

# MARIAN GOODMAN GALLERY

## ADRIÁN VILLAR ROJAS

Born: Rosario, Argentina, 1980

## AWARDS

- 2022 Konnex Prize: merit Diploma- Installation: 2022, Ciudad Cultural Konex, Buenos Aires, Argentina
- 2020 Nominee for Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, New York
- 2015 *Prix Canson, Fonds Canson pour l'Art et le papier, Paris, France*  
*Sharjah Biennial Prize, Sharjah Art Foundation, Sharjah, United Arab Emirates*
- 2014 *La Capital Prize, La Capital newspaper, Rosario, Argentina*
- 2013 *Zurich Art Prize, Museum Haus Konstruktiv, Zurich, Switzerland*
- 2012 *Konex Prize: Merit Diploma-Sculpture and Object: 2007-2011, Ciudad Cultural Konex, Buenos Aires, Argentina*
- 2011 *The 9th Benesse Prize, Benesse Holdings Inc. Naoshima, Japan*  
*SAM Art Projects, Artist Residency, Paris, France*
- 2010 *Raul Urtasun - Frances Harley Scholarship, Banff Centre, Alberta, Canada*  
*La Residencia, Bogotá, Colombia*
- 2009 *Panorama's Residency, Sao Paulo, Brazil*
- 2007 *ArteBA- Petrobras Prize, ArteBA 16 Contemporary Art Fair, Buenos Aires, Argentina*  
*El Basilisco, Artist Residency, Buenos Aires, Argentina*
- 2006 *Nuevo Banco de Santa Fe Scholarship for Young Artists, Rosario, Argentina*
- 2005 *First Prize Bienal Nacional de Arte de Bahía Blanca, Contemporary Art Museum, Bahía Blanca, Argentina*  
*Visual Arts Workshop, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina*
- 2003 *First Prize Currículum Cero 03, Ruth Benzacar Art Gallery, Buenos Aires, Argentina*

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## SELECTED SOLO EXHIBITIONS

- 2023 *El fin de la imaginación*, The Bass Museum of Art, Miami, Florida
- 2022 *Adrián Villar Rojas: The End of Imagination*, Art Gallery of New South Wales, Sydney, Australia  
*Adrián Villar Rojas: El fin de la imaginación*, The Bass Museum of Art, Miami, Florida
- 2020 *Adrián Villar Rojas: La fin de l'imagination*, Galerie Marian Goodman, Paris
- 2019 *Poems for Earthlings*, Oude Kerk, Amsterdam, The Netherlands  
*Sometimes you wonder, in an interconnected universe, who is dreaming who?*, Tank Shanghai, China
- 2018 *From the series Today We Reboot the Planet*, Art Gallery of Ontario, Ontario, Canada
- 2017 *The Theater of Disappearance*, The Geffen Contemporary at MOCA, Los Angeles, California  
*The Theater of Disappearance*, Roof Garden Commission, Metropolitan Museum of Art, New York, New York  
*The Theater of Disappearance*, Kunsthhaus Bregenz, Bregenz, Austria  
*The Theater of Disappearance*, NEON Foundation, National Observatory of Athens, Hill of the Nymphs, Athens, Greece  
*From the series The Theater of Disappearance*, Marian Goodman Gallery, London
- 2015 *Two Suns*, Marian Goodman Gallery, New York  
*Fantasma*, Moderna Museet, Stockholm, Sweden  
*Rinascimento*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2014 *Lo que el fuego me trajo: a Film by Adrian Villar Rojas*, Galerie Marian Goodman, Paris  
*En Casa*, a collaboration with Enrique Radigales, Casa Encendida, Madrid, Spain  
*The Evolution of God*, The High Line at the Rail Yards, New York, New York  
*Los teatros de Saturno* (The Theaters of Saturn), Kurimanzutto, Mexico City, Mexico
- 2013 *The Work of the Ocean*, Foundation de 11 Lijnen, Oudenburg, Brussels, Belgium  
*Today We Reboot The Planet*, Serpentine Gallery, London, England, United Kingdom  
*Films Before Revolution*, Museum Haus Konstruktiv, Zurich, Switzerland
- 2012 *Before My Birth*, Arts Brookfield with The New Museum Triennial: *The Ungovernables*, World Financial Center Plaza, New York, New York
- 2011 *Ahora estaré con mi hijo, el asesino de tu herencia* (Now I will be with my son, the murderer of your heritage), ILLUMInations, The 54th International Art Venice Biennial, Venice, Italy  
*Poems For Earthlings*, SAM ART Projects, Musée du Louvre, Paris, France  
*La Moral de los Inmortales* (The Immortals Morality), Luisa Strina Gallery, São Paulo, Brazil

