

MARIAN GOODMAN GALLERY

RICHARD DEACON

- Born:** Bangor, Wales, 1949
- Education:** Somerset College of Art, Taunton, England, 1968-69
St. Martin's College of Art, London, England, 1969-72
B.A., Royal College of Art, London, England, 1974-77
M.A., Chelsea School of Art, London, England, 1977-78
- Awards:** Turner Prize, Tate Gallery, London, England, 1987
Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France, 1996
Ernst Franz Vogelmann Prize, 2017

SELECTED SOLO EXHIBITIONS

- 2019** *Richard Deacon: House & Garden*, Marian Goodman Gallery, New York
- 2018** *Richard Deacon: Foundation Studies*, Cabinet des dessins Jean Bonna, Palais des Beaux-Arts, Paris
- 2017** *Richard Deacon: Weather*, Museum of Modern Art Machynlleth, Wales, United Kingdom
Richard Deacon: About Time, Kunsthalle Vogelmann, Heilbronn, Germany
Richard Deacon: Some Time, Middelheim Museum, Antwerp, Belgium
Richard Deacon: Free Assembly, City Gallery Prague, Czech Republic
Thirty Pieces, Galerie Thaddaeus Ropac, Paris, France
Richard Deacon: What You See Is What You Get, The San Diego Museum of Art, California
- 2016** *Richard Deacon: On the Other Side*, Langen Foundation, Neuss, Germany
Richard Deacon: Drawings 1968 – 2016, Museum Folkwang, Essen, Germany
Richard Deacon: Under the Weather, The Skulpturenhalle in Neuss, Germany
- 2015** *This Is Where Ideas Come From*, Wolfson College, Cambridge, United Kingdom
Richard Deacon: On the Other Side, Kunstmuseum Winterthur, Winterthur, Switzerland; Heydard Aliyev Cultural Center, Baku, Azerbaijan
- 2014** *Richard Deacon*, Tate Britain, London, United Kingdom
3-2+1: Bridge, Bangle & Cornice, British School at Rome, Rome, Italy
- 2013** *Garth Evans*, curated by Richard Deacon, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2012** *Richard Deacon*, Marian Goodman Gallery, New York
Beware of the Dog, Singapore Tyler Print Institute
Centro de Arte Contemporaneo Malaga, Malaga, Spain

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- 2011** *Richard Deacon: The Missing Part*, The Sprengel Museum, Hannover
Dead Leg, University of New Mexico Art Museum, Albuquerque
Upper Strut, Louis Vuitton Store, Singapore
- 2010** *Richard Deacon: The Inside*, New Art Centre, Salisbury, UK
Richard Deacon: The Missing Part, Museum of Modern and Contemporary Art, Strasbourg, France
- 2009** *Richard Deacon: Dead Leg*, Arts Club of Chicago, Chicago, Illinois
- 2008** *Richard Deacon: Border Traffic*, Fondation Maeght, Saint-Paul, France
Richard Deacon: Seven Works, Madison Square Park, New York, New York
Richard Deacon, Stedelijk Museum's-Hertogenbosch, The Netherlands
Richard Deacon, Musée national Picasso, La Guerre et La Paix, Vallauris
Richard Deacon, Portland Art Museum, Portland, USA
- 2007** *How it Goes*, Welsh Pavilion, 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2006** *Masters of the Universe: Screen Version*, Public Art Fund, New York
Arp Museum, Rolandseck, Bonn, Germany
- 2005** *Out of Order*, Tate St. Ives, Cornwall, England
The Size of It, Artium, Vitoria, Spain; Sara Hildenin Museum, Tampere, Finland; Arp Museum Bahnhof Rolandseck, Germany
- 2004** *Lead Astray*, *New Shared Sculptures by Bill Woodrow & Richard Deacon*,
New Art Centre Sculpture Park and Gallery, Salisbury, Wiltshire, England
Richard Deacon, Marian Goodman Gallery, New York, New York
- 2003** *Made in Cologne*, Museum Ludwig, Cologne, Germany
Galerie Stadtpark, Krems, Austria
Richard Deacon: Passage de la Mer Rouge, Atelier Brancusi, Centre Georges Pompidou, Paris, France
- 2002-03** Tate Modern, London, England
- 2001** P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Richard Deacon Sculpture, Dundee Contemporary Arts, Dundee, Scotland
- 1999** *New World Order*, Tate Gallery Liverpool, Liverpool, England
- 1998** *Sculpture and Drawing*, Shiraishi Contemporary Art, The Bathhouse, Tokyo, Japan

