

MARIAN GOODMAN GALLERY

LOTHAR BAUMGARTEN

Birth-death: 1944 Rheinsberg, Germany – 2018 Berlin, Germany

Awards: mfi Award, Kunst und Bau, Essen, Germany, 2003
Lichtwark Prize, City of Hamburg, Germany, 1997
The Golden Lion, First Prize of 41st Venice Biennial, Venice, Italy, 1984
Prize of the County of Nordrhein Westfalen, Germany, 1976
Prize of the City of Düsseldorf, Germany, 1974

SELECTED SOLO EXHIBITIONS

- 2016** Galerie Thomas Zander, Cologne, Germany
Specchio del Mare, Franco Noero Gallery, Turin, Italy
The ship is going under, the ice is breaking through, Museo Nacional Centro de Arte Reina, Palacio de Cristal, Madrid, Spain
- 2014** *Lothar Baumgarten*, Marian Goodman Gallery, New York, New York
- 2012** *Los Aristócratas de la Selva y la Reina de Castilla*, Botin Foundation, Cantabria, Spain
- 2011** *Lothar Baumgarten Evening of Time –Señores Naturales/Yãnomãmi*, Museum Folkwang, Essen, Germany
Fragmento Brasil, Galerie Marian Goodman, Paris, France
- 2009** *Seven Sounds Seven Circles*, Kunsthaus Bregenz, Bregenz, Austria
- 2008** *Autofocus Retina*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Marian Goodman Gallery, New York, New York
- 2006** *Imago Mundi*, Museum Kurhaus, Kleve, Germany
- 2004** Dallas Museum of Art, Dallas, Texas
Marian Goodman Gallery, New York
Reykjavik Art Museum, Reykjavik, Iceland
- 2003** Whitney Museum of American Art, New York
Skafffell Cultural Center, Seydisfjordur, Iceland
Look and Feel, De Verbeelding kunst, landschap natuur, Zeewolde, Netherlands

M A R I A N G O O D M A N G A L L E R Y

- 2002** Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania
De Pont, Tilburg, The Netherlands
- 2001** Hamburger Kunsthalle, Hamburg, Germany
Palazzo Querini Stampalia, Venice, Italy
Marian Goodman Gallery, New York
Museu Serralves, Porto, Portugal
Schirmer/Mosel Showroom, Munich, Germany
- 2000** Marian Goodman Gallery, Paris, France
- 1998** Marian Goodman Gallery, Paris, France
Kunsthaus Zurich, Zurich, Switzerland
- 1997** Kurhaus Museum, Kleve, Germany
- 1996** Marian Goodman Gallery, Paris, France
- 1995** Fondation Cartier, Paris, France
- 1994** Transmission Gallery, Glasgow, Scotland
Royal Botanic Garden Edinburgh, Edinburgh, Scotland
- 1993** *CARBON*, The Renaissance Society, University of Chicago, Chicago, Illinois
Portikus, Frankfurt am Main, Germany
AMERICA Invention, The Solomon R. Guggenheim Museum (F.L.Wright's Rotunda), New York
- 1992** Instituto Valenciano de Arte Moderno, Valencia, Spain
Museum Haus Esters, Krefeld, Germany
- 1991** Marian Goodman Gallery, New York
Museum of Contemporary Art, Helsinki, Finland
- 1990** Museum of Contemporary Art, Los Angeles, California
Konrad Fischer Gallery, Düsseldorf, Germany
- 1988** Marian Goodman Gallery, New York
- 1987** Kunsthalle Bern, Bern, Switzerland
Musée des Arts Africains et Océaniens, Paris, France (in conjunction with
L'époque, la mode, la morale, la passion, Musée National d'Art Moderne-
Centre Georges Pompidou, Paris, France)
Marian Goodman Gallery, New York
The Carnegie Museum of Art, Pittsburgh, Pennsylvania

M A R I A N G O O D M A N G A L L E R Y

- 1986** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Museo de Bellas Artes, Jardín Botánico de Caracas y Parque de Los Caobos,
 Caracas, Venezuela
Pacific Film Archives, University Art Museum, Berkeley, California
The Museum of Modern Art, New York
Konrad Fischer Gallery, Düsseldorf, Germany
- 1985** Stedelijk Museum, Amsterdam, The Netherlands
Marian Goodman Gallery, New York
Konrad Fischer Gallery, Düsseldorf, Germany
Institute of Contemporary Art, Boston, Massachusetts
- 1983** Museum Abteiberg, Mönchengladbach, Germany
- 1982** Van Abbemuseum, Eindhoven, The Netherlands
Konrad Fischer Gallery, Düsseldorf, Germany
- 1979** Hallen für Internationale Neue Kunst, Zürich, Switzerland
- 1978** Kunstraum, Munich, Germany
- 1976** Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Konrad Fischer Gallery, Düsseldorf, Germany
- 1975** Konrad Fischer Gallery, Düsseldorf
Rolf Preisig Gallery, Basel
- 1974** Wide White Space, Brussels and Antwerp, Belgium
Konrad Fischer Gallery, Düsseldorf, Germany
Botanical Garden, Cologne, Germany (in conjunction with *Kunst bleibt Kunst*,
 Kunsthalle, Cologne, Germany)
- 1973** Gian Enzo Sperone/ Konrad Fischer Gallery, Rome
Konrad Fischer Gallery, Düsseldorf
- 1972** Konrad Fischer Gallery, Düsseldorf

