

# MARIAN GOODMAN GALLERY

## LEONOR ANTUNES

- Born:** Lisbon, Portugal, 1972
- Education:** First year of the Staging course at Escola Superior de Teatro e Cinema. Lisboa. Portugal, 1992, 1993  
Degree in Visual Arts/Sculpture, at the Fine Arts faculty of Universidade de Lisboa. Portugal, 1993, 1998  
Staatliche Akademie der Berlinken Kunste, Karlsruhe, Germany, 1998

## SELECTED SOLO EXHIBITIONS

- 2023** *the apparent length of a floor area*, Fruitmarket, Edinburgh, UK
- 2022** *the homemaker and her domain part iv*, Taka Ishii Gallery, Tokyo, Japan  
*the homemaker and her domain part iii*, Kurimanzutto, Mexico City, Mexico  
*medir, cuidar, enlaçar*, Forum Arte Braga, Serralves Foundation, Porto, Portugal  
*Discrepancies*, La Loge, Bruxelles, Belgium
- 2021** *the homemaker and her domain*, Villa Bloc, Meudon, France; Ecole des Beaux-Arts de Paris, France
- 2020** *Joints, voids and gaps*, MUDAM, Luxembourg  
*Leonor Antunes: Sequences, Inversions and Permutations*, The Box, Plymouth
- 2019** *vazios, intervalos e juntas*, MASP, Museu de Arte de São Paulo with Casa de Vidro by Lino Bo Bardi, São Paulo, Brazil  
*Zurich Art Prize 2019: Leonor Antunes, discrepancies with C.P.*, Museum Haus Konstruktiv, Zurich
- 2018** *the Last Days in Galliate*, Pirelli Hangar Bicocca, Milan, Italy  
*discrepancies with C.P.*, Museo Tamayo, Mexico City, Mexico  
*athousand realities from an original mark*, Marian Goodman Gallery, London, UK
- 2017** *the frisson of the togetherness*, Whitechapel Gallery, London, England  
*discrepancies with G.G.*, Tensta Konsthall, Stockholm, Sweden  
*Acrotonie*, Air de Paris, Paris, France
- 2016** *If I can't Dance, I don't Want to be part of your Revolution*, If I Can't Dance, Amsterdam, Holland  
*Leonor Antunes*, Villa André Bloc, Meudon, France  
*a spiral staircase leads down to the garden*, SFMOMA San Francisco Museum of Modern Art, USA

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- 2015** *I Stand Like a Mirror Before You*, KIOSK, Ghent, Belgium  
*I Stand Like a Mirror Before You*, New Museum, New York, USA  
*The pliable plane*, Musée d'Art Contemporain Bordeaux - CAPC, France
- 2014** *asecluded and pleasant land in this land I wish to dwell*, PAMM Pérez Art Museum, Miami, USA
- 2013** *the last days in chimalistac*, Kunsthale Basel, Basel, Switzerland  
*a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de vê-la*, Kunsthalle Lissabon, Lisboa, Portugal  
*RAUMPLAN*, Gallery Luisa Strina, São Paulo, Brazil  
*the space of the window, artist's choice*, collection of the Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012** *l'hazard et l'ennemie de tous les metres*, with 'more publishers', de Vleesaal, Middelburg, Holland  
*l'hazard et l'ennemie de tous les metres*, solo project with 'more publishers', PaperView, Porto Maus Hábitos, Portugal  
*sculptures for travelling*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*parallel bars*, Air de Paris Gallery, France  
*assembled, moved, re-arranged and scrapped continuously*, Marc Foxx Gallery, Los Angeles  
*discepanices with T.P.*, ARCO Solo Projects, Madrid, Spain  
*discrepancies with M.G.*, Nilufar, Milan, Italy
- 2011** *villa, how use use*, Kunstverein Düsseldorf, Düsseldorf, Germany  
*discrepancies with M.G.*, Museo El Eco, Mexico City  
*walk around there, look through here*, Museo Reina Sofía, Madrid, Spain  
*casa, modo de usar*, Serralves Museum, Porto, Portugal  
*floor*, L40, Berlin, Germany  
*Modern day, from the Collection Joelle Romba*, Studio Krimm, Berlin, Germany
- 2010** *Alongside, Leonor Antunes and Amalia Pica*, Marc Foxx Gallery, Los Angeles
- 2008** *original is full of doubts*, Le Credac Centre d'art contemporain Ivry Sur Seine, Paris, France  
*1763/2008*, Galerie Isabella Bortolozzi, Berlin, Germany  
*architectura*, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil  
*villa A 7812*, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal
- 2007** *wwelling place*, Associazione Barriera, Turin, Italy  
*the space of the window*, Galerie Air de Paris, France  
*uncertainty and delight in the unkown*, Dicksmith Gallery, London, UK
- 2006** *your private sky*, Galerie Isabella Bortolozzi, Berlin, Germany

