

MARIAN GOODMAN GALLERY

CHRISTIAN BOLTANSKI

Born: Paris, France, 1944

Awards: *Generalitat Valenciana's International Julio González Prize* for 2014, IVAM Centre Julio Gonzalez, 2015
Créateurs sans frontières, award for visual arts by Cultures France (ex AFAA), 2007
Praemium Imperiale, Japan Arts Association, 2006
Kaiser ring, Monchhausmuseum Goslar, 2001
Kunstpreis, 2001, Given by Nord/LB, Braunschweig, Germany

SELECTED SOLO EXHIBITIONS

- 2018** *Christian Boltanski: Lifetime*, The Israel Museum, Jerusalem, Israel
Christian Boltanski: Storage Memory, The Power Station of Art, Shanghai, China
Ephémères, Marian Goodman Gallery, London, United Kingdom
Christian Boltanski: Saynètes comiques, Librairie Marian Goodman, Paris, France
- 2017** *Christian Boltanski: NA*, Oude Kerk, Amsterdam, The Netherlands
Christian Boltanski, Louis Vuitton, Munchen, Germany
Christian Boltanski: Misterios, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Christian Boltanski, Anime. Di luogo in luogo, MAMbo - Museo d'Arte Moderna di Bologna, Italy
Les Registres du Grand Hornu, Christian Boltanski, El Instante Fundacion, Madrid, Spain
- 2016** *Christian Boltanski, Animitas*, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
One collection, one artwork, Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal
Christian Boltanski, Départ- Arrivée, Instituto Valenciano Arte Moderno (IVAM), Valencia, Spain
Christian Boltanski, Jupiter Artland, Edinburgh, United Kingdom
Christian Boltanski, Tokyo Metropolitan Teien Art Museum, Japan
- 2015** *Christian Boltanski: Sombras*, La Lonja – Palma de Mallorca, Spain
Christian Boltanski : La salle des pendus, Mac's (Grand Hornu), Belgium
Les Archives du Cœur, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Christian Boltanski, Cricoteka, The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
Christian Boltanski, Faire-part, Galerie Marian Goodman, Paris, France
Christian Boltanski, Hirose Collection, Japan
- 2014** *Boltanski – 19.924.458 +/-*, SESC Pompeia, Sao Paulo, Brazil
Chance, Sydney Festival 2014, Sydney, Australia

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M A R I A N G O O D M A N G A L L E R Y

Heart Beat Archive, Latvian National Museum of Art, Arsenals Exhibition Hall, Riga,
Latvia

Almas, Museo Nacional de Bellas Artes, Santiago, Chile

Inventory of the Objects Belonging to a Young Man of Oxford, Modern Art Oxford, UK

- 2013** *Moved*, Kunstmuseum Wolfsburg, Germany
Eyes, Onassis Cultural Center, Athens
- 2012** *Heartbeats*, Nahum Gutman Art Museum, Tel Aviv, Israel
Christian Boltanski: Chance, Nederlands Fotomuseum, Rotterdam,
Netherlands
Christian Boltanski, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF),
Buenos Aires, Argentina
Dança Macabra, Fabrica Asa, Guimaraes, Portugal
Chance, Casa França Brasil, Rio do Janeiro, Brazil
The Heart Archive, Helsinki, Rovaniemi, Vaasa and Joensuu, Finland
- 2011** *Christian Boltanski: Chance*, Venice Art Biennale, Venice, Italy
Christian Boltanski: Sans Fin, Fondazione VOLUME! Rome
Christian Boltanski, Signatures, Es Baluard, Palma de Mallorca, Spain
- 2010** *Christian Boltanski: No Man's Land*, Park Avenue Armory, New York
Christian Boltanski: Personnes, Hangar Bicocca, Milan, Italy
Les Archives du Coeur (Heartbeat), Serpentine Gallery Summer Pavilion,
London, UK
Personnes. Monumenta, Paris, France
Christian Boltanski: Les Archives du Coeur, Permanent Installation at
Teshima, Benesse Art Site Naoshima, Japan
- 2009** *Christian Boltanski: La vie possible*, Kunstmuseum Liechtenstein, Vaduz,
Switzerland
- 2008** *Christian Boltanski, Magasin 3*, Stockholm, Sweden
Christian Boltanski, La Maison Rouge, Paris, France
- 2007** *Christian Boltanski - 6 septembres*, Marian Goodman Gallery, New
York
Christian Boltanski, Herzschlag, Pfefferberg, Berlin
- 2006** *Christian Boltanski*, Institut Mathildenhöhe, Darmstadt, Germany
- 2005** *6 Septembres*, Société d'Encouragement pour l'Industrie Nationale, Paris, France
Ultime Notizie, Padiglione d'Arte Contemporanea, Milan, Italy
A.V. Shusev State Museum of Architecture, Moscow