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- 2010 *My Dead Grandfather*, Akademie der Künste, Berlin, Germany  
*Un Beso Infinito*, Casa Riegner Gallery, Bogota, Columbia
- 2008 *Lo que el fuego me trajo* (What Fire Has Brought Me), Ruth Benzacar Gallery, Buenos Aires, Argentina
- 2007 *15,000 años nuevos* (15,000 New Years), Belleza y Felicidad, Buenos Aires, Argentina  
*Diario íntimo 3D*, Centro Cultural Borges, Buenos Aires, Argentina
- 2006 *Estas son las probabilidades de que te pase algo* (These are the Probabilities that Something Will Happen to You), El Poste Gallery, Ricardo Rojas Cultural Center, Buenos Aires, Argentina
- 2005 *Un mar* (A sea), Alianza Francesa de Buenos Aires & Ruth Benzacar Art Gallery, Buenos Aires, Argentina
- 2004 *Si a vos te pasa algo yo me mato* (If Anything Happens to You I'll Kill Myself), with Mariana Telleria, Subsecretaría de Cultura de la Universidad Nacional de Rosario, Rosario, Argentina  
*Incendio* (Fire), Ruth Benzacar Art Gallery, Buenos Aires, Argentina

### SELECTED GROUP EXHIBITIONS

- 2024 *SUMMER SHOW*, Fondation Beyeler, Riehen, Switzerland
- 2023 *New Directions May Emerge*, Helsinki Biennial, Helsinki, Finland  
*Picasso: Unlimited*, Las Casa Encendida, Madrid, Spain
- 2021 *Portals*, Former Public Tobacco Factory - Hellenic Parliament Library and Printing House) & NEON, Athens, Greece  
*Anne Imhof. Natures Mortes*, Palais de Tokyo, Paris, France
- 2020 Dhaka Art Summit, Dhaka, Bangladesh  
*Lahore Biennale 02: Between the Sun and the Moon*, Lahore, Pakistan  
*Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
*La Collezione Cerruti*, Castello di Rivoli, Turin, Italy  
*Potential Worlds 2: Eco-Fictions*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Minds Rising Spirits Tuning*, 13<sup>th</sup> Gwangju Biennale, Gwangju, South Korea
- 2019 *DMZ*, Culture Station Seoul 284, Seoul, South Korea.  
*No habrá nunca una puerta. Estás adentro: Obras de la Coleção Teixeira de Freitas*, Santander Fundación, Madrid, Spain.

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- 2018 *Summer Selections*, Marian Goodman Gallery, New York  
*Au diapason du monde*, Fondation Louis Vuitton, Paris, France  
*Into Nature Art Expedition*, Drenthe, The Netherlands  
*Imagined Borders*, 12<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
*Everything Was Forever Until It Was No More*, Rīga International Biennale (RIBOCA I), Rīga, Latvia  
*Death is Irrelevant*, Hudson Valley MOCA, New York, New York  
*Emerald City*, K11 Art Foundation, Hong Kong, China
- 2017 *Like A Moth To A Flame*, Officine Grandi Riparazioni and Fondazione Sandretto Re Rebaudengo, both Turin, Italy  
*Pompei@Madre. Materia Archeologica*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
From the Series *The Theater of Disappearance*, Jerusalem Live, The Palestinian Museum, Birzeit, Palestine  
From the Series *Return the World*, Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York, New York  
*Two Suns II*, Unpacking: The Marciano Collection, The Marciano Art Foundation, Los Angeles, California  
*Untitled* (From the Series *Rinascimento*), The Ungestalt, Kunsthalle Basel, Basel, Switzerland  
*Song During the War*, Mondialité, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Monuments, Anti-Monuments and New Public Sculpture*, Museo de Arte de Zapopan, Zapopan, Mexico
- 2017 (ct.) *Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York, New York  
*Do We Dream Under the Same Sky*, AROS Triennial, Aarhus, Denmark  
*Monumentos, anti-monumentos y nueva escultura pública*, Museo de Arte Zapopan, Guadalajara, México
- 2016 *Unknown Soldier*, The 6<sup>th</sup> Marrakech Biennale, Marrakech, Morocco  
From the series *Brick Farm*, 5th Anyang Public Art Project, Anyang, South Korea  
From the series *The Most Beautiful of All Mothers*, ANIMALITY, Marian Goodman Gallery, London  
Miracle Marathon, Serpentine Sackler Gallery, London, United Kingdom  
*Los teatros de Saturno I*, from the series *Fantasma* (Ghost), Towards A Larger World, Moderna Museet Malmö, Malmö, Switzerland  
*Frozen World of the Familiar Stranger*, KADIST, San Francisco, California
- 2015 *The Most Beautiful of All Mothers*, The 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Motherland*, Storylines: Contemporary Art at the Guggenheim, The Solomon R. Guggenheim Museum, New York, New York  
From the series *Brick Farm*, Twelfth Havana Biennial, Havana, Cuba  
*Planetarium*, Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates  
*Untitled I*, from the series *Today We Reboot the Planet*, Une Histoire. Art,

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architecture et design. Des années 1980 à nos jours, Centre Pompidou, Paris, France

*United States of Latin America*, Guggenheim, MOCAD Museum of Contemporary Art Detroit, Michigan

