

MARIAN GOODMAN GALLERY

JOHN BALDESSARI

- Born:** National City, California, 17 June 1931
Lives and works in Santa Monica, California
- Education:** 1949-53 B.A., San Diego State College, California
1954-55 University of California at Berkeley
1955 University of California at Los Angeles
1955-57 M.A., San Diego State College, California
1957-59 Otis Art Institute, Los Angeles
Chouinard Art Institute, Los Angeles
- Awards:** School of the Museum of Fine Arts Boston Medal Award, 2015
Kaiserringträger der Stadt Goslar, Goslar, Germany, 2012
Golden Lion Award for Lifetime Achievement, La Biennale di Venezia, Venice, Italy, 2009
B.A.C.A. International 2008 (Biennial Award for Contemporary Art),
Bonnenfantmuseum Maastricht. Maastricht, The Netherlands, 2008
American Academy of Arts and Letters, New York, NY, 2008
Archives of American Art Medal, the Archives of American Art. Washington DC, 2007
Certificate of Recognition, the Los Angeles Convention and Visitors Bureau. Los Angeles, CA, 2006
Rolex Mentor and Protégé' Arts Initiative, 2006-2007
Lifetime Achievement Award, Americans for the Arts. New York, NY, 2005
Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, 2005
American Academy of Arts & Sciences 2004 Fellow. Cambridge, MA, 2004
Best Show In a Commercial Gallery Nationally: Second Place, AICA USA Best Show Awards, 2002-2003 Season, for exhibit at Margo Leavin Gallery, 2003
Best Web-Based Original Art, AICA USA Best Show Awards, 2001-2002 Season. New York, NY, 2002
Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California. Los Angeles, CA, 2002
SPECTRUM International Award for Photography, Stiftung Niedersachsen. Hannover, Germany, 1999
Distinguished Artist Award for Lifetime Achievement, The College Art Association. New York, NY, 1999
L.A. Artcore 11th Annual Award. Los Angeles, CA, 1999
Governor's Award for Lifetime Achievement in the Visual Arts, California, 1997
Mario Tamayo Award, Los Angeles Contemporary Exhibitions. Los Angeles, CA, 1997

Honorable Mention of the Jury, The 22nd International Biennial of Graphic Design. Ljubljana, Slovenia, 1997
Oscar Kokoschka Prize, Republic of Austria. Vienna, Austria, 1996
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation. New York, NY, 1986

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SELECTED SOLO EXHIBITIONS

- 2018** *John Baldessari*, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York
- 2017** *Learning to Read with John Baldessari*, Museo Jumex, Mexico City
John Baldessari, Sprüth Magers, Los Angeles
John Baldessari: Complementary Color Series, Galerie Greta Meert, Brussels, Belgium
John Baldessari, Craig Starr Gallery, New York
John Baldessari: Miro and Life in General, Marian Goodman Gallery, London
- 2016** *John Baldessari*, Sprüth Magers, Los Angeles
John Baldessari : New Work, Mai 36, Zurich, Switzerland
John Baldessari: Pollock/Benton, Marian Goodman Gallery, New York
John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles
- 2015** *John Baldessari: Pictures & Scripts*, Marian Goodman Gallery, London
John Baldessari: Early Work, Galerie Marian Goodman, Paris
John Baldessari, PKM Gallery, Seoul, South Korea
Stadel Museum, Frankfurt, Germany
- 2014** *John Baldessari: Movie Scripts/Art*, Marian Goodman Gallery, New York
Your Name in Lights, La Monnaie de Paris, France
- 2013** *John Baldessari: 1+1=1* Garage Center for Contemporary Culture, Moscow Russia
John Baldessari: Installation Works, 1987-1989, Marian Goodman Gallery, New York
and Sander, Robert Bills Contemporary, Chicago
- 2012** *John Baldessari: Double Play*, Marian Goodman Gallery, New York
John Baldessari – Video Works 1970 – 1977, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art San Diego La Jolla, La Jolla, CA.
John Baldessari: Double Bill, Galerie Marian Goodman, Paris, France.
John Baldessari - Kaiserringträger der Stadt Goslar 2012, Mönchehaus Museum Goslar, Goslar, Germany
- 2011** *John Baldessari: I Will Not Make Any More Boring Art*, Le Case D'Arte, Milan, Italy
- 2010** *John Baldessari: Pure Beauty*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, California; Metropolitan Museum of Art, New York, New York
John Baldessari: Sediment, Marian Goodman Gallery, New York

