

MARIAN GOODMAN GALLERY

THOMAS STRUTH

- Born:** Geldern, Germany, 1954
Lives and Works in Berlin, Germany
- Education:** Kunstakademie, Düsseldorf, Germany (studios of P. Kleeman, Gerhard Richter, and Bernd Becher), 1973-80
Scholarship from the Academy of Fine Arts, Düsseldorf, Germany for P.S.1 Studios, Long Island City, New York, 1978
- Awards:** Honorary Magister Artium Gandensis from the Royal Academy of Fine Arts, (KASK), Gent, Belgium, 2018
Foreign Honorary Member of the American Academy of Arts and Letters, 2016
Centenary Medal and Honorary Membership from the Royal Photographic Society, London, 2016
Honorary residency at Villa Aurora in Los Angeles/Pacific Palisades, 2014
Spectrum, International Prize for Photography, Stiftung Niedersachsen, Germany, 1997
Werner Mantz Proze for Photography, Maastricht, The Netherlands, 1992

SELECTED SOLO EXHIBITIONS

- 2022** *Thomas Struth*, Marian Goodman Gallery, New York
- 2019** *Thomas Struth: Figure Ground*, Guggenheim Museum Bilbao, Spain
Composition '19. Thomas Struth at the Hilti Art Foundation, Vaduz, Lichtenstein
Thomas Struth: Nature & Politics, MAST Foundation Bologna, Italy
- 2018** *Animals*, Art Basel Parcours, Basel
Thomas Struth, Andriess-Eyck Gallery, Amsterdam
Thomas Struth, Aspen Museum of Art, Colorado
- 2017** *Thomas Struth: New Works*, Marian Goodman Gallery New York
Thomas Struth: Figure Ground, Haus der Kunst, Munich, Germany
Thomas Struth: Nature & Politics, Moody Center for the Arts, Houston Texas; St. Louis Art Museum, St. Louis, Missouri
- 2016** *Thomas Struth: Nature & Politics*, Museum Folkwang, Essen, Germany; Martin-Gropius-Bau, Berlin, Germany; The High Museum, Atlanta, Georgia
Thomas Struth, Senior and Shopmaker Gallery, New York, New York
- 2015** *Thomas Struth*, Marian Goodman Gallery, London
Thomas Struth, Galleria Monica de Cardenas, Milan, Italy
Thomas Struth, Galerie Rüdiger Schöttle, Munich, Germany
- 2014** *Thomas Struth: Photographs*, Metropolitan Museum of Art, New York
Thomas Struth, Marian Goodman Gallery, New York

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Five Works, Nederlands Fotomuseum, Rotterdam

On Reality, with Cristina Iglesias, Ivorypress Space, Madrid, Spain

- 2013** *Thomas Struth*, Kunst in Weidingen, Weidingen, Germany
- 2012** *Thomas Struth, Photographs 1978–2010*, Museu Serralves, Porto, Portugal
- 2011** *Thomas Struth, Photographs 1978–2010*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Whitechapel, London, UK, Museu Serralves, Porto, PT
- 2010** *Thomas Struth*, Marian Goodman Gallery, New York, New York
Thomas Struth, Photographs 1978-2010, Kunsthaus Zürich, Zürich, Switzerland
- 2009** *Thomas Struth*, Museum of Cycladic Art, Athens, Greece
Thomas Struth, The State Hermitage, St. Petersburg, Russia
Thomas Struth: Family Life, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2008** *Familienleben*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany
Thomas Struth, Madre, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2007** *Photographs by Thomas Struth*, Atlantic Center for the Arts, New Symra, Florida
Marian Goodman Gallery, New York, New York.
Making Time, Museo Nacional del Prado, Madrid, Spain
- 2005** *Thomas Struth: Imágenes del Perú*, Museo de Arte de Lima, Peru.
Marian Goodman Gallery, New York, New York.
- 2004** *Pergamon Museum*, Museum für Fotografie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
Thomas Struth, Portraits-Une heure, capc Musée d'art contemporain, Bordeaux, France.
- 2003-02** *Thomas Struth*, Dallas Museum of Art, Dallas, Texas; The Museum of Contemporary Art (MOCA), Los Angeles, California; The Metropolitan Museum of Art, New York; The Museum of Contemporary Art (MCA), Chicago, Illinois.
- 2002** *New Pictures from Paradise*, Universidad de Salamanca, Salamanca, Spain.
Dschungelbilder, Staatliche Kunstsammlungen Dresden, Germany.
Thomas Struth, Marian Goodman Gallery, New York, New York.
- 2001** *Thomas Struth, Bilder aus dem Löwenzahnzimmer*, Schirmer/Mosel Showroom, Munich, Germany.
- 2001-00** *Thomas Struth: My Portrait*, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art, Kyoto, Japan.

