

MARIAN GOODMAN GALLERY

DANH VO

- Born: 1975
- Education: Royal Academy of Fine Arts, Copenhagen, Denmark
Städelschule, Frankfurt, Germany
- Awards: The Arken Art Prize, Denmark, 2015
Winner, Hugo Boss Prize, Guggenheim Foundation, New York, 2013
Nominee, Nationalgalerie Prize for Young Art, Berlin, Germany, 2009
Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und
Raiffeisenbanken, Berlin, Germany, 2007

SELECTED SOLO EXHIBITIONS

- 2023 *Danh Vo*, Pinault Collection - Bourse de Commerce, Paris, France
- 2021 *Danh Vo*, Secession, Vienna, Austria
Isamu Noguchi / Danh Vo a cloud and flowers, MUDAM, Luxembourg
- 2020 *Danh Vo presents Sister Corita at the Nivaagaard Collection*, Nivaagaard Collection,
Denmark
Danh Vo oV hnaD, The National Museum of Art, Osaka, Japan
Danh Vo, Winsing Arts Foundation, Taipei
- 2019 *To Each His Due*, Take Ninagawa, Tokyo, Japan
Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam
Luxembourg
Danh Vo Untitled, South London Gallery
Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Museum, Hong Kong
Danh Vo, CAPC – Musée d'art contemporain de Bordeaux, France
Danh Vo, Take My Breath Away, Guggenheim Museum, New York; Statens Museum for
Kunst (SMK), Copenhagen, Denmark
Danh Vo: Garden with Pigeons in Flight, Casa Luis Barragán, Mexico City
- 2016 *Danh Vo*. White Cube, Hong Kong
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore
We The People, Roof Deck Sculpture Garden, Aspen Museum of Art
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London
Danh Vō, Danish Pavilion, 56th International Art Exhibition - La Biennale di Venezia,
Venice, Italy
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany
Danh Vo, Galerie Chantal Crousel, Paris, France

MARIAN GOODMAN GALLERY

Banish the Faceless: Reward your Grace, Palacio de Cristal, Reina Sofia, Madrid, Spain
2.2.1861. Mirrored Gardens, Guangzhou, China

- 2014 *Danh Vo and Jamie Stewart: Metal*, The Kitchen, New York
Danh Vo, Nottingham Contemporary, Nottingham, United Kingdom
Danh Vo: We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York
Danh Vo: وادي الحجارة, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris, France
I M U U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga oplá, Villa Medici, Rome, Italy
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
Danh Vo, Peer, London
New Sculptures, Xavier Hufkens, Brussels
Log Dog, Kurimanzutto, Mexico City
Danh Vo, PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago
We The People (detail), The Art Institute of Chicago, Chicago, USA.
We The People (detail), National Gallery of Denmark, Copenhagen, Denmark
Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, U.S.A
Võ, Danh, Kunsthau Bregenz, Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 *Ephemeroptera*, in collaboration with Heinz-Peter Knes, MD72, Berlin, Germany
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italy; *Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany
Danh Vo, Galerie Chantal Crousel, Paris, France
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark.
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin, Germany
Autoerotic Asphyxiation, Artist Space, New York, USA
L'artiste et le décorateur, Gallery Buchholz, Cologne, Germany
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel, Switzerland
Les Fleurs d'Interieur, Kadist Art Foundation, Paris, France
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, Germany
Untitled, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France