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- 2009** *John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect*, Museum Haus Lange, Krefeld, Germany
John Baldessari: Pure Beauty, Tate Modern, London, England
John Baldessari, Galerie Marian Goodman, Paris, France
- 2008** *Raised Eyebrows / Furrowed Foreheads*, Marian Goodman Gallery, New York, NY
Biannual Award for Contemporary Art Exhibition, Bonnefantenmuseum, Maastricht, The Netherlands
- 2007** *John Baldessari: Music*, Kunstmuseum Bonn. Bonn, Germany. Presented in conjunction with *Beethoven's Trumpet; In One Ear and Out the Same Ear* at the Bonner Kunstverein.
Beethoven's Trumpet; In One Ear and Out the Same Ear, Bonner Kunstverein. Bonn, Germany. Presented in conjunction with "Music" at the Kunstmuseum Bonn.
John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus. Frankfurt am Main, Germany
- 2006** *John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens. Deurle, Belgium
John Baldessari: Noses & Ears, Etc. (Part 2), Marian Goodman Gallery. New York, NY
John Baldessari: Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection, Musée d'Art Contemporain Lyon. Lyon, France
John Baldessari: Works 1982 — 1991, Marian Goodman Gallery Paris. Paris, France
- 2005** *John Baldessari: From Life*, Carré d'Art Musee Contemporain de Nimes, France
John Baldessari: The Blockage Series, Galerie Marian Goodman, Paris, France
John Baldessari: Life's Balance, (Works 84-04), Space 02, curated by Peter Pakesch and Adam Budak, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
John Baldessari: A Different Kind of Order, (Works 1962-1984), curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2004** *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, Germany
John Baldessari, Marian Goodman Gallery, New York, New York
John Baldessari: Recent Maquettes & Prints, Art Affairs, Amsterdam, The Netherlands
- 2003** *John Baldessari: Editionen*, Einladung zur Eröffnung, Hamburg, Germany
- 2002** *John Baldessari*, Marian Goodman Gallery, New York, NY
- 2001** *John Baldessari*, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy
- 2000** *John Baldessari*, Meert Rihoux, Brussels, Belgium
Baldessari, While something is happening here, something else is happening there, Works 1988-1999, Sprengel Museum, Hannover Germany

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- 1999** *Baldessari, Tetrad Series*, Marian Goodman Gallery, New York, NY
Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria
- 1998** *Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU*, Museu D'Art Contemporani, Barcelona, Spain
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Rotterdam, The Netherlands
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW, Museum fur Gegenwartskunst, Zurich, Switzerland
- 1997** *John Baldessari*, Theoretical Events, Napoli, Italy
John Baldessari, Marian Goodman, Paris, France
- 1996** *John Baldessari*, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
John Baldessari: National City, San Diego Museum of Contemporary Art, La Jolla, CA
John Baldessari, Hochschule fur Angewandte Kunst in Wien, Vienna, Austria
- 1995** *John Baldessari: A Retrospective*, Cornerhouse, Manchester, England; Serpentine Gallery, London, England; Wurttembergischer Kunstverein, Stuttgart, Germany; Moderna Gallerija Ljubljana, Slovenia; Museet For Samtidskunst, Oslo, Norway; Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1994** *Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, NY
- 1990** *John Baldessari*, The Museum of Contemporary Art, Los Angeles, CA; The San Francisco Museum of Modern Art, San Francisco, CA; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Whitney Museum of American Art, New York, NY; Musee d'Art Contemporain de Montreal, Montreal
- 1989** *John Baldessari: Ni por esas (Not Even So)*, Centro de Arte Reina Sofia, Madrid; capc Musee d'art Contemporain, Bordeaux, France; IVAM Centre Julio Gonzalez, Valencia, Spain
- 1986** *John Baldessari: MATRIX BERKELEY 94*, University Art Museum, University of California, Berkeley, CA.
- 1985** *John Baldessari*, Le Consortium, Centre d'art Contemporain, Dijon, France
- 1981** *John Baldessari: Work 1966 - 1980*, Exhibition organized by Marcia Tucker, The New Museum, New York, New York; The Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Museum, Houston, Texas; Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang, Essen, Germany