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- 1999** *Thomas Struth STILL*, Centre National de la Photographie, Paris, France; Gallery Shimada, Tokyo, Japan; Stedelijk Museum, Amsterdam, The Netherlands.
New Pictures from Paradise, Marian Goodman Gallery, New York, New York.
The Berlin Project (with Klaus vom Bruch), Hamburger Kunstverein, Hamburg, Germany.
New Pictures from Paradise, Marian Goodman Gallery, Paris, France.
- 1998** Sprengel Museum, Hannover, Germany.
Thomas Struth: Still, Carré d'Art, Nîmes, France.
Thomas Struth, Portraits, Marian Goodman Gallery, Paris, France.
The Berlin Project (with Klaus von Bruch), Kunstmuseum Luzern, Lucerne, Switzerland.
- 1997** Marian Goodman Gallery, New York, New York.
Portraits, Sprengel Museum, Hannover, Germany.
- 1996** *Thomas Struth, Photos de Chine*, Marian Goodman Gallery, Paris, France.
- 1995** Kunstmuseum, Bonn, Germany.
Thomas Struth: Œuvres Récentes, Marian Goodman Gallery, Paris, France.
Strangers and Friends, Art Gallery of Ontario, Toronto, Ontario.
- 1994** *Landschaften*, Achenbach Kunsthandel, Düsseldorf, Germany.
Thomas Struth: Streets, Houses, People; Photographs 1988-1992, Institute of Contemporary Art, Boston, Massachusetts; Institute of Contemporary Art, London, England.
Marian Goodman Gallery, New York, New York.
- 1993** The St. Louis Art Museum, St. Louis, Missouri.
Hamburger Kunsthalle, Hamburg, Germany.
Marian Goodman Gallery, New York, New York.
- 1992** Institute of Contemporary Arts, London, England.
Museum Haus Lange, Krefeld, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1990** Marian Goodman Gallery, New York, New York.
The Renaissance Society, University of Chicago, Chicago, Illinois.
- 1989** Halle Sud, Geneva, Switzerland.
- 1987** Kunsthalle Bern, Bern, Switzerland.
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan.
- 1978** P.S.1/Institute for Art and Urban Resources, Long Island City, New York.

SELECTED GROUP EXHIBITIONS

- 2023** *the long constant*, New York University Abu Dhabi, Abu Dhabi, United Arab Emirates

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- 2022** *8th Thessaloniki Biennale of Contemporary Art*, Museum of Contemporary Art, Thessaloniki, Greece
The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn Harbor, New York
STREET LIFE. The street in art from Kirchner to Streuli, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Civilization: The Way We Live Now, Musei San Domenico in Forli, Italy
Une histoire de famille. Collection(s) Robelin, Musée d'art contemporaine, Lyon
In the forest: A cultural history, Landesmuseum Zürich, Zürich
Modern Times: Pictures of industry in paintings and photography, Museum Georg Schäfer, Schweinfurt
The MAST Collection: A visual alphabet of industry, work and technology, Mast Foundation, Bologna
Myths and Dreams, Arkas Art Center, Izmir, Turkey
Monet/Rothko, Musée des impressionnismes, Giverny, France
Collaborations, Mumok – Museum moderner Kunst, Wien
Together! La vie ensemble, Biennale Images Vevey, Switzerland
Body – Gesture – Space, Hilti Art Foundation, Vaduz
- 2021** *Now or Never - 50 Years LBBW Collection*, Kunstmuseum Stuttgart, Germany
History matters/Constellation Benjamin, Kunstsammlungen der Ruhr Universität Bochum, Bochum
Double "I," Musée d'art moderne et contemporaine, Saint-Etienne
Body - Gesture - Space, Hilti Art Foundation, Vaduz
Animals as Models, Kunsthalle Göttingen, Germany
Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
The Obayashi Collection, What Museum, Tokyo, Japan
Since Unveiling: Selected Acquisitions of a Decade, The Broad, California
Earthbeats – The Changing Face of Nature, Kunsthaus Zürich
All the Lonely People, LAXART, Los Angeles
Inventing Nature: Plants in the arts, Staatliche Kunsthalle Karlsruhe, Germany
Living in Symbiosis with Forests and Water, Nagano Prefectural Art Museum, Japan
- 2020** *Von Becher bis Blume – Photographien aus der Sammlung Garnatz und der Photographischen Sammlung*, SK Stiftung Kultur im Dialog, Photographische Sammlung; SK Stiftung Kultur, Cologne, Germany
BERÜHREND. Annäherung an ein wesentliches Bedürfnis, Paula Modersohn-Becker Museum, Bremen, Germany
Subjekt und Objekt. Foto Rhein Ruhr, Kunsthalle Düsseldorf, Germany
Das Gedächtnis der Bilder, Museum Haus lange, Krefeld, Germany
PhotoCivilization: The Way We Live Now, Mucem, Marseille
Among the Trees, Hayward Gallery, London
- 2019** *Thomas Struth, Michael Schmidt, Tobias Zielony*, Galerie Nordenhake, Stockholm, Sweden
Icons: Worship and Adoration, Kunsthalle Bremem, Bremen, Germany
This Place, Jewish Museum Berlin, Germany

