

MARIAN GOODMAN GALLERY

TONY CRAGG

- Born:** Liverpool, England, 1949; lives and works in Wuppertal, Germany
- Education:** Gloucestershire College of Art, Cheltenham, England, 1969-70
Wimbledon School of Art, London, England, 1970-73
Royal College of Art, London, England, 1973-77
- Professional:** Director of the Düsseldorf Art Academy
- Awards:** Lifetime Achievement in Contemporary Sculpture Award, The International Sculpture Center, 2017
Barnett Newman Foundation Award, 2016
Commander of the Most Excellent Order of the British Empire, (CBE) 2016
Rheinischer Kulturpreis, Sparkassen Kulturstiftung Rhineland, 2013
Cologne Fine Art Award, 2012
Praemium Imperiale, 2007
Piepenbrock Award, 2002
Order of the British Empire, (OBE) 2002
Shakespeare Prize, 2001
Chevalier des Arts et des Lettres, 1992
Turner Prize, Tate Gallery, London, England, 1988

SELECTED SOLO EXHIBITIONS

- 2018** *Anthony Cragg at the Ehrenhof*, Museum Kunstpalast, Düsseldorf, Germany
Six Sculptures, Hortensia Herrero Foundation, Valencia, Spain
Endless Form, Museo Nivola, Orani, Sardinia, Italy
Monumental Sculptures, Park Avenue Malls, New York
Human Nature, Istanbul Modern, Turkey
Tony Cragg, Isafahan Museum of Contemporary Art, Isafahan, Iran
Tony Cragg, Sanati Contemporary Arts Museum, Kerman, Iran
- 2017** *Tony Cragg: Roots & Stones*, Tehran Museum of Contemporary Art, Tehran, Iran
Tony Cragg, MUDAM Luxembourg, Luxembourg
Tony Cragg: Sculptures and Works on Paper, Ludwig Museum, Koblenz, Germany
Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park, Wakefield, UK
Tony Cragg, Museo Nacional de Bellas Artes, Havana, Cuba
Tony Cragg, Sculpture, Wrocław Contemporary Art Museum, Poland
- 2016** *Tony Cragg*, Hermitage Museum, St. Petersburg, Russia
Tony Cragg: Retrospektive, Von der Heydt, Wuppertal, Germany
DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
Tony Cragg, Djurgården, Stockholm, Sweden
Tony Cragg. Unnatural Selection, Hessisches Landesmuseum, Darmstadt, Germany

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Tony Cragg, MUDAM Luxembourg, Luxembourg

Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park, Wakefield, UK

Tony Cragg, Museo Nacional Havanna, Cuba

- 2015** *Tony Cragg*, Buchmann Galerie, Berlin, Germany
Duomo di Milano, Milan, Italy
Tony Cragg: Walks of Life, Goteborg International Sculpture Exhibition, Goteborg, Sweden
Benaki Museum, Athens, Greece
The Synagogue Stommeln Art Project, Synagogue Stommeln, Pulheim, Germany
- 2014** Heydar Aliyev Center, Baku, Azerbaijan
Krauthugel, Salzburg, Austria
Walks of Life, Madison Square Park, New York
Duomo di Milano, Milan, Italy
- 2013** *Tony Cragg*, Lehmbbruck Museum, Duisburg, Germany
Musée d'Art Moderne, Saint-Etienne, Metropole, France
Tony Cragg, Galleri Andersson Sandstrom, Stockholm
Sa Llotja, Palma de Mallorca, Balears
- 2012** *Tony Cragg*, Marian Goodman Gallery, New York, New York
Tony Cragg, Shanghai Himalayas Art Museum, Shanghai
Tony Cragg, Kestnergesellschaft, Hannover
Tony Cragg, Museo d'Arte di Lugano, Switzerland
Anthony Cragg, The State Hermitage Museum, St. Petersburg, Russia
Against The Grain, Ernst Barlach Haus, Hamburg
Tony Cragg: Sculptures and Drawings, CAFA Art Museum, China Central Academy of Fine Arts, Beijing
- 2011** *Tony Cragg, Seeing Things*, Nasher Sculpture Center, Dallas, Texas
Tony Cragg in 4D From Flux to Stability, International Gallery of Modern Art, Venice, Italy
Tony Cragg, Sculptures and Drawings, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tony Cragg, Musée du Louvre, Paris, France
Dinge im Kopf, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
- 2010** *Tony Cragg*, Borås Museum of Art, Borås, Sweden
Tony Cragg in 4D - Caterina Tognon Arte Contemporanea, Venice
- 2009** *Tony Cragg*, Museum Beelden am Zee, Scheveningen, Holland
Tony Cragg: Second Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Tony Cragg. Skulpturen und Zeichnungen, Museum der Moderne Salzburg Mönchsberg, Salzburg