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- 1997** Marian Goodman Gallery, New York, New York
Richard Deacon: Show and Tell, Musée Départemental de Rochechouart, Haute-Vienne, France
- 1995** *Richard Deacon: Esculturas: 1984-1995*, Museo de Arte Moderna, Buenos Aires, Argentina; Museo Nacional, Santiago, Chile; Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela; Wilfredo Lam Arts Center, Havana, Cuba
Atlas and This is Not a Story, Customs House, South Shields, England
- 1993** *Skulpturen 1987-1993*, Kunstverein, Hannover, Germany; Orangerie, Herrenhauser Garten, Hannover, Germany
- 1992** Marian Goodman Gallery, New York, New York
Art for Other People, Musée d'Art Moderne, Villeneuve d'Ascq, France
The Interior is Always More Difficult, École Régionale d'Art de Dunkerque, Dunkerque, France
- 1991** *Skulpturen und Zeichnungen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
- 1990** Marian Goodman Gallery, New York, New York
Richard Deacon: Nye Arbeider/New Works, Kunstner Hus, Oslo, Norway
- 1989-90** Whitechapel Art Gallery, London, England
- 1989** *Richard Deacon: 10 Sculptures 1987/89*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
New Sculpture, Plymouth Art Centre, Plymouth, England
Kunstmuseum, St. Gallen, Switzerland
- 1988** *3 Sculptures*, Ecoles des Beaux-Arts de Macon, Macon, France
Distance no Object, Carnegie Museum of Art, Pittsburgh, Pennsylvania; Art Gallery of Ontario, Toronto, Ontario; Museum of Contemporary Art, Los Angeles, California
Marian Goodman Gallery, New York, New York
- 1987** Bonnefontenmuseum, Maastricht, The Netherlands; Kunstmuseum Luzern, Lucerne, Switzerland; Fundación Caja de Pensiones, Madrid, Spain; Museum Van Hedendaagse Kunst, Antwerp, Belgium
- 1986** Marian Goodman Gallery, New York, New York
Sculpture for Exterior & Interior, Interim Art, London, England
For Those Who Have Eyes. Richard Deacon Sculptures 1980-86, Aberystwyth

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Arts Centre, Aberystwyth, England; Glynn Vivian Gallery, Swansea, England;
Turner House, National Museum of Wales, England; Mostyn Art Gallery,
Llandudno, England; Warwick Art Centre, Warwick, England; City Museum of
Art Gallery, Stoke on Trent, England

- 1985** *Five Recent Sculptures*, Gallery of New Art, the Tate Gallery, London,
England
- 1984** Riverside Studios, London, England
Chapter Arts Centre, Cardiff, England
Richard Deacon. Sculpture 1980-1984, Fruitmarket Gallery, Edinburgh,
Scotland; Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne,
France
- 1981** Sheffield City Polytechnic Gallery, Sheffield, England

SELECTED GROUP EXHIBITIONS

- 2018** *Sui Jianguo and Richard Deacon*, L.A. Louver, Venice, California
Sculpture Milwaukee, Milwaukee Downtown, Wisconsin
- 2017** *Auf Papier: Schenkungen von Kunstschaffenden zum Abschied*, Kunstmuseum
Winterthur, Switzerland
Architecture as Metaphor, The Griffin Gallery, London
Drawing Biennial 2017, The Drawing Room, London
- 2016** *FOUND*. The Foundling Museum, London, United Kingdom
Outdoor Sculpture. Hall Art Foundation, Reading, Vermont
Ici & Maintenant ! FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
- 2015** *Drawing Biennial 2015*, The Drawing Room, London, United Kingdom
Bricologie: La Souris et Le Perroquet, Villa Arson, Nice, France
Three Men In A Boat: Richard Deacon, Sui Jianguo, Henk Visch. Fondation Maeght,
Saint Paul de Vence, France
- 2014** *Richard Deacon and Bill Woodrow*, New Art Centre, Wiltshire, United Kingdom
Abstract Drawing, curated by Richard Deacon, Drawing Room, London, United
Kingdom
Burning Down the House, The 10th Gwangju Biennale, Korea
The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The
Netherlands
Busan Biennale 2014: *Inhabiting the World*, Busan, South Korea
- 2013** *Sculpture at the Dusseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz,
Dusseldorf, Germany