- 2014 From the series *Return the World*, A Thousand Doors, The Gennadius Library of the American School of Classical Studies, Athens, Greece  
*Where the Slaves Live*, Foundation Louis Vuitton (LVMH), Paris, France  
*El momento más hermoso de la guerra* (The Most Beautiful Moment of War), The Real DMZ Project, Artsonje Center and other locations, Seoul, South Korea  
From the series *Brick Farm*, Rockaway!, Fort Tilden and Rockaway Beach, New York
- 2013 *Lo que el fuego me trajo* (What Fire Brought to Me), *The Insides are on the Outside*, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil  
From the series *The Work of the Ocean*, 5<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow, Russia  
*La Inocencia de los animales* (The Innocence of Animals), EXPO 1, MoMA PS1, New York, New York
- 2012 *The Tiger and The Family House*, IX Shanghai Biennale, Shanghai, China  
*Una persona me amó* (A Person Loved Me), The New Museum Triennial: *The Ungovernables*, New Museum, New York, New York  
*Return the World*, dOCUMENTA(13), Kassel, Germany; Kabul, Afghanistan
- 2011 *La tecnología del silencio* (The Technology of Silence), *Untitled* (12th Istanbul Biennial), Istanbul, Turkey
- 2011 (ct.) *Songs During the war*, *Ars Apocalipsis – Kunst und Kollaps*, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
- 2010 *Las mariposas eternas* (The Eternal Butterflies), Panamericana, Kurimanzutto Gallery, Mexico City, Mexico  
*Song During the War*, Map Marathon 2010, Serpentine Gallery, London, UK  
*My Dead Grandfather*, *The Return of the Landscape*, Akademie der Kunst, Berlin, Germany  
*Quiero un mundo abstracto* (I Want An Abstract World), Zona MACO Project Room, Mexico City, Mexico
- 2009 *El momento más hermoso de la guerra no sabe distinguir el amor de cualquier sentimiento* (The Most Beautiful Moment of War Cannot Distinguish Love From Any Other Feeling), X Bienal de Cuenca, Cuenca, Ecuador  
*Mi abuelo muerto* (My Dead Grandfather), Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*Nunca esqueceré Brasil* (I Will Never Forget Brazil), Mamõyguara Opá Mamõ Pupé, Panorama das Artes Brasileiras, Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
*Mi familia muerta* (My Dead Family), II Bienal del Fin del Mundo, Ushuaia, Argentina  
*Diario Íntimo 3D* (Intimate Diary 3D), The Poly/Graphic San Juan Triennial

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Second Edition, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico

- 2008 *Nuevas incorporaciones*, MACRO – Juan B. Castagnino Fine Arts Museum, Rosario, Argentina
- 2007 *80 millones de cosas me hacen mal* (80 Million Things Hurt Me), Open Studio, Basilisco Residency, Buenos Aires, Argentina  
*Pedazos de las personas que amamos* (Pieces of The People We Love), Arteba–Petrobras de Artes Visuales Cuarta Edición (Visual Arts Arteba-Petrobras Fourth Edition), Buenos Aires, Argentina
- 2006 *Me Sangra la Nariz+Paisajismo+Tareas+Año 15.038* (My Nose Bleeds+Landscape+Tasks+Year 15.038), Amores posibles: 13 rosarinos/7 ensayos (Impossible Loves: 13 People from Rosaio/7 Essays), Zavaleta Lab Gallery, Buenos Aires, Argentina
- 2005 *El viento mueve a las cosas* (The Wind Moves Things), LIX Salón Nacional de Rosario (LXI National Salon in Rosario), Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina
- 2004 *La serie de las casas de amantes celosos* (The House of The Jealous Lovers Series), LVIII Salón Nacional de Rosario (LVIII National Salon in Rosario), Juan B. Castagnino Museo de Bellas Artes, Rosario, Argentina
- 2004 (ct.) *Besos sin boca* (Kisses Without Mouth), LVII Salón Nacional de Rosario (LVII National Salon in Rosario), Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina
- 2003 Currículum Cero 03, Ruth Benzacar Art Gallery, Buenos Aires, Argentina

### SELECTED FILM FESTIVALS

- 2019 11th DMZ International Documentary Film Festival. Goyang City & Paju City, South Korea. Screening of the film *The Most Beautiful Moment of War*, 2017, 55 min. 23 sec.
- 2018 Prospectif cinéma, Centre Pompidou, Paris, France. Screening of the film *A War on Earth*, 2015 together with Feng Dong "The worldly Cave" by Zhou Tao. NEIGHBORING SCENES, New Latin American Cinema, Film Society of Lincoln Center, New York, New York. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"
- 2017 PANORAMA DOCUMENTAL 39º Festival Internacional del Nuevo Cine Latinoamericano en La Habana, La Habana, Cuba. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"

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32º Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina. Latin American Competition - Features and short films, November. Screening of the films *The Theater of Disappearance*, 2017, trilogy, 1h58'37"

67 Internationale Filmfestspiele Berlin, Berlin, Germany. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"

2013

66th Edition of the Festival del Film Locarno, Locarno, Switzerland. Screening of the film *Lo que el fuego me trajo*, 2013, 32 min.

BAM Rose Cinemas, at Peter Jay Sharp Building, New York, New York. Screening of the film *Lo que el fuego me trajo*, 2013, 32 min.