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SELECTED GROUP EXHIBITIONS

- 2018**
- Dread & Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro, NC
 - Faithless Pictures*, The National Gallery of Oslo, Oslo, Norway
 - Do I Have to Draw You a Picture?*, the Heong Gallery, Downing College, Cambridge University, Cambridge, UK
 - Kunsthalle for Music*, Witte de With, Rotterdam, Netherlands
 - Interventions*, Yancey Richardson, New York, NY
 - Class Reunion Works from the Gaby and Wilhelm Schürmann Collection*, MUMOK, Vienna, Austria
 - The Sonnabend Collection: Half a Century of European and American Art. Part II*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
 - Paradise is Now: The Iconography of Palm Trees in Contemporary Art*, Salon Dahlmann, Berlin, Germany
 - Fashion Drive – Extreme Clothes in Arts*, Kunsthhaus Zurich, Zurich, Germany
 - Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, NY
- 2017**
- Mario Sorrenti & John Baldessari: Noses Elbows and Knees (curated by Neville Wakefield)*, Half Gallery, New York, NY
 - The Everywhere Studio*, ICA Miami, Miami, FL
 - Remastered - The Art of Appropriation*, Kunsthalle Krems, Krems, Austria
 - I am you, you are too*, Walker Art Center, Minneapolis, MN
 - Field Guide*, Remai Modern, Saskatoon, Canada
 - Serralves Collection: 1960-1980*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
 - Magritte, Broodthaers & Contemporary Art*, Royal Museum of Fine Arts of Belgium, Brussels
 - Delirious: Art at the Limits of Reason, 1950-1980*, The Metropolitan Museum of Art, New York City, NY
 - Cinéma mon amour. Film in Art*, Aargauer Kunsthhaus, Aarau, Switzerland
 - Stop / Motion*, Kemper Museum of Contemporary Art, Kansas City, MO
 - Colori*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 - Los Angeles, a fiction*, Musée d'Art Contemporain, Lyon, France
 - Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
 - Matisse and American Art*, Montclair Art Museum, Montclair, New Jersey
 - Portable Art Project*, Hauser & Wirth, New York City, NY
- 2016**
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
 - Daniel Buren: A Fresco*, Palace of Fine Arts, Brussels, Belgium

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Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota
Pandora's Box : a history of photography by Jan Dibbets, Musee d'art Moderne de la Ville de Paris, Paris, France
Collected, Pier 24 Photography, San Francisco, CA
Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive (BAMFA), Berkeley, CA
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
[un]expected: The Art of Chance, Kunstmuseum Stuttgart, Stuttgart, Germany
The Uses of Photography, Museum of Contemporary Art, La Jolla, CA
Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture. Missoula, MT
Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art Washington, Washington DC
Seeing/Saying – Visual Verbal Exchanges, Davidson College Van Every/Smith Galleries, Davidson, North Carolina
Animality, Marian Goodman London, London, UK

2015

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina; Ohio State University Urban Arts Space, Columbus, Ohio
Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art Oslo, Oslo, Norway
Occupational Therapy, Contemporary Art Museum St. Louis, Missouri
La Carte Postale Rivisitee (d'apres Dominique Piazza), Printemps de l'Art Contemporain (Spring festival), La Compagnie, Marseille, France
America Is Hard To See, The Whitney Museum of American Art, New York, NY
The Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, Ann Arbor, Michigan
American Encounters : The Simple Pleasures of Still Life, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Carreras Múgica Gallery, Bilbao, Spain
Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
Juxtapositions. EspAivisor Gallery, Spain
Experience 19: Touch at ESMoA
Mirror Image, Museum of Medical History at Charité and the Schering Foundation Project Space, Berlin, Germany

2014

CODEX, CCA Wattis Institute for Contemporary Art, San Francisco, California
Imaginary Portraits, Schwartz Gallery Met, Metropolitan Opera, New York
Time Pieces, The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Damage Control: Art and Destruction Since the 1950s, Mudam Luxembourg; Kunsthaus Graz, Austria

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The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain

Spitting in the Wind, Oceanside Museum of Art, Oceanside, California

Secondhand, Pier 24 Photography, San Francisco, California

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California

Small Museum for the American Metaphor, REDCAT Gallery, Los Angeles, California

2013

ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, California

Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany

The Human Touch: Selections from the RBC Wealth Management Art Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Adventures of Truth-Painting and Philosophy, Fondation Maeght, Saint Paul

Bonjour Monsieur Matisse! Rencontre(s), MAMAC – Musée d'Art Moderne et d'Art Contemporain Nice, France

Everyday Epiphanies, Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York

Whole, in Part. Artists' Publications from the MACBA Collections, Museo de Arte Contemporaneo de Castilla y Leon, Leon Spain

Damage Control: Art and Destruction Since the 1950s, Hirshhorn Museum, Washington, D.C. (through 2014)

2012

Punkt.Systeme – Vom Pointillismus zum Pixel, Wilhelm Hack Museum, Ludwigshafen

Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt

Circa 1971: Early Video & Film From the Eai Archive, Dia Beacon

Explosion! – Painting in Action, Moderna Museet, Stockholm

Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt

Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs

América, América En La Colección Del IVAM, Institute Valencià d'Art Modern, Valencia

Theatre of life, CoCA Centre of Contemporary Art Torun, Torun

A House Full of Music – Strategien In Musik und Kunst, Mathildenhöhe, Darmstadt, Germany

Super 8, Yerba Buena Center for the Arts, San Francisco, CA

Art and Press, Martin-Gropius-Bau, Berlin, Germany

State of Mind: California Art circa 1970, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

How to Make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden

2011

Pacific Standard Time: Art in L.A. 1945 – 1980, Series of over 40 concurrent exhibitions across Southern California

Off the Wall, Fora da Parede, Serralves Museum, Porto, Portugal

The Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, England

M A R I A N G O O D M A N G A L L E R Y

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal

2010

After Images, Musée Juif de Belgique, Brussels, Belgium

Beg Borrow and Steal, Rubell Family Collection, Miami, Florida

See This Sound, Lentos Kunstmuseum, Linz, Austria

2009

Kunsthaus Zürich, Zürich, Switzerland

Palazzo Manganelli, Catania, Italy

Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York

The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY

The Making of Art, Schirn Kunsthalle, Frankfurt, Germany

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, England

Fare Mondi / Making Worlds – 53rd International Art Exhibition Italian Pavilion, La Biennale di Venezia, Venice, Italy

2008

Bit International. [Nove] tendencije: Computer and Visual Research, Zagreb 1961-1973,

ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland

Todas as histórias, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal

Alphabetical Order, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden

Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver, BC

Rock My Religion: The Crossroads Between the Visual Arts and Rock, 1956-2006, DA2

Domus Artium 2002, Salamanca, Spain

Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal

La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY

The Whitney Biennial of Art, The Whitney Museum of American Art, New York, NY

The American Academy of Arts and Letters, exhibition of newly appointed

members, The American Academy of Arts and Letters, New York, NY

WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY

Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal

Hot Spots: Rio de Janeiro / Milano – Torino / Los Angeles

2007

What is Painting? Contemporary Art from the Collection, Museum of Modern Art. New York, NY

Hammer Contemporary Collection: Part I, Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA

Learn to Read, Tate Modern. London, England

Not For Sale, P.S.1 Contemporary Art Center. Long Island City, NY

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M A R I A N G O O D M A N G A L L E R Y

30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery New York
Beauty and the Blonde, Mildred Lane Kemper Art Museum, St. Louis