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- 2008** Opened sculpture park in Wuppertal, Germany
- 2007** *Tony Cragg Works, 1996-2006*, MAVI, Chile
Tony Cragg- Das Potential der Dinge, Stiftung Wilhelm Lehmbruck
Museum, Duisburg, Germany
Tony Cragg, Lima Museum of Art, Lima, Peru
Marian Goodman Gallery, New York, New York
Tony Cragg, Fondazione Stelline Milan, Italy
Grafik und Kleinskulpturen, Kunstverein Ingolstadt, Germany
- 2006** Pesaro, Italy
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
Akademie der Künste, Berlin,
Tony Cragg, Familiae, Neuesmuseum, Staatliches Museum für Kunst und Design in
Nürnberg, Germany
- 2005** *Familiae*, Neues Museum, Nurnberg, Germany
- 2004** Museo Serralves, Porto, Portugal
- 2003** Marian Goodman Gallery, New York
Bibliothèque Nationale de France, Paris, France
Kunst und Ausstellungshalle der BDR, Bonn, Germany
Museum of Modern Art, Malaga, Spain
- 2002** *Tony Cragg*, Henry Dunker Culture Centre, Helsingborg, Sweden
Lippische Gesellschaft für Kunst, Detmold, Luneburg, Germany
Kunst und Ausstellungshalle der BDR, Bonn, Germany
- 2001** Public Art Fund, New York
Tony Cragg, Malmö Konsthall, Malmö, Sweden
Tony Cragg, Skulpturen und Papierarbeiten, Stadtparkasse Wuppertal,
Wuppertal, Germany
Anthony Cragg Skulpturen, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2000** *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery Liverpool, Liverpool,
England
Glyndebourne Opera House, Glyndebourne, England
Kunstverein Springhornhof, Neuenkirchen, Germany
Holderbank, Holderbank, Switzerland
MUHKA, Museum van Hedenaagse Kunst, Antwerp, Belgium
Marian Goodman Gallery, New York, New York
- 1999** Vonderheydt Museum, Wuppertal, Germany
Lenbachhaus, Stadtische Gallery, Munich, Germany

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Sara Hildén Art Museum, Tampere, Finland
Tate Gallery Liverpool, Liverpool, England

- 1998** Marian Goodman Gallery, New York, New York
- 1997** Lenbachhaus, Stadtische Gallery, Munich, Germany
The Art Gallery of New South Wales, Sydney, Australia
Tony Cragg. Skulpturen und Zeichnungen, BAWAG Foundation, Vienna, Austria
Toyota Municipal Museum of Art, Toyota City, Japan
Nationalgalerie, Skopje, Macedonia
Nationalgalerie, Bratislava, Czechoslovakia
National Museum of Contemporary Art, Seoul, Korea
Nationalgalerie, Ujazdowskie Castle, Warsaw, Poland
BEL, Banque Européen, Luxembourg, Belgium
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Bunkier Sztuki, Krakow
Sennestadt GmbH, Bielefeld, Germany
- 1996** Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1995** Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany
OTTO, Bologna, Italy
Dum umeni mestr Brno, Kunsthaus Brno, Brno, Czechoslovakia
Valdsteinska jizdarna v Praze, Prague, The Czech Republic
Museo Nacional Centro de Arte Reina Sofiá, Madrid, Spain
- 1994-95** *Tony Cragg, Drawings*, Musée des Beaux-Arts, Nantes, France;
- 1994** Marian Goodman Gallery, New York, New York
Gesellschaft für Gegenwartskunst, Augsburg, Germany
Kunstverein, St. Gallen, Switzerland
- 1993** Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
- 1992** Musée d'Art Contemporain de Rochechouart, Haute-Vienne, France
Centre d'Art Contemporain du Domaine de Kerguehenec, Locminé, France
Tramway and Center for Contemporary Art, Glasgow, Scotland
- 1991** Marian Goodman Gallery, New York, New York
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Wiener Secession, Vienna, Austria
Art & Project, Amsterdam, The Netherlands