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El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte,
CentroCentro Cibeles de Cultura y Ciudadanía, Madrid

- 2012** *News from Nowhere*, Firstsite, Colchester, UK
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts,
Singapore
Arsenale 2012 – ARSENALE, Ukrainian Biennale of Contemporary Art, Kiev
Echigo-Tsumari Art Triennale 2012, Echigo-Tsumari Art Triennial, Niigata-ken
- 2011** *Summer Exhibition*, Royal Academy of Arts, London
Architecture Dessins Utopies - National Museum of Contemporary Art (MNAC),
Bucharest
Mit Feuer und Flamme – Keramik in der Gegenwartskunst - Museum Villa Rot,
Burgrieden-Rot
- 2010** *Le Meilleur des Mondes*, MUDAM – Musée d'Art Moderne Grand-Duc Jean,
Luxembourg
GROUP SHOW', Musée Bourdelle, Paris, France
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum
of Modern Art, San Francisco
Le Meilleur des Mondes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
75/65 Der Sammler, das Unternehmen und seine Kollektion, Museum Würth,
Künzelsau
- 2009** *Im Blick des Sammlers*, Museum Würth, Künzelsau, Germany
Art Now: Beating The Bounds, Tate Britain, London
The Unexpected: van Picasso tot Penck, van Appel tot Koons, Stedelijk
Museum 's-Hertogenbosch, 's-Hertogenbosch
- 2008** *And So it Goes: Wales at the Venice Biennale of Art 2007*, Chapter
Gallery, Cardiff, Wales
On the Rocks, Bloomberg Space, London, U.K.
History in the Making, Mori Art Museum, Tokyo, Japan
Lead Astray, Pier Arts Centre, Stromness, Orkney, Scotland
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials, Kunsthalle
zu Kiel, Kiel
- 2007** *Contrepoint 3, de la Sculpture*, Musée du Louvre, Paris, France
Lead Ashtray – Richard Deacon & Bill Woodrow, Musée du Château,
Dieppe, France
*30/40 A Selection of Forty artists from Thirty years at Marian Goodman
Gallery*, Marian Goodman Gallery, New York
Orinoco, New Art Centre, Roche Court, Salisbury, United Kingdom
Ontmoeting, MuHKA Museum voor Hedendaagse Kunst Antwerpen,
Antwerp, Belgium
The Turner Prize: A Retrospective, Tate Britain, London, UK
Figura Humana y Abstracción, Würth Museo La Rioja, Agoncillo
Material Affinities: To Clay and Back, USC Fisher Museum, University of

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Southern California, Los Angeles

- 2006** *Contrepoint 3, de la Sculpture*, Musée du Louvre, Paris, France
The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal
Echigo-Tsumari Art Triennale, Niigata, Japan
Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2005** *Raised Awareness*, Tate Modern, London, UK
- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York
Kunststoff, M.A.R.T.A. Herford, Germany
Triennial 2003, Tate Britain, London, England
Happiness: A Survival Guide for Life and Art, MORI Art Museum, Tokyo, Japan
- 2002** *The Speck Collection*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2001** *Animations*, P.S.1 MoMA, New York, New York
Idols, Images and Ideals: British Sculpture from the Romanesque to the Reformation, Tate Gallery, Britain
- 1999** *Intensita in Europa*, Centro per l'Arte Contemporanea, Prato, Italy
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
At Home with Art, The Tate Gallery, London
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Anos 80, Culturgest, Lisbon, Portugal
Direcção Escultura, Centro de Arte Moderna, Gulbenkian Foundation, Lisbon, Portugal
Thinking Aloud, Kettle's Yard, Cambridge, England; Corner House, Manchester, England; Camden Art Center, London, England
Artist's Proof, Kaiser Wilhelm Museum, Krefeld, Germany; Kunsthalle Nürnberg, Germany
- 1997** *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
- 1996** *Un Siècle de sculpture anglaise*, Jeu de Paume, Paris, France
Museum of Contemporary Art Sarajevo 2000, Moderna Ljubljana, Sarajevo, Bosnia
Sculptors: 7 Attitudes, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Belgium
Till Brancusi, Konsthall, Malmö, Sweden
- 1995** *Weltkunst Collection of Contemporary British Art*, Irish Museum of Art, Dublin, Ireland
ARS 95, Museum for Contemporary Art/Finnish National Gallery, Helsinki, Finland