MARIAN GOODMAN GALLERY

Last fuck, Galleria Zero, Milano, Italy

- 2008 *Package Tour*, Stedelijk Museum, Amsterdam, Netherlands
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam, Germany
Good Life, Gallery Isabella Bortolozzi, Berlin, Germany
- 2006 *Go Mo Ni Ma Da*, in collaboration with Tobias Rehberger, Gallery Petzel, New York, USA
Dreams and Expectations, Bergen Kunsthall, Bergen, Norway
My Blue Genes, his parents' apartment, Copenhagen, Denmark
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin, Germany
- 2004 *Selfportraits*, Signal Gallery, Malmö, Sweden
- 2003 Marriage project
- 2001 Illegal housing at the Royal Academy, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2024 *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, Texas
- 2023 *Make Your Dream Last Longer than the Night*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France
The Collection: Curated by Kris Gruijthuijsen, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin, Germany
- 2022 *Myth Makers: Spectrosynthesis III*, Tai Kwun Contemporary, Hong Kong
Gilded: Contemporary Artists Explore Value and Worth, Weatherspoon Art Museum University of North Carolina at Greensboro, US
Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, Italy
Monochrome Multitudes, Smart Museum of Art, Chicago
Afterimage, MAXXI L'Aquila, Rome
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venice
- 2021 *Portals*, NEON, Athens, Greece
Flesh Arranges Itself Differently, The Hunterian, University of Glasgow, Scotland
- 2020 *Triennale di Milano: Enzo Mari*, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milan, Italy
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Notre monde brûle, Palais de Tokyo, Paris, France

MARIAN GOODMAN GALLERY

Al filo. De la nava ja, Museo Jumex, Mexico City, Mexico
The Willfulness of Objects, The Bass, Miami, USA

- 2019 *Exodus*, Watergate Office Building, Washington D.C., Artists/City series
Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia, The Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok, Thailand
The Place as Metaphor, Collection Conversations, Cornell Fine Arts Museum, Winter Park, Florida
Distance in time. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France
The Sensation of Space, The Warehouse, Dallas, Texas
May You Live In Interesting Times, Venice Biennale, Venice, Italy
Collection Ishikawa, Montpellier Contemporain, Montpellier, France
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo
Shelter, Museum Catharijneconvent, Utrecht, The Netherlands
Stand Up: Exhibition of the Pinault Collection. Convent of the Jacobins, Rennes, France
Enchanted Matter / Fetish for Freedom. GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
Polyphon. Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Germany
GLAUBE, LIEBE, HOFFNUNG. 800 JAHRE DIÖZESE GRAZ-SECKAU, Diözesanmuseum, Kunsthhaus et al., Graz, Austria
- 2017 *Mechanisms*. CCA Wattis Institute for Contemporary Arts, San Francisco, California
(X) A Fantasy. David Roberts Arts Foundation, London, United Kingdom
Sunset Décor. Marian Goodman Gallery, New York
O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection). Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Everything you need to know about FY Foundation: An Exhibition. Frank F Yang Art and Education Foundation in Shenzhen, China
Alchemy: Transformations in Gold. Des Moines Art Center, Iowa; Akron Art Museum, Ohio
The Restless Earth. La Triennale in Milan. Produced by Fondazione Trussardi
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France
Father Figures are Hard to Find. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
Sculpture on the Move 1946 – 2016. Kunstmuseum Basel, Switzerland
Overburden. 2016 Thesis exhibitions and Projects. CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, New York
Animality. Marian Goodman Gallery London
Question the Wall itself, Walker Art Museum, Minneapolis, Minnesota
Shame. 100 Reasons for Turning Red, Hygiene Museum, Dresden, Germany
Ether, Galerie Chantal Crousel, Paris, France
House of Commons, Portikus, Frankfurt/Main, Germany

MARIAN GOODMAN GALLERY

- 2015
Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London
Time of Others, Museum of Contemporary Art Tokyo, Tokyo
Collecting for tomorrow. New works at Museion, Museion - the Museum of modern and contemporary art, Bolzano, Italy
Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Slip of the Tongue, Punta della Dogana, Venice, Italy
TAHOE: A Visual History, Nevada Museum of Art, Reno, Nevada
Take Me I'm Yours, Monnaie de Paris, Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
The Precarious, The Menil Collection, Houston, Texas. Curated by David Breslin
Vanità/Vanitas. Museo Ettore Fico, Turin, Italy
- 2014
Reliable Tension-In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven, CT
Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York
Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling, White Columns, New York
Whitney Biennial, Whitney Museum, New York, NY
The Illusion of Light, Palazzo Grassi, Venice, Italy
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo
Opera City Art Gallery, Tokyo, Japan
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts
Berlin Biennale, opening performance with Xiuxiu
Friendly Takeover, Artists Show Their Collections, Marta Herford, Herford, Germany
History, Art, Architecture and Design, '80s to Today, Centre Pompidou, Paris, France
Art/Histories, Museum der Moderne, Salzburg, Austria
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Yokohama Triennale, Yokohama, Japan
Revolver II, Matt's Gallery, London
Copper Crossing, Triennale di Milano, Milan, Italy
Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
The Art of Our Time. Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013
Provisional Aesthetics, Rehearsing History, Davis Museum at Wellesley College, Wellesley, MA
L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Monuments, Lismore Castle Arts, Lismore, Ireland
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Tell it to My Heart: Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel; Artists Space, New York
Orpheus Twice, David Roberts Art Foundation, London