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- 2005** *duplicate*, Künstlerhaus Bethanien, Berlin, Germany
- 2004** *apotoméus*, Casa da Cerca, Almada, Portugal
- 2003** *fichet*, Culturgest, Caixa Geral de Depósitos, Porto, Portugal
- 2002** *20th Calçada da Estrela (front door)*, Galeria Lisboa 20, Lisbon, Portugal  
*ante-sala*, Museum of Antique Art, Lisbon, Portugal
- 2000** *home is where you are* (public art installation), Norwich, UK
- 1999** *Os elétricos que vão para Antuérpia* (public art installation), Rua Conceição, Brazil
- 1998** *circus rope*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
*step by step*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

### SELECTED GROUP EXHIBITIONS

- 2023** *Chronic desire – Sete cronică*, Maria Theresia Bastion, Timișoara European Capital of Culture 2023, Timișoara, Romania  
*Les Péninsules démarrées*, MECA, Bordeaux, France
- 2022** *Contextile*, Contemporary Textile Art Biennial, Guimarães, Portugal  
*Creating Abstraction*, PACE, London, United Kingdom  
*Still Alive*, Aichi Triennale, Ichinomiya City, Japan  
*Shifting The Silence*, SF MOMA, San Francisco, USA  
*The Beecontree centenary*, CREATE, London, United Kingdom  
*Witch Hunt*, Hammer Museum and The Institute of Contemporary Art Los Angeles, Los Angeles, USA  
*8/XXX*, Carlier Gebauer, Berlin, Germany
- 2020** *Interiorities: Leonor Antunes, Njideka Akunyili Crosby, Henrike Naumann, Adriana Varejão*, Haus der Kunst, Zurich, Switzerland  
*31: Women Daimler Contemporary*, Berlin, Germany  
*Matéria Luminal*, Museu Coleção Berardo, Lisbon, Portugal
- 2019** *Resonating Spaces*, Fondation Beyeler, Basel  
*And Berlin will always need you*, Martin-Gropius-bau, Berlin, Germany  
*Potlatch*, Projecto Black Box, Museu do Caramelo, Portugal  
*Interiorities*, Haus der Kunst, Munich, Germany  
*A seam, a surface, a hinge, or a knot*, Portuguese Pavilion, 58<sup>th</sup> Venice Biennale, Venice, Italy  
*That Which is Not Drawn*, Marian Goodman Gallery, London
- 2018** *Suspension – Une histoire aérienne de la sculpture abstraite. 1918 – 2018*, Palais d'Iéna, France  
*Space Shifters*, Hayward Gallery, London, United Kingdom

## MARIAN GOODMAN GALLERY

*Gwangju Biennial*, South Korea

*Machines à penser*, Fondazione Prada, Venice, Italy

*A sedução de uma virgula berm colocada*, Museo de Arte Contemporânea de Elvas,  
Portugal

### 2017

*Condemned to be Modern*, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, USA

*Ways of the hand*, Maisterravalbuena, Lisbon, Portugal

*57th Venice Biennial*, Venice, Italy

*Sunset Décor*, Marian Goodman Gallery, New York

*Midtown*, Lever House, New York, New York

*Medusa*, Musée d'Art Moderne de la Ville de Paris, France

*Olhar do Artista, Cordoaria Nacional Lisboa, collection of the Serralves Museum*, Portugal

*The String Traveller*, S.M.A.K. Ghent, Belgium

*Toujours, El Museo como Vestigo*, Museo Amparo, Puebla, Mexico

*Cuevas Civilizadas*, Ladera Oeste, Guadalajara, Mexico

*Passer By 02 – Esther Mccoy*, Fundación Jumex, Mexico City, Mexico

*Ways of the hand*, Maisterravalbuena, Lisbon, Portugal

### 2016

*ouvres de la collection du CAPC*, CAPC, Bordeaux, France

*Ficciones y territorios: Arte para pensar la nueva razón del mundo*, Reina Sofia Museum,  
Madrid, Spain

