

MARIAN GOODMAN GALLERY

William Kentridge

Making Prints: Selected Editions 1998 – 2021

Marian Goodman Gallery, New York

March 16 – April 17, 2021



William Kentridge

Universal Archive (Nine Typewriters), 2012

Linocut printed on non-archival pages from Shorter Oxford English Dictionary; mounted to a backing sheet of Velin d'Arches Cover White 400 gsm.

Sheet: 44 x 57 in. (111.8 x 144.8 cm)

Frame: 49 1/4 x 62 1/2 x 2 in. (125.1 x 158.8 x 5.1 cm)

Edition of 20

(14747)



William Kentridge

Eight Figures, 2010

Linocut on paper with handpainting in Indian ink

Plate: 33 1/2 x 72 7/8 in. (85 x 185 cm)

Sheet: 41 3/8 x 80 1/2 in. (105 x 204.5 cm)

Frame: 46 x 84 x 2 in. (116.8 x 213.4 x 5.1 cm)

Edition of 40 plus 3 artist's proofs

(12969)



William Kentridge

Telephone Lady, 2000

Linocut on Mulberry paper

Sheet: 87 3/4 x 46 7/8 in. (223 x 119.1 cm)

Frame: 92 3/4 x 51 7/8 x 2 in. (235.6 x 131.8 x 5.1 cm)

Edition of 25 plus 5 artist's proofs

(7356)



William Kentridge

Lexicon (Forest), 2021

Etching (coffee lift) and drypoint on copper plate, printed on 100% Sisal paper mounted onto Rivere paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 3/8 x 22 3/8 x 1 3/8 in. (46.7 x 56.8 x 3.5 cm)

Edition of 40

(24823)

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William Kentridge

Lexicon (Parade), 2021

Etching (coffee lift) and drypoint on copper plate,
printed on 100% Sisal paper mounted onto Rivere
paper

Paper: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 3/8 x 22 3/8 x 1 3/8 in. (46.7 x 56.8 x 3.5
cm)

Edition of 40
(24822)



William Kentridge

Lexicon (Promenade), 2021

Etching (coffee lift) and drypoint on copper plate,
printed on 100% Sisal paper mounted onto Rivere
paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 3/8 x 22 3/8 x 1 3/8 in. (46.7 x 56.8 x 3.5
cm)

Edition of 40
(24824)



William Kentridge

Lexicon (Apothecary), 2021

Etching (coffee lift) and drypoint on copper plate,
printed on 100% Sisal paper mounted onto Rivere
paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 3/8 x 22 3/8 x 1 3/8 in. (46.7 x 56.8 x 3.5
cm)

Edition of 40
(24825)



William Kentridge

Lexicon (Emergency), 2021

Etching (coffee lift) and drypoint on copper plate,
printed on 100% Sisal paper mounted onto Rivere
paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 3/8 x 22 3/8 x 1 3/8 in. (46.7 x 56.8 x 3.5
cm)

Edition of 40
(24826)

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William Kentridge

Wittgenstein's Rhinoceros, 2007

Hand Lithograph and collage

Image: 53 1/8 x 44 3/8 in. (135 x 112.8 cm)

Sheet: 63 x 48 in. (160 x 122 cm)

Frame: 68 x 53 x 2 in. (172.7 x 134.6 x 5.1 cm)

Edition of 35

(11725)



William Kentridge

Sleeper - Black, 1998

Etching, aquatint and drypoint

Sheet: 37 1/2 x 75 3/4 in. (95.3 x 192.4 cm)

Frame: 45 1/2 x 83 x 2 in. (115.6 x 210.8 x 5.1 cm)

Edition of 50

(S/16190)



William Kentridge

Universal Archive (Six Birds), 2011

Linocut printed on Shorter Oxford English Dictionary mounted with archival tape to a sheet of Vélin d'Arches Cover White, 400gsm

Sheet: 28 1/2 x 31 1/8 in. (72.5 x 79 cm)

Frame: 31 1/8 x 33 7/8 x 1 3/8 in. (79.1 x 86 x 3.5 cm)

Edition of 30

(24832)



William Kentridge

Pocket Drawings 187-241, 2016

3 run lithographic print on 63 panels, mounted on cotton fabric

Work: 31 9/16 x 38 9/16 in. (80.3 x 98.1 cm)

Frame: 36 3/4 x 43 3/4 x 2 in. (93.3 x 111.1 x 5.1 cm)

Edition of 25 plus 3 artist's proofs

(18155)



William Kentridge

Refugees (You Will Find No Other Seas), 2018

Lift ground aquatint etching on handmade paper, mounted on raw cotton cloth

Plate: 64 1/2 x 93 3/4 in. (163.8 x 238.1 cm)