SELECTED GROUP EXHIBITIONS

- 2018** *Living Structures / Art as a Plural Experience*, XIV Cuenca Biennial, Ecuador
Invention of Origin, Pinacoteca do Estado Sao Paulo, Brazil
The Reconfigured Landscape, Centro Botín, Santander, Spain

M A R I A N G O O D M A N G A L L E R Y

- 2017** *Mil bestias que rugen. Dispositivos de exposición para una modernidad crítica (A Thousand Roaring Beasts: Display Devices for a Critical Modernity)*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
Folklore, Museum der Moderne, Salzburg, Mönchsberg, Germany
Prometheus Unbound, Steirischer Herbst Festival 2017, Neue Galerie, Graz, Austria
SITES OF ASSEMBLY, Morris and Helen Belkin Art Gallery. University of British Columbia, Vancouver, Canada
L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea & GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Collection Display: Communities, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2016** *Capital. Debt-Territory-Utopia*. Hamburger Bahnhof- Museum für Gegenwart, Berlin, Germany
Sammlung Opitz-Hoffmann. Stadtmuseum & Kunstsammlung Jena, Jena, Germany
Honey, I Rearranged The Collection. # 1 The Magic of Things. Perfidious Objects.
Hamburger Kunsthalle, Hamburg, Germany
Art from Elsewhere: International Contemporary Art from UK Galleries, Towner, Eastbourne, UK
Order & Reorder: Curate Your Own Exhibition. National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
Hamburger Kunsthalle, Germany
25 Years MMK Museum für Moderne Kunst – New Collection Presentation. MMK 1 Museum für moderne Kunst, Frankfurt am Main, Germany
- 2015** *FORSTER, 1754 – 2015 (Lothar Baumgarten, Camille Henrot, Friedemann von Stockhausen)* Kunsthalle Mainz, Mainz, Germany
Views on Mainz: 111 Artists in One Office, Mainzer Ansichten - Kunsthalle Mainz, Mainz, Germany
Dump! Multispecies Making and Unmaking, Aarhus Kunsthall, Denmark
Art & Language, Lothar Baumgarten, Robert Bary, Sigmar Polke. Hirose Collection, Hiroshima, Japan
Art from Elsewhere: International Contemporary Art from UK Galleries, Birmingham Museums and Art Gallery, UK; mima (Middlesbrough Institute of Modern Art), UK; Harris Museum & Art Gallery, Preston, UK
Yuxtaposiciones: Bleda y Rosa & Lothar Baumgarten. Espavisor Gallery, Valencia, Spain
25 años: Exposición colectiva. Galería Elba Benítez, Madrid, Spain
Camera of Wonders. Centro de la Imagen, Mexico City, Mexico
- 2014** *Lens-based Sculpture. Die Veränderung der Skulptur durch die Fotografie*, Akademie der Künste, Berlin, Germany
Cartagena Biennale, Cartagena, Colombia
Booste: Art Sound Machine, Marta Herford, Herford, Germany
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

M A R I A N G O O D M A N G A L L E R Y

Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art (GoMA), Glasgow, Scotland

- 2013** *Ends of the Earth, Land Art to 1974*, Haus der Kunst, Munich, Germany
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Luzern, Switzerland
Estado Oculto, 43rd Salón Nacional de Artistas, Medellín, Columbia
- 2012** *Ends of the Earth, Land Art to 1974*, The Museum of Contemporary Art, Los Angeles
La Triennale, Intense Proximity, Le Palais de Tokyo, Paris
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2011** *Making Histories: Changing Views of the Collection*, Temporary Stedelijk 2, Amsterdam
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt
Staging the Archive, MACE – Museu de Arte Contemporânea de Elvas, Portugal
Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterlo, Netherlands
Frames and Documents: Conceptualist Practices, Selections from the Ella Fontanals-Cisneros Collection – CIFO – Cisneros Fontanals Art Foundation, Miami, USA
Zeit zu handeln! Kunsthalle Krems, Krems
Light Years: Conceptual Art and the Photograph, 1964-1977, Art Institute of Chicago, USA
- 2010** *Radical Nature*, Dick Institute, East Ayrshire, Scotland
Beuys y más allá – El enseñar como arte, MAVI - Museo de Artes Visuales, Santiago, Chile
- 2009** *Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu Coleção Berardo, Lisbon, Portugal
Objectivités: La Photographie à Düsseldorf, Musée de l'Art Moderne de la Ville de Paris, Paris, France

