

# MARIAN GOODMAN GALLERY

## ROBERT SMITHSON

**Born:** Passaic, New Jersey, 1938  
**Died:** Amarillo, Texas, 1973

## SELECTED SOLO EXHIBITIONS

- 2021** *Broken Circle/Spiral Hill*, Emmen, The Netherlands  
*Robert Smithson: Abstract Cartography*, Marian Goodman Gallery, New York
- 2020** *Robert Smithson's Nonsite, Site Uncertain (1968)*, Utah Museum of Fine Arts, Salt Lake City, Utah  
*Robert Smithson, Dia:Beacon*, New York  
*Robert Smithson: Hypothetical Islands*, Marian Goodman Gallery, London, United Kingdom  
*Robert Smithson: Primordial Beginnings*, Galerie Marian Goodman, Paris, France
- 2018** *Robert Smithson: Time Crystals*, University of Queensland, Brisbane; Monash University Art Museum, Melbourne, Australia
- 2015** *Robert Smithson: Pop*, James Cohan Gallery, New York
- 2014** *Robert Smithson: New Jersey Earthworks*, Montclair Museum of Art, Montclair, New Jersey
- 2013** *Robert Smithson in Texas*, Dallas Museum of Art, Texas
- 2012** *Robert Smithson: The Invention of Landscape*, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany; Reykjavik Art Museum, Reykjavik, Iceland
- 2011** *Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited*, CBK Emmen (Center for Visual Arts), Emmen, the Netherlands
- 2010** *IKONS, Religious Drawings and Sculptures from 1960*, Art Basel 41, Basel, Switzerland
- 2008** *Robert Smithson POP Works, 1961-1964*, Art Kabinett, Art Basel Miami Beach, Florida
- 2004** *Robert Smithson*, Museum of Contemporary Art, Los Angeles, California; Dallas Museum of Art, Dallas, Texas; Whitney Museum of American Art, New York
- 2003** *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, Canada  
*Rundown*, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Italy

## MARIAN GOODMAN GALLERY

- 2001** *Mapping Dislocations*, James Cohan Gallery, New York
- 2000** *Robert Smithson*, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Vienna, Austria  
*Robert Smithson: The Spiral Jetty*, organized by Douglas Christmas, Ace Gallery, New York
- 1999** *Language to be Looked at and/or Things to be Read*, James Cohan Gallery, New York  
*Robert Smithson Retrospective: Works 1956 – 1973*, National Museum of Contemporary Art, Oslo, Norway; Moderna Museet, Stockholm, Sweden; Arken Museum of Modern Art, Isho, Arken, Denmark
- 1998** *Robert Smithson: Slideworks*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1997** *Robert Smithson: Dead Tree*, conception for reconstruction of *Dead Tree* by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, New York
- 1996** Galleria Emi Fontana, Milan, Italy
- 1995** *Photographs – Robert Smithson*, curated by Elyse Goldberg, John Weber Gallery, New York  
*Robert Smithson, Early Works: Painting, Drawing, Collage*, Lawrence Markey Gallery, New York  
*Robert Smithson: Operations on Nature*, curated by Matthew Teitlebaum, Art Gallery of Ontario, Toronto, Canada
- 1993** *Robert Smithson: Photoworks*, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California; International Center for Photography, New York  
*Robert Smithson: Une Retrospective: le paysage entropique, 1960 – 1973: Drawings and Sculpture*, IVAM, Centre Julio Gonzalez, Valencia, Spain; Palais des Beaux-Arts, Bruxelles, Belgium; MAC – Musée d'Art Contemporain, Galeries contemporaines des Musées de Marseille, France
- 1991** *Robert Smithson Unearthed: Works on Paper, 1957 – 73*, Ira D. Wallach Art Gallery, Columbia University, New York  
*Robert Smithson*, John Weber Gallery, New York  
*Robert Smithson*, Holly Solomon Gallery, New York
- 1990** *Dibujos (1960 – 1973)*, Galeria La Maquina Espanola, Madrid, Spain  
*Robert Smithson: Drawings and Slates*, Galerie Gabrielle Maubrie, Paris, France

## MARIAN GOODMAN GALLERY

*Robert Smithson's Partially Buried Woodshed*, Kent State University School of Art, Kent, Ohio