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- 1990-91** Newport Harbor Museum of Art, Newport Beach, California; The Corcoran Gallery of Art, Washington, D.C.; Power Plant, Toronto, Ontario; The Contemporary Arts Museum, Houston, Texas
- 1990** *New Etchings*, Crown Point Press, New York, New York
- 1989** Marian Goodman Gallery, New York, New York
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Tate Gallery, London, England
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1988** Silo/Centre de Création Contemporaine, Église de Courmelois, Val-de-Vesle, France
- 1987** Marian Goodman Gallery, New York, New York
Corner House, Manchester, England
- 1986** Marian Goodman Gallery, New York, New York
La Jolla Museum of Contemporary Art, Los Angeles, California
Brooklyn Museum of Art, New York, New York
University Art Museum, Berkeley, California
- 1985** Kunsthalle Waaghaus, Winterthur, Switzerland
Staatsgalerie Moderner Kunst, Munich, Germany
Art & Project, Amsterdam, The Netherlands
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1984** Kölnischer Kunstverein, Cologne, Germany
Marian Goodman Gallery, New York, New York
Louisiana Museum, Humlebaek, Denmark
- 1983** Marian Goodman Gallery, New York, New York
Kunsthalle Bern, Bern, Switzerland
Art & Project, Amsterdam, The Netherlands
- 1982** Badischer Kunstverein, Karlsruhe, Germany
Marian Goodman Gallery, New York, New York
Nouveau Musée, Lyon, France
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1981** Musée d'Art et d'Industrie, St. Etienne, France
Nouveau Musée, Lyon, France
Front Room, London, England
Von der Heydt-Museum, Wuppertal, Germany
Vacuum, Düsseldorf, Germany

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1979 Kunstlerhaus Weidenalle, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2018** *Beyond Borders*, Boghossian Foundation, Brussels, Belgium
COUNTERPOINT: Selections from the Peter Marino Collection, Southampton Arts Center, New York
As Far as the Eye Can See: New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
- 2017** *Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Stage of Being, Museum Voorlinden, Wassenaar, Netherlands
Considérer le monde: Collections du Musée, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), France
- 2015** Art Zuid, Amsterdam, The Netherlands, curated by Rudi Fuchs
Formen der Abstraktion, Galerie Ludorff, Düsseldorf, Germany
Rochechouart Museum of Contemporary Art- 30th Anniversary, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Biens Publics, Musée Rath, Geneva, Switzerland
History is Now: 7 Artists take on Britain, Hayward Gallery, London, England
GLASSTRESS 2015 GOTIK, The 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy
The 14th Istanbul Biennial, Istanbul, Turkey
- 2014** *Raw Materials*, Städtische Galerie Bietigheim-Bissingen, Germany
lens-based sculpture, AdK - Akademie der Künste, Berlin
Macht. Wahn. Vision, Arp Museum, Rolandseck, Germany
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain
Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio
- 2013** *Sculpture at the Dusseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz, Dusseldorf, Germany
KoelnSkulptur #7, Skulpturenpark Köln, Cologne (through 2015)
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster
- 2012** *Die Sammlung 1900-2011 - 11 Räume, 11 Jahrzehnte, 11 Interventionen*, Lentos Kunstmuseum Linz, Austria
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art / Museet for samtidskunst, Norway
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
La Isla Del Tesoro - Arte Británico De Holbein A Hockney, Fundación Juan

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March, Madrid

A House of Leaves. First Movement, The David Roberts Art Foundation,
London, UK

40 Years Mario Mauroner Contemporary Art, Mario Mauroner Contemporary
Art Salzburg, Salzburg

Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo,
Oslo

Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel,
Kiel

Inside/Out, Speed Art Museum, Louisville, KY

Raw Materials – Vom Baumarkt ins Museum, Museum für Konkrete Kunst,
Ingolstadt

- 2011** *Defiant Gardens*, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Great, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
KölnSkulptur #6, Skulpturenpark Köln, Cologne, Germany (through 2013)
New Contemporary Galleries – John Kaldor Family Collection, Art Gallery of
New South Wales, Sydney, Australia
Biomorph! – Hans Arp im Dialog mit aktuellen Künstlerpositionen, Arp
Museum Bahnhof Rolandseck, Remagen, Germany
Rudolf Steiner and Contemporary Art, DOX-Centre for Contemporary Art
- 2010** *Collected Visions*, Bronx Museum of the Arts (BxMA), Bronx, New York
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
Der Westen leuchtet (The West Ablaze), Kunstmuseum Bonn, Bonn, Germany
Le Meilleur des Mondes, MUDAM – Musée d’Art Moderne Grand-Duc Jean,
Luxembourg
Isole mai trovate (Undiscovered Islands), Palazzo Ducale, Genova, Italy,
State Museum of Contemporary Art, Thessaloniki, Greece, Musée d’Art
Moderne, Saint-Étienne, France
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Wolfsburg,
Germany
Quadriennale 2010 – Kunstgegenwärtig, Düsseldorf Quadriennale, Düsseldorf,
Germany
- 2009** *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
Gastspiel, RLB Kunstbrücke, Innsbruck, Austria
- 2008** *Tony Cragg versus F. X. Messerschmidt*, Belvedere, Vienna, Austria
30 ans de l’Institut d’art contemporain, L’Institut d’Art Contemporain,
Villeurbanne, France
Ambition d’Art, Institut d’Art Contemporain, Villeurbanne, France
*Anatomie: les peaux du dessin – The Collection of Florence and Daniel
Guerlain*, Fonds régional d’art contemporain de Picardie, Amiens, France