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- 2008** *To be a teacher is my greatest work of art*, Kunstmuseum Ahlen, Ahlen, Germany
Un Coup de Dés. Writing Turned Image: An Alphabet of Pensive Language,
 Generali Foundation, Vienna, Austria
Neue Ansichten – Die Sammlung zeitgenössischer Kunst - Museum Kurhaus Kleve, Kleve
Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der
 Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin
La condición del documento y la utopía fotográfica moderna, Museu d'Art
 Contemporani de Barcelona, Barcelona
Sammlung / Collection, Migros Museum für Gegenwartskunst, Zürich
- 2007** *Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan
 Museum of Art, New York, New York
Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais,
 Portugal
- 2005** *Slide Show*, Baltimore Museum, Baltimore, Maryland
An Aside, Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh;
 The Glynn Vivian Art Gallery, Swansea, England
- 2004-05** *Animaux*, Seedamm Kulturzentrum, Pfäffikon, Schweiz
Behind the Facts, Interfunktionen 1968-1975, Joan Miró Foundation,
 Barcelona, Spain; Museu Serralves, Porto, Portugal; Kunsthalle Fridericianum,
 Kassel, Germany
- 2004** *Reflecting the Mirror*, Marian Goodman Gallery, New York
Yãnomãmi, o espírito da floresta, Centro Cultural Banco do Brasil, Rio de
 Janeiro, Brasil
- 2003-04** *Gegenwärtig: Field Research*, Hamburger Kunsthalle, Hamburg, Germany
- 2003** *Watershed - The Hudson Valley Art Project*, Minetta Brook, Beacon, New
 York
Recaptured Nature, Marian Goodman Gallery, New York
Yãnomãmi, Spirit of the Forest, Fondation Cartier pour l'art contemporain,
 Paris, France
Photography: Fact to Fiction, Marian Goodman Gallery, Paris, France
Projection, Konrad Fischer Galerie, Düsseldorf, Germany
- 2002** *Arte all' Arte*, Arte Architettura Paesaggio 7, (*Ecce Homo* [2002]) San
 Francesco, Montalcino, Italy
Summer Show, Marian Goodman Gallery, New York
COPY, Roth+Horowitz, LLC, New York
- 2001** *Szenenwechsel XIX, (CARBON [1987-90])* Museum für Moderne Kunst,
 Frankfurt am Main, Germany

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Parallels, Atlanta College of Art Gallery, Atlanta

This side of paradise, Marian Goodman Gallery, New York

Seeing Time: Selections from the Kramlich Collection of Media Art, Museum für neue Kunst ZKM, Karlsruhe, Germany

- 2000** *Voici: 100 Years of Contemporary Art*, Palais des Beaux-Arts, Brussels, Belgium
Zeichnung, (organized by Kunstfonds Bonn), Kunstakademie Dresden, Dresden; Kunstverein Düsseldorf, Düsseldorf; Kunstverein Lingen, Lingen; Kunstverein Chemnitz, Chemnitz; Kunstverein Stuttgart, Stuttgart, Germany
- 1999** *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California
Circa 1968, Museu Serralves, Porto, Portugal
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
Ein Jahrhundert Kunst in Deutschland, National Galerie, Hamburger Bahnhof, Berlin, Germany
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
- 1997** *documenta X*, Kassel, Germany
- 1996** *Project for Survival*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art Tokyo, Japan
Thinking Print: Books to Billboards, 1980-1995, The Museum of Modern Art, New York
Elsewhere, Galerie Froment & Putman, Paris
Multiples, Pierogi 2000, Brooklyn, New York
Under the Capricorn The World Over, Stedelijk Museum, Amsterdam, The Netherlands; City Gallery, Wellington, New Zealand
Comme un oiseau, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1995-96** *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995** *Call it Sleep*, Witte de With, Rotterdam, The Netherlands
Wide White Space, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- 1994** *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
Wall to Wall, Serpentine Gallery, London
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1993-94** *Photographie in der deutschen Gegenwartskunst*, Museum für

N E W Y O R K P A R I S L O N D O N

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Gegenwartskunst, Basel, Switzerland; Museum Ludwig, Cologne, Germany

