*, Schirn Kunsthalle Frankfurt, Germany  
*Ecologies of Landscape*, Barbara Edwards Gallery, Toronto, Canada  
*One Day at a Time: Manny Farber and Termite Art*, MOCA – The Museum of  
Contemporary Art, Los Angeles  
*Carnegie International, 57th edition, 2018*, Carnegie Museum of Art, Pittsburgh,  
Pennsylvania  
*Still Life: Obstnacy of Things*, KUNSTHAUS WIEN, Austria  
*The Reconfigured Landscape*, Centro Botín, Santander, Spain

## M A R I A N G O O D M A N G A L L E R Y

*Event for a Stage*. Groundwork: International art in Cornwall, Academy of Music and Theatre Arts, Falmouth University, Penryn, Cornwall, England  
*PERFORMANCE TV*, Maison d'art Bernard-Anthonioz, Nogent-sur-Marne, France  
*Bounty*, Grice Bench Gallery, Los Angeles, California  
*That Obscure Object of Desire*. Fortes d'Aloia Gabriel, Rio de Janeiro and Sao Paolo, Brazil

### 2017

*Leonard Cohen: Une brèche en toute chose / A Crack in Everything*. Musée d'art contemporain de Montréal, Montreal, Canada  
*Time as Landscape: Inquiries in Art and Science*. Cornell Fine Arts Museum at Rollins College, Winter Park, Florida  
*Melancholia: A Sebald Variation*. Somerset House, London, United Kingdom  
*I Can't Tell You Because I Can't Tell You*. 601 Artspace, New York, New York  
*Propositions on Revolution (Slogans for a Future)*. Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois  
*Now Wakes the Sea: Contemporary Art and the Ocean*. Lewis Glucksman Gallery, University College Cork, Ireland  
*Art at the Turn of the Century*. Centro Botín, Santander, Spain  
*Bestandsaufnahme VI - Revolver*. Städtische Galerie Wolfsburg, Germany  
*Design & Cinema*, Musée d'Art Moderne et Contemporain, Saint-Etienne  
*First ARoS Triennial: THE GARDEN – End of Times; Beginning of Times*. Aarhus, Denmark  
*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection)*, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal  
*The last beautiful pleasure*. 1301PE Gallery, Los Angeles  
*Offshore: Artists Explore the Sea*, Ferens Art Gallery and Hull Maritime Museum, England  
*Utopia/Dystopia*. MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*GIORGIO MORANDI AND TACITA DEAN: Simple like my whole life*, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova, Italy  
*Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide  
*ELBPILHARMONIE REVISITED*. Hall for Contemporary Art at Deichtorhallen Hamburg, Germany  
*Merce Cunningham: Common Time*, Walker Art Center, Minneapolis, Minnesota  
*Britain in the World*. Yale Center for British Art, New England, Connecticut  
*Cinéma mon amour*: Kino in der Kunst. Aargauer Kunsthaus, Aarau, Switzerland

### 2016

*A Slow Succession with Many Interruptions*, SFMoMA Collection, San Francisco  
*65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York  
*The Others*, König Galerie, Berlin, Germany  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art  
*ARE WE HUMAN? THE DESIGN OF THE SPECIES: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*. 3rd Istanbul Design Biennial, Turkey  
Taipei Biennial 2016, *Gestures and Archives of the Present, Genealogies of the Future*, Taiwan

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## M A R I A N G O O D M A N G A L L E R Y

*Celluloid*. EYE Amsterdam, The Netherlands  
*The Sun Placed in the Abyss*. Columbus Museum of Art, Ohio  
*TEMPEST*. Tasmanian Museum and Art Gallery, Hobart, Tasmania  
*FOUND*. The Foundling Museum, London, United Kingdom  
*Welcome to my life*, Shanghai Himalayas Museum, China  
*Hole in the Sea*. Württembergischer Kunstverein, Germany  
*Accrochage*, Pinault Collection at Punta della Dogana, Venice, Italy  
*Double Take*, The Drawing Room, London, United Kingdom  
*Reset Modernity!* ZKM/Center for Art and Media Karlsruhe, Germany  
*L'Image Volée*, Fondazione Prada, Milan  
*The Marzona Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*Illumination*, Louisiana Museum of Art, Humlebaek, Denmark  
*JG*, Permanent collection. Musée d'Art Moderne de la Ville de Paris, France  
*Sublime. Les tremblements du monde*, Centre Pompidou Metz, France  
*Légendes*, FRAC Franche Comté, France  
*Fertile Lands*, Fondation d'Entreprise Ricard, Paris, France  
*Setting Out*, Apexart, New York, NY  
Mead Gallery, Coventry  
*Material Issue*. KMAC, Louisville, Kentucky  
Gellert Hotel des Arts, Toulon, France