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- 1994** *Prospect/Retrospect*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1993** *A Group Show*, Marian Goodman Gallery, New York, New York
Only the Lonely and Other Shared Sculptures, Chisenhale Gallery, London, England; Aspex Gallery, Portsmouth, England
New Sculptures, Middelheim Park, Antwerp, Belgium
- 1992** Documenta 9, Kassel, Germany
Platzverführung, Waiblingen, Germany
Allegories of Modernism, Contemporary Drawing, The Museum of Modern Art, New York, New York
- 1991** *Weitersehen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Devil on the Stairs: Art from on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990** *Before Sculpture--Sculptors' Drawings*, New York Studio School, New York, New York
Frank Auerbach, Lucian Freud, and Richard Deacon, Saatchi Collection, London, England
Terskel I/Threshold I, Museet fur Samtidskunst, Oslo, Norway
Contemporary British Art for Japan, Setegaya Museum, Tokyo, Japan
British Art Now: A Subjective View, (organized by the British Council, London), Setagana Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka City, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Hyogo Prefectural Museum, Kobe, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
New Works for Different Places: Four Cities Project, Victoria Park, Plymouth, England
- 1989** *British Sculpture 1960-1988*, Museum Van Hedendaagse Kunst, Antwerp, Belgium
Sculpture Anglaise, Centre d'Art Contemporain, Labège, France
Skulptur für Krefeld I, Museum Haus Esters, Krefeld, Germany
Edinburgh International. Reason and Emotion in Contemporary Art, (organized by the Scottish Arts Council), Royal Scottish Academy, Edinburgh, Scotland
- 1988** *Art in the Garden*, The Glasgow Garden Festival 1988, Edinburgh, Scotland
The Analytic Theater, Akron Art Museum, Akron, Ohio; Alberta College of Art Gallery, Calgary, Alberta; University Art Museum, California State University, Long Beach, California; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Schlaf Der Vernunft, Museum Fridericianum, Kassel, Germany
Starlit Waters: British Sculpture, An International Art 1968-1988, Tate

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Gallery, Liverpool, England

Rosc '88, Guinness Hop Store, Dublin, Ireland

Brittanica: 30 ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France; École d'Architecture de Normandie, Rouen, France; Musée de l'Évreux, Evreux, France; Musee van Hedendaagse Kunst, Antwerp, Belgium

1987

Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany

A Quiet Revolution: British Sculpture Since 1965, Museum of Contemporary Art, Chicago, Illinois; San Francisco Museum of Modern Art, San Francisco, California; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Albright-Knox Art Gallery, Buffalo, New York

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, England; Mucsarnok, Budapest, Hungary; National Gallery, Prague, The Czech Republic; Zachenta, Warsaw, Poland

Britannia. Paintings and Sculptures from the 1980s, (organized by the British Council, London), Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Museum, Tampere, Finland

Juxtapositions: Recent Sculpture from England and Germany, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

Turner Prize Exhibition, Tate Gallery, London, England

1986

Entre el Objeto y la Imagen; Escultura Britanica Contemporanea, British Council Palacio Velasquez, Madrid, Spain; Fundació Ciixa de Pensions, Barcelona, Spain; Museo de Bellas Artes, Bilbao, Spain

Skulptur 9 Kunstnere fra Storbritannien, The Louisiana Museum, Humlebaek, Denmark

Sonsbeek '86. International Sculpture Exhibition, Arnhem, The Netherlands
Prospect 86, Frankfurt am Main, Germany

Correspondence Europe, Stedelijk Museum, Amsterdam, The Netherlands

1985

Nouvelle Biennale de Paris, Paris, France

Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share, Castle Museum, Nottingham, England

The British Show, British Council Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth, The Israel Museum, Jerusalem, Israel

Place Saint Lambert Investigations, Espace Nord, Liège, Belgium

Sculptures, premiere approche pour un parc, Fondation Cartier, Jouy-en-Josas, France

