

MARIAN GOODMAN GALLERY

YANG FUDONG

- Born:** Beijing, China, 1971
Lives and works in Shanghai, China
- Education:** China Academy of Fine Arts, Hangzhou, China, 1995

SELECTED SOLO EXHIBITIONS

- 2022 *Yang Fudong*, UCAA, Beijing, China
- 2020 *Endless Peaks*, ShanghART Gallery, Shanghai
Moving Mountains, Fotografiska Talinn, Talinn, Estonia
- 2019 *Push the Door Softly and Walk in, Or Just Stay Standing Where You Are*, Fosun Foundation, Shanghai
Beyond GOD and Evil – Preface, Marian Goodman Gallery, London, United Kingdom
- 2018 *Dawn Breaking, A Museum Film Project*, Long Museum West Bund, Shanghai, China
Hey! Sun is Rising! Screening of Short Films by Yang Fudong, Wuhan, China
Moving Mountains, SCAD, Savannah College of Art and Design, Savannah, Georgia
- 2017 *Yang Fudong*, Wolverhampton Art Gallery, United Kingdom
The Coloured Sky: New Women II, Espace Louis Vuitton, Tokyo, Japan
- 2016 *The Coloured Sky: New Women II*, Platform-L Contemporary Art Center, Seoul, Korea
Yang Fudong Photos, Three Shadows Photography Art Centre, Beijing, China
Yang Fudong, The Light That I Feel, Daegu Art Museum, Daegu, Korea
Rolls Royce Commission, Shanghai Center for Photography, Shanghai, China
- 2015 *Yang Fudong* – curated by Wu Hung, Yuz Museum, Shanghai, China
Yang Fudong: Filmscapes, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
The Coloured Sky: New Women II, Galerie Marian Goodman, Paris, France
Twin Tracks : Yang Fudong, Yuz Museum, Shanghai, China
- 2014 *Yang Fudong : Filmscapes*, ACMI, Melbourne, Australia
Yang Fudong: East of Que Village, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois
Altrove: Yang Fudong, curated by Davide Quadrio and Massimo Torrigiani, shown throughout the historic buildings of Gagliano del Capo, Italy
The Light That I Feel, SALT Norway, Sandhornoy, Norway
Yang Fudong: Incidental Scripts, Centre for Contemporary Art, Singapore
- 2013 *Estranged Paradise: Yang Fudong Works 1993-2012*, Kunsthalle Zurich; Berkeley Art Museum, Berkeley, California

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- 2012 *Yang Fudong: Fifth Night*, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Yang Fudong, Marian Goodman Gallery, New York, New York
Quote Out of Context, OCT Contemporary Art Terminal, Shanghai, China
- 2011 *Yang Fudong*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
The Distance of Reality, Yang Fudong's Solo Exhibition, Wifredo Lam Contemporary Art Center, Havaianas, Cuba; Iberia Art Center for Contemporary Art, Beijing, China
Yang Fudong, Utopia and Reality, Espoo Museum of Modern Art, Tapiola, Finland
Yang Fudong: No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia
Yang Fudong, Galerie Marian Goodman, Paris, France
Three Films by Yang Fudong, Moving Image Gallery, Singapore Art Museum at 8Q, Singapore
Deutsche Bank Collection, Yang Fudong, Deutsche Bank Group Head Office, Frankfurt/Main, Germany
Yang Fudong, IMA Institute of Modern Art, Brisbane, Australia
Yang Fudong: Seven Intellectuals in a Bamboo Forest, Contemporary Art Center of South Australia, Adelaide, Australia
Yang Fudong, Sammlung Goetz, Munich, Germany
- 2010 *Yang Fudong: The General's Smile*, Hara Museum of Contemporary Art, Tokyo, Japan
Yang Fudong: Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece
Yang Fudong, Kunsthhaus Basel, Basel, Switzerland
Yang Fudong Solo Exhibition, Kino Kino, Sandnes, Norway
- 2009 *Yang Fudong*, Museum of Contemporary Art, Denver, Colorado
Yang Fudong: East of Que Village, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium; Fotomuseum Antwerpen, Antwerp, Belgium
Yang Fudong: Seven Intellectuals in a Bamboo Forest, Asia Society, New York; Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway
Yang Fudong: East of Que Village, Marian Goodman Gallery, New York "Dawn Mist, Separation Faith," Shanghai Zengdai Museum, Shanghai, China
Yang Fudong, Seven Intellectuals in the Bamboo Forest Part 1-5, Paco das Artes Organizao Social de Cultura, Sao Paulo, Brazil
Yang Fudong: the General's Smile, Hara Museum, Tokyo, Japan; Hara Museum ARC, Shibukawa, Japan
- 2008 *No Snow on the Broken Bridge*, Phoenix Art Museum, Phoenix, Arizona
Seven Intellectuals in Bamboo Forest, Jarla Partilager, Stockholm, Sweden
Seven Intellectuals in Bamboo Forest, Part 1, screening at the Arthur M. Sackler Gallery, Smithsonian Museum, Washington, D.C.
Artist's Spotlight, New Frontier, Sundance Film Festival
Yang Fudong: Seven Intellectuals in Bamboo Forest I, Espoo Art Museum Foundation, Espoo, Finland
Yang Fudong, Galerie Marian Goodman, Paris, France

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Yang Fudong, Museo de Arte Contemporáneo Esteban Vicente, Spain
Yang Fudong: China in Transition, GL Strand Exhibition Hall for Modern and Contemporary Art, Copenhagen, Denmark

