

MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

- Born:** Sittard, The Netherlands, 1959
- Education:** Gerrit Rietveld Academy, Amsterdam, The Netherlands, 1981-86
- Awards:** The Johannes Vermeer Award, 2020
Hasselblad Foundation International Award, 2017
SPECTRUM, International Prize for Photography of Stiftung Niedersachsen, 2017
Shortlisted for the Prix Pictet in Photography, 2014
The Macallan 2012 Royal Photographic Society Awards, London, United Kingdom, 2012
Honorary Doctorate from the Royal College of Art, London, United Kingdom, 2011
Wexner Center Residency Award, 2002/2003
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1999
Werner Mantz Award, 1994
Art Encouragement Award Amstelveen, The Netherlands, 1993
Epica Award for Best European Advertising Photography, 1991
Nomination for Young European Photographers, 1990
Kodak Award Nederland, 1987

SELECTED SOLO EXHIBITIONS

- 2023** *Night Watching*, Marian Goodman Gallery, New York
I see you, Maison Européenne de la Photographie, Paris, France
- 2022** *Sculpture 21st: Rineke Dijkstra*, Lehbruck Museum, Duisburg, Germany
- 2020** *Rineke Dijkstra*, Marian Goodman Gallery, London
- 2019** *Night Watching*, Rijksmuseum, Amsterdam, The Netherlands
- 2018** *Rineke Dijkstra*, The Museum of Fine Arts, Boston, Massachusetts
Rineke Dijkstra – The One and the Many, DePont Museum, Tilburg, Netherlands
Figures in Motion: Rineke Dijkstra and the Collection of the Sprengel Museum Hannover, Sprengel Museum Hannover, Hannover, Germany
- 2017** *Rineke Dijkstra*, Hasselblad Center, Göteborg Museum of Art, Götaplatsen, Gothenburg, Sweden
Rineke Dijkstra – The One and the Many, Louisiana Museum of Modern Art, Humlebæk, Denmark
Rineke Dijkstra: An Ode, Stedelijk Museum, Amsterdam, The Netherlands
Rineke Dijkstra: Ruth Drawing Picasso, Museu Picasso of Barcelona, Barcelona, Spain
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
- 2016** *Rineke Dijkstra*, National Gallery of Art, Washington, D.C.
Rineke Dijkstra: Rehearsals, Milwaukee Art Museum, Milwaukee, Wisconsin

MARIAN GOODMAN GALLERY

- 2015** *Rineke Dijkstra*, Galerie Marian Goodman, Paris
- Rineke Dijkstra: The Gymschool, St Petersburg, 2014*, Galerie Jan Mot, Brussels, Belgium
- Rineke Dijkstra: The Gymschool*, Marian Goodman Gallery, New York
- 2014** *The Crazy House*, Corcoran Gallery of Art, Washington, D.C.
- Conversation Piece VI/17th Century Portraits*, Frans Halsmuseum, Haarlem, The Netherlands
- Rineke Dijkstra: The Crazyhouse*, (Megan, Simon, Nicky, Philip, Dee), Liverpool, United Kingdom, 2009, Guggenheim, Bilbao, Spain
- 2013** *The Crazy House*, Museum fur Moderne Kunst, Frankfurt, Germany
- 2012** *Rineke Dijkstra: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, California; the Guggenheim Museum, New York, New York
- 2011** *Rineke Dijkstra: The Weeping Woman*, Museum De Pont, Tilburg, The Netherlands
- Rineke Dijkstra: Annemiek*, Wexner Center for the Arts, Columbus, Ohio
- Rineke Dijkstra*, Bonniers Konsthall, Stockholm, Sweden
- 2010** *Rineke Dijkstra: I See a Woman Crying*, Tate Liverpool, Mann Island, Liverpool
- Rineke Dijkstra*, Galerie Marian Goodman, Paris
- Rineke Dijkstra*, Marian Goodman Gallery, New York
- The Crazy House*, De Hallen, Haarlem, the Netherlands
- Liverpool*, Galerie Max Hetzler, Berlin, Germany
- 2009** *Park Portraits*, La Fabrica, Madrid, Spain
- 2007** *Park Portraits*, Jan Mot, Brussels, Belgium
- Park Portraits*, Marian Goodman Gallery, New York
- Park Portraits*, Marian Goodman Gallery, Paris
- 2006** *Rineke Dijkstra, Portraits (retrospective)*, Galerie Rudolfinum, Prague, Czech Republic
- 2005** *Rineke Dijkstra – Portraits*, Galerie Nationale du Jeu de Paume, Paris, France; Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions, Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands; Rudolfinum, Prague, The Czech Republic
- Sujeto*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2004** *Beach Portraits*, ABN AMRO Plaza, LaSalle Bank Photography Collection, Chicago, Illinois
- Rineke Dijkstra*, Galerie Max Hetzler, Berlin, Germany
- Israel Portraits*, Sommer Contemporary Art, Tel Aviv, Israel
- Rineke Dijkstra – Portraits*, Jeu de Paume – Site Concorde, Paris, France