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- 2004** *Les Regards: Sculpture for Bremen*, Rolandpreis für Kunst im öffentlichen Raum, Bremen, Germany
Theatre d'ombres 1984-1997, Musée d'art et d'histoire du Judaïsme, Paris, France
The Last Picture Show: Artists Using Photography 1960-1982, Fotomuseum, Winterthur, Switzerland
- 2002** *Faire-Part*, Palazzo delle Papesse, Sienna, Italy
Sombras, Museo de Santa Rosa, Puebla, Mexico
- 2001** *Coming & Going*, Marian Goodman Gallery, New York, New York
Facets of Memory, The Jewish Museum San Francisco, San Francisco, California
Christian Boltanski, Ujazdowski Castel Warsaw, Poland
La vie impossible, Kunstmuseum Dessau, Dessau, Germany
St. Peter Church, Cologne, Germany
La Réserve de Christian Boltanski, Skulpturemuseum, Marl, Germany
- 2000** *Christian Boltanski: Reflexion*, Museum of Fine Arts, Boston, Massachusetts
Monte Pieta, Palermo, Italy
- 1999** *Christian Boltanski*, Museum of Modern Art, Caracas, Venezuela
- 1998** *Disappearance*, Arken Museum for Moderne Kunst, Copenhagen, Denmark
Night in August, Museum of Contemporary Art, Helsinki, Finland
Dernières Années, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Christian Boltanski: So Far, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri
Compra/Venta, Alumudin, Valencia, Spain
- 1997** *Christian Boltanski Pentimenti*, Villa delle Rose, Galleria d'Arte Moderna, Bologna, Italy
Los Justos, Museu d'Art Contemporani, Barcelona, Spain
Les Registres, Espace du Grand Hornu, Mons, France
Le Voyage d'Hiver, National Museum of Contemporary Art, Seoul, Korea
Chateau de Plieux, Plieux, France
Lost, Haus der Kunst, Munich, Germany
- 1996** *Advento*, Centro Gallego De Arte Contemporánea, Santiago de Compostela, Spain
Christian Boltanski, Neues Museum Weserburg, Bremen, Germany

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Sterblich, Hessisches Landesmuseum, Darmstadt, Germany
Alltag, avec Jean Kalman, theater der Welt, Dresden, Germany

- 1995** DuPont Foundation for Contemporary Art, Tilburg, The Netherlands
Villa Medeci, Rome, Italy
Marian Goodman Gallery, New York, New York
Kunsthalle Wien, Vienna, Austria
Lost: New York Projects, Public Art Fund, New York, New York
- 1994** OBALA Art Center, Sarajevo, Bosnia and Hercegovina
Tramway, Glasgow, Scotland
The Henry Moore Studio, Halifax, England
Center for Contemporary Art, Glasgow, Scotland
Konsthalle, Malmö, Sweden
The National Museum of Contemporary Art, Oslo, Norway
Ludwig Forum, Aachen, Germany
Leçons des Ténèbres, Belvedere du Château de Prague, Prague, Czech Republic
Fundació Espai Poble Nou, Barcelona, Spain
Wilhelm Lehmbruch Museum, Duisburg, Germany
Cincinnati Art Museum, Cincinnati, Ohio
- 1993** Karl Valentine Museum and Städtmuseum, Munich, Germany
Jule Kewenig, Cologne, Germany
Museum Ludwig, Cologne, Germany
Galleria Lucio Amelio, Naples, Italy
Les Suisses Morts, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
New York Public Library, New York, New York
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Städtische Galerie in Städelschen Kunstinstitut, Graphische Sammlung, Frankfurt am Main, Germany
- 1992** La Fundación Cultura Televisa and Centro Cultural/Arte Contemporaneo, Polanco, Mexico
- 1991** *The Dead Swiss*, Marian Goodman Gallery, New York, New York
Inventar, Hamburger Kunsthalle, Hamburg, Germany
Reconstitution, Musée de Grenoble, Grenoble, France; Stedelijk van Van Abbemuseum, Eindhoven, The Netherlands
Contemporary Art Museum, Houston, Texas
- 1990** *Reconstitution*, The Whitechapel Art Gallery, London, England
Réserve, Galerie Elisabeth Kaufmann, Basel, Switzerland
The Institute of Contemporary Art, Nagoya, Japan
ATM Contemporary Art Gallery, Mito Japan