*Conversas: arte portuguesa recente na coleção de Serralves*, Serralves Museum, Porto,  
Portugal

*Leonor Antunes, Haris Epaminonda*, Bethan Huws, Barbara Gross Gallery, Munich,  
Germany

*Another Reality. After Lina Bo Bardi*, Stroom den Haag, The Hague, The Netherlands  
*sem saber quando virá o amanhecer*, Galeria Silvia Cintra, Rio de Janeiro, Brazil

*Introduction series, If I can't Dance I don't want to be part of your revolution*, Cygnus  
Gymnasium, Amsterdam, The Netherlands

*Geographies of Dust and Air*, Mary Mary Gallery, Glasgow, Scotland

*from here to there, Kurimanzutto travels to Jessica Silverman Gallery*, San Francisco, USA

*Houses in the CAM Collection*, CAM Centro de Arte Moderna, Gulbenkian Foundation,  
Lisbon, Portugal

### 2015

*Blind Architecture*, Thomas Dane Gallery, London, UK

*Sortir du Livre*, Mais D'Ouvres, Paris, France

*Function Follows Vision*, Vision Follow Reality, Kunsthalle Wien, Vienna, Austria

*Slip of the Tongue*, Punta della Dogana, Venice, Italy

*Presque Rien*, Galerie Marian Goodman, Paris, France

*The past, the present, the possible*, 12th Bienal de Sharjah, Sharjah Art Foundation, UEA

### 2014

*O narrador relutante*, CCB, Cultural Center, Belem, Lisbon, Portugal

*Mark the Line*, Göteborgs Kunsthall, Goteborg, Sweden

*8th Bienal de Berlin*, KW, Berlin, Germany

*Decorum*, Power Station of Art, Shanghai

*Behind the super square*, Bronx Museum, New York, USA

*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, Austria

*Pier 54*, High Line, New York, USA

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- 2013** *Decorum*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Topo Dendro Philia*, Pillar Corrias Gallery, London, England  
*Textiles, Open Letter*, Museum Abteiberg, Monchengladbach, Germany  
*Fellbach Triennale*, Fellbach, Germany  
*Decorum*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Reading Danse*, Le C.N.E.A.I., France  
*Conceptual Tendencies 1960s to Today II. Body, Space, Volume.*, Daymler Crysler, Berlin, Germany  
*After*, Gallery JGM, Paris, France  
*Sentodo de deriva – Obras da colecção da Caixa Geral de Depósitos*, Culturgest, Porto, Portugal
- 2012** *Weights and Measures*, Eleven Rivington Gallery, New York, USA  
*in situ*, IAC Institut d'Art Contemporain Villeurbane, Rhône-Alpes, France  
*livros de artista*, Fundação Calouste Gulbenkian Fondation, Lisbon, Portugal  
*Man in the Holocene*, MIT List Visual Arts Center, Cambridge, USA  
*Das Gleiche nochmal anders-über die Unmöglichkeit der Wiederholung*, Galerie Andrae Kaufmann, Berlin, Germany
- 2011** *A form is simply something which allows something else to be transported from one site to the other*, Murray Guy Gallery, New York  
*the language of less (then and now)*, Museum of Contemporary Art, Chicago, USA  
*Next Season*, Marc Foxx Gallery, Los Angeles, California  
*Pas De Rapport Morceaux Choisis*, Galerie de L'Erg, Brussels, Belgium  
*Zona letal espaço vital*, obras da colecção da CGD, Portugal  
*Museu de Arte Contemporânea de Elvas*, Elvas, Portugal  
*Provas de cor / trabalhos da colecção EDP*, Museu da Imagem em Movimento, Leiria, Portugal
- 2010** *The sounds inside my mind*, Gallery Nathalie Seroussi, Paris, France  
*Chambres a part 4*, La reserve Paris, Paris, France  
*Rehabilitation*, Wiels Contemporary Art Centre Brussels, Belgium  
*Arte Y Investigation 09*, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain  
*Le Carrillon de Big Ben*, Le Credac, Ivry Sur Seine, Paris, France  
*CAPC or Life in the Grip of Art*, CAPC, Bordeaux, France  
*Le Carillon de Big Ben*, Galerie des Multiples, Paris, France
- 2009** *Drawing Sculpture*, Daimler Contemporary, Berlin, Germany  
*La importancia del Pez Cebra*, Gallery Parra. & Romero, Madrid, Spain  
*La Recherche I*, Galerie Air de Paris, Paris, France  
*The Actuality of the Idea*, Gallery Stuart Shave Modern Art, London, UK  
*Beaufort 03*, Oostende/Knokke, Belgium  
*The Thing*, Cultural Centre Mechelen, Belgium  
*Itinerarios 07-08*, Fundacion Marcelino Botín, Santander, Spain