### 2015

*Into Great Silence*, CAAC, Seville, Spain  
*The Problem of God*, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Saltwater: a Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Riddle of the Burial Grounds*, Project Arts Center, Dublin, Ireland  
*J'aime les Panoramas*, Musée Rath, Geneva, Switzerland  
*With a Clear Mind: You Can Move with the Truth*, Lumber Room, Portland  
*Collecting for tomorrow. New works at Museion*, Museion - the Museum of modern and contemporary art, Bolzano, Italy  
Screening of *The Green Ray*, *Kodak*, and *JG* at Ann Arbor Film Festival  
*Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow*, Kunsthaus Graz, Graz, Austria  
*TUTTTOVERO LA NOSTRA CITTA' LA NOSTRA ARTE TORINO 2015*, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*FOMO*, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France  
La Compagnie, Marseille, France  
*Sound and Vision: Conversations and screenings*, Paris Photo LA, Sherry Lansing Theatre, Los Angeles  
Barbican Center, London, United Kingdom  
*Landskrona Foto Festival*, Landskrona Museum, Sweden  
Casa dei Tre Oci, Venezia, Italy  
Steiricher Herbst, Graz, Austria  
*Expedition Land Art*. Amersfoort in C/Kunsthall KAde

## M A R I A N   G O O D M A N   G A L L E R Y

Serralves Museum of Contemporary Art, Porto, Portugal  
*Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal  
Centre National de la Danse, Paris, France  
*Kino der Kunst*, Pinakothek der Moderne, Munich, Germany  
*Printed Matters*, Gesso Art Gallery, Vienna, Austria  
*Nel Mezzo del Mezzo: Arte Contemporanea nel Mediterraneo*. Museo Riso, Albergo delle Povere, Palazzo Sant'Elia, Cappella dell'Incoronazione, Palazzo delle Aquille, Palermo, Sicily, Italy  
*Another Minimalism, Art After California Light and Space*. Fruitmarket Gallery, Edinburgh  
*Sguardo di Donna*. Casa dei Tre Oci, Venice, Italy  
*Allegory of the Cave Painting*, Cinema Zuid, Antwerp, Belgium  
*Drawing | The Bottom Line*, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium  
*Future Present: Emanuel Hoffmann Foundation, Contemporary Art from Classic Modernism to the Present Day*. Schaulager – Laurenz Foundation, Basel, Switzerland

**2014**      *The Eye on Time: Works from Adrastus Collection*, Museo de Arte de Sonora, Sonora, Mexico  
*Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery, Highfield, Southampton, United Kingdom  
*Rain Lust*, Tate Britain, London, United Kingdom  
*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia  
*The Dying of the Light: Film as Medium and Metaphor*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
Berlin Biennale 8, Berlin, Germany  
*On the Road/En el camino*, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain  
*A Paradise Built in Hell*, Kunstverein Hamburg, Hamburg, Germany  
*What is to Come has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Histories: Works from The Serralves Collection*, Museu Serralves, Porto, Portugal  
*As High as the Eye Can See*, Fundacao Eugénio de Almeida, Évora, Portugal  
*The Sea - Salut D'Honneur Jan Hoet*, Mu.Zee, Oostende  
*Photography: International*, Daimler Art Collection, Stuttgart, Germany

**2013**      *Looking at the View*, Tate Britain, London, United Kingdom  
*Besser scheitern*, Hamburger Kunsthalle, Hamburg, Germany  
*L'image Papillon*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Paisaje. Revision de un genero (Landscape. A revision of a genre)*, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Ulysse(s) L'autre mer*, Fonds Regional d'Art Contemporain Bretagne, Rennes, France  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Tacita Dean Workshop*, Foundation Botin, Santander, Spain

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*Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée*, La Collection Lambert en Avignon, France  
*Unattained Landscape*, Center for Contemporary Art, CCA Kitakyushu, Japan  
*El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid  
*Last Year at Marienbad redux*, Bureau for Open Culture at Elizabeth Foundation for the Arts, New York  
*The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art, Chicago, Illinois  
*Connecting-Unfolding*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*The Eye on Time: Works from Adrastus Collection*, Museo de Arte Carrillo Gil, Mexico City, Mexico