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Palais des Beaux-Arts, Brussels, Belgium

Musée Départemental de Rochechouart, Haute-Vienne, France

- 1989** *Archives*, Galerie Ghislaine Hussenot, Paris, France
Lessons of Darkness, Vancouver Art Gallery, Vancouver;
The Power Plant, Toronto, Ontario
La Fête du Pourim, Museum of Contemporary Art, Basel, Switzerland
University Art Museum, Berkeley, California
The Israel Museum, Jerusalem, Israel
- 1988** *Lessons of Darkness*, Museum of Contemporary Art, Chicago, Illinois;
Museum of Contemporary Art, Los Angeles, California; The New Museum of
Contemporary Art, New York, New York
Galerie Pablo and Pandora van Dijk, Rotterdam, The Netherlands
Ydessa Hendeles Art Foundation, Toronto, Ontario
El Caso, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 1987** Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Classe terminale du lycée Chases en 1931, Castelgasse-Vienne, Vienna,
Austria
Le Lycée Chases, Maison de la Culture et de la Communication, Saint-Etienne,
France
- 1986** *Leçon des Ténèbres*, Kunstverein München, Munich, Germany
Peindre photographe, Musée de Nice, Galerie des Ponchettes, Nice, France

Festival d'automne, Chapelle de la Salpêtrière, Paris, France
- 1985** *Monuments*, Organised by Le Coin du miroir, Dijon, France
Ombres, Ex Stalloni, Reggio nell'Emilia, Italy
- 1984** *Filme von Christian Boltanski*, Kunsthalle Bern, Bern, Switzerland; Galerie
Croussel-Hussenot, Paris, France; Musée National d'Art Moderne- Centre
Georges Pompidou, Paris, France; Kunsthau Zurich, Zurich, Switzerland;
Staatliche Kunsthalle, Baden-Baden, Germany; Bonner Kunstverein, Bonn,
Germany
- 1983** Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1982** Nouveau Musée, De Vleeshal, Middelburg, The Netherlands
- 1981** Carpenter Center, Harvard University, Cambridge, Massachusetts
Compositions, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

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- 1980** *Christian Boltanski-Compositions*, Musée des Beaux-Arts, Calais, France
- 1979** *Les Modèles*, Maison de la Culture Chalon-sur-Saône, France
Veir japanische Bilder, Galerie Erwin Tegentritt, Dudweiler, Germany
The Kitchen (performance), New York, New York
- 1978** *Show de Noël*, Le Coin du miroir, Dijon, France
Arbeiten 1968-1978, Karlsruhe, Germany
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1977** Galerie Seriaal, Amsterdam, The Netherlands
Stories and Posters, La Jolla Museum of Contemporary Art, La Jolla, California
Galerie art actuel, Nancy, France
Les Vacances, Centrum für Kunst, Vaduz, Liechtenstein
- 1976** *Modellbilder*, Rheinisches Landesmuseum, Bonn, Germany
Photographies couleurs-Images modèles, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1975** Centre d'Art Contemporain, Geneva, Switzerland
- 1974** Stichting de Appel, Amsterdam, The Netherlands
Le Musée de Christian Boltanski 1966-1974, Dijon, France
Les Inventaires, Louisiana Museum, Humlebaek, Denmark
Affiches – Accessoires – Décors, documents photographiques, (Posters – props – sets, photographic documents), Westfälischer Kunstverein, Münster, Germany; Württembergischer Kunstverein, Stuttgart.
CNAC/Centre National d'Art Contemporain, Paris, France
- 1973** Modern Art Agency, Naples, Italy
Kunsthalle, Baden-Baden, Germany
Museum of Modern Art, Oxford, England
Les Inventaires, Israel Museum, Jerusalem, Israel
- 1972** Studio Santandrea, Milan, Italy
- 1970** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

SELECTED GROUP EXHIBITIONS

- 2018** *Soundlines of Contemporary Art*, International exhibition of contemporary art, Yerevan, Armenia
Take Me (I'm Yours), Académie de France à Rome -Villa Medici, Rome, Italy

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Au diapason du monde, Fondation Louis Vuitton, Paris, France
Melancholia, Fondation Boghossian -Villa Empain, Brussels, Belgium