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Epidermis Conditio humana Kosmos, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz
“...et labora,” Fondation Vincent van Gogh, Arles, France
Civilization: The Way We Live Now, Ullens Center for Contemporary Art (UCCA), Peking, Beijing, China; The National Gallery of Victoria, Melbourne
Renaissance in Venedig, Malerei im Zeitalter Tizians, Stadel Museum, Frankfurt/Main, Germany
Tudors to Windsors: Royal Portraits from the National Portrait Gallery, London, Bendigo Art Gallery, Bendigo, Australia

2018

Des images sur les murs, Musees de l’image, Epinal, France
Still Life, Galerie Rudiger Schottle, Munchen, Germany
Body Scan, ERES-Stiftung, Munchen, Germany
Elegant Science, 1301PE, Los Angeles, California
True Stories – A Show Related to an Era – The Eighties (Part II), Galerie Max Hetzler, Berlin
Wildnis, Schirn Kunsthalle, Frankfurt/Main, Germany,
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
Tudors to Windsors: Royal Portraits from the National Portrait Gallery, London, The Museum of Fine Arts, Houston, Texas
The Flaneur: From Impressionism to Present, Kunstmuseum Bonn, Germany
The World To Come, Harn Museum of Art, University of Florida (Gainesville), Florida
Unleashed Nature: The Picture of the Catastrophe since 1600, Hamburger Kunsthalle, Germany
Photosensitive 2: Photography from the Schaufler Collection, Schauwerk Sindelfingen, Germany
Image-Building: How Photography Transforms Architecture (1/2), Parish Art Museum, New York; The Frist Center for the Arts, Nashville, Tennessee
Résonance - Partie 2, Frac Normandie Rouen, France
The Other Half: Presentation Collection of Contemporary Art, Museum Für Gegenwartskunst, Siegen, Germany
Bernd, Hilla and the Others: Photography from Düsseldorf, Huis Marseille, Museum for Photography, Amsterdam
Image-Building: How Photography Transforms Architecture, Parish Art Museum, New York
This Place, University Art Museum, University at Albany, New York; Parrish Museum, New York
Picker Art Gallery, Colgate University, Hamilton, New York
Ettore Sotsass: Design Radical, Bundeskunsthall, Bonn, Germany

2017

Dem Bild gegenüber, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands
German Spirit, Galerie Sophie Scheidecker, Paris, France
Emanuel de Witte, Museum Rietberg, Zürich, Museo de Arte de Lima - MALI, Zürich
Beyond Nature, Draiflessen Collection, Mettingen, Germany
Deutschland 8 – German Art in Beijing, Doha Firestation, Doha, Qatar
Ettore Sotsass: Design Radical, Metropolitan Museum of Art, New York, New York; Minsheng Art Museum, Beijing, China

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2016

Mit anderen Augen, Kunstmuseum Bonn, Bonn, Germany
This Place, Brooklyn Museum of Art, New York
Gärten der Welt, Museum Rietberg, Zürich, Switzerland
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Pennsylvania
New York Topographics: Bernd and Hilla Becher, Nicholas Nixon, and Thomas Struth, Senior and Shopmaker Gallery, New York
Reinventing Photography: The Rober E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C

2015

Landscape in Mind, Kunstforum Wien, Vienna, Austria
European Portraits, BOZAR – Palais des Beaux-Arts, Brussels, Belgium
Michelangelo as Inspiration, Bundeskunsthalle, Bonn, Germany
What Comes After a Sudden Death, Kunsthalle Baden-Baden, Germany
This Place, Tel Aviv Museum of Art, Tel Aviv, Israel
Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Colletion, The National Museum of Modern Art, Kyoto, Japan
The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Princeton University Art Museum, Princeton, New Jersey
Hamster und Hipster, Museum für angewandte Kunst, Frankfurt, Germany
Il Divino. Homage to Michelangelo. Raphael. Caravaggio. Rubens. Rodin. Cézanne. Struth., Bundeskunsthalle, Bonn, Germany
Constructing Worlds – Photography and Architecture in the Modern Age, Swedish Center for Architecture and Design, Stockholm, Sweden; Fundacio ICO, Madrid Spain
100 Plus: A photograph for Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis, Minnesota
City Limit, The Journal Gallery, New York, NY
German Art 2015, Gallery K, Oslo, Norway
Travelling the World – The Paths of German Art form 1949 to the Present, Busan Museum of Art, Busan, South Korea
ARStromy, La Casa Encendida, Madrid, Spain
Industria Oggi, Mast Foundation, Bologna, Italy
The Order of Things, The Walther Collection, Neu-Ulm, Germany
Reflections on the Self – From Dürer to Struth, Christie's Mayfair, London, UK
Checkpoint California, Deutsche Bank Kunsthalle, Berlin, Germany
No Museum, No Life? Art-Museum Encyclopedia To Come From the Collections of the National Museum of Art, National Museum of Modern Art, Tokyo, Japan
Don't shoot the Painter, Villa Reale, Milan, Italy
Ieri Oggi Milano 2015, Spazio Oberdan – Museo di Fotografia Comtemporanea, Milan, Italy
Harmony und Umbruch, Museum Marta Herford, Herford, Germany
Mijn Vlakke Land. Over Fotografie en Landschap, FoMu, Antwerpen, Belgium
Patrice Chéreau, Un Musée imaginaire, Collection Lambert, Avignon, France
Après Eden – The Walther Collection, La maison rouge – Fondation Antoine de Galbert