### 2012

*First Act*, Museo Tamayo, Mexico City  
*Motion Capture: Drawing and the Moving Image*, Lewis Glucksman Gallery, Cork  
*Gravity and Disgrace Ep. 2*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Malerei in Fotografie - Strategien der Aneignung*, Städel Museum, Frankfurt/Main  
*Documenta (13)*, Documenta, Kassel  
*Time out of Mind*, Irish Museum of Modern Art, IMMA, Dublin  
*In the Spirit of Walser*, Donald Young Gallery, Chicago, IL  
*Klang und Stille – Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich  
*The Artists' Postcard Show*, Spike Island, Bristol (England)  
*Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Huarte  
*fotoGRAFISK*, Fotografisk Center, Copenhagen  
*Beyond Memory*, Museum on the Seam, Jerusalem  
*Unfinished Journeys*, The Museum of Contemporary Art Oslo, Oslo  
*Tacita Dean, William Kentridge...*, Galerie Marian Goodman, Paris  
*Revolution vs. Revolution*, Beirut Art Center, Beirut  
*Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée*, La Collection Lambert, Avignon, France (through 2013)

### 2011

*ATLAS. How to Carry the World on One's Back?*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik*, Kupferstichkabinett, Berlin, Germany  
*BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporaneo de Monterrey, Mexico  
*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, Portugal  
*The Art of Deceleration, Motion and Rest in Modern Art*, Kunstmuseum Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany  
*The Cinema Effect: Illusion, Reality and the Moving Image*, La Caixa, Barcelona  
*Ostalgia*, New Museum, New York, NY  
*Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London

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## M A R I A N G O O D M A N G A L L E R Y

*The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT

*Project Europa: Imagining the (Im)Possible*, Miriam and Ira D. Wallach Art Gallery -  
Columbia University, New York City, NY

*Dance with Camera*, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ

*Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker)*, Dulwich Picture  
Gallery, London

### 2010

*The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum and  
Sculpture Garden, Washington, D.C.

Festival d'Automne, Paris, France

*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*,  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago,  
Illinois | 6 February – 30 May 2010

*En presence*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg,  
Germany

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim  
Museum, New York

*Les Promesses du passé*, Centre Pompidou – Musée National d'Art Moderne, Paris,  
France

*PhotoEspaña Festival*, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN / Museo  
D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las  
Palmas de Gran Canarias, Spain

### 2009

*Mark Wallinger Curates The Russian Linesman*, The Hayward Gallery,  
London, England

*The Quick and the Dead*, Walker Art Center, Minneapolis, MN

*The Times of a Place*, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca,  
Spain

*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum  
of Malmö, Malmö, Sweden

*Altermodern: Tate Triennial 2009*, Tate Britain, London, England

*Pequeña historia de la fotografía*, Centro Galego de Arte Contemporánea (CGAC),  
Santiago de Compostela, Spain

*A mancha humana / the human stain*, Centro Galego de Arte Contemporánea (CGAC),  
Santiago de Compostela, Spain

*aus/gezeichnet/zeichnen*, Akademie der Künste, Berlin, Germany

*elles@centrepompidou*, Centre Georges Pompidou, Paris, France

*Il Tempo del Postino*, Theater Basel, Art 40 Basel, Basel, Switzerland

*Paisagens Oblicas Exposition*, Museu Municipal de Faro, Faro, Portugal

*As Long As It Lasts*, Marian Goodman Gallery, New York

*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, California

*Craneway Event*, Performa 09, St. Mark's Church, New York

### 2008

*Archive Fever: Uses of the Document in Contemporary Art*, Curated by Okwui Enwezor,  
International Center of Photography, New York, New York

## M A R I A N   G O O D M A N   G A L L E R Y

*The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*Tales of Time and Space*, Folkestone Triennial, Folkestone, England

*Order. Desire. Light.*, Irish Museum of Modern Art, Dublin, Ireland

PerformA, New York

Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain

*Porzadki Urojone – so ist es und Andres*, Muzeum Sztuki, Lodz, Poland

### 2007

*On History*, Fundacion Santander Central Hispano, Madrid, Spain

*Il Tempo del Postino Group Show*, Co-Curated by Hans Ulrich Obrist and Philippe

Parreno, Manchester International Festival, Opera House Manchester, England

*Marking Time*, York Art Gallery

*Sea Pieces: From Max Beckmann to Gerhard Richard Richter*, Hamburger Kunsthalle, Germany