- 1989** *Robert Smithson: Drawings*, Salama-Caro Gallery, London, United Kingdom  
*Robert Smithson: Zeichnungen aus dem Nachlass*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Vestsjaellands Kunstmuseum, Sorø, Denmark; Kunstraum Munchen e.V., Munich, Germany
- 1988** *Robert Smithson: Early Works*, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Lucerne, Switzerland
- 1987** *Robert Smithson: Non-Sites*, John Weber Gallery, New York
- 1986** *Early Works: Collage*, International with Monument, New York
- 1985** *Robert Smithson*, Middendorf Gallery, Washington, D.C.  
*Robert Smithson, The Early Work: 1959-1962*, Diane Brown Gallery, New York
- 1984** *Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Vanishing Points*, Moderna Museet, Stockholm, Sweden
- 1983** *Robert Smithson Drawings*, John Weber Gallery, New York
- 1982** *Robert Smithson: A Retrospective View*, American Pavilion, 40<sup>th</sup> Venice Biennale, Venice, Italy; ARC – Musée d'Art Moderne de la Ville de Paris, France; Sara Hilder Museum, Helsinki, Finland; Lehmbrock Museum, Duisberg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d'Art Contemporain, Geneva, Switzerland
- 1980** *Robert Smithson: 1938-1973*, Galerie Ricke, Cologne, Germany  
*Robert Smithson Sculpture*, Cornell University, Ithaca, New York; Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois; La Jolla Museum of Art, California; Laguna Gloria Art Museum, Austin, Texas; Whitney Museum of American Art, New York
- 1979** *Robert Smithson*, Akron Art Institute, Akron, Ohio
- 1976** John Weber Gallery, New York  
*Mirror/Salt Pieces from Cornell, 1969*, John Weber Gallery, New York, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Oregon; University of Washington, Pullman, Washington; Hallwalls,

## MARIAN GOODMAN GALLERY

Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California

- 1974-77** *Robert Smithson: Drawings*, New York Cultural Center, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Texas; San Francisco Museum of Art, California; Detroit Art Institute, Michigan; Städtisches Museum, Moncheng Ladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Ardolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow, Scotland; Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands
- 1970** Dwan Gallery, New York  
Ace Gallery, Los Angeles, California; Vancouver, Canada
- 1969** *Nonsites*, Dwan Gallery, New York  
L'Attico Gallery, Rome, Italy
- 1968** Dwan Gallery, New York  
Konrad Fischer Gallery, Dusseldorf, Germany
- 1966** Dwan Gallery, New York
- 1962** *Assemblages*, Richard Castellane Gallery, New York
- 1961** Galleria George Lester, Rome, Italy
- 1959** Artist's Gallery, New York

### SELECTED GROUP EXHIBITIONS

- 2021** *The Point of Sculpture*, Joan Miró Foundation, Barcelona, Spain  
*Nothing is Lost: Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Ti con zero*, Palazzo delle Esposizioni, Rome, Italy  
*Topographies: Changing conceptions of the American landscape*, Binghamton University Art Museum, New York  
*Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany  
*Dream Monuments: Drawing in the 1960s and 1970s*, Menil Drawing Institute, Houston, Texas  
*Partially Buried: Land-based Art in Ohio, 1970 to Now*, Columbus Museum of Art, Ohio  
*Multiples Inc.: 1985-1992*, Marian Goodman Gallery, New York

## MARIAN GOODMAN GALLERY

- 2020** *Among the Trees*, Hayward Gallery, London, United Kingdom  
*Misfitting together: Serial Formations of Pop Art, Minimal Art, and Conceptual Art*,  
museum moderner kunst stiftung ludwig wien – MUMOK, Vienna, Austria  
*Colección Jumex: On the Razor's Edge*, Museo Jumex, Mexico City, Mexico
- 2019** *Nature in Art*, Museum of Contemporary Art, Krakow, Poland  
*Prehistory and Modernity*, Centre Georges Pompidou, Paris, France  
*Coordinates: Maps and Art Exploring Shared Terrain*, co-curated Emily Prince and David  
Rumsey, Map Center, Green Library, The David Rumsey Map Center, Stanford,  
California  
*50 Years of Spiral Jetty | Smithsonian and Gorgoni*, Utah Museum of Fine Arts, Salt Lake  
City, Utah
- 2018** *A body measured against the earth*, Museum of Contemporary Art, Chicago  
*A Luta Continua: The Sylvio Perlstien Collection*, Hauser & Wirth, New York  
*Earth and Sky*, curated by Manuel Abendroth and Els Vermang, Société d'électricité,  
Brussels, Belgium  
*Nature's Nation: American Art and Environment*, Princeton University Art Museum,  
Princeton, New Jersey; Peabody Essex Museum; Crystal Bridges Museum of  
American Art, Arkansas  
*The Masters: Art Students League Teachers and Their Students*, Hirschl & Adler; 511  
Gallery; The Arts Student League of New York, New York
- 2017** *Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*Delirious: Art at the limits of Reason 1950 – 1980*, the Met Breuer, New York  
*Vanishing Points*, curated by Andrianna Campbell, James Cohan Gallery, New York  
*William Blake and the Age of Aquarius*, Block Museum of Art, Evanston, Illinois
- 2016** *Fertile Lands*, Fondation d'entreprise Ricard, Paris, France  
*Radical Seafaring*, Parrish Art Museum, Water Mill, New York  
*Sublime. The Tremors of the World*, Centre Pompidou-Metz, Metz, France
- 2015** *Agnes Denes: Wheatfield*, Fondazione Catella, Milan, Italy  
*All the World's Futures*, curated by Okwui Enwezor, La Biennale di Venezia 56<sup>th</sup>  
Exhibition, Venice, Italy  
*Archaeologies of the Future*, Fundacion Cerezales Antonino y Cinia, Cerezales del  
Condado, Spain  
*Cold Places*, Galerie Andreas Huber, Vienna, Austria  
*Expedition Land Art*, Kunsthal KAdE, Amersfoort, the Netherlands  
*Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, Minnesota  
Istanbul Biennial, Istanbul, Turkey