MARIAN GOODMAN GALLERY

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille, France
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturamt, Fellbach, Germany
9 Artists, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, MA
The Garden of Diversion, Sifang Art Museum, Nanjing, China

- 2012 *Track*, S.M.A.K., Gent, Belgium
The Ungovernables, New Museum Triennial, New Museum, New York, USA
The New Public, Museion, Bolzano, Italy
- 2011 *The Hirsch-Index. The Art of Quotation*, ZKM Museum fur Neue Kunst, Karlsruhe, Germany (through 2013)
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
Camulodunum, Firstsite, Colchester, U.K
You are not alone, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin, Germany
That's the way we do it, Kunsthaus Bregenz, Bregenz, Austria
Open House, Singapore Biennale, Singapore
- 2010 *all we ever wanted was everything*, EFA Project Space, New York, USA
About us, Johann König Gallery, Berlin, Germany
6th Berlin Biennale for Contemporary Art, Berlin, Germany
Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
10.000 Lives, Gwangju Biennale, Gwangju, South Korea
To the Arts, citizens!, Serralves, Porto, Portugal
Socle Du Monde, HEART, Herning, Denmark
Tumult, Kommunal Kunstfestival, Lolland, Denmark
Lost and Found, Gallery Neugerriemschneider, Berlin, Germany
More Carpets, Gallery Bortolozzi, Berlin, Germany
Strange Comfort, Kunsthalle Basel, Basel; Swiss Institute Rome, Rome
Morality Act IV, Witte de With, Rotterdam, Netherlands
- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands
Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Germany
QuodlibetII, Galerie Daniel Buchholz, Cologne, Germany
Bijoux de Famille, Galerie Chantal Crousel, Paris, France
The Perpetual Dialogue, Andrea Rosen gallery, New York
Fluchtige zeiten, Westfalisher kunstverein, Munster, Germany
7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, Germany
Sensation, Gallery Isabella Bortolozzi, Berlin, Germany
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich, Germany
Busan biennale, Busan, South Korea

MARIAN GOODMAN GALLERY

Where the lions are, Para/site artspace, Hong Kong
Yokohama Triennale 2008 - Time Crevasse, Central and Waterfront Sites in
Yokohama, Yokohama, Japan
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
U-TURN Quadrennial for Contemporary Art, U-TURN Quadrennial for
Contemporary Art, Copenhagen, Denmark
Manifesta 7, Comitato Manifesta 7, Bolzano, Italy
Docking Station, Stedelijk Museum, Amsterdam, The Netherlands

2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich, Germany
The California Files: Re-Viewing Side Effects of Cultural Memory, CCA
Wattis Institute for Contemporary Arts, San Francisco, USA
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland

2006 *Crime and Punishment*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn,
Estonia
Für die Ewigkeit, Jet, Berlin, Germany
Dictionary, bookproject, Copenhagen, Denmark

2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Bremen, Germany

2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
EXIT 2004, Kunstforeningen GL Strand, Copenhagen, Denmark

CURATED SHOWS

2020 *DANH VO PRESENTS*, Nivågård's Malerisamling, Denmark

2015 *Slip of the Tongue*. Punta della Dogana, François Pinault Foundation, Venice, Italy

2012 *Tell it to my heart: Collected by Julie Ault*, with Julie Ault, Martin Beck,
Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion, Museum fur
gegenwartskunst, Basel Switzerland

2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,
Brussels, Belgium

2007 Mia Rosasco, J-E-T, Berlin, Germany

2006 *My Blue Genes*, in his parent's apartment, Valby, Denmark

MARIAN GOODMAN GALLERY

NEW YORK PARIS LOS ANGELES