*Scenes and Sequences*, Aargauer Kunsthaus, Germany

*Waterlog*, Castle Museum, Norwich, England

### 2006

*Constructing New Berlin*, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami, Florida

*Grey Flags*, Sculpture Center, Long Island City, New York

*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, MART Roverto, Italy

4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)

Sydney Biennale

### 2005

*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England

*Truth Universally Acknowledged*, Australian Centre for Contemporary Art, Victoria, Australia

*The Experience of Art*, The Italian Pavilion, The 51<sup>st</sup> Venice Biennial

*New British Art*, Vancouver Art Gallery, Vancouver, Canada

*Likeness: Portraits of Artists by Other Artists*, Institute of Contemporary Art (ICA), Boston, Massachusetts

*Universal Experience: Art, Life and the Tourist's Eye*, MCA Chicago, Chicago, IL; Hayward Gallery, London, England

*Daumenkino: The Flip Book Show*, Kunsthalle Düsseldorf

*An Aside*, (Curator), Fruitmarket Gallery, Edinburgh, Scotland

*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Elements of Nature*, National Gallery of Canada, Ottawa

*Soul*, Museum Voor Moderne Kunst, Oostende, The Netherlands

*Documentary Creations*, Kunst Museum, Lucerne, Switzerland

*Very Early Drawings*, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania

Berlin Works, Tate St Ives

## MARIAN GOODMAN GALLERY

- 2004** *Premiers*, The Museum of Modern Art Film Department, NY, NY  
*TIME CLASH*, Fundação de Serralves, Porto, Portugal  
*Colecção (Tacita Dean e outros Artistas)*, Museu Serralves, Porto, Portugal  
*Memory and Landscape*, La Casa Encendida, Madrid, Spain  
*Fade In, New Film and Video*, Contemporary Arts Museum Houston, Houston, Texas  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
- 2003** *The Moderns*, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy  
*Trauer*, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria  
*Ritardi e Rivoluzioni and Utopia Station*, The 50<sup>th</sup> Venice Biennale, Venice, Italy  
*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany  
*Utopia Station Poster Project*, Haus der Kunst, Munich, Germany  
*Image Stream*, Wexner Center for the Arts, Columbus, Ohio  
*Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Remind*, Kunsthaus Bregenz, Bregenz, Austria
- 2002** *Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria Eichhorn, Daniel Richter*, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany  
*Arte all'Arte: Arte Architettura Paesaggio*, Arte Continua Cultural Association, San Gimignano, Italy
- 2001** *Futureland2001.com*, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany  
Yokohama International Triennial of Contemporary Art, Yokohama, Japan  
*Elusive Paradise: The Millenium Prize*, National Gallery of Canada, Ottawa, Ontario  
*At Sea*, Tate Liverpool, Liverpool, England  
*Under/Above*, Melbourne Festival Australia, Melbourne, Australia  
*AUBETTE-The Longing for a(nother) place*, Museum Dhont Dhaenens, Deurle, Belgium
- 2000** *Ghosts, (Loans from Nvisible Museum)*, Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, Tennessee  
*Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, Korea  
*On the Edge of the Western World*, Yerba Buena Center for the Arts, San Francisco, California  
*Tout le temps*, Montreal Biennial, Montreal, Quebec  
*Vision and Reality*, Louisiana Museum, Humlebaek, Denmark  
*New British Art 2000: Intelligence*, Tate Triennial, Tate Britain, London, England  
*Mixing Memory and Desire-Wunsch und Erinnerung*, Kunstmuseum Luzern, Lucerne, Switzerland  
Pennsylvania; Royal Hibernian Academy, Dublin, Ireland  
*Somewhere near Vada*, Project Arts Centre, Dublin, Ireland

## M A R I A N   G O O D M A N   G A L L E R Y

*Artifice*, Deste Foundation, Athens, Greece  
*Another Place*, Tramway, Glasgow, Scotland  
*Amateur/Liebhaber*, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden  
*L'ombra della ragione*, Galleria d'Arte Moderna, Bologna, Italy