- 2017** *Ouvert la nuit, festival des lumières*, Académie de France à Rome, Villa Medici, Rome
Italy
Etranger résident, La collection Marin Karmitz, La Maison Rouge, Paris, France
Manif d'art 8, la Biennale de Québec, Canada
- 2016** *De toi à la surface*, Le Plateau, Frac Ile-de-France, Paris, France
Carambolages, Grand Palais, Galeries nationales, Paris, France
Loss. In memory of Babi Yar, Pinchuk Art Centre, Kyiv, Ukraine
Refugees, Casula Powerhouse Art Centre, Liverpool, UK
Behold The Man, Museum de Fondatie, Zwolle, The Netherlands
From Generation to Generation, The Contemporary Jewish Museum, San Francisco, CA
Take Me (I'm Yours), The Jewish Museum, New York, New York
TANT DE TEMPS ! 50 artistes contemporains au musée Soulages, Musée Soulages,
Rodez, France
- 2015** *Go –Betweens: Children who Cross the Borders*, Okinawa Prefectural Museum and Art
Museum, Japan
Pliure, Centre Cultural Calouste Gulbenkian, Paris, France
All the World's Futures, Arsenale, 56th Biennale di Venezia, Venice, Italy
Construire une collection, Villa Sauber, Nouveau Musée National de Monaco, Monaco
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville,
Tennessee
- 2014** *I'm Still Here*, Magasin 3 Stockholm Konsthall
Crime in Art, MOCAK Krakow, Poland
Go –Betweens: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout
historic buildings of Santiago de Compostela, Spain
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia,
Spain
The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne,
Avignon, France
The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The
Netherlands
Symétrique Exotique, Les Abattoirs, Toulouse, France
A History. Art, Architecture and Design, From the Eighties to the Present Day, Centre
Georges Pompidou, Paris, France
One Million Years- System and Symptom, Museum für Gegenwartskunst- Emanuel
Hoffman-Stiftung, Basel, Switzerland
- 2013** *The Last Laugh*, Apexart, New York
Manchester International Festival MIF 2013, Manchester, United Kingdom

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Setouchi Triennale 2013, Takamatsu

Critique and Crisis: Art in Europe since 1945, Kumu Art Museum, Estonia Mart, L'autre portrait, Trento Italie

L'altro ritratto, Museo di arte moderna e contemporanea di Trento e Roverto (MART), Italy

Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York (through 2014)

Butterfly Effect, Mildred Lane Kemper Art Museum (through 2014)

2012

Manifesta 9 European Biennial of Contemporary Art, Genk, Belgium

Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections, The Patricia & Phillip Frost Art Museum, Miami, Florida

Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

Art and Press, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013)

2011

Chance, shown at the 54th Venice Biennale, Venice

Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections - Frost Art Museum, Miami, FL

Remix - Chrysler Museum of Art, Norfolk, VA

Atlas. How To Carry The World On One's Back?, Sammlung Falckenberg, Hamburg; Deichtorhallen Hamburg, Hamburg; ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Cambio de paradigma - Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León

Staging the Archive, MACE Museu de Arte Contemporânea de Elvas, Elvas

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main

LE CHÂTEAU, Musée d'art contemporain, Bordeaux

Objects of Devotion and Desire, Medieval Relic to Contemporary Art – Leubsdorf Art Gallery - Hunter College, New York City, NY

Absolute Installation, The Museum of Contemporary Art Oslo, Oslo

Masterpieces Of The 20th Century From The Collection Of The Valencia

Institute Of Modern Art, Moscow museum of modern art - MMOMA, Moscow

Out of Storage: Provisoire & Définitif, Marres - Centre for Contemporary Culture, Maastricht

2010

Hinterlassenschaft, Kolumba, Cologne, Germany

Collection / Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York

Haunted: Contemporary Photography/Video/Performance, Solomon R.

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Guggenheim Museum, New York

En mai, fais ce qu'il te plait!, Musée Bourdelle, Paris, France

Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London

Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm

Modèles modèles 2, Mamco - musée d'art moderne et contemporain, Geneva

Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, MFAH - Museum of Fine Arts Houston, Houston, TX

The first Haifa Mediterranean Biennale, The Haifa Mediterranean Biennale, Haifa

2009

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy

A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Silences : un choix d'oeuvres de Marin Karmitz, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Museu Coleção Berardo, Lisbon, Portugal

Family Ties, The Israel Museum, Jerusalem

Serralves 2009, The Collection, 1st Part - Museu Serralves - Museu de Arte Contemporânea, Porto

15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich – Kunstmuseum Wolfsburg, Wolfsburg

2008

A Theatre Without Theatre, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal

Archive Fever, International Center of Photography, New York, USA

Traces du Sacré, Centre Pompidou, Paris

Tales of Time and Space, Folkestone Triennial, Folkestone, England

2007

A Theatre Without Theatre, MACBA, Barcelona, Spain

The Shadow, Compton Verney, Warwickshire, United Kingdom

Artempo – Where Time Becomes Art, Palazzo Fortuny, Venice, Italy

La Chaine, BankArt, Yokohama, Japan

Luce di Pietra, Ambassade de France, Rome, Italy

Phantasmogaria: Specters of Absence, Luis Angel Arango Library, Banco de la Republica, Bogota, Columbia

Ombras, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy ;
Museu d'Arte Provincia di Nuoro, Italy

Eyes, Lies, and Illusions, Australian Centre for the Moving Image, Melbourne, Australia

2006

Collection Automne – Hiver, 2ème Partie, capc Musée d'art Contemporain, Bordeaux, France

Echigo-Tsumari Triennale, Japan

2005

Big Bang: Creation and Destruction in 20th Century Art, Centre Georges

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Pompidou, Paris, France

Centre of Gravity, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey

- 2004** *Continental Breakfast*, Biennale de Zagreb, Zagreb, Croatia
Les enfants terribles: Il linguaggio dell'infanzia nell'arte, 1909-2004, Museo Cantonale d'arte, Lugano, Switzerland
Contrepoint, Musée du Louvre, Paris
Collective Perspectives: New Acquisitions Celebrate the Centennial, The Jewish Museum, New York
- 2003-04** *Gegenwartig: Field Research*, Hamburger Kunsthalle, Hamburg, Germany
It Happened Tomorrow, Lyon Biennale, Lyon, France
The Disembodied Spirit, Bowdoin College, Bowdoin, Maine; Kemper Museum of Contemporary Art, St. Louis, Missouri; Austin Museum of Art, Austin, Texas
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York
O Mensch!, collaboration with Jean Kalman and Franck Krawczyk, Festival d'Automne, Paris, France
Echigo-Tsumari Triennale, Japan
- 2002** *Facets of Memory*, The Jewish Museum, San Francisco, California
In the Shadow of the Holocaust, Sun Valley Center for the Arts, Ketchum, Idaho
Moving Pictures, Solomon R. Guggenheim Museum, New York
- 2001** *Ghost*, Ciocca Arte Contemporanea, Milan, Italy
Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France
- 2000-01** *World Without End: Aspects of 20th Century Photography*, Art Gallery of South Wales, Sydney, Australia
- 1999** *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond Virginia
Echigo-Tsumari Triennale, Japan
The Self is Something Else. Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany
Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
Diary, Cornerhouse, Manchester, England
Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal
- 1998** *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York

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La Ville, le Jardin, la Mémoire, Villa Medici, Rome, Italy
Sans Reserve 1, Musée d'Art Moderne et Contemporain, Strasbourg, France
Breaking Ground, Marian Goodman Gallery, New York, New York
Premises: Invested Spaces in Visual Arts and Architecture from France, 1958-1998, Guggenheim SoHo, New York, New York
Tableaux aux murs, Fonds Regional d'Art Contemporain Bourgogne, Dijon, France
Dijon/le consortium.coll tout contre l'art contemporain, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

- 1997** *In Visible Light*, Museum of Modern Art, Oxford, England
Veronica's Revenge, (Oeuvres photographiques de la Lambert Collection), Centre d'Art Contemporain, Geneva, Switzerland
Dialogues de l'Ombre, Espace Electra, Paris, France
- 1996** *Beyond Recognition, Contemporary International Photography*, A National Gallery of Australia Travelling Exhibition
Collections, Collection, Caisse des dépôts et consignations, Musée d'Art Moderne de Saint-Etienne, France
Photocollages, Le Consortium, Dijon, France
- 1995** The New Museum, New York, New York
Public Art Project on Rochdale Canal, Manchester, England
Venice Biennial, Venice, Italy
Boca Raton Museum of Art, Boca Raton, Florida
Israel Museum, Jerusalem
Photography and Beyond: New Expressions in France, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Zacheta Gallery, National Gallery of Contemporary Art, Warsaw, Poland
- 1994-95** *Burnt Whole: Contemporary Artists Reflect on the Holocaust*, Washington Project for the Arts, Washington, D.C.; Institute of Contemporary Art, Boston, Massachusetts
- 1994** Ugo Ferranti, Rome, Italy
Hors Limites, L'Art et la Vie, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Cabinet d'Art Graphique, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Washington Project for the Arts, Washington, D.C.
Do It, Kunsthalle Ritter, Klagenfurt, Austria
Palau del Scala, Valencia, Spain
Ansel Adams Center for Photography, San Francisco, California
Marian Goodman Gallery, New York, New York