MARIAN GOODMAN GALLERY

Two Portraits, Galerie Jan Mot, Brussels Belgium

- 2003** *Rineke Dijkstra*, Marian Goodman Gallery, New York
The Buzz Club, Liverpool, and UK/Mystery World, Zaandam, NL, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany, Festival d'Automne, Paris, France
- 2001** *Rineke Dijkstra, The Tiergarten and the French Foreign Legion*, Frans Halsmuseum (De Hallen), Haarlem, The Netherlands
Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago, Illinois
Portraits, ICA Boston, Boston, Massachusetts
The Buzz Club, Liverpool, and UK/Mystery World, Zaandam, NL, Galerie Max Hetzler, Berlin, Germany
Israel Portraits, Herzliya Museum of Art, Israel; Galerie Max Hetzler, Berlin, Germany
- 2000** *Rineke Dijkstra: Part Two*, Marian Goodman Gallery, New York
Rineke Dijkstra, Anthony d'Offay Gallery, London, England, United Kingdom
- 1999** *Beach Portraits*, The Herzliya Museum of Art, Herzliya, Israel
The Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL (video), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Annemiek (video), Anthony d'Offay Gallery, London, England, United Kingdom
- 1998** *Rineke Dijkstra*, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1997** *Location*, The Photographer's Gallery, London, England, United Kingdom
Rineke Dijkstra, Galerie Mot & Oscar van den Boogaard, Brussels, Belgium
- 1996** *The Buzzclub, Liverpool, England/Mysterworld, Zaandam, NL*, Le Consortium, Dijon, France
Rineke Dijkstra, Galerie sabine Schmidt, Cologne, Germany
Rineke Dijkstra, Galerie Bob van Orsouw, Zurich, Switzerland
Rineke Dijkstra, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1988** *Het Ontstaan van Vorm*, de Moor, Amsterdam, The Netherlands
- 1984** *Paradiso Portraits*, de Moor, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2024** *Acts of Creation: On Art and Motherhood*, Hayward Gallery, London, UK;
Arnolfini, Bristol, UK; Midlands Art Centre (MAC), Birmingham, UK;
Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts (DCA), Dundee, UK
- 2023** *Beautés*, FRAC Auvergne, Clermont-Ferrand, France
yours truly, Museum Morsbroich, Leverkusen, Germany

MARIAN GOODMAN GALLERY

Modigliani and the Modern Portrait, Nassau County Museum of Art, Roslyn Harbor, New York

Reconsidering Rembrandt: Night Watching, Timken Museum of Art, San Diego, California