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Tempo al Tempo – Works from Anno Domini to Roni Horn, Roman Road Gallery, London, UK

Düsseldorf Photography. Bernd & Hilla Becher and beyond. Ben Brown Fine Arts, London, UK

Faces Now – European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts, Brussels, Belgium; Netherlands Fotomuseum, Rotterdam, The Netherlands; National Museum of Photography, Thessaloniki, Greece

Eppur si muove, Mudam Luxembourg, Luxembourg

Masterworks in Dialogue. Eminent Guests for the Anniversary. Städel Museum, Frankfurt am Main, Germany

Art and Machine, Musée des Confluences, Lyon, France

STRUTH-TILLIM-MORTAGNER-GUIDANI: Four viewpoints in contemporary photography, Leica Galerie Wetzlar, Wetzlar, Germany

Italia Out, Museo di Fotografia Contemporanea, Milan, Italy

On Curbstone Jewels and Cobblestones, Daimer Contemporary, Berlin, Germany

Magnus – Scènes de l'imaginaire automate, La Panacée, Montpellier, France

2014

Themes and Variations: The Empire of Light, The Peggy Guggenheim Collection, Venice, Italy

Le Théorème de Néfertiti, Palais des Beaux Arts BOZAR, Brussels, Belgium

On Reality, with Cristina Iglesias, Ivorypress Space, Madrid, Spain

Temi & Variazioni. L'impero della Luce

Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, New York

Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, WA

This Place, DOX, Centre for Contemporary Art, Prague, Czech Republic

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

A History. Art, Architecture and Design, From the Eighties to the Present Day, Centre Georges Pompidou, Paris, France

Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection, Nagoya City Art Museum, Nagoya, Japan

Constructing Worlds – Photography and architecture in the Modern Age, Barbican Art Gallery, London, United Kingdom

Branching Out, Museum der Stadt Ratingen, Ratingen, Germany

Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore

Secret Passions. Private Flemish Collections, Lille3000, Lille, France

Facts and Fictions – Photography from the UniCredit Art Collection, Multimedia Art Museum Moscow/House of Photography, Moscow, Russia

This Place, DOX: Centre for Contemporary Art, Prague, Czech Republic

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Art Institute of Chicago, Chicago, Illinois

Lumières: Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France

2013

Mein Rasierspiegel-From Holthuys to Beuys, Museum Kurhaus Kleve, Germany

Le Théorème de Néfertiti, Mathaf, Arab Museum of Modern Art, Doha; Institut du Monde Arabe (IMA), Paris, France

Living / Loss, Lewis Glucksman Gallery, Cork, Ireland

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- A Window on the World*, Fondation de L'Hermitage, Lausanne, Switzerland
Gustave Caillebotte. Ein Impressionist und die Fotografie, Gemeentemuseum Den Haag, The Netherlands
30x: Three Decades, Museum of Photographic Arts, San Diego, California
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art, Duke University, Durham, North Carolina
Seduced by Art: Photography Past and Present, CaixaForum, Barcelona, Spain; CaixaForum, Madrid, Spain
Ein Drittel Weiß, KIT, Kunst im Tunnel, Dusseldorf, Germany
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, Austin, Texas
Concrete: Photography and Architecture - Jubilee Exhibition 1, Fotomuseum Winterthur, Winterthur, Switzerland
Schenkung Herbert Lange. Fotografien von 1925 bis 2009, Kunstsammlung Chemnitz, Chemnitz, Germany
How is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington D.C.
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London, United Kingdom
AGES. Portraits vom Älterwerden, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall Dortmund, Dortmund, Germany
Paisaje 1969-2013, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Staring Back, Museum of National Taipei University of Education (MoNTUE), Taipei, Taiwan
Moving Norman Foster on Art, Carre d'Art, Musee d'Art Contemporain Nimes, Nimes, France
Weg van Vlaanderen, De Warande, Turnhout, Belgium
Des images comme des oiseaux, Centre National des Arts Plastiques, Paris
See the Light: Photography, Perception, Cognition, LACMA, Los Angeles
El Arte del Presente, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain
Weltreise. Kunst aus Deutschland unterwegs, Museum fur Neue Kunst, Karlsruhe
Expression, Ben Brown Fine Arts, Hongkong
Lanzarote Art Biennale, Fundación Helge Achenbach und Sammlung Rheingold
City Self, Museum of Contemporary Art Chicago
Lanzarote Biennale, Spain
- 2012**
- The Queen: Art and Image*, National Portrait Gallery, London (touring exhibition, Edinburgh in June, Belfast in October and Cardiff)
Darren Bader: Images, P.S.1, New York
Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin, Ireland
WUNDER, Kunsthalle Krems, Krems
La Triennale-Intense Proximity, Palais de Tokyo, Paris
Real to Real: Photographs from the Trevor Traina Collection, Fine Arts Museum of San Francisco/de Young Museum, San Francisco, California