## MARIAN GOODMAN GALLERY

*Ladies and Gentlemen, We Are Floating In Space*, Karma Gallery, New York  
*Landscape in Motion – Filmic Perspectives on an Uncertain Tomorrow*, Kunsthaus Graz,  
Graz, Austria

*Minimal Nature*, Fondation espace écurueil pour l'art contemporain, Toulouse, France  
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin  
College Museum of Art (BCMA), Brunswick, Maine

*Poor Art – Rich Legacy*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway  
*Social Ecologies*, Gallery at Industry City, Brooklyn, New York

### 2014

*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York  
*Counterintelligence*, Justina M. Barnicke Gallery, University of Toronto, Toronto,  
Canada, (*Gypsum Nonsite Benton California*, 1969)  
*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Salt  
Lake City, Utah  
*Standing in the Shadows of Love: The Aldrich Collection 1964-1974*, The Aldrich  
Contemporary Art Museum, Ridgefield, Connecticut

### 2013

*Airport Landscape: Urban Ecologies of the Aerial Age*, Harvard Graduate School of  
Design, Cambridge, Massachusetts  
*DallasSITES: Charting Contemporary Art, 1963 to Present*, Dallas Museum of Art, Dallas,  
Texas  
*Everything Loose Will Land*, curated by Sylvia Lavin, MAK Center for Art and  
Architecture, Los Angeles, California  
*Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, United  
Kingdom  
*Land Marks*, The Metropolitan Museum of Art, New York  
*Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913*, Galeries  
Nationales du Grand-Palais, Paris, France  
*Nancy Holt and Robert Smithson: England and Wales 1969*, John Hansard Gallery,  
University of South Hampton, South Hampton, United Kingdom  
*New Jersey as Non-Site*, curated by Kelly Baum, Princeton University Art Museum,  
Princeton, New Jersey  
*The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen  
der Welt, Berlin, Germany  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Fondazione Prada, Milan, Italy

### 2012

*Bladen in Context*, Loretta Howard Gallery, New York, New York  
*Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York, New York  
*Ends of the Earth: Land Art to 1974*, The Geffen Contemporary at Museum of  
Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany  
*Ghosts in the Machine*, curated by Massimiliano Gioni, New Museum of Contemporary  
Art, New York, New York

## MARIAN GOODMAN GALLERY

*In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts

*Materializing "Six Years": Lucy Lippard and the Emergence of Conceptual Art*, Brooklyn Museum of Art, New York

*Notations: Contemporary Drawings as Idea and Process* (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri

*Signs & Symbols*, Whitney Museum, New York

*The Imminence of Poetics: The 30<sup>th</sup> São Paulo Bienal*, curated by Luis Pérez-Oramas, São Paulo, Brazil

### 2011

*Alice in Wonderland: Through the Visual Arts*, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany

*Circa 1971: Early Video and Film from the EAI Archive*, Dia:Beacon, New York

*Incidents of Mirror Travel in Yucatan and Elsewhere*, Museo Tamayo and Alias, Mexico City, Mexico

*Place as Idea*, Worcester Art Museum, Worcester, Massachusetts

*The Masterpieces from the Collection of IVAM*, Museum of Modern Art in Moscow, Moscow, Russia

*The Parallax View*, Lehmann Maupin Gallery, New York

### 2010

*Another Green World*, Carriage Trade, New York

*Big Sign – Little Building*, Office for Contemporary Art, Oslo, Norway

*Case Study: Loch Ness (Some possibilities and problems)*, Milton Keynes Gallery, Milton Keynes, United Kingdom

*Crystalline Architecture*, Andrea Rosen Gallery, New York

*Drawing in Progress*, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

*Earthworks: Robert Smithson, Sam Durant, and Mary Brogger*, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24–October 3, 2010

*Mass and Material: Sculpture Since the 1960s*, Dallas Museum of Art, Dallas, Texas

### 2009

*Art and Ecology*, Gunma Museum of Art, Tatebayashi, Japan

*Between Here and There: Dislocation and Displacement in Contemporary Photography*, Metropolitan Museum of Art, New York

*Beyond the Picturesque*, Stedelijk Museumvoor Actuele Kunst, Ghent, Belgium

*Blickmaschinen Contemporary Art Looks at the Collection Nekes*, Museum für Gegenwartskunst Siegen, Siegen, Germany

*Die Moderne Als Ruine: Eine Archäologie der Gegenwart*, Sabine Folie, Generali Foundation, Vienna, Austria