Biennale de Bonifacio: The Urban Itinerary, De Renava, Corsica, France

2022

The Rhythm of the Night, Frans Hals Museum, Haarlem, The Netherlands

Flash Back, Mauritshuis, Den Haag, The Netherlands

Glamour Studio. Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig, Denmark

Le Langage Silencieux, 21 Bis Mirabeau, Aix en Provence, France

The Picasso Century, National Gallery of Victoria, Melbourne, Australia

The Contemporary Art Biennale: Rouge Odysée, Bonifacio, France

Pas sommeil. La fete dans tous ses états. Les Champs Libres, Musée des Beaux-arts, France
Bretagne, Rennes, France

Raw, The Rembrandt House Museum, Amsterdam, The Netherlands

Tomorrow is a Different Day, Collectie 1980–Now, Stedelijk Museum, Amsterdam, The Netherlands

Trilogie de cendres, Frac des Pays de la Loire, Carquefou, France

Body/spaces, Staatsgalerie, Stuttgart, Germany

2021

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

Art with a View: 25 years Proximus Art Collection, Proximus Headquarters, Brussels, Belgium

Botticelli, His time and our time, Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

Diversity. Unity. Contemporary Art of Europe. Moscow. Berlin. Paris.

Former Tempelhof, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia

Eregalerij van de Nederlandse fotografie, Nederlands Fotomuseum, Rotterdam, The Netherlands

Hippolyte, Auguste and Paul Frandrin, Musée des Beaux – Arts, Lyon, France

Mother!, Louisiana Museum, Humblebaek, Denmark; Kunsthalle Mannheim, Mannheim, Germany

STILL ALIVE - Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Dresden, Germany

Tomorrow is a Different Day, Collectie 1980–nu, Stedelijk Museum, Amsterdam, The Netherlands

Up All Night: Looking Closely at Rave Culture, Kumu Art Museum, Tallinn, Estonia

2020

I'm Yours: Encounters with Art in Our Times, Institute of Contemporary Art (ICA) Boston, Massachusetts

When Home Won't Let You Stay: Migration through Contemporary Art, Minneapolis Institute of Art, Minneapolis, Minnesota

Up All Night: Looking Closely at Rave Culture, Kumu Art Museum, Tallin, Estonia

Crossing Views, Fondation Louis Vuitton, Paris, France

David Hockney, Drawing from Life, National Portrait Gallery, London, England, United Kingdom

MARIAN GOODMAN GALLERY

Masculinities: Liberation through Photography, Barbican Centre, London, England, United Kingdom

Collection: 1970s – Present, Museum of Modern Art, New York, New York

- 2019**
- When Home Won't Let You Stay: Migration through Contemporary Art*, ICA Boston, Boston, Massachusetts
- Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, Poughkeepsie, New York
- A rebrousse-Temps-Parcours d'art modern et contemporain*, Musee Camille Caludel, nogeant sur Seine, France
- Treasury!*, Hermitage Amsterdam, The Netherlands
- Momentum 10*, Nordic Biennial of Contemporary Art, Moss, Norway
- Hockney – Van Gogh: The Joy of Nature*, Van Gogh Museum, Amsterdam, The Netherlands
- 2018**
- Rineke Dijkstra, Nan Goldin, Sheila Hicks.*, Museum of Fine Arts, Boston, Boston, Massachusetts
- Picasso. A Period of Conflict & Vanishing Points*, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France
- The Moment is Eternity: Works from the Olbricht Collection*, Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany
- Para Ver o Tempo Passar / To See Time Go By*, Instituto Inhotim, Brumadinho, Brazil
- MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria in Melbourne, Melbourne, Australia
- Tidialectics*, TBA21: Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria
- Forever Young? Fotografie en Vergankelijkheid*, Stedelijk Museum, Amsterdam, The Netherlands
- 2017**
- Stage of Being*, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
- I am a Native Foreigner*, Stedelijk Museum, Amsterdam, The Netherlands
- Look at Me!: Portraits and other fictions in "la Caixa" Contemporary Art Collection*, CaixaForum Seville, Spain
- Art Lesson*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- Paradiso Portraits*, de Moor, Amsterdam, The Netherlands
- DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, The Warehouse, Dallas, Texas
- March Madness*, Fort Gansevoort, New York, New York
- The Inner Skin--Art and Shame*, Marta Herford, Museum for Art, Architecture, Design, Herford, Germany
- Victors for Art: Michigan's Alumni Collectors – Part I*, University of Michigan Museum of Art, Ann Harbor, Michigan
- Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, England, United Kingdom
- 2016**
- Private Exposure*, Collectors Room and Olbricht Foundation, Berlin, Germany
- A Perfect Match*, Pinathek der Moderne, Munich, Germany
- Permanent collection, Victoria and Albert Museum, London, United Kingdom
- Strange and Familiar: Britain Revealed by International Photographers*, Barbican Art Gallery, London, England, United Kingdom