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Common Ground, Architecture Biennale 2012, Venice
Arte torna Arte, Galleria dell'Accademia, Florence, Italy
Lost Places – Orte der Photographie, Hamburger Kunsthalle, Germany
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany
Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, Denmark
Gaze, The Changing Face of Portrait Photography, Istanbul Modern, Istanbul, Turkey
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
The Allure of the Collection, National Museum of Art Osaka, Osaka, Japan
Juwelen im Rheingold – 10 Jahre Sammlung Rheingold, Kunsthalle Dusseldorf,
Dusseldorf, Germany
Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main
Architektonika 2, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen
Galerie für Zeitgenössische Kunst, Leipzig Aneignung der Gegenwart (through 2013)

2011

Photography is Calling, Sprengel Museum, Hannover, Germany
Conversations. Photography from the Bank of America Collection, Museum of Fine Arts,
Boston, Massachusetts; Museo del Novecento, Mainland, Italy
*De-Natured: German art from Joseph Beuys to Martin Kippenberger: Selections from
the James Keith*, Ackland Art Museum, Chapel Hill, North Carolina
Ruhrblicke-Wanderausstellung, Stadtmuseum Hattingen, Hattingen, Germany
Jeff Wall: The Crooked Path, BOZAR- Palais des Beaux-Arts, Brussels; Centro Galego de
Arte Contemporanea, Santiago de Compostela
Vermessung der Welt, Heterotopien und Wissensraume in der Kunst, Kunsthhaus Graz –
Universalmuseum Joanneum, Graz
Spaces: Photographs by Candida Hofer and Thomas Struth, Sterling and Francine Clark
Art Institute, Williamstown, Massachusetts
Through the Looking Brain, Kunstmuseum Bonn, Bonn, Germany
WUNDER, Deichtorhallen Hamburg und Siemens Stiftung, Hamburg, Germany
Volume! Works from the collections of La Caixa Foundation and MACBA, Museu d'Art
Contemporani de Barcelona (MACBA), Barcelona, Spain
Jeff Wall: The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de
Compostela, Spain
Erschaute Bauten-Architektur im Spiegel zeitgenössischer Kunstfotografie, MAK, Wien,
Austria
Streetlife und Homestories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck,
Munich
Nachrichten aus der Zwischenstadt, Museum Ludwig, Cologne
Road Atlas, Strassenfotografie aus der DZ Bank Kunstsammlung, DZ Bank
Kunstsammlung, Rüsselsheim
Looking at Looking, NGV National Gallery of Victoria, Melbourne, VIC
En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de
Tenerife
Prix Pictet: Growth, The Corcoran Gallery of Art, Washington, DC
MärklinWorld, Kunsthall KAdE, Amersfoort, The Netherlands
Architektonika, Hamburger Bahnhof, Museum für Gegenwart, Berlin
*Die Erfindung der Wirklichkeit - Photographie an der Kunstakademie Düsseldorf von
1970 bis heute*, Kunst Akademie Dusseldorf, Dusseldorf

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Site Inspection - The Museum on the Museum, Ludwig Museum, Museum of Contemporary Art, Budapest, Budapest

Things are Queer - Highlights der Sammlung UniCredit, MARTa Herford, Herford

2010

Realismus – das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden, Germany

Kunsthalle der Hypo-Kulturstiftung, München, Germany

Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, New York

Landschaft ohne Horizont (Landscape without horizon), Museum Schloss Moyland, Bedburg-Hau, Germany

Until Now: Collecting the New (1960-2010), Minneapolis Institute of the Arts, Minneapolis, Minnesota

Ruhrblicke, Sanaa-Gebäude, Zeche Zollverein, Essen, Germany

Dreamlands, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York City, NY

Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur

Hyper Real, Museum Moderner Kunst Stiftung Ludwig, Vienna

In Your Face: Contemporary Portrait Photography, Herbert F. Johnson Museum of Art, Ithaca, NY

Photographic Typologies, Tate Modern, London

The Adventure of Reality International Realism, Kunsthal Rotterdam, Rotterdam

My Favorites - Index of a Certain Collection: Selections from the MoMAK Collection, National Museum of Modern Art Kyoto (MOMAK), Kyoto

Konstellationen - Sammeln für ein neues Jahrhundert, Museum Moderner Kunst Stiftung Ludwig, Vienna

2009

Auto. Dream and Matter, LABoral Centro de Arte y Creación Industrial, Asturias, Spain.

Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art (LACMA), Los Angeles, California

Die Tropen, Iziko South African National Art Gallery, Cape Town, South Africa

EAST_for the record, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kunst und Kalter Krieg – Deutsche Positionen 1945 – 1989, Germanisches Nationalmuseum, Nuremberg, Germany

Ideal (Dis-)placements: Old Masters at the Pulitzer, Pulitzer Foundation, St. Louis, Missouri

As Long As It Lasts, Marian Goodman Gallery, New York

The Making of Art, Schirn/Kunsthalle, Frankfurt, Germany

Urban Spaces, Geography, Identity, Urbanism, Fundacion Proa, Buenos Aires, Argentina

Horizons, Beyerle Foundation, Basel, Switzerland

Sechzig Jahre - Sechzig Werke, Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin, Germany

Michelangelo - La pietà Rondanini e il Crocefisso ritrovato, Castello Sforzesco, Milan, Italy

Terra di nessuno, Museo Riso, Naples, Italy

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- 2008** *All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt / Main, Germany
Art for the Spirit – Works from the UBS Art Collection, Mori Art Museum, Tokyo
Dürer und...Künstler der Akademie, Akademie Galerie – Die Neue Sammlung, Düsseldorf, Germany
God & Goods : Spirituality and Mass Confusion, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy
Kavalierstart 1978 -1982, Museum Morsbroich, Leverkusen, Germany
Fluid Street, Museum of Contemporary Art Kiasma, Helsinki, Finland,
From Velázquez to Picasso: Las Meninas, Museu Picasso, Barcelona, Spain
Museum as a Medium, MARCO – Museo de Arte Contemporanea, Vigo, Spain
ICA 60th Anniversary Project, ICA – Institute of Contemporary Arts, London, England
Die Düsseldorfer Schule der Fotografie, Musée de l'Art Moderne de la Ville de Paris, Paris, France
- 2007** *Spectacular City – Photographing the Future*, NRW Forum, Dusseldorf, Germany
Gartenlust – The Garden in Art, Österreichische Galerie Belvedere, Vienna, Austria
Der Himmel auf Erden, Lehnbachhaus, Munich, Germany
Kunst zu Sammeln, Museum Kunst Palast, Dusseldorf, Germany
Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais, Portugal
- 2006** *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal
Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais de Beaux Arts, Palais des Beaux-Arts, Bruxelles, Belgium.
Archiskulpture, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Why Picutres Now, Museum Moderner Kunst, Wien, Vienna, Austria.
Der Kontrakt des Fotografen, Akademie der Kunste, Berlin, Germany.
Object, Aspect, Person, People and Place, Museum of Modern Art, New York, New York.
- 2005** *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York.
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, Illinois.
- 2004** *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany.
Forme per il David, Galleria dell'Accademia, Florence, Italy.
Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin.
- 2003** *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, England; Museum Ludwig, Cologne, Germany.
Family Ties, Peabody Essex Museum, Salem, Massachusetts.
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany.
Moving Pictures, Guggenheim Museum, Bilbao, Spain.
Germany Art Now, St. Louis Museum of Art, St. Louis, Missouri.
- 2002** *Wallflowers*, Kunsthaus Zurich, Zurich, Switzerland.

MARIAN GOODMAN GALLERY

Startkapital (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.

Open City: Aspects of Street Photography 1950—2000, The Lowry, Salford Quays, England; Museo de Bellas Artes de Bilbao, Spain; Hirshhorn Museum and Sculptural Garden, Washington, D.C.

Moving Pictures, Solomon R. Guggenheim Museum, New York, New York.

Realitetsfantasier, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

2001 *Instant City, Fotografia E Metropoli*, Centro Per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

2001-99 *Mirror's Edge*, BildMuseet, Ume, Sweden; Vancouver Art Gallery, Vancouver, British Columbia; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Tramway, Glasgow, Scotland.

2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain.
The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
Ansicht Aussicht Einsicht, Architekturfotographie, Museum Bochum, Kunstsammlung der Ruhr-Universität Bochum, Germany; Galerie für zeitgenössische Kunst, Leipzig, Germany; Galeria Bunkler Sztuki, Krakow, Poland.
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois.
Invitation to the City, Centre Bruxelles 2000, Brussels, Belgium.
Wohin kein Auge reicht, Kunsthalle Basel, Basel, Switzerland.
Peking, Shanghai, Shenzhen: Cities of the 21st Century, Stiftung Bauhaus Dessau + Siemens Kulturprogramm, Dessau, Germany.
Around 1984, a look at Art in the Eighties, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.
Milano senza Confini, Spazio Oberdan, Milan, Italy.
How you look at it: Photography in the 20th Century, Expo 2000, Sprengel Museum Hannover and Da Städel, Frankfurt am Main, Germany.
5th Lyon Biennial, Lyons, France.
Open Ends: Architecture Hot and Cold, The Museum of Modern Art, New York, New York.
Autowerke, Deichtorhallen Hamburg, Hamburg, Germany.

1999 *The Big Picture*, Middlebury College Museum of Art, Middlebury, Vermont.
P.S. 1 Exhibitions, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California.
The Museum as Muse: Artists Reflect, The Museum of Modern Art New York, New York.
Reconstructing Space: Architecture in Recent Germany Photography, Architectural Association, London, England.
Art at Work: 40 Years of Chase Manhattan Bank, Museum of Fine Arts, Houston, Texas.
Wohin kein Auge reicht, Deichtorhallen, Hamburg, Germany.

MARIAN GOODMAN GALLERY

Von Beuys bis Cindy Sherman: Collection Lothar Schirmer, Kunsthalle Bremen, Bremen, Germany.