- 1999**      *Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project*, Dia Center for the Arts, New York, New York  
*New visions of the sea*, A commission by the National Maritime Museum, London, England  
*Fourth Wall*, Public Art Development Trust, National Theatre, London  
*Geschichten des Augenblicks: An Exhibition on Narration and Slowness*, Lenbachhaus Kunstbau, Munich, Germany  
*The Balloon Art Festival, Hot Air*, Nanjo and Associates, Tokyo, Japan  
*Un monde réel*, Fondation Cartier, Paris, France
- 1998**      *Breaking Ground*, Marian Goodman Gallery, New York, New York  
Felsenvilla Baden, Baden, Austria  
*Disrupting the Scene*, Cambridge Darkroom, Cambridge, England  
*La Mer n'est pas la Terre*, Fonds Régional d'Art Contemporain Bretagne, France  
*La Terre est Ronde-Nouvelle narration*, Musée de Rochechouart, Haute-Vienne, France  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden  
*Voiceover: Sound and Vision in Recent Art*, The South Bank Center, London, England; Arnolfini Gallery, Bristol, England; Hatton Gallery, Newcastle, England; Castle Museum, Nottingham, England
- 1997**      *20/20*, Marian Goodman Gallery, New York, New York  
*Social Space*, Marian Goodman Gallery, Paris, France  
*At One Remove*, Henry Moore Institute, Leeds, England  
*The Frame of Time-Openmuseum*, Museum van Hedendaagse Kunst, Limburg, Belgium  
*Flexible*, Museum für Gegenwartskunst, Zurich, Switzerland  
*Speaking of Sofas*, Atheneum, Dijon, France  
*Challenge of Materials*, Science Museum, London, England  
*International Film Festival*, Rotterdam, The Netherlands
- 1996**      *CCATV*, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation, Stockholm, Sweden  
*State of Mind*, Centrum Beeldende Kunst, Rotterdam, The Netherlands  
*Swinging the Lead*, International Festival of the Sea, Bristol, England  
*Berwick Ramparts Project*, Berwick-upon-Tweed, England  
*Container '96: Art Across Oceans*, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
- 1995**      *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany  
*Kine[kunst] '95*, Casino Knokke, Brussels, Belgium

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## M A R I A N G O O D M A N G A L L E R Y

*Whistling Women*, Royal Festival Hall, London, England  
*Videos and Films by Artists*, Ateliers d'Artistes de la ville deMarseilles, France  
*British Art Show 4*, various venues in Manchester, England; Edinburgh, Scotland;  
Cardiff, Wales

- 1994**      *Watt*, Witte de With, Rotterdam, The Netherlands  
*Mise en Scène*, Institute of Contemporary Arts, London, England
- 1992**      *BT New Contemporaries*, Newlyn Orion, Penzance, England; Cornerhouse, Manchester,  
England; Orpheus Gallery, Belfast, Northern Ireland; Angel Row & The  
Bonnington, Nottingham, England; Institute of Contemporary Arts, London,  
England

### COMMISSIONS/PUBLIC PROJECTS

- 1999**      *Millennium Sculpture Project*, London, England  
Sadler's Wells Theatre, London, England, (site-specific project)

### OTHER PROJECTS

- 2005**      *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, England; Fruitmarket  
Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

### FILMOGRAPHY

- 2018**      *Antigone*, two synchronised 35mm colour anamorphic films, optical sound, with  
a running time of exactly 1 hour, continuous loop synced to start on the  
hour. Front projections; loop systems  
*Squirrel on a Wire*, 16mm colour film, optical sound, 3 minutes 33 seconds
- 2017**      *Ideas for Sculpture in a Setting (diptych)*, two 16mm black and white films,  
silent, 10½ minutes and 7 minutes. Back projections; dimensions  
variable; loop systems  
*His Picture in Little*, 35mm colour anamorphic film, silent, reduced to spherical  
16mm for exhibition as a miniature, 15½ minutes, continuous loop. Back  
projection; screen flush with wall; loop system  
*Providence*, 35mm colour anamorphic film, silent, reduced to spherical 16mm  
for exhibition, 5½ minutes, continuous loop. Small back projection;  
screen flush with wall; loop system  
*A Muse*, 35mm colour anamorphic film, optical sound, reduced to spherical  
16mm for exhibition, 2½ minutes. Small back projection; screen flush  
with wall; loop system

## MARIAN GOODMAN GALLERY

*Ear on a Worm*<sup>3</sup>, 16mm colour film, optical sound, 3 minutes 33 seconds  
*Ear on a Worm*, 16mm colour film with optical sound, 3 minutes 33 seconds  
Front projected high on a wall with bird to scale; loop system