MARIAN GOODMAN GALLERY

Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Antwerp, Belgium
Botticelli Re-imagined, The Victoria and Albert Museum, London, England, United
Kingdom
Collected, Pier 24 Photography, San Francisco, California
Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Antwerp, Belgium
Invisible Adversaries. Marieluise Hessel Collection. Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York
Who Shot Sports: A Photographic History, 1843 to the Present. The Brooklyn Museum,
New York, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston,
Massachusetts
Passage. Sørlandet Art Museum, Kristiansand, Norway
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,
Nova Southeastern University Art Museum, Fort Lauderdale, Florida
Portrait De L'artiste En Alter, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M.
Barnicke Gallery and University of Toronto Art Centre, Toronto, Canada
Alles Kids? Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The Lives of Others: Portraits from the Photography Collection, Milwaukee Art
Museum, Wisconsin
Stare. Vancouver Art Gallery, Vancouver, Canada
Fire Under Snow, New Film and video works at Louisiana, Louisiana Museum of Modern
Art, Humlebaek, Denmark

2015

Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany
Faces Now: European Portrait Photography since 1990, Bozar- Palais des Beaux-Arts-
Paleis voor Schone Kunsten, Brussels, Belgium; Rotterdam, Netherlands
Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki, Greece
Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort
Worth, Texas
Hergott Shepard Photography Collection, University of Michigan Museum of Art
UMMA, Ann Arbor, Michigan
The Collection – Section “Metamorphoses”. Centre Pompidou Málaga, Málaga, Spain.
Tate Modern Displays – Poetry and Dream. Tate Modern, London, England, United
Kingdom
Accrochage 3bis – Hang 3. Fondation Louis Vuitton, Paris, France.
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Botticelli Re-imagined. Gemäldegalerie, Berlin, Germany
Picasso Mania. Grand Palais, Paris, France (Organized jointly with Centre Pompidou
and Musée national Picasso-Paris)
Celebrating Photography at the National Gallery of Art: Recent Gifts. National Gallery
of Art., Washington, D.C.

MARIAN GOODMAN GALLERY

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Museum, Miami, Florida

2014

Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey

Dries Van Noten, Inspirations., Les Arts Décoratifs, Paris, France

Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelona, Spain

Consumption, Victoria and Albert Museum, London, England, United Kingdom

Consumption, Palau Robert, Barcelona, Spain

Consumption, Bernheimer Fine Art Photography, Munich, Germany

Consumption, Cercle Cité, Ratskeller, Luxembourg

Go –Betweens: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia

Museum as Muse, Henry Art Gallery, University of Washington, Seattle, Washington

I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands

XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, Washington

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France

Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

Ce tant curieux musée du monde, Curated by Laurent Busine, Musée des Arts Contemporains - Grand-Hornu, Boussu, Belgium

Modern Times. Photography in the 20th Century, Rijksmuseum, Amsterdam, The Netherlands

Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany

The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

The Sea -Salut D'Honneur Jan Hoet, Mu.Zee, Oostende, Belgium

Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

The Art Of Our Time. Masterpieces From The Guggenheim Collections - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

2013

Seduce by Art: Photography Past and Present, The National Gallery, London, England, United Kingdom

Fail Better. Moving Images, Hamburger Kunsthalle, Hamburg, Germany

Ages, Portrats vom Alterwerden, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany

Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre.), Museo del Palacio de Bellas Artes, Mexico City, Mexico

Jetztzeit (el tiempo del ahora) + La Espalda sel angel, Centre d'Art la Panera, Lleida, Spain

This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland

MARIAN GOODMAN GALLERY

The Gender Show, The George Eastman House, Rochester, New York
Des Images comme des Oiseaux, Friche la Belle de Mai, Tour Panama, Marseille
Still Photography in the Museum, MODEM Centre for Modern and Contemporary Arts,
Debrecen, Hungary
Autonomous, University of California at San Diego, San Diego, California
I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The
Netherlands (through 2015)
XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

2012

Megacool 4.0 Youth and Art, Künstlerhaus Vienna, Vienna, Austria
OUR SELVES, The Australian Center for Contemporary Art, Southbank, Australia
Sweet & Salt – Water and the Dutch, Kunsthal Rotterdam, Rotterdam, The Netherlands
Gaze: The Changing Face of Portrait Photography, Istanbul Modern, Istanbul
Ourselves, Australian Centre for Contemporary Art, Melbourne, Australia
Viewpoint / A closer look at showing, Huis Marseille stichting voor fotografie,
Amsterdam, The Netherlands
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art,
Los Angeles, California
Megacool 4.0 - Jugend und Kunst, Künstlerhaus Wien, Vienna, Austria
Passing Time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan
University, Middletown, Connecticut; Richard E. Peeler Art Center, DePauw
University, Greencastle, Indiana
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen, Germany

2011

Photography is Calling, Sprengel Museum, Hannover, Germany
Rineke Dijkstra and Claude Lorrain, Teylers Museum, Haarlem, Netherlands
Schau mir in die Augen, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Tesori a Lugano Consonanze - Dialoghi nel tempo, Museo d'Arte di Lugano, Lugano,
Switzerland
Why I Never Became a Dancer, Haus der Kunst München, Munich, Germany
The Truth is Not in the Mirror: Photography and a Constructed Identity, University
Galleries at Illinois State University, Normal, Illinois
Face to Face: Works from the Bank of America Collection, The Museum of Photographic
Arts, San Diego, California
Angry - Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands
The Truth is Not in the Mirror - Photography and a Constructed Identity, Haggerty
Museum of Art, Milwaukee, Wisconsin
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico

2010

Realismus – das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden, Germany
Superficies del Deseo (Surfaces of Desire), Museo Universitario de Arte Contemporáneo
(MUAC), Mexico City, Mexico
Digitaal? Analoog!, Huis Marseille Museum voor Fotografie, Amsterdam, The
Netherlands
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New
York, New York
Photographic Typologies, Tate Modern, London, England, United Kingdom
Res Publica, Moscow Museum of Modern Art, Moscow, Russia

MARIAN GOODMAN GALLERY

Taking Place, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Between Here and There: Dislocation and Displacement in Contemporary Photography,
The Metropolitan Museum of Art, New York, New York
The Adventure of Reality International Realism, Kunsthal Rotterdam, Rotterdam, The
Netherlands

2009 *Listen Darling... The World is Yours*, Ellipse Foundation, Cascais, Portugal
Video Portraits, Smith College Museum of Art, Northampton, Massachusetts
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC),
Santiago de Compostela, Spain
Steppenwolf – or the Sound of Urban Space, Neue Gesellschaft für bildende Kunst
(NGBK), Berlin, Germany
Seeing Songs, Museum of Fine Arts, Boston, Massachusetts
Role Models: Feminine Identity in Contemporary American Photography, The National
Museum of Women in the Arts, Washington, D.C.
La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