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- 2008** *Phoenix VS Babel*, Fondation Paul Ricard, Paris, France  
*Transformational grammars*, Galeria Francesca Kaufmann, Milan, Italy  
*Articulações*, Fábrica da Cerveja, Faro, Portugal
- 2007** *Acquisitions récentes*, Musée d'Art moderne de la Ville de Paris, France  
*Minimalism and Applied*, DaimlerChrysler, Haus Huth, Berlin, Germany  
*Oú? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art*, Musée d'Art Contemporain, Nîmes, France
- 2006** *Public – une retro perspective*, Public, Paris, France  
*1:1 Leonor Antunes e Didier Fiuza Faustino*, Fundação Serralvesno Pavilhão de Portugal, Coimbra, Portugal  
*51 Avenue de Léna*, Centre Culturel Calouste Gulbenkian, Paris, France
- 2005** *Le principe de incertitude*, Public, Paris, France  
*Seducidos por el accidente*, Fundación Luis Seoane, La Coruña, Spain  
*Untitled*, Künstlerhaus Bethanien, Berlin, Germany  
*Ticket 9*, Gallery Carlier Gebauer, Berlin, Germany  
*Outras arquiteturas, outras alternativas, outros artistas*, Carlos Carvalho Gallery, Lisbon, Portugal  
*Prémios EDP*, Centro Cultural da Cidade de Tavira, Portugal
- 2004** *European space*, Sculpture Quadriennial Riga's City Museum, Riga, Latvia
- 2003** *Tabaqueira Art Prize*, Casa dos Bicos, Lisbon, Portugal  
*a dois*, Museu Francisco Tavares Proença Junior, Castelo Branco, Portugal  
*continuação 5, alguns fragmentos do universo*, Centro Cultural Sines, Sines, Portugal  
*Bienal da Maia*, Maia, Portugal  
*Colecção de Arte Contemporânea da Caixa Geral de Depósitos*, MEIAC, Badajoz, Spain  
*Crossed objects*, Experimenta Design, FIL, Lisbon, Portugal  
*Outras alternativas*, Museo de Vigo Museum, Spain
- 2002** *Arte Público*, Museu de Arte contemporânea Serralves, Porto, Portugal  
*culturgest collection*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
*interpress exhibit A*, Edifício Interpress, Lisbon, Portugal  
*See you at the Premiere-Fair*, Kongresszentrum, Berlin, Germany
- 2001** *Disseminações*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
*City Desk Prize*, Centro Cultural de Cascais, Cascais, Portugal  
*União Latina Prize*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Squatters/Ocupações*, Serralves House, Porto, Portugal  
*Introdução*, Electricity Museum, EDP, Lisbon, Portugal  
*situation zero*, Yerba Buena Center for the Arts, San Francisco, USA  
*Lisboa Capital do Nada*, public art in Marvila, Lisbon, Portugal

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**2000**

*Noah is going to London*, Norwich Gallery, Norwich, England  
*Microart, livrarias Assírio Liquida, Bulhosa e Livreiros, Barata*, Bucholz, Lisbon, Portugal  
*Microart*, Expo 2000, Hannover, Germany  
*Olhar da Contemporaneidade*, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal  
*Alquimias das Artes*, S. Francisco Monastery, Coimbra, Portugal  
*Southern Exposure*, ZDB gallery, San Francisco, USA  
*Plano XXI*, Glasgow, Scotland  
*Contaminantes Comunicantes, 10 artistas + 10 arquitetos*, Fine Arts National Society,  
Lisbon, Portugal  
*Depósito*, Casa de Fernando Pessoa, Lisbon, Portugal

**1999**

*Foot Notes*, Museu de Cerâmica Caldas da Rainha, Art Attack, Caldas da Rainha, Portugal  
*Wc Container*, Porto, Portugal  
*WorkShop Suey II*, Jardins Amadora, Portugal  
*Bienal da Maia*, Maia, Portugal  
*7 artistas ao 10º mês*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Os eléctricos que vão para Antuérpia (instalação em espaço público)*, Rua da Conceição,  
tram line nº 28, Lisbon, Portugal  
*Outro Manual de Uso*, Número Magazine, nº 4