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- 2007** *An Incomplete World*, Art Gallery New South Wales, Sydney, Australia
- 2006** *Super Vision*, The Institute of Contemporary Art, Boston, Massachusetts
The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal
Morandi and Themes in Contemporary British Art, Abbot Hall, Abbot Hall, Kendal;
Estorick Collection, London
- 2005** *La Peau des Murs-l'Art Pariéral Contemporain*, E.S.P.A.C.E., Peiresc, Toulon, France
Tony Cragg at Goodwood, Goodwood, Cass Sculpture Foundation, West Sussex,
England
- 2004** *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany
Intra-Muros, Musee d'Art Moderne et D'Art Contemporain, Nice, France
- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York
Tony Cragg, Cecily Brown, Simon Starling, Sissi, Museo d'arte
 Contemporanea Roma, Rome, Italy
OICS, Vigeland Museum, Oslo, Norway
Nasher Sculpture Center, Dallas, Texas
Belvedere dell'Arte/Orizzonti, Forte Belvedere, Florence, Italy
G2003: A Village and a Borgo Receive Art, Vira and Ascona, Switzerland
- 2002** *Mood River*, Wexner Center of the Arts, Columbus, Ohio
 Skulpturenpark, Cologne, Germany
Thinking Big: Concepts for Twenty-First Century British Sculpture, Solomon
 R. Guggenheim Museum, Venice, Italy
Realitetsfantasier, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2000** *Aspectos de la Collección*, Fundació La Caixa, Madrid, Spain
Passajes de la colección en Málaga, Fondació la Caixa, Málaga, Spain
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy
Kallmann Museum, Ismaning, Germany
The History of the Turner Prize, Victoria Art Gallery, Bath, England
Aller Anfang ist Merz-Von Kurt Schwitters bis heute, Sprengel Museum,
 Hannover, Germany
- 1999-00** *At Home with Art*, The Tate Gallery, London, England; Artsway, Sway,
 England

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- 1999** *House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Silent Friendship; 1960-90's: 7 Artists, Toyota Municipal Museum of Art,
 Toyota, Japan
Zeitwenden, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany
Project for the Millenium Dome, London, England
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
- 1997** 47th Venice Biennale, Venice, Italy
1994 Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, Switzerland
 Werkstatt Kollerschlag, Vienna, Austria
 Castello di Rivoli, Turin, Italy
 Sprengel Museum, Hannover, Germany
 Fundació La Caixa, Barcelona, Spain
 Museum für Gestaltung, Zurich, Switzerland
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Paper Art, Leopold Hoesch Museum, Düren, Germany
 The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea,
 Trento, Italy
 Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain,
 Villeurbanne, France
- 1993** *Binaera*, Kunsthalle Wien, Vienna, Austria
 Detente, Kunsthalle Zacheta, Warsaw, Poland
 Sculpture in the Little Forest, Raanana, Israel
 Gegenbilder, Münster, Germany
 Werkstatt Kollerschlag, Kollerschlag, Austria
 Art against AIDS Venezia: Drawing the Line, 45th Venice Biennale, Peggy
 Guggenheim Museum, Venice, Italy
 The Raw and the Cooked: New Work in Clay in Britain, Museum of Modern
 Art, Oxford, England
- 1992** Werkstatt Kollerschlag, Kollerschlag, Austria
 Fundação Serralves, Porto, Portugal
 Fundació La Caixa, Barcelona, Spain
 Gérard Delsol et Laurent Innocenzi, Paris, France
 Musée Communal, Ixelles, Belgium
 Centre de Conférences Albert Borschene, Brussels, Belgium
 The Tate Gallery, Liverpool, England
- 1991** *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Marian Goodman Gallery, New York, New York
 Excavating the Present, Kettle's Yard, Cambridge, England