2008 *Eyes Wide Open*, Stedelijk Museum, Amsterdam, The Netherlands
Puberty, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Presumed Innocent: Photographs of Children, Decordova Museum and Sculpture Park,
Lincoln, Massachusetts
Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles,
California
Me, Ophelia, Van Gogh Museum, Amsterdam, The Netherlands
Baby, de ideale mens verbeeld 1840-heden, Nederlands Fotomuseum, Rotterdam, The
Netherlands
Street & Studio: An Urban History of Photography, Tate Modern, London, England,
United Kingdom; Museum Folkwang, Essen, Germany

2007 *Family Pictures*, Solomon R. Guggenheim Museum, New York, New York
Pretty Baby, Modern Art Museum, Fort Worth, Texas
Dateline Israel, New Photography and Video Art, The Jewish Museum, New York, New
York
Utopian Mirage, Social Metaphors in Contemporary Photography and Film, Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve,
Vence, France
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland
Edit! Photography and Film in the Ellipse Collection, Cascais, Portugal
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian
Goodman Gallery, New York
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art,
New York, New York

2006 *Out of Time: A Contemporary View*, MOMA, New York, New York
Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas
Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris,
France; BOZAR, Brussels, Belgium

MARIAN GOODMAN GALLERY

- 2005** *Girls' Night Out*, Aspen Art Museum, Aspen, Colorado
Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates
The Theater of Art: Masterpieces from the Collection of the Ludwig Museum, Villa Manin Centro d'Arte Contemporanea, Codriopo, Italy
In Focus, North Carolina Museum of Art, Raleigh, North Carolina
- 2004** *Moving Pictures*, Guggenheim Museum, Bilbao, Spain
Lonely Planet, Contemporary Art Gallery, Art Tower, Mito, Japan
- 2003** *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London, England, United Kingdom; Museum Ludwig, Cologne, Germany
Girls' Night Out, Orange County Museum of Art, Newport Beach, California
Photo Triennial, International Center for Photography, New York, New York
Rineke Dijkstra. Paula Modersohn-Becker. Portraits, Kunstsammlungen Bottcherstrasse, Bremen, Germany
Ein Blicke in Privat/Sammlungen (One Looks in Private), Museum Folkwang, Essen, Germany
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany
- 2002** *Remix: Contemporary Art & Pop*, Tate Liverpool, Mann Island, Liverpool, United Kingdom
Moving Pictures, Solomon R Guggenheim Museum, New York, New York
de Grote Hoop, (from the low Countries), Fries Museum Leeuwarden, Leeuwarden, The Netherlands
The Beach, The Gallery at Windsor, Vero Beach, Florida
Performing Bodies, Moderna Museet, Stockholm, Sweden
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Museum, Worcester, Massachusetts
L'herbier et le nuage, MAC's Grand-Hornu, Boussu, Belgium
- 2001** *At Sea*, Tate Liverpool, Mann Island, Liverpool, United Kingdom
Uniform – Order and Disprder, PS1, New York, New York
Platform of Humankind, Venice Biennale, Venice, Italy
Autowerke – Hedendaagse Europese en Amerikaanse fotografie, Frans Hals Museum, Haarlem, The Netherlands
Kinderblicke – Kindheit und Moderne von Klee bis Boltanski, Stadt Bietigheim-Bissingen, Germany
Let's Entertain, Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, Florida
- 2000** *Children of the 20th Century*, Von der Heydt Museum, Wuppertal, Germany; Gallerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany

MARIAN GOODMAN GALLERY

- Interventions, New Art in Unconventional Spaces*, Milwaukee Art Museum, Milwaukee, Wisconsin
- Conditions humaines, portraits intimes*, Nederlands Foto Instituut, Rotterdam, The Netherlands
- Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris, France
- The Century of the Body: Photoworks 1900-2000*, Musée de l'Elysée Lausanne, Lausanne, Switzerland
- Breathless! Photography and Time*, Victoria & Albert Museum, London, England, United Kingdom
- Platforma, Sommer and Time*, Victoria & Albert Museum, London, England, United Kingdom
- Children of Berlin*, Museum Folkwang, Essen, Germany
- Ich und die Anderen*, Fotomuseum im Münchner Stadtmuseum, Munich, Germany
- El mes de Holanda en el Museo*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Some Parts of this World*, Helsinki Photography Festival 2000, Helsinki, Finland
- How to look at it, Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover, Germany
- Présumés innocents, L'art contemporain et l'enfance*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Close Up*, Kunstverein im Marienbad, Freiburg, Germany
- 3rd International Month of Photography*, Moscow House of Photography, Moscow, Russia
- Eeuwige Jeugd, 100 jaar kinderportretten in de Nederlandse fotografie*, Spoorneestad Fotoarchief, Haarlem, The Netherlands
- Childhood and Modern Art*, Stadtische Galerie, Bietigheim-Bissingen, Germany
- Une mise en scène du réel: artiste/acteur*, Villa Arson, Nice, France
- Photocollection Elton John*, The High Museum of Art, Atlanta, Georgia
- 1999-00** *Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999** *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London, England, United Kingdom
- Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra*, Fondazione Teseco per l'Arte, Pisa, Italy
- La Imitage de l'Arte*, Forum Universal de les Cultures, Barcelona, Spain
- Shifting Views, fot's uit de collectie*, Stedelijk Museum, Amsterdam, The Netherlands
- Conditions humaines: portraits intime*, Mois de la Photo à Montréal, Montreal, Quebec
- Ex-Tention: Old and new loves in the contemporary art collection*, Museum Het Domain, Sittard, The Netherlands
- De Taal van het Lichaam*, Het Gorcums Museum, Gorkum, The Netherlands
- Kind*, Stadtmuseum Woerden, Woerden, The Netherlands
- Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst*, Trinitatiskirche, Cologne, Germany
- Körperinszenierungen*, Oper Frankfurt, Frankfurt, Germany

MARIAN GOODMAN GALLERY

8th Biennale Internationale di Fotografia, L'Occidente Imperfetto, Palazzo Bricherasio,
Turin, Italy

Art Dealers 1999, Le Salon d'Art Contemporain, Marseille, France

Changement D'Air, Musée d'Art Moderne Lille Métropole, Lille, France

Modern Starts: People, Places, Things, The Museum of Modern Art, New York, New
York

Children of Berlin, P.S.1/Institute for Art and Urban Resources, Long Island City, New
York

Ich und die Anderen, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Glad ijs, Stedelijk Museum, Amsterdam, The Netherlands

1998

Sightings, New Photography Art, Institute of Contemporary Art, London, England

The Global City, Berichten uit de Post-industriele Stad, Gemeente Museum Helmond,
Helmond, The Netherlands

NL, Contemporary Dutch art related to the collection of the Van Abbemuseum, Van
Abbemuseum, Eindhoven, The Netherlands

Introspectie, Cultureel Centrum Knokke-Heist, Knokke-Hesit, Belgium

Aankopen/Acquisitions, Groninger Museum, Groningen, The Netherlands

Zelfportretten, kunstenaarsportretten uit de Caldic Collectie, Caldic Collectie BV,
Rotterdam, The Netherlands

Wounds, Between democracy and redemption in contemporary art, Moderna Museet,
Stockholm, Sweden

Rineke Dijkstra, Tracy Moffatt, Fiona Tan, Museona Tan, Museum van Hedendaagse
Kunst, Ghent, Belgium

Women, Galerie Gasser und Grunert, Cologne, Germany

Singularités Croissée, Musée Départemental d'Art Contemporain, Rochechouart,
Haute-Ville, France