- 2006** *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection. Miami, FL
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles. Los Angeles, CA
Los Angeles 1955—1985: Birth of an Art Capital, Centre Pompidou. Paris, France
Joy Pop! Pop Art 1960's — 2000s: From Lichtenstein, Warhol to the Current Generation, Sieji Togo Memorial Sompo Japan Museum of Art. Tokyo, Japan
Emanuel Hoffmann Foundation. Work Groups and Installations, Museum Für Gegenwartskunst. Basel, Switzerland
- 2005** *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
Drawing from the Modern 1975 - 2005, Museum of Modern Art, New York, NY
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA
Big Bang, Centre Pompidou, Paris, France
Open Systems: Rethinking Art c.1970, Tate Modern, London, England
- 2004** *Beyond Geometry: Experiments in Form, 1940s — 70s*, Los Angeles County Museum of Art, Los Angeles, CA; Miami Art Museum, Miami, FL
Small: the Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, NY
California Dreaming, films by Kenneth Anger, John Baldessari, Will Handle, David Lamelas, and Ed Ruscha, Whitney Museum of Art, NY
Behind the Facts. Interfunktionen 1968-1975, Joan Miro Foundation. Parc de Montjuic, Barcelona, Spain; Kunsthalle Fridericianum Kassel, Germany
- 2003** *Jede Fotografie Ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany
Utopia Station, Venice Biennale, Venice, Italy
The Last Picture Show: Artists Using Photography, 1960 — 1982, Walker Art Center, Minneapolis, MN; Hammer Museum, Los Angeles, CA
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Guggenheim Bilbao, Bilbao, Spain
Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust, P.S. 1 Contemporary Art Center, Long Island City, NY
- 2002** *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arts de Salamanca, Spain
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Limits de la Percepcio, Fundacio Joan Miro, Barcelona, Spain

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Kunst Nach Kunst (Art After Art) curated by Pete Friese, Neues Museum Weserburg
Bremen, Bremen, Germany

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Museum of
Fine Arts, Boston, MA

*Visions From America: Photographs From The Whitney Museum Of American Art, 1940-
2001*, The Whitney Museum of American Art, New York, NY

*Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian
Collections*, Stedelijk Museum Amsterdam, The Netherlands

Museum Unserer Wunsche (Museum of Our Wishes), Museum Ludwig, Cologne,
Germany

2001

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections,
Los Angeles County Museum of Art, Los Angeles, CA; Corcoran Gallery of Art,
Washington, D.C.; Museum of Fine Arts, Boston, MA; Guggenheim Bilbao,
Spain

Seeing, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los
Angeles, CA

Tele[visions]: Kunst Sieht Fern, curated by Joshua Decter, guest curator,
Kunsthalle Wein, Vienna, Austria

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston,
Houston, TX

2000

Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles, CA
Quartett, Kunsthalle, Basel, Switzerland

1999

Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo, Japan
*Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary
Drawing*, The Museum of Modern Art, New York, NY

Global Conceptualism: Points of Origin 1950s - 1980s, Queens Museum of Art, Queens,
NY

Circa 1968, Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal
Trouble Spot. Painting, MUHKA Antwerp, Belgium

1998

Big As Life: An American History of 8mm films, The San Francisco Museum of Modern
Art Cinematheque, San Francisco, CA

Art Without the Unique Edition Atelier, 1985-1998, Kunstlerhaus, Graz, Austria
Artificial Figurations Contemporaries, Museu d'Art Contemporani de Barcelona,
Barcelona, Spain

Double Trouble, The Patchett Collection, The Museum of Contemporary Art, San Diego,
CA

1997

La Biennale di Venezia: 47th International Art Exhibition, Venice, Italy

Scene of the Crime, UCLA at the Armand Hammer Museum, Los Angeles, CA

Sunshine & Noir. Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Denmark;
Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte
Contemporanea, Italy; UCLA Armand Hammer Museum, Los Angeles, CA

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Livers D'Artistes, Bibliotheque Nationale de France, Paris, France

- 1996** *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, FL
Hall of Mirrors: Art and Film since 1945, MOCA Los Angeles, CA
Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris, France
1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles, CA
Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 1993** *Construction Quotation: Collective images in Photography*, Sprengel Museum, Hannover, Germany
- 1992** *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York, NY
- 1991** *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, CA
- 1990** *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH
- 1986** *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, CA
- 1985** *Carnegie International: Contemporary Art- Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1983** *Whitney Biennial Exhibition*, (also included in Whitney Biennial in 1979, 1977, 1972, and 1969), Whitney Museum of American Art, New York, NY
- 1982** *Documenta 7*, Kassel, W.Germay. *Photography Used in Contemporary Art, In and Around the 70's*, National Museum of Modern Art, Tokyo, Japan
- 1978** *Art About Art*, Whitney Museum of American Art, New York, NY
- 1972** *Documenta 5*, Kassel, Germany

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