Presence: Figurative Art at the End of the Century, Tate Gallery, Liverpool, England.

Stadtluft: Der Urbane Raum als Medium von Macht, Kunstverein Hamburg, Hamburg, Germany.

Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois.

Der Versprechen der Fotografie: Collection of DG Bank, Kestner Gesellschaft, Hannover, Germany.

Missing Link: Menschen: Bilder in der Fotografie, Kunstmuseum Bern, Bern, Switzerland.

1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York.
Art of the 80s, Culturgest, Lisbon, Portugal.

1997 *Face to Face: Luo Yongjin & Thomas Struth Fotografie*, Art Gallery of Beijing, International Art Palace, Beijing, China.
Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, Germany.
Invisible Light, Museum of Modern Art, Oxford, England.
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland.
Evidence: Photography and Site, Wexner Center for the Arts, Columbus, Ohio.
Contemporary Photography Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan.
10 Jahre Stiftung Kunsthalle Bern, Kunsthalle Bern, Bern, Switzerland.
Distanz und Domizil, Städtische Galerie Rahnitzgasse, Dresden, Germany.
Photographie d'une collection, Caisse des Dépôts et Consignations, Paris, France.
Positionen künstlerischer Fotografie in Deutschland nach 1945, Berlinische Galerie im Martin Gropius Bau, Berlin, Germany.
Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, Georgia.
Kunst unserer Zeit: Zeitgenössische deutsche Kunst aus Berliner Privatsammlungen, Moscow, Russia.

1996 *Photographie in der deutschen Gegenwartskunst*, Prospect 96, Kunstverein Frankfurt am Main. & Schirn Kunsthalle, Frankfurt am Main, Germany.
Multiple Exposure: The Group Portrait in Photography, The Bruce Museum, Greenwich, Connecticut; Byly Art Museum, Charlottesville, Virginia.
Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel, Switzerland.
Inside Bankside, South London Gallery, London, England.
Recaptured Nature, Marian Goodman Gallery, New York, New York.
Stadtansichten. Fotografien 1860-1996, Otto Nagel Galerie, Berlin, Germany.
Kunststiftung Sabine Schwenk, Schloss Haigerlich, Stuttgart, Germany.
Die zeitgenössische Sammlung des Westfälischen Kunstvereins, Westfälischer Kunstverein, Münster, Germany.
Délices and Picturalités, Fonds Régional d'Art Contemporain Lorraine, Metz, France.
Musée nationale d'histoire and d'art de Luxembourg, Luxembourg, Belgium.

MARIAN GOODMAN GALLERY

Galerie de L'Esplanade, École des Beaux-Arts, Centre National d'Art Contemporain de Grenoble, Grenoble, France.

Fotografia nell'arte tedesca contemporanea, Foro Boario, Modena, Italy.

Der fixierte Blick. Deutschland und das Rheinland im Fokus der Fotografie, Bayer AG, Leverkusen, Germany.

Distanz und Nähe, Kawasaki City Museum, Kawasaki, Japan.

Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.

1995

Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France.

After Art—Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, Washington; Ansel Adams Center, San Francisco, California; Portland Art Museum, Portland, Oregon.

RAM—Realität, Anspruch, Medium, Kunstverein Karlsruhe, Karlsruhe, Germany; Neues Museum Weserburg, Bremen, Germany

Lindenau-Museum, Altenburg, Germany.

Museum Wiesbaden/Nassauischer Kunstverein, Wiesbaden, Germany.

Art Museum, Center for Creative Photography: The University of Arizona, Tucson, Arizona.

The Reflected Image, Museo Pecci, Prato, Italy.

Blumenstücke/Kunststücke, *Kunsthalle Bielefeld, Bielefeld, Germany.*

1994

Photographie in der deutschen Gegenwartskunst, Museum für Gegenwartskunst, Basel, Switzerland.

The Epic in the Everyday, Hayward Gallery, London, England.

The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts.

The World of Tomorrow, Thomas Solomon's Garage, Los Angeles, California.

Visions Urbaines, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Centre de Cultura Contemporania, Barcelona, Spain.

Kunst in Frankfurt—Zeitgenössische Kunst aus Frankfurter Banken, Jahrhunderthalle Hoechst, Frankfurt, Germany.

Exhibited, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York.

Die Orte der Kunst, Sprengel Museum, Hannover, Germany.

Who's Looking at the Family?, Barbican Art Gallery, London, England.

Works from the Collection—The Institute of Cultural Anxiety, Institute of Contemporary Arts, London, England.

1993

The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna, Austria.

A Group Show, Marian Goodman Gallery, New York, New York.

Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne, Germany.

Mai de la photo. Genius loci, Reims, France.

The Rome Project, David Winton Bell Gallery, Providence, Rhode Island.

Deutsche Kunstfotografie der 90er Jahre, Fototage, Frankfurt am Main, Germany.

Distanz und Nähe, Nationalgalerie, Berlin, Germany.

Diskurse der Bilder, Kunsthistorisches Museum, Vienna, Austria.

1992

Documenta 9, Kassel, Germany.