Cloth: 66 7/8 x 95 5/8 in. (169.9 x 242.9 cm)

Frame: 70 3/4 x 99 7/8 x 2 in. (179.7 x 253.7 x 5.1 cm)

Edition of 14 plus 1 artist's proof

(21894)

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William Kentridge

Mantegna, 2016

Woodcut printed from 12 woodblocks onto 21 sheets of various sizes of Somerset Soft

Sheet: 79 x 81 in. (200.7 x 205.7 cm)

Frame: 84 7/8 x 84 x 2 3/4 in. (215.6 x 213.4 x 7 cm)

Edition of 12

(18156)



William Kentridge

Lampedusa, 2017

Woodcut printed from 13 woodblocks onto 28 sheets of Somerset Soft White, 300 gsm.

Sheet: 81 1/4 x 46 3/4 in. (206.4 x 118.7 cm)

Frame: 87 1/4 x 52 1/2 x 2 3/4 in. (221.6 x 133.3 x 7 cm)

Edition of 12 plus 4 artist's proof

(19797)



William Kentridge

Hope in the Green Leaves, 2013

Linocut on Hahnemuhle Natural White paper

Plate: 65 x 34 3/4 in. (165.1 x 88.2 cm)

Sheet: 73 x 40 1/4 in. (185.4 x 102.2 cm)

Frame: 76 7/8 x 44 x 1 15/16 in. (195.2 x 111.7 x 4.9 cm)

Edition of 40

(18019)



William Kentridge

Hyacinths (Wait Once Again for Better People), 2020

Lithograph on paper, pasted onto 100% cotton fabric

Sheet: 64 5/8 x 58 5/8 in. (164.1 x 148.9 cm)

Frame: 69 3/4 x 64 3/4 x 2 in. (177.2 x 164.5 x 5.1 cm)

Edition of 30 plus 3 artist's proofs

(24587)



William Kentridge

The Flood, 2016

Woodcut printed from 10 woodblocks onto 15 sheets of various sizes of Somerset Soft White, 300 gsm.

Plate: 70 5/6 x 84 1/4 in. (179.5 x 214 cm)

Frame: 77 x 89 3/4 x 2 3/4 in. (195.6 x 228 x 7 cm)

Edition of 12 plus 4 artist's proofs

(19786)

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William Kentridge

Self-Portrait as a Coffee Pot, 2012

Multiple run hand printed lithograph and collage

Image: 34 5/8 x 28 1/8 inches (88 x 71.5 cm)

Frame: 43 3/4 x 36 1/2 x 2 in. (111.1 x 92.7 x 5.1 cm)

Edition of 35

(14690)



William Kentridge

Nose projection with walking woman, 2010

Photogravure, sugarlift, drypoint scraping and burnishing

Sheet: 17 x 19 1/2 in. (43.18 x 49.53 cm)

Frame: 19 x 20 5/8 x 1 3/8 in. (48.3 x 52.4 x 3.5 cm)

Edition of 30 plus 3 artist's proofs

(13122)



William Kentridge

The Shadow of a Shadow, 2010

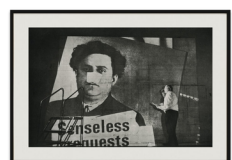
Photogravure

Sheet: 16 5/8 x 19 1/2 in. (42.23 x 49.53 cm)

Frame: 19 x 21 1/2 x 1 5/8 in. (48.3 x 54.6 x 4.1 cm)

Edition of 30

(13119)



William Kentridge

Senseless Requests, 2010

Photogravure

Sheet: 17 1/4 x 11 1/4 in. (43.8 x 28.6 cm)

Frame: 19 5/8 x 24 3/4 x 1 5/8 in. (49.8 x 27.9 x 4.1 cm)

Edition of 30

(13120)



William Kentridge

Portable Monuments, 2010

Photogravure, sugarlift, drypoint scraping and burnishing

Sheet: 16 1/2 x 18 3/4 in. (41.91 x 47.63 cm)

Frame: 19 3/8 x 21 3/8 x 1 3/8 in. (49.2 x 308.3 x 3.5 cm)

Edition of 30

(13118)

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William Kentridge

XA XA XA, 2010

Linocut on paper

Sheet: 43 x 27 1/2 in. (109.22 x 69.85 cm)

Frame: 46 1/4 x 30 5/8 x 2 1/8 in. (117.5 x 77.8 x 5.4 cm)

Edition of 40
(13180)



William Kentridge

Nose 1-30, 2006/ 2009

Set of 30 etchings; Sugarlift aquatint and engraving

Paper: 15 3/4 x 13 3/4 in. (40 x 35 cm) (each)

Frame: 18 x 17 1/2 x 1 5/8 in. (45.7 x 44.5 x 4.1 cm)
(each)

Edition of 50
(12974)

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