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La sculpture contemporaine, Fondation Daniel Templon, Fréjus, France
Nieuwe viengel, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
¿Qué se n'ha fet dels 80?, Fundació La Caixa, Barcelona, Spain
Grandes lignes, Rencontres Art-Public Gare de L'Est, Paris, France
Restes: des humeurs colorées, Ecole Régionale des Beaux-Arts, Rennes, France

1990

Werkstatt Kollerschlag, Kollerschlag, Austria
Altered States, Crown Point Press, New York, New York
Marian Goodman Gallery, New York, New York
Signs of Life, ICA, Philadelphia, Pennsylvania
Von der Natur in der Kunst, Messepalast, Vienna, Austria
Culture and Commentary: An 80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Readymade Boomerang. Certain Relations in 20th Century Art, Art Gallery of New South Wales, Sydney, Australia
British Art Now: A Subjective View, Setagaya Museum, Tokyo, Japan
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago

1989

Britse Sculptuur 1960-1988, Museum van Hedendaagse Kunst, Antwerp, Belgium

1988-89

Britannica: Vingtinq Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France; Musée de l'Evêché, Evreux and Ecole d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerp, Belgium

1988

Venice Biennial (British Pavilion), Venice, Italy
Présentation & Propositions, Fonds Régional d'Art Contemporain Rhône-Alpes, Villa du Parc, France
De Verzameling, Museum van Hedendaags Kunst, Antwerp, Belgium
Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea, Prato, Italy
British Now: sculpture et autres dessins, Musée d'art Contemporain, Montreal, Quebec
Camouflage, Scottish Art Council, Third Eye Centre, Glasgow, Scotland
Starlit Waters: British Sculpture. An International Art 1968-1988, The Tate Gallery Liverpool, Liverpool, England
Still Life, A New Life, Carlisle Museum and Art Gallery, Carlisle, Scotland

1987

A Quiet Revolution: British Sculpture Since 1965, San Francisco Museum of Modern Art, San Francisco, California; Museum of Contemporary Art, Chicago, Illinois
Documenta 8, Kassel, Germany
Juxtapositions, P.S.1/Institute for Art and Urban Resources, Long Island City, New York, New York

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Current Affairs, British Painting and Sculpture in the 1980s, British Council, traveled to Hungary, Czechoslovakia, and Poland

British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hilden Art Museum, Tampere, Finland

L'époque, la mode, la morale, la passion, Musée National d'Art Moderne, Paris, France

Andere Leute Kunst, Museum Hans Lange, Krefeld, Germany

Drawing, Kanransha Gallery, Tokyo, Japan

Edinburgh International, Royal Scottish Academy, Edinburgh, Scotland

1986

Venice Biennial, Venice, Italy

The Generic Figure, Corcoran Gallery of Art, Washington, D.C.

Entre el objeto y la imagen. Escultura británica contemporánea, Palacio de Velázquez, Madrid, Spain

Sonsbeek '86 International Sculpture Exhibition, Arnhem, The Netherlands

Skulptur Sein, Städtische Kunsthalle, Düsseldorf, Germany

1985

7000 Eichen, Kunsthalle, Tübingen, Germany

Mobel--Objekte und Installationen..., Von der Heydt Museum, Wuppertal, Germany

18th Biennial of Antwerp, Antwerp, Belgium

Alles und noch viel mehr, Kunsthalle Bern, Bern, Switzerland

Anniottanta, Galleria comunale d'arte moderna, Bologna, Italy

The British Show, Perth, Sydney, Brisbane, Australia

The Turner Prize Exhibition, Tate Gallery & Patrons of the New Art, London, England

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Switzerland

Les vingt ans du Musée à travers sa collection, Musée d'Art Contemporain, Montreal, Quebec

1984

Sol-Mur, Musée des Beaux-Arts, Rouen, France

Plastique et Plasticiens, Ziem, Martigues, France

Tilt l'Art à l'Oeuvre, Musée de Nantes, Nantes, France

Sydney Biennial, Sydney, Australia

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York

Histoire de Sculpture, Château des Ducs d'Eperon, Cadillac, France

Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland

The British Art Show, Birmingham, Southampton, Edinburgh, Scotland

Terrae Motus, Villa Campolieto, Ercolano, Italy

ROSC, The Guinness Hop Store, Dublin, Ireland

1983

Marie et Pierre, Truc et Troc, Musée d'Art Contemporain, Paris, France

Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy

Sculpture 1983, Rotterdamse Kunststichtings, Rotterdam, The Netherlands

Arcaico Contemporaneo, Museo del Sannio, Benevento, Italy

São Paulo Biennial, São Paulo, Brazil

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Arts '83, Kunstmuseet Ateneum, Helsinki, Finland
New Art, The Tate Gallery, London, England