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Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum der Stadtentwässerung, Zurich, Switzerland
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Maison Centrale des artistes, Moscow, Russia
Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
Pennsylvania
Espace des Arts, Chalon-sur-Saône, France
Institut of the Netherlands, Paris, France
Ecole Supérieure des Beaux-Arts, Paris, France
Cabinet d'Estampe du Musée d'Art et d'Histoire, Geneva, Switzerland
Institut Français de Madrid, Madrid, Spain
Goethe Institut, Montreal, Quebec
The Gallery at Takashimaya, New York, New York
Wilhelm Lembruck Museum, Duisburg, Germany

1993 *A Group Show*, Marian Goodman Gallery, New York, New York
Jewish Museum, New York, New York
Venice Biennial, Venice, Italy
Museo Nacional de Artes Visuales, Montevideo, Uruguay
Hotel Carlton Palace, Paris, France
Espace Lyonnaise d'Art Contemporain, Lyon, France
Haus der Kunst, Munich, Germany
Biennale de Lyon, Lyon, France

1992 *Tesoros de la edad del oscurantismo en Europa*, Centro Cultural Arte
Contemporaneo, Mexico City, Mexico
Pour la suite du monde, Musée d'Art Contemporain, Montreal, Quebec
La mémoire des formes, Centre d'Art Contemporain, Domaine de
Kerguehennec, France
International Center of Photography, New York, New York
Jewish Museum, New York, New York
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1991 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Group Show, Marian Goodman Gallery, New York, New York
Individualités: 14 Contemporary Artists from France, Art Gallery of Ontario,
Toronto, Ontario
Places with a Past: New Site-Specific Art in Charleston, Spoleto Festival
U.S.A., Charleston, South Carolina

1990 *A Group Show*, Marian Goodman Gallery, New York, New York
Assembled, The University Art Gallery, Wright State University Creative Art
Center, Dayton, Ohio
Reorienting: Looking East, Third Eye Center, Glasgow, Scotland

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1989

Les Magiciens de la Terre, Grande Halle de la Villette and Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Histoire de Musée, ARC/Musée National d'Art Moderne de la Ville de Paris, Paris, France
On the Art of Fixing a Shadow, National Gallery, Washington, D.C.; The Art Institute of Chicago, Chicago, Illinois
The Art of Photography, The Museum of Fine Arts, Houston Texas; Australian National Gallery, Canberra, Australia; The Royal Academy of Art, London, England
Christian Boltanski and Annette Messager, Eglise Saint Martin du Méjan, Arles, France
2000 Years - The Presence of Time Past, Bonner Kunstverein, Bonn, Germany
L'invention d'un art, Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Szeem, Germany
Simplon Express, Direction Régionale des Affaires Culturelle Paris-Ile de France, Paris, France
L'art sacré, Beaux-Arts Galerij, Brussels, Belgium
Dimension Jouet, Centre de la Vieille Charité, Marseille; Maison du Jouet de Moirans, Moirans-en-Montagne, France
Une autre affaire, Dijon, France
L'art en France: un siècle d'invention, Union des Peintres, Moscow, Russia; Hermitage, St. Petersburg, Russia
Sub Limine Burgundiae, Halle Sud, Geneva, Switzerland
Passé/Présent-Récits et Méandres, Fonds Régional d'Art Contemporain Provence-Alpes, Côte d'Azur, France; Ecole d'Art de Toulon, Toulon, France; Ecole d'Art d'Avignon, Avignon, France
Vive le Nouveau Musée!, Palais des Beaux-Arts de Charleroi, Belgium
Departures: Photography 1924-1989, Hirschl & Adler Modern, New York, New York
80's International, Langer & Co., New York, New York

1988

Nightfire, Stichting de Appel, Amsterdam, The Netherlands
Marian Goodman Gallery, New York, New York
Clareté, Nordjyllands Kunstmuseum, Denmark
Zeitlos, Berlin, Germany
Golem! Danger, Deliverance and Art, The Jewish Museum, New York, New York
Maison de Caractère, Château Coquelle, Ecole Régionale des Beaux-Arts Georges Pompidou, Dunkerque, France
Saturne en Europe, Musée des Beaux-Arts, Ancienne Douane and Musée de l'Oeuvre Notre Dame, Strasbourg, France
Rot Gelb Blau, Kunstmuseum St. Gallen; Kunstverein St. Gallen, Switzerland
Ansichten, Westfälischer Kunstverein, Münster, Germany
Farbe Bekennen, Museum für Gegenwartskunst, Basel, Switzerland