*Earth Art, Contemporary Land Project*, Galleria Repetto, Acqui, Terme, Italy

## MARIAN GOODMAN GALLERY

*Earthworks: Robert Smithson, Sam Durant and Mary Brogger*, Museum of Contemporary Art, Chicago, Illinois

*Face Off: A Selection of Old Masters and Others from the Menil Collection*, The Menil Collection, Houston, Texas

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York

*Horizonte Expendido*, Nau Produtora, Porto Alegre, Brazil

*"iloveyouihateyou"* Leah Singer & Lee Ronaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson

*Landscapes as an Idea: Projects and Projections*, Koldo Mitxelena Cultural Centre Gallery, San Sebastian, Spain

*Life Forms*, Bonniers Konsthall, Stockholm, Sweden

*Manmade: Notions of Landscape from the Lannan Collection*, The New Mexico Museum of Art, Santa Fe, New Mexico

*Mirror Mirror: Then and Now*, Institute of Modern Art, Brisbane, Australia

*Nature, Space and Time – recent acquisitions*, Kröller-Müller Museum, Otterlo, the Netherlands

*Photoconceptualism, 1966-1973*, Whitney Museum of American Art, New York

*Poor, Old, Tired Horse*, Institute of contemporary Arts, London, United Kingdom

*Radical Nature – Art and Architecture for a Changing Planet, 1969-2009*, Barbican Centre, London, United Kingdom

*Rethinking Art: Objects and Ideas from the 1960s and 70s*, Akron Art Museum, Akron, Ohio

*The Original Copy: Photography of Sculpture, 1839 to today*, Museum of Modern Art, New York

*The Song of the Earth – Land Art Horizons*, Galleria Repetto, Acqui Terme, Italy

### 2008

*A Stake in the Mud, A Hole in the Reel, Land Art's Expanded Field 1968-2008*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

*Collection Highlights*, Museum of Contemporary Art, Chicago, Illinois

*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York

*Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland

*In Collaboration: Early Works from the Media Arts Collection*, San Francisco Museum of Modern Art, San Francisco, California

*Land Art*, Consorcio Museo Vostell Malpartida, Cáceres, Spain

*Learning Display: Robert Smithson's Spiral Jetty*, Las Vegas Art Museum, Las Vegas, Nevada

*On Location: Art, Space and Place in the 1960s*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

*Passageworks*, San Francisco Museum of Modern Art, San Francisco, California

*Peripheral Look and Collective Body*, MUSEION, Bolzano, Italy



## MARIAN GOODMAN GALLERY

*Recasting Site*, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

*Revolutions 1968*, Zacheta National Gallery of Art, Warsaw, Poland

*The Construction of the Contemporary Landscape*, Centro de Arte y Naturaleza Fundaciòn Buelas, Huesca, Spain, May

*The Sublime is Now*, La Galleria Civica di Modena, Modena, Italy (*film, Spiral Jetty*)

*Under the Influence*, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

*Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

**2007** *Art is an Idea: The Moquay Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

*Cosmologies*, James Cohan Gallery, New York, New York

*Out of the City*, Bratislava City Gallery, Bratislava, Slovakia

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York

**2006** *Elsewhere*, Contemporary Art Museum, University of South Florida, Tampa, Florida

*Organizing Chaos*, PS1 Center for Contemporary Art, Long Island City, New York

*The Big Art Project*, Channel 4, United Kingdom

*Works to Inaugurate a Space*, Art Cave, Napa Valley, California

*Drawn into the World: Drawings from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois

*In the Poem About Love You Don't Write the Word Love*, Artist's Space, New York, New York

*Inventory: Works from the Herbert*, Kunsthaus Graz, Graz, Austria

*Lewitt x 2, Sol LeWitt: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line*, Madison Museum of Contemporary Arts, Madison, Wisconsin; Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida

*Nineteen Sixty-Eight*, Solo Projects, Studio B, Los Angeles, California

*Out of the Blue*, The Abington Art Center, Jenkintown, Pennsylvania

*QUAUHNAHUAC – The Straight Line is a Utopia*, Kunsthalle Basel, Basel, Switzerland

*Radical Software: Art, Technology, and the Bay Area Underground*, CCA Wattis Institute for Contemporary Art, San Francisco, California

*The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland

*Time Frame: A Group Exhibition*, PS1 Contemporary Art Center, Long Island City, New York

*Transforming Chronologies: An Atlas of Drawings, Part II*, Museum of Modern Art, New York, New York

## MARIAN GOODMAN GALLERY

**2005**

*Big Bang: Creation and Destruction in 20<sup>th</sup> Century Art*, Centre Pompidou, Paris, France  
*Bridge Freezes Before Road*, curated by Neville Wakefield, Gladstone Gallery, New York  
*Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York

*OpenSystems: Rethinking Art c. 1970*, Tate Modern, London, United Kingdom  
*Slide Show*, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio

*The Last Picture Show: Artists Using Photography, 1960 – 1982*, Miami Art Center, Miami, Florida

*U\_MOVE: Utopia and Images on the Move*, Galleria Comunale d'Arte Contemporanea in Monfalcone, Italy