- 1982** Indian Triennial, New Delhi, India
Kunst wird Material, Neue Nationalgalerie, Berlin, Germany
Documenta, Kassel, Germany
Leçons des Choses, Kunsthalle Bern, Bern, Switzerland
British Sculpture Now, Kunstmuseum Luzern, Lucerne, Switzerland
Art and Architecture, Institute of Contemporary Art, London, England
De la catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
Galerie Nächst St. Stephan, Vienna, Austria
Aspects of British Art Today, Metropolitan Museum, Tokyo, Japan
- 1981** *The Motor Show*, Front Room, London, England
- 1980** *Fifteen Years of Sculpture at the Royal College of Art*, London, England
Nuovo Immagine/New Image, 16th Triennial, Palazzo della Triennial and
 Galleria del Disegno, Milan, Italy
A Perspective, Basel, Switzerland
Venice Biennial, *Aperto '80*, Venice, Italy
Art in Europe After 1968, Museum Voor Hedendaagse-Kunst, Ghent, Belgium
- 1979** *Europa Kunst der 80er Jahre*, Stuttgart, Germany
- 1978** JA-NA-PA III, Paris, France
- 1977** *British Artists*, (organized by Lisson Gallery, London, England), Fine Arts
Building, New York, New York
RCA Degree Show, Royal College of Art, London, England
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park,
 London, England
- 1976** École des Beaux-Arts, Metz, France
- 1975** Brunel University, Uxbridge, England
 RCA Gulbenkian Hall, London, England

COMMISSIONS/PUBLIC PROJECTS

- 2002** Hobby Center for the Arts, Houston, Texas
- 2001** *Tony Cragg, Turbo & Ferryman*, Doris C. Freedman Plaza, New York
 (commissioned by the Public Art Fund and sponsored by Bloomberg)

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- 2000** *Wood Crystal*, Kunstverein Springhornhof, Neuekirchen, Germany
(commissioned in conjunction with solo exhibition)
- 1996** *New Waves*, Battery Park City, New York, New York (commissioned by Public Art Fund)
World Events, Atlanta, Georgia (commissioned by Atlanta Committee for the Olympic Games)
- 1996** *New Waves*, Battery Park City, New York, New York (commissioned by Public Art Fund)
World Events, Atlanta, Georgia (commissioned by Atlanta Committee for the Olympic Games)
- 1994** *Daily Bread*, Weiner Neustad, Vienna, Austria (commissioned by Werenhandels-AG)
- 1993** *Archimedes Screw*, Corner of Hekelaan and Pettelaarseweg,
 's- Hertogenbosch, The Netherlands (commissioned by the Municipality of 's-
 Hertogenbosch and sponsored in part by Lips B.V. in Druen and Koninklijke van
 Duren, B.V., 's-Hertogenbosch)
Untitled, (7 parts), Bodo, Norway (commissioned by Merkur Werenhandels-AG)
- 1992** *Untitled*, The Lille and Hugh Roy Cullen Sculpture Garden, Museum of Fine
 Arts, Houston, Texas (commissioned by the Museum of Fine Arts/gift of The
 Schissler Foundation)
- 1991** *Unsere Broken. Umgestaltung. Licht-Dichtung. 2 Flusse*, Landeszentralbank.
 Nordrhein- Westfalen, Düsseldorf, Germany (commissioned by
 Landeszentralbank)
- 1989** *Ordovician Pore*, Minneapolis Sculpture Garden, Minneapolis, Minnesota
 (commissioned by the Walker Art Center/gift of Joanne and Phillip von Blon)
Neue Formen, Museum Von der Heydt, Wuppertal, Germany (commissioned
 by Museum von der Heydt)
- 1987** *Fossils*, The British Oxygen Company, Windlesham, Surrey, England
 (commissioned by The British Oxygen Company)
- 1986** *Jurassic Landscape*, Basel, Switzerland (commissioned by Galerie Buchman
 for private collection)
- 1984** *Realms and Neighbours*, Merian Park, Basel, Switzerland (commissioned by
 Kunstmuseum Basel/gift of Christoph Merian Collection)

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