MARIAN GOODMAN GALLERY

Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, Minnesota.

C'est pas la fin du monde, Fonds Régional d'Art Contemporain Bretagne, France.
Marian Goodman Gallery, New York, New York.

Family Album-Changing Perspective of Family Portrait, Tokyo, Japan. Metropolitan Museum of Photography, Tokyo, Japan.

Dallas Museum of Art, Dallas, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas.

St. Louis Art Museum, St. Louis, Missouri.

Guggenheim Museum SoHo, New York, New York.

Mehr als ein Bild, Sprengel Museum, Hannover, Germany.

Systems of Vision, Ehlers/Candill Gallery Ltd., Chicago, Illinois.

1991

A Dialogue about Recent American and European Photography, The Museum of Contemporary Art, Los Angeles, California.

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania.

Currents, Institute of Contemporary Arts, Boston, Massachusetts. San Francisco Museum of Art, San Francisco, California.

Sguardo di Medusa, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.

Aus der Distanz, Kunstsammlung Nordrhein, Westfalen, Düsseldorf, Germany.

This Land..., Marian Goodman Gallery, New York, New York.

Typologies: Nine Contemporary Photographers, Newport Harbour Art Museum, Newport Beach, California; Akron Art Museum, Akron, Ohio; Corcoran Art Gallery, Washington, D.C.; San Francisco Museum of Art, San Francisco, California.

Photography-Individual Positions, Moderna Galerija Ljubljana, Slovenia.

Kunstfond 10 Jahre, Kunstverein Bonn, Bonn, Germany.

Surgence-Contemporary Creations in Photography in Germany,

Comédie de Reims, Reims, France; Musée Saint-Croix, Poitiers, France; Musée des Beaux-Arts, Rennes, France; Musée d'Evreux, Evreux, France.

Doos, Galerie Paul Andriess, Amsterdam, The Netherlands.

Newport Harbor Art Museum, Newport Beach, California.

1990

Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany.

Marian Goodman Gallery, New York, New York.

The Becher Influence: Bechers, Gursky, Hutte, Ruff, Struth, Glen Dash Gallery, Los Angeles, California.

German Photography: Documentation and Introspection, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

Affinities and Intuition: The Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, Chicago, Illinois.

Images in Transition, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan.

Le Diaphne, Musée des Beaux-Arts Fonds Régional d'Art Contemporain Nord-Pas de Calais, France.

Spiel der Spur, Shedhalle, Zurich, Switzerland.

Future Dimension, Venice Biennial, Venice, Italy.

MARIAN GOODMAN GALLERY

De Afstand, Witte de With, Rotterdam, The Netherlands.

- 1989** *Künstlerische Fotografie der 70er und 80er Jahre*, Galerie Schurr, Stuttgart, Germany.
Photo-Kunst - Arbeiten aus 150 Jahren, Catalogue Staatsgalerie Stuttgart, Stuttgart, Germany.
Invisible Cities, Leeds City Art Gallery, Leeds, England.
Marian Goodman Gallery, New York, New York.
Thomas Struth and Andreas Gursky, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.
Prospect Photographie, Kunstverein Frankfurt, Frankfurt am Main, Germany.
- 1989-88** *Another objectivity*, Centre National des Arts Plastiques, Paris, France; Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy; Institute of Contemporary Arts, London, England.
- 1988** *L'inventaire*, Fonds Régional d'Art Contemporain Rhône-Alpes, Saint Etienne, France.
Fotoarbeiten, Wolfgang Wittrock Kunsthandel, Düsseldorf, Germany.
Reason revised, Fundació Caja de Pensiones, Barcelona and Madrid, Spain.
Thomas Struth and Siah Armajani, Portikus, Frankfurt am Main, Germany.
- 1987** Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany.

Das Ruhrgebiet Heute, Museum Folkwang, Essen Landesmuseum, Münster, Germany.
Foto/Realismen, Kunstverein München, Munich, Germany; Nationalgalerie, Berlin, Germany; Villa Dessauer, Bamberg, Germany; Haus der Industrie, Cologne, Germany.
Thomas Struth and Siah Armajani, Westfälisches Landesmuseum, Münster, Germany.
- 1986** Standort Düsseldorf '86, Kunsthalle, Düsseldorf, Germany.
7 Fotografen, Galerie Rüdiger Schöttle, Munich, Germany.
Fotografie und Skulptur, Atelierhaus Hansaallee, Düsseldorf, Germany.
- 1985** New York State University Gallery, New York, New York.
- 1983** *Laputa*, Gutenbergstraße, Stuttgart, Germany.
Ausstellung B, Ausstellungsräume, Lothringerstrasse, Munich, Germany.
- 1981** *Erweiterte Fotografie*, 5th International Biennial, Wiener Seccesion, Vienna, Austria.
Thomas Struth and Tata Ronkholz, Stadtmuseum, Düsseldorf, Germany.
- 1979** *Schlaglichter: Junge Kunst im Rheinland*, Rheinisches Landesmuseum, Bonn, Germany.
In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland, Rheinisches Landesmuseum, Bonn, Germany.