**2004**

*A Minimal Future? Art As Object 1958-1968*, The Museum of Contemporary Art, Los Angeles, California

*Organized Delirium: New York 1970-1978*, Galerie Lelong, New York

*Outside*, Jim Kempner Fine Art, New York

*The Plain of Heaven*, curated by Peter Eleey, New York

*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London, United Kingdom

**2003**

*Artists' Favorites*, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

*Artists' Favorites: Act I*, Institute of Contemporary Arts, London, United Kingdom

*Beyond Geometry: Experiments in Form, 1940s-1970s*, Los Angeles County Museum of Art, Los Angeles, California

*Contre-Images*, curated by Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, Nîmes, France

*John Coplans*, Andrea Rosen Gallery, New York

*Los usos de la imagen: fotografía, film y video en La Colección Jumex*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

*Paisaje & Memoria*, La Casa Encendida, Madrid, Spain

*Reflecting the Mirror*, Marian Goodman Gallery, New York

*Summer Show*, James Cohan Gallery, New York

*A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, California

*Behind the Facts: Interfunktionen, 1968-75*, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

*Concepts on Nature*, Hausler Kulturmanagement GmbH, Munich, Germany

*DIA: Beacon*, premier exhibition highlighting new work in the permanent collection, Beacon, New York

*Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke*, Solway Jones, Los Angeles, California

## MARIAN GOODMAN GALLERY

*Drawings from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

*Global Village: the 60s*, Musée des Beaux-Arts de Montreal, Montreal, Canada

*Land Art 15 IV 1969: Dokumentation der Sammlung Marzona*, Landesmuseum für Vorgeschichte, Hülle, Germany

*Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974*, Konrad Fischer Gallery, Dusseldorf, Germany

*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, California

*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California

*Warum! Bilder diesseits und jenseits des Menschen*, Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany

**2002** *My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark

*Upon Reflection...*, Sean Kelly Gallery, New York

**2001** *Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Naumann, Robert Smithson*, Leo Castelli Gallery, New York

*Century City*, Tate Modern, London, United Kingdom

*En Pleine Terre*, curated by Bernard Mendes Burgi, Museum für Gegenwartskunst, Basel, Switzerland

*Robert Smithson / Bernd and Hilla Becher*, Fundacao de Serralves, Porto, Portugal

**2000** *Infinite Loop: Selected Light Works from the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, Illinois

*Land Artists*, Kunstraum Innsbruck, Innsbruck, Austria

**1999** *After Image: Drawing Through Process*, curated by Connie Butler, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California; Parrish Art Museum, Water Mill, New York

*Art of the Century: 1950-1999*, Whitney Museum, New York

*Circa '68*, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves, Porto, Portugal

Henry Art Gallery, Seattle, Washington

*Museum as Muse: Artists Reflect*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego, California

*Posters*, Lawrence Markey Gallery, New York

**1998** *Fundacao Biennal de Sao Paulo*, Sao Paulo, Brazil

*Pop Abstraction*, Museum of American Art, Philadelphia, Pennsylvania

## MARIAN GOODMAN GALLERY

- 1997** *Art about the Environment IV*, Center for Earth Art, New York  
*Group Show*, Patrick Painter Gallery, Los Angeles, California  
*Laying Low*, Kunstnemes Hus, Oslo, Norway  
*Margins: Acconci, LeWitt, Matta-Clark, Smithson*, Barbara Gladstone Gallery, New York  
*Nature*, Meyerson-Nowinski Gallery, Seattle, Washington  
*The Duel Muse: The Writer as Artist, The Artist as Writer*, Washington University Gallery of Art, St. Louis, Missouri
- 1996** *Abstraction in the 20<sup>th</sup> Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, New York  
*Citta/Natura*, Palazzo delle Esposizioni, Rome, Italy  
*Everything That's Interesting is New*, The Dakis Joannou Collection, Deste Foundation, Athens, Greece  
*Gravity: Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*L'informe: mode d'emploi*, Centre Pompidou, Paris, France
- 1995** *Attitudes/Sculptures*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Beat Culture and the New America: 1950-1965*, Whitney Museum, New York, New York  
*Revolution: Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan
- 1994** *American Sculptors in the 1960s: Selected Drawings from the Collection*, Museum of Modern Art, New York  
*Drawing the Line: Reappraising Drawings Past and Present*, Southbank Centre, London, United Kingdom  
*Greenpiece: Contemporary Art Dealing with Environmental Issues Facing Modern Society*, Castle Gallery, College of New Rochelle, New Rochelle, New York  
John Weber Gallery, New York, New York  
*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California  
*Projected Images, Tatro Fondamenta Nuove*, Venice Biennale 1995, part of "Art and Technology" in conjunction with Kunst-Werke, Berlin, Germany  
*The Edge of Town*, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut
- 1993** *Grace and Gravity: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London, United Kingdom
- 1992** *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*, Holly Solomon Gallery, New York, New York  
*Collections-Traces-Connections: Selections from the Robert Smithson Papers*, Archives of American Art, New York, New York