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, New York

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- 1984** *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York
The British Art Show, City Museum and Art Gallery & Ikon Gallery, Birmingham, England; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, England; Southampton City Art Gallery, Southampton, England
Turner Prize Exhibition, Tate Gallery, London, England
- 1983** *New Art*, Tate Gallery, London, England
Transformations: New Sculpture from Britain, (organized by the British Council, London), 17th São Paulo Biennial, São Paulo, Brazil; Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno-Mexico, Mexico City, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1982** *Englische Plastik heute/British Sculpture Now*, Kunstmuseum Luzern, Lucerne, Switzerland
Objects and Figures: New Sculpture in Britain, (organized by the Scottish Council, Edinburgh), Fruitmarket Gallery, Edinburgh, Scotland; John Hansard Gallery, Southampton, England
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- 1981** *Objects and Sculpture*, Institute of Contemporary Art, London, England; Arnolfini Gallery, Bristol, England

COMMISSIONS/PUBLIC PROJECTS

- 2017** *Grove*, Commission for Mitsubishi Development Corporation, Otemachi, Tokyo, Japan
- 2014** *Rock 'N' Roll*, Public commission installed at the Duo2 building of the Dutch Tax Office, Groningen, The Netherlands
- 2013** *Footfall*, an outdoor sculpture celebrating the 100th anniversary of Gallery Association, Friends of the Kunstmuseum Winterthur
- 2012** *Beware of the Dog*, STPI, Singapore Tyler Print Institute, Singapore
- 2008** *Water Under the Bridge* : Puente de la Union, Zaragoza, Spain. Commissioned by ExpoZaragoza
Nosotros Tres' (The Three of Us): Museo Wurth La Rioja. Lograno, Spain. Commissioned by Wurth Spain Inc
- 2006** *Mountain*, outdoor stainless steel piece. Commissioned by Niigata Prefecture in connection with Echigo-Tsumari Art Triennial, Niigata, Japan
The Same But Different', two sculptures along the N381 Hoogsmilde
- 2005-06** *Richard Deacon - Masters of the Universe: Screen Version*, Doris C.Freedman Plaza, New York, Public Art Fund Projects

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- 2003** *Not Out of the Woods Yet*, Building 1, San Francisco, California
(commissioned by Wilson Equity)
- 2002** *Can't See the Wood for the Trees*, artwork to open the provincial road N205,
Noord-Holland, The Netherlands
- 2000** *Just Us*, Ocean Plaza, Fuxingmennei Street, Beijing, China (commissioned by
the COSCO Corporation)
- 1999** *How Much Does Your Mind Weigh?*, Millenium Dome, Greenwich, England
(commission for *Mind Zone*)
No Stone Unturned, Bemalter Stahl Platz, Liestal, Switzerland (commissioned
by UBS Switzerland)
- 1996** Gates and Railings for Custom House Arts Centre, South Shields, England
(commissioned by the Tyne & Wear Development Authority)
One Is Aleep, One Is Awake, Tokyo International Forum Building, Tokyo,
Japan (commissioned by the Tokyo International Forum Artworks Project)
- 1993** *Zeitweise*, Mexicoplatz, Vienna, Austria (commissioned by Stadt Wien)
- 1992** *Between Fiction and Fact*, Musée d'Art Moderne, Villeneuve d'Ascq, France
(commissioned by the Ministry of Culture and the Urban Community of
Lille/Villeneuve d'Ascq)
Building From The Inside, Voltaplatz, Krefeld, Germany (commissioned by
the Krefelder Kulturstiftung)
This Is Not A Story, Rathausplatz, Waiblingen, Germany (commissioned by
the Region of Stuttgart)
One Step, Two Step, Landspitz and Nieumarkt, Nordhorn, Germany
(commissioned by Stadt Nordhorn)
- 1991** *Nobody Here But Us*, Office Tower Plaza, 135 Albert Street, Auckland, New
Zealand (commissioned by ASP Properties Limited and Albert Street
Developments Limited)
Let's Not Be Stupid, Former Air Hall Site, University of Warwick, Coventry,
England (commissioned by the University of Warwick)
- 1990** *Between The Eyes*, Yonge Square International Plaza, No 1 Yonge Street,
Toronto, Ontario (commissioned by Camrost Development Corporation)
Once Upon A Time..., Former Redheugh Bridge Abutment, Gateshead,
England (commissioned by Gateshead Metropolitan Borough Council)
Moor, Victoria Park, Plymouth, England (commissioned by TSWA for New
Works for New Places; Four Cities Project)