- 1993** *Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria
De la main à la tête, l'objet théorique, Le Domaine de Kerguehennec Centre d'Art Contemporain, Bignan, France
- 1992** American Fine Arts Co., New York
Animals, Galerie Anne de Villepoix, Paris
Natural Order: Recent European Sculpture from the Tate's Collection, Tate Gallery Liverpool, Liverpool, England
documenta 9, Kassel, Germany
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, Minnesota; The St. Louis Art Museum, St. Louis, Missouri; Dallas Museum of Art, Dallas, Texas; The Solomon R. Guggenheim Museum, New York, New York; The Lannan Foundation, Los Angeles, California
- 1991** Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
(*Grammar of Creation*, Richard King Mellon Hall of Science, Duquense University, 1966-68, Architect: Ludwig Mies van der Rohe)
Szenenwechsel (Frankfurter Brief [1989-91]) Museum für Moderne Kunst, Frankfurt am Main, Germany
Recent Acquisitions, Tate Gallery, London, England
This Land..., Marian Goodman Gallery, New York, New York
Brennpunkt 2, Kunstmuseum Düsseldorf, Düsseldorf, Germany
- 1990** *Rhetorical Image*, The New Museum, New York
Savoir-Vivre, Savoir-Faire, Savoir-Être, Centre International d'Art Contemporain, Montreal, Quebec
Life-Size, A Sense of the Real in Recent Art..., The Israel Museum, Jerusalem, Israel
A Group Show, Marian Goodman Gallery, New York
- 1989** *Blickpunkt*, Musée d'Art Contemporain, Montreal, Quebec
Bilderstreit, Museum Ludwig, Cologne, Germany
A Sculpture Show, Marian Goodman Gallery, New York
Photo-Kunst, Arbeiten aus 150 Jahren, Staatsgalerie Stuttgart, Graphische Sammlungen, Stuttgart, Germany
A Photo Show, Marian Goodman Gallery, New York
- 1988** *The Tongue of the Cherokee*, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Marian Goodman Gallery, New York
- 1987** *Skulptur Projekte Münster (Drei Irrlichter)* Westfälisches Landesmuseum, Münster, Germany
Meltem, (Les Animaux de la Pleine Lune. Une Cosmographie de la Touraine [1986-87]) Château d'Oiron, Oiron, France

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M A R I A N G O O D M A N G A L L E R Y

- 1986** *Falls the Shadow: Recent British and European Art*, Hayward Gallery, London, England
Augenhöhe: Van Abbemuseum 1936-1986, Van Abbemuseum, Eindhoven, The Netherlands
America, Museum Ludwig, Cologne, Germany
Art as Culture: Recent Art from Germany, Davison Art Center, Wesleyan University, Middletown, Connecticut
- 1985** *Recent Films from West Germany*, The Museum of Modern Art, New York, New York
The European Iceberg, Art Gallery of Ontario, Toronto, Ontario
- 1984** *Von hier aus*, Messehallen, Düsseldorf, Germany
Ouverture, (Yurupari [Stanza di Rheinsberg] [1969]) Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Roots, Forum Middelburg, Middelburg, The Netherlands
41st Venice Biennial (AMERICA Señores Naturales [1978-82]) (German Pavilion with A.R. Penck), Venice, Italy
- 1983** *International Filmfestspiele Berlin*, Berlin, Germany (*Ursprung der Nacht*) (*Origin of the Night*) 1978, [1973-77])
- 1982** *documenta 7*, (*Monument for the Native Societies of South America [1978-82]*) Museum Fridericianum, Kassel, Germany
- 1981** *Art Allemagne Aujourd'hui*, ARC/ Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979** *Schlaglichter*, Kunstmuseum, Bonn, Germany
- 1978** *38th Venice Biennial*, Venice, Italy
- 1977** *Kunst der BRD nach 1945*, Budapest, Hungary
- 1976** INK. Hallen für Internationale Neue Kunst, Zurich, Switzerland
- 1974** *Contemporanea*, Rome, Italy
- 1973** *Medium Photographie*, Schloss Morsbroich, Leverkusen, Germany
- 1972** *documenta 5*, Museum Fridericianum, Kassel, Germany
Photography into Art, Camden Art Center, London, England
Jetzt, Kunsthalle Köln, Cologne, Germany

COMMISSIONS/PUBLIC PROJECTS

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M A R I A N G O O D M A N G A L L E R Y

- 2003** *Plant Life Architecture, De Verbeelding, kunst landschap natuur, Zeewolde, Netherlands*
- 1996-98** New Presidential Headquarters, Federal Republic of Germany, Berlin, Germany
- 1997** *Hufschlag, RWE Essen, Essen, Germany*
- 1996** *Steinschlag, University St. Gallen, St. Gallen, Switzerland*
Das Große Rasenstück, Überlingen, Germany
- 1994-96** *Theatrum Botanicum, Fondation Cartier, Paris, France*
- 1992** *Configuracións urbanas, Olympiade Cultural, Barcelona, Spain (Rosa de los Vientos)*