## MARIAN GOODMAN GALLERY

*Show of the Year*, John Weber Gallery, New York, New York  
*Word-Image*, Kean College of New Jersey, Union, New Jersey

- 1990** *American Masters of the Sixties, Early and Late Works*, Tony Shafrazi Gallery, New York  
*Art in Europe and America: The 1960s and 1970s*, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio  
*Before the Field-Paintings from the Sixties*, Daniel Newberg Gallery, New York  
*Broken Landscape, Discarded Object*, PPOW, New York  
*Entre La Geometrie et le Gest: Oeuvres Sur Papier 1965-1975*, Galerie Georges Philippe Vallois, Paris, France  
*Form, Being, Absence*, Griffin McGear Gallery, New York  
*Group Show*, Galerie Saint-Germaine des Beaux-Arts, Paris, France  
*Minimalism and Post-Minimalism*, Hood Museum, Dartmouth College, Hanover, New Hampshire  
*Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum, New York, New York  
*The Humanist Icon*, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas  
*The New Sculpture 1965-75: Between Geometry and Gesture*, Whitney Museum, New York; The Museum of Contemporary Art, Los Angeles, California
- 1989** *Aus meiner Sicht*, Kolnischer Kunstverein, Cologne, Germany  
*The Innovators/Entering into Sculpture*, ACE Contemporary, Los Angeles, California  
*The Play of the Unsayable*, Vienna Secession Building, Vienna, Austria
- 1988** *Conspicuous Display*, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey  
*Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art*, Equitable Center, New York  
*WORDS*, Tony Shafrazi Gallery, New York
- 1987** *Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, New York  
Group exhibition, John Gibson Gallery, New York, New York  
Rhona Hoffman Gallery, Chicago, Illinois  
*Sculpture*, Galerie Lelong, New York, New York
- 1986** Group Exhibition, Luhring-Augustine, Hodes, New York  
John Weber Gallery, New York  
*Labyrinth*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*Qu'est-ce que c'est sculpture modern?*, Centre Pompidou, Paris, France

## MARIAN GOODMAN GALLERY

*The New Sculpture: Between Geometry and Gesture, 1965-1975*, Centro de Arte Reina Sofia, Madrid, Spain

- 1985** *American Eccentric Abstraction 1965-1972*, Blum Helman Warehouse, New York  
*Land/Space/Sculpture*, Addison Gallery, Phillips Academy, Andover, Massachusetts  
*Maximal Implications of the Minimal Line*, Bard College, Annandale-on-Hudson, New York  
*The Box Transformed*, Whitney Museum, New York
- 1984** *Primitivism in 20<sup>th</sup> Century Art*, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas  
*The Sculptor as Draftsman*, The Visual Arts Gallery, Florida International University, Miami, Florida  
*The Vanishing Point*, Moderna Museet, Stockholm, Sweden
- 1983** *Connections: Bridges, Ladders, Staircases, Tunnels*, Institute of art, Philadelphia, Pennsylvania
- 1981** *POSTMINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Regrounding Surface*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York  
*Variants: Drawings by Sculptors*, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana  
1981 \_\_\_\_\_, York; Rhode Island School of Design, Providence, Rhode Island  
*Mythos und Ritual: in der Kunst der 70er Jahre*, Kunsthaus Zürich, Zürich, Switzerland, June 5 – August 23  
*Nature-Sculpture*, Württembergischer Kunstverein, Stuttgart, Germany  
*Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York; Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- 1980** *Inaugural Group Show*, David Bellman Gallery, Toronto, Canada  
John Weber Gallery, New York  
*Mapped Art: Charts, Roots, Regions*, Independent Curators Inc., University of Colorado, Boulder, Colorado  
*Working Drawings*, Hunter Gallery, New York
- 1979** *American Drawings in Black and White*, Brooklyn Museum, New York  
*Drawing*, Hal Bromm Gallery, Toronto, Canada  
*Drawing: The Pluralist Decade*, Venice Biennale, Venice, Italy  
*Watermarks*, Scottish Council Touring Exhibition

## MARIAN GOODMAN GALLERY

*Drawings About Drawings: New Directions, 1968-1978*, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina

*Drawings/Structures*, Harold Reed Gallery, New York

*Five Sculptors*, Yarlow/Salzman Gallery, Toronto, Canada

*Gallery Artists / Recent Work*, John Weber Gallery, New York

*Myth and Ritual*, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany

*Pier & Ocean: Concepts of Space*, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum

*Process and Sequence*, Roosevelt Public Library, Roosevelt, New York; Center for Creative Photography, University of Arizona, Tucson, Arizona

*Sculptors' Drawings*, Touchstone Gallery, New York

*The Reductive Object: Survey of the Minimal Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, Massachusetts

### 1978

*Architectural Analogues*, Downtown branch of the Whitney Museum, New York

*Drawings for Partially Buried Woodshed*, Ohio State University, Columbus, Ohio

*Imaginary Worlds*, Rosa Esman Gallery, New York

*Numerals*, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota, Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota

*Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

### 1977

*A View of a Decade*, Museum of Contemporary Art, Chicago, Illinois

*American Drawings: 1927-77*, Minnesota Museum of Art, Saint Paul, Minnesota

*Artists Maps*, Philadelphia College of Art, Philadelphia, Pennsylvania

*Drawings for Outdoor Sculpture: 1946-1977*, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado

*Photonotations II*, Rosa Esman Gallery, New York

### 1976

*Drawing Now*, Museum of Modern Art, New York, Kunsthhaus, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Niels Onstad Foundation, Oslo, Norway

### 1975

*Biennale of Sydney*, Sydney, Australia

## MARIAN GOODMAN GALLERY

*Formative Years*, School of Visual Arts, New York

*Menace*, Museum of Contemporary Art, Chicago, IL

*Private Notations, Artist's Sketch Books II*, Philadelphia College of Art, Philadelphia, Pennsylvania

*Photonotations*, Rosa Esman Gallery, New York

*Two Hundred Years of American Sculpture*, Whitney Museum, New York

### 1974

*A Response to the Environment*, Rutgers University, New Brunswick, New Jersey

*Art in Landscape*, organized by the ICI, Washington, D.C.; New Gallery of Contemporary Art, Cleveland, Ohio

*Drawings 3*, Städtisches Museum, Leverkusen, Germany

*Labyrinth*, Philadelphia College of Art, Philadelphia, Pennsylvania

*Language and Structure in North America*, Five Six Seven Gallery, Toronto, Canada

*Locate/Order/Measure*, University of Colorado, Boulder, Colorado

*Menace*, Museum of Contemporary Art, Chicago, Illinois

*Not Photography (Photography)*, Fine Arts Building, New York

*Paintings, Drawings, Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio

*Sculpture: American Directions, 1945 – 1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

*Spiralen und Progressionen*, Kunstmuseum, Lucerne, Switzerland

*The New Image*, High Museum of Art, Atlanta, Georgia

### 1973

*3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York

*American Drawings 1963 – 1973*, Whitney Museum, New York

*Biennial Exhibition*, Whitney Museum, New York

*Choice Dealers / Dealer's Choice*, New York Cultural Center, New York

*Earth, Air, Fire, Water*, University of Wisconsin, Milwaukee, Wisconsin

*Group Show*, John Weber Gallery, New York

*Interventions in Landscape*, Massachusetts Institute of Technology, Cambridge, Massachusetts

*Multiples*, Neuen Berliner Kunstvereins, Berlin, Germany

*Record as Artwork*, Galerie Riche, Cologne, Germany

*Works on Paper*, Diane Stimpson Gallery, Vancouver, Canada

*Young American Artists: Drawings and Graphics*, Gentofte Radhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden

### 1972

*70<sup>th</sup> American Exhibition*, Art Institute, Chicago, Illinois

*Contemporary Drawings*, Whitney Museum, New York



## MARIAN GOODMAN GALLERY

*Documenta 5*, Kassel, Germany

*Drawings and Diagrams*, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands;  
Kunstmuseum, Basel, Switzerland

*Group Show*, John Weber Gallery, New York

**1971** *Art and Technology*, Los Angeles County Museum of Art, Los Angeles, California, 1967 – 1971

*Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, Massachusetts, curated by Virginia Gunter

*Nürnberg Biennale*, Nurenberg Kunsthalle, Nurenberg, Germany

*Prospect 71 – Projection*, Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum, Humlebæk, Denmark, as “Projektion: Udstilling på Louisiana”

*Sonsbeek '71*, curated by Wim Beerem, Park Sonsbeek, Arnheim, the Netherlands  
*USSF*, United States Servicemen’s Fund Collection, July

**1970** *3<sup>rd</sup> Salon International de Galeries-Pilotes*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d’art modern de la ville de Paris, Paris, France

*69<sup>th</sup> American Exhibition*, Art Institute of Chicago, Illinois

*955,000*, Vancouver Art Gallery, Vancouver, Canada, curated by Lucy R. Lippard

*Against Order: Chance and Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Conceptual Art – Arte Povera – Land Art*, Galleria Cevica d’Arte Moderna, Turin, Italy

*Evidence of the Flight of Six Fugitives*, Museum of Contemporary Art, Chicago, Illinois

*Group Show*, Dwan Gallery, New York

*Information*, Museum of Modern Art, New York

*Recorded Activities*, Moore College of Art Gallery, Philadelphia, Pennsylvania

Kolner Kunstmarkt, Cologne, Germany

*Kunst um 1970*, Neue Galerie Stadt Aachen, Aachen, Germany

*Artists and Photographs*, Multiples Gallery, New York

*Whitney Museum Sculpture Annual*, Whitney Museum, New York,

**1969** *555,087*, Seattle Art Museum, Seattle, Washington, curated by Lucy R. Lippard

*American Drawings*, Galerie Yvon Lambert, Paris, France

*Art by Telephone*, Museum of Contemporary Art, Chicago, Illinois

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

*Between Object and Environment*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Catalogue of the Exhibition*, Seth Siegelau, New York