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MARIAN GOODMAN GALLERY

Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1987

Vit hed oude Europa; From the Europe of Old, (organized by Europalia, Brussels), The Stedelijk Museum, Amsterdam, The Netherlands
Century '87: Kunst van nu ontmoet Amsterdam, The Netherlands verleden, (Today's Art Face to Face with Amsterdam's Past), Torensluiskerker, Amsterdam, The Netherlands

Die Gleichzeitigkeit des Anderen, Kunstmuseum, Bern, Switzerland

Le Carré-Choix d'oeuvres du Fonds Régional d'art Contemporain de Bourgogne, Dijon, France

Les Années 70: Les Années mémoires. Archéologie du savoir et d'être, Abbaye Saint-André Centre d'Art Contemporain, Meynac, France

Le Saut de l'Ange, (dance, in collaboration with Dominique Baquet), Marian Goodman Gallery, New York, New York

Terrae Motus-Naples-Tremblement de Terre, Le Grand Palais, Paris, France

De la Photo comme peinture, Galerie Municipale d'Art Contemporain, Saint-Priest, France

1986

Un choix, Exhibition Catalogue, KunstRAI, Amsterdam, The Netherlands

Collections du Fonds Régional d'art Contemporain des Pays de la Loire: Images

Fabriquées, Angers, France

Turning Over the Pages, Kettle's Yard, Cambridge, England

The Mirror and the Lamp, The Fruitmarket Gallery, Edinburgh, Scotland

Collection. L'Art contemporain au Musée Départemental des Vosges, Epinal, France

Chambre d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium

Terrae Motus 2, Villa Campolieto, Herculaneum, Italy

Lumières: Perception-Projection, CIAC/Centre International d'Art Contemporain, Montreal, Quebec

Anciens et nouveaux, Grand Palais, Paris, France

Märchen Mythen Monster, Kunstmuseum Thun, Thun, Switzerland

Christian Boltanski and Annette Messager, Artspace, Sydney, Australia

1983

Alles und noch viel mehr--das poetische ABC, Kunsthalle, Bern, Switzerland

La Bande dessinée, Palais des Beaux-Arts, Charleroi, Belgium

Biennale des Friedens, Kunstverein Hamburg, Hamburg, Germany

Ceci n'est pas une photographie, Mont-de-Marsan, France

Atelier Polaroid, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

18th Biennial International de São Paulo, São Paulo, Brazil

Dialogue, Moderna Museet, Stockholm, Sweden

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M A R I A N G O O D M A N G A L L E R Y

Märchen Mythen Monster, Rheinisches Landes Museum, Bonn, Germany
L'Art et le temps, Palais des Beaux-Arts, Brussels, Belgium
Histoire de sculpture, Château des Ducs d'Epéron, Cadillac Gironde, France
Lumières et sons 84, Château de Biron, Dordogne, France
Deux régions en France: L'Art international d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium
Collection, Musée des Beaux-Arts, Palais Saint Pierre, Lyon, France
Écritures dans la peinture, Centre National des Arts Plastiques, Villa Arson, Nice, France
Qu'est ce qu'un FRAC? 100 oeuvres de 75 artistes acquises en Rhône-Alpes, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
Echanges, Goethe Institute, Paris, France
Mur blanc pour chambre noire, Maison de la Culture et de la Communication, Saint-Etienne, France; L'Arleri, Centre Niçois de Photographie Documentaire, Nice, France; Musée des Beaux-Arts, Valence, France
Individualités: Artisti francesi d'oggi, Galleria Nazionale d'Arte Moderna, Rome, Italy
Kunst mit Photographie, Nationalgalerie, Berlin, Germany
Présence discrète, Musée des Beaux-Arts, Dijon, France
Fotosymposium V, Forum Stadpark, Graz, Austria
Images fabriquées, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Douceur de l'avant garde, Rennes, France

1982

60'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Kunst i Frankrike, Bergens Kunsforening, Bergen, Norway
Préfiguration pour le centre contemporain de Buisson-Rond, Chambéry, France
Medium Photographie-Künstler mit Fotos, Kunsthalle zu Kiel, Kiel, Germany
Choix pour aujourd'hui, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Vergangenheit Gegenwart Zukunft, Württembergischer Kunstverein, Stuttgart, Germany
Paris 1960-1980, Museum des 20 Jahrhunderts, Vienna, Austria; Musée