Kleuren van Water, de Paviljoens, Almere, The Netherlands

Jugendfestspiele'98, In the Mix!, Kongresshalle am Alexanderplatz, Berlin, Germany

Fenster at Garden/Rear Window, xposeptember Stockholm Fotofestival, Liljevalchs
Konsthall, Stockholm, Sweden

When Season becomes Form, Ausstellung Allianz Versicherung-AG, Cologne, Germany

24th São Paulo Biennial, São Paulo, Brazil

Berlin Biennial, Berlin, Germany

Berlin, Berlin, Büro Friedrich, Berlin, Germany

Admissions of Identity, City Museum and Mappin Art Gallery, Sheffield, England

Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen, Kunsthalle,
Zurich, Switzerland

Remix, Images Photographiques, Musée des Beaux-Arts, Nantes, France

The History of Photography, The Canon Photography Gallery of the Victoria & Albert
Museum, London, England, United Kingdom

Global Vision, New Art From the 90's, Part III, Deste Foundation, Athens, Greece

Fleeting Portraits, Flüchtige Portraits II, NGBK, Berlin, Germany

Amsterdam est une Femme, Institut Néerlandais & La Fondation Basalt, Paris, France

About the World, Sprengel Museum Hannover, Hannover, Germany

Menschenbilder, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik,
Leipzig, Germany

MARIAN GOODMAN GALLERY

- 1997** *Face to Face*, Nederlands Foto Instituut, Rotterdam, The Netherlands
Photographies de la Collection, Maison Européenne de la Photographie, Paris, France
Tussen den Mazen, Zeitschnitt Niederlande, Kunstraum Innsbruck, Innsbruck (lex ter Braak), Austria
Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T. Museum, The Hague, The Netherlands
Distanz und Domizil, Fothographie der Gegenwart, Kunsthaus Dresden, Dresden, Germany
Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands
42nd Venice Biennial, Venice, Italy
Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul Seawright, Nederlands Foto Instituut, Rotterdam, The Netherlands
Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and Sharon Lockhart, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg City, Luxembourg
New Photography 13, The Museum of Modern Art, New York, New York
Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany
Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism, Museum Bommel van Dam, Venlo, The Netherlands
Pose, foto's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands
Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art, London, England, United Kingdom
- 1976-97** *Zeitgenössische Fotokunst aus den Niederlanden*, Neuer Berliner Kunstverein, Berlin, Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher Kunstverein, Halle, Germany
- 1995-97** *The European Face*, Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge, Weesp, The Netherlands
- 1996** *Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe still*, Stedelijk Museum, Amsterdam, The Netherlands
Colorrealismeo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin, Galleria Photology, Milan, Italy
Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany
Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany
Fotofiktion, Kasseler Kunstverein, Kassel, Germany
Contemporary Dutch Photography, Galerie Nei Licht, Ville de Dudelange, Luxembourg
Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany
Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark
100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands
Habitus, Galerie Fotohof, Salzburg, Austria
Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy

MARIAN GOODMAN GALLERY

1995

A Europa e o Mar, Encontros da Imagem, Braga, Portugal
Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands
Rineke Dijkstra/Jacob Molenhuis, Fotomanifestatie Noorderlicht, Kunstcentrum
Niggendijker, Groningen (Stichtung Basalt), The Netherlands
A Pressing Engagement, Centrum Beeldende Kunst, Leiden, The Netherlands
Lichtjaren, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The
Netherlands
Time Festival, *Rineke Dijkstra*, *Bart deBaere*, Museum van Hedendaagse kunst, Ghent,
Belgium
Rineke Dijkstra, *Tom Claasen*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

1994

De ander, der Ander, l'autre, Het Domein, Sittard, The Netherlands and Ludwig Forum
für Internationale Kunst, Aachen, Germany

1993

De Kracht van Heden, Loods 6, Amsterdam, The Netherlands
Foto Festival Naarden, Naarden, The Netherlands