*Contemporary Drawing Show*, Fort Worth Art Center Museum, Fort Worth, Texas

*Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

*Einladung*, Fernschgalerie, Berlin, Germany

## MARIAN GOODMAN GALLERY

*Elements of Art*, Museum of Fine Arts, Boston, Massachusetts

*Highlights of the 1968-69 Art Season*, Larry Aldrich Museum, Ridgefield, Connecticut

*Information*, Kunsthalle, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany;

ICA, London, United Kingdom

*Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung /*

*Documentation of Today's Art Tendency*, Städtisches Museum, Leverkusen,  
Germany

*Land Art, T.V., Film*, Fernsehgalerie Gerry Schwin, Berlin, Germany

*Live in Your Head: When Attitude Becomes Form – Works, Concepts, Processes,  
Situations*,

Love Ladies Art Association, New Jersey

*Long Beach Island, New Jersey*, Long Beach Island Foundation of the Arts and Sciences,  
Long Beach, New Jersey

*Minimal Art*, Städtische Kunsthalle, Düsseldorf, Germany; Akademie der Künste, Berlin,  
Germany

*Nonsites*, Dwan Gallery, New York

*One Month*, Seth Siegelau, New York, March 1969

*Op Losse Schroeven*, Stedelijk Museum, Amsterdam, the Netherlands

*Place and Process*, Edmonton Art Gallery, Alberta, Canada

*Prospect '69*, Städtische Kunsthalle, Düsseldorf, Germany

*Series Photographs*, School of Visual Arts Gallery, New York

*The Artist and the Gallery*, University Gallery

*Vergorgene Strukturen*, Museum Folkwang, Essen, Germany

*Whitney Museum Sculpture Annual*, Whitney Museum, New York

John Weber Gallery, New York

### 1968

*6 Artists 6 Exhibitions*, Walker Art Center, Minneapolis, Minnesota,; Albright Knox Art  
Gallery, Buffalo, New York

*10*, Dwan Gallery, Los Angeles, California, *May New York Group*, Dwan Gallery, Los  
Angeles, California

*Art in Series*, Finch College Museum, New York

*Art of the Real*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Tate  
Gallery, London, United Kingdom

*Cool Art*, Larry Aldrich Museum, Ridgefield, Connecticut

*Directions 1: Options*, Milwaukee Art Center, Milwaukee, Wisconsin; Museum of  
Contemporary Art, Chicago, Illinois

*Earthworks*, Dwan Gallery, New York

*International Circulating Exhibition, 1968-1969*

*Kunstmarkt*, Köln Kunsthalle, Cologne, Germany, October

*L'art du Réel*, Centre National d'Art Contemporain, Grand Palais, Paris, France

*Language II*, Dwan Gallery, New York

*Minimal Art*, Hague Gemeentemuseum, The Hague, the Netherlands

## MARIAN GOODMAN GALLERY

Museum of Contemporary Art, Chicago, Illinois

*Plus by Minus: Today's Half Century*, Albright Knox Art Gallery, Buffalo, New York

*Prospect '68*, Stadtische Kunsthalle, Dusseldorf, Germany, September

*Scale Models and Drawings*, Dwan Gallery, New York

*The Whitney Sculpture Annual*, Whitney Museum, New York

**1967**

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California; Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

*Focus on Light*, New Jersey State Museum, Trenton, New Jersey

*Form, Color, Image*, Detroit Institute of Arts, Detroit, Michigan

*Language I*, Dwan Gallery, New York,

*Monuments, Tombstones and Trophies*, Museum of Contemporary Crafts, New York

**1966**

*3 Man Show; with Sol LeWitt and Leo Valledo*, Park Place Gallery, New York

Eleanor Rigelhaupt Gallery, Boston, Massachusetts

*20*, Park Place Gallery, New York

*American Abstract Artists, 30<sup>th</sup> Annual Exhibition, "Yesterday and Today"*, Riverside Museum, New York

*Annual Exhibition of Prints and Sculpture*, Whitney Museum, New York

*Art in Process: The Visual Development of a Structure*, Finch College Museum, New York

Larry Aldrich Museum, Ridgefield, Connecticut

*Multiplicity*, Institute of Contemporary Art, Boston, Massachusetts

*New Dimensions*, A. M. Sachs Gallery, New York

*Pattern Art*, Betty Parsons Gallery, New York

*Primary Structures*, Jewish Museum, New York

**1965**

*Art '65*, American Express Pavilion, New York World's Fair, New York

*Current Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Plastics*, John Daniels Gallery, New York

**1959**

*New Work by New Artists*, The Alan Gallery, New York

### ARTISTS COMMISSIONS

**2021-  
present**

*The Island Project*: Tacita Dean, Renée Green, Sky Hopinka, Joan Jonas, and Oscar Santillán