National d'Art Moderne-Centre Georges Pompidou, Paris, France

4 Années d'acquisition, Musée de Toulon, Toulon, France
Au Travers d'une collection, petite promenade dans la contemporanéité, Centre Culturel de Saint-Pierre-des-Corps, Saint-Pierre-des-Corps, France
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France

M A R I A N G O O D M A N G A L L E R Y

- 1981** *Façons de peindre*, Maison de la Culture, Chalon-sur-Saône, France; Musée Roth, Geneva, Switzerland; Musée Savoisie, Chambéry, France
Westkunst, Museen der Stadt Köln, Cologne, Germany
Les Genevois collectionnent. Aspects de l'Art l'aujourd'hui 1970-1980, Musée Rath, Geneva, Switzerland
Trigon 81, Neue Galerie am Landesmuseum, Graz, Austria
The Archives, Art Information Centre Peter van Beveren, Hasselt, Belgium
Avantgarden-Retrospektiv, Westfälischer Kunstverein, Münster, Germany
37 Aktuelle Kunstnarer fran Frankrike, Lijevalchs Konsthall, Stockholm, Sweden
- 1980-81** *Artist and Camera*, Mappin Art Gallery, Sheffield, England; City Art Gallery, Stoke-on-Trent, England; D.L.I. Museum and Arts Centre, Durham, England; Cartwright Hall, Bradford, England
- 1980** *Photographische Sammlung*, Museum Folkwang, Essen, Germany
Kunst in Europa na '68, Museum van Hedendaagse Kunst, Ghent, Belgium
- Camera obscura*, Palazzo Real, Milan, Italy
Ils se disent peintres. Ils se disent photographes, ARC/Musée d'Art Moderne de Ville de Paris, Paris, France
- L'Espace 13, Paris, France
[41st Venice Biennial, Venice, Italy](#)
- 1979** *Text-Foto-Geschichten. Story Art/Narrative Art*, Bonner Kunstverein, Bonn, Germany; Heidelberger Kunstverein, Heidelberg, Germany; Krefelder Kunstverein, Krefeld, Germany
Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern, Kunstverein und Kunsthaus, Hamburg, Germany
Photographies, Kunstverein, Innsbruck, Austria
Over wanderlingen en reizen, Bonnefantenmuseum, Maastricht, The Netherlands
Partis pris autres, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
European Dialogue, 3rd Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia
- 1978** *Aspekte der 60er Jahre. Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, Germany
Das Bild des Künstlers-Selbstdarstellungen, Hamburger Kunsthalle, Hamburg, Germany

M A R I A N G O O D M A N G A L L E R Y

Couples, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

- 1977** *Beethoven, Music for the Millions*, Stichting Festival, Arnhem, The Netherlands
Jardin, Jardin Botanique, Brussels, Belgium
Illusion and Reality, Australian National Gallery, Canberra, Australia ROSC
77, Hugh Lane Municipal Gallery of Modern Art and National Museum of Ireland, Dublin, Ireland
Documenta 6, Museum Fridericianum, Kassel, Germany
Bookworks, The Museum of Modern Art, New York, New York
- 1976** *Identité/Identification*, CAPC Musée d'Art Contemporain de Bordeaux
Bordeaux, France
Il Triennale of Photography, Israel Museum, Jerusalem, Israel
Selbstopträt, Kunsthaus Pischinger, Stuttgart, Germany
- 1975** *Tendenser i Moderne Kunst*, Nordjyllands Kunst Museum, Aalborg, Denmark
Art contemporain et photographie, Musée Réattu, Arles, France
Artists' Video Tapes, Palais des Beaux-Arts, Brussels, Belgium
Europalia, Palais des Beaux-Arts, Brussels, Belgium
Fotografie als Kunst-Kunst als Fotografie,
Maison Européenne de la Photographie, Chalon-sur-Saône, France
Mémoire d'un pays noir, Palais des Beaux-Arts, Charleroi, Belgium
Arnold Bode zum 75. Geburtstag, Kassel, Germany
Lives, Fine Arts Building, New York, New York
9th Paris Biennial, Paris, France
Narrative Art 2, Cannaviello Studio d'Arte, Rome, Italy
A proposito del Mulino Stucky, Venice Biennial, Venice, Italy
- 1972** Documenta, Kassel, Germany