- 2016**      *Portraits*, 16mm color film, optical sound, 16 minutes  
*Purple Steering Wheel*, 16mm color film (transferred from Kodachrome Super 8), mute;  
3 minutes continuous loop, (1998/2016)
- 2015**      *Event for a Stage*, 16mm color with optical sound, 50 minutes
- 2014**      *Buon Fresco*, 16mm film, back projected, 33 minutes  
*10 to the 21: Target Area Petawatt*, 16mm black and white film, optical sound; 4 ½  
minutes, continuous loop  
*10 to the 21: Nanospoke*, 16mm black and white film, mute; 2 minutes, continuous  
loop
- 2012**      *JG*, 35mm anamorphic film; 26 minutes, looped
- 2011**      *Manhattan Mouse Museum*, 16mm color film, optical sound, 16 minutes  
*Gdgda*, two 16 mm color films, mute, 4 and 3 minutes  
*Edwin Parker*, 16mm color film, optical sound, 29 minutes
- 2010**      *The Friar's Doodle*, 16mm Color fiom, mute, 13 minutes
- 2009**      *Day for Night*, 16mm Color film, mute, 10 minutes  
*Still Life*, 16mm black and white film, mute, 5 ½ minutes  
*Craneway Event*, 16mm color anamorphic film, optical sound, 108 minutes
- 2008**      *Prisoner Pair*, 16mm color film, 11 minutes  
*Merce Cunningham performs STILLNESS (in three movements) to John Cage's  
composition 4'33" with Trevor Carlson, New York City, 28 April 2007, Six 16mm  
color films with optical sound*  
*Amadeus*, 16mm color anamorphic film, silent, 50 minutes
- 2007**      *Darmstädter Werkblock*, 16mm color films with optical sound, 18 minutes  
*Michael Hamburger*, 16mm color anamorphic film, 28 minutes
- 2006**      *Noir et Blanc*, 16mm black and white film, 4 minutes, 30 seconds  
*Kodak*, 16 mm color and black and white film, 44 minutes
- 2005**      *Presentation Sisters*, 16mm, sound, 60 minutes
- 2004**      *Palast*, Film, sound, 10-1/2 minutes  
*The Uncles*, 16mm film, 77 minutes
- 2003**      *Pie*, 16mm color film, optical sound, 7 minutes

## M A R I A N G O O D M A N G A L L E R Y

- Boots*, 3, 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each)
- 2002**      *Diamond Ring*, 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds)  
*Ztráta*, 1991/2002, 16mm black and white film (transferred from Standard 8), 3-1/2 minutes  
*Section Cinema*, 16mm color film, optical sound, 13 minutes  
*Mario Merz*, 16mm color film, optical sound, 8-1/2 minutes  
*Baobab*, 16mm black and white film, optical sound, 10 minutes
- 2001**      *The Green Ray*, 16mm colour, 2 mins  
*Fernsehturm*, 16mm colour anamorphic, optical sound, 44 mins  
*Jukebox 2*, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000**      *Jukebox 1*, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers  
*Totality*, 16 mm, color, anamorphic film, 11 minutes  
*Teignmouth Electron*, 16 mm, color, 7 minutes
- 1999**      *From Columbus Ohio to the Partially Buried Woodshed*, 1999, super-8 mm (transferred to video), color, 7 minutes  
*Sound Mirrors*, 16 mm, black and white with optical sound, 7 minutes  
*Banewl*, 16 mm, color, anamorphic film, 63 minutes  
*Bubble House*, 16 mm, color, 7 minutes
- 1998**      *Gellért*, 16 mm, color, optical sound, 6 minutes
- 1997**      *The Structure of Ice*, 16 mm, color, optical sound, 3 minutes  
*Disappearance at Sea II (Voyage de Guérison)*, 16 mm anamorphic film, color, optical sound, 4 minutes
- 1996**      *Disappearance at Sea (Cinemascope)*, 16 mm anamorphic film, color, optical sound, 14 minutes  
*Delft Hydraulics*, 16 mm, black and white, optical sound, 3 minutes
- 1995**      *A Bag of Air*, 16 mm, black and white, optical sound, 3 minutes  
*How to Put a Boat in a Bottle*, video, 18 minutes
- 1994**      *The Martyrdom of St. Agatha (in several parts)*, 16 mm, color, optical sound, 14 minutes  
*Girl Stowaway*, 16 mm, color and black and white, optical sound, 8 minutes
- 1992**      *The Story of Beard*, 16 mm, color, optical sound, 8 minutes