- 2006 *Yang Fudong*, Marian Goodman Gallery, New York, New York
Yang Fudong – No Snow on the Broken Bridge, Parasol unit foundation for Contemporary art, London, United Kingdom
- 2005 *Yang Fudong*, Marian Goodman Gallery, Paris, France
Yang Fudong – Recent films and videos, Stedelijk Museum CS, Amsterdam, The Netherlands
Yang Fudong, Castello di Rivoli, Turin, Italy
Yang Fudong – Don't worry, it will be better..., Kunsthalle Wien, Vienna, Austria
Yang Fudong: An Estranged Paradise, Warwick Arts Center, University of Warwick, Coventry, United Kingdom
- 2004 *Yang Fudong – 5 Films*, Renaissance Society, University of Chicago, Chicago, Illinois
Yang Fudong: Seven Intellectuals in Bamboo Forest, TRANS>area, New York, New York; curated by Hans Ulrich Obrist.
An Evening with Yang Fudong, MediaScope, The Museum of Modern Art, New York, New York
Yang Fudong – Drei Filme, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Film/Video Works, The Gallery Sketch, London, United Kingdom
Yang Fudong: Recent Works, REDCAT – Roy and Edna Disney CalArts Theater, Los Angeles, California
- 2003 *S10*, Shanghai Siemens Business Communication Systems Ltd., Shanghai, China
Yang Fudong: Seven Intellectuals in Bamboo and Selected Works on Video, The Moore Space, Miami, Florida; curated by Hans Ulrich Obrist
Yang Fudong, BüroFriedrich, Berlin, Germany
Yang Fudong: Paradise [12], The Douglas Hyde Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2023 *Cruel Youth Diary: Chinese Photography and Video from the Haudenschild Collection*, Hammer Museum, UCLA, Los Angeles, California
- 2021 *Boomerang: OCAT Biennale 2021*, OCAT, Shenzhen, China
Time Capsule: International Contemporary Art Exhibition, Cang Art Museum, Hangzhou, China
Aesthetics - Collection of Qiao Zhibing, Tank, Shanghai, China
City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai, China

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- 2020 *MMCA Collection Highlight: Absurdity Fantasy*, Gwacheon, Korea
Noire Lumière, HOW Art Museum, Shanghai, China
Duration: Chinese Art in Transformation, Beijing Mingsheng Art Museum, Beijing, China
Longing for Nature: Hidden Meanings in Chinese Landscape Art, Museum Rietberg
Zürich, Switzerland
Meditations in an Emergency, UCCA, Beijing, China
*Daisuke Miyatsu: 25 Years of Video Art | A Point of Transit Signals from East and South
East Asia*, ALIEN Art Centre, Kaohsiung, Taiwan
- 2019 *Time Cubism*, Gwanju Art Museum, Gwanju, Korea
Roots of Clouds Adrift – Temporality, Qixia Public Art Project, OCAT Nanjing, China
Free Prism-Video Wave, Boxes Art Museum, Foshan, China
The Return of Guests, Power Station of Art, Shanghai, China
The Painted Screen: Past and Future, Suzhou Art Museum, Suzhou, China
- 2018 *From/to: The Frontier of Chinese Art Education*, SFAI San Francisco, California
Shanghai Biennial, 12th edition, Proregress – Art in an Age of Historical Ambivalence,
Shanghai, China
From 1978 to 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum,
Shanghai, China
3rd Beijing Biennial, Trouble Intentions Ahead: Confusing Public and Private, CAFA Art
Museum Beijing, China
Jury, Vladivostok International Film Festival, Russia
Allure of the Magic City-Shanghai Contemporary Art Exhibition, Kumamoto Prefectural
Museum of Art, Japan
Entropy, Faurschou Foundation, Beijing, China
Goddess Equipment: Discourse Beyond Antiquity and Art, Hangzhou Arts and Crafts
Museum, Hangzhou, China
20 Years Art Space Riehen – The Anniversary Exhibition, Kunst Raum Riehen, Basel,
Switzerland
Allure of the Magic City-Shanghai Contemporary Art Exhibition, Kumamoto Prefectural
Museum of Art, Japan
Goddess Equipment: Discourse Beyond Antiquity and Art, Hangzhou Arts and Crafts
Museum, Hangzhou, China
This is Shanghai, Chinese Contemporary Art, Cunard Building, Liverpool, UK
Respire, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
Art and China after 1989: Theater of the World, Guggenheim Bilbao, Spain
- 2017 *Last Night's Fortune Teller*, Daimler Contemporary, Berlin, Germany
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum,
New York, US
Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition, Nijo
Castle, Kyoto Art Center, Kyoto, Japan
21, 39, Jeddah Arts, Saudi Arabia
- 2016 *Last Night's Fortune Teller*, Daimler Contemporary, Berlin, Germany

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Bentu, des artistes chinois dans la turbulence des mutations, Fondation LVMH, Paris, France

La Collection, un choix d'œuvres chinoises, Fondation LVMH, Paris, France

What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar

Intimate Curiosity, 4th Annual Collectors Contemporary Collaboration, Invitation to Japanese Collectors of Contemporary Art, Hong Kong Arts Centre, Hong Kong

L'Année dernière à Marienbad, Galerie Rudolfinum, Prague, Czech Republic

Traces: International Video Collection of Isabelle and Jean-Conrad Lemaitre, Beijing Ming Sheng Art Museum, Beijing, China

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China ; Redtory Museum of Contemporary Art (RMCA), Guangzhou, China

Terratopia: The Chinese Landscape in Painting and Film, Seattle Asian Art Museum, Seattle, Washington

Histories of a Global Hub, Suzhou Documents, Suzhou Biennial, Suzhou, China

Studio, Qiao Space, Shanghai, China

Landscapes, China Academy of Art, Gong Wang Museum, Hangzhou, China

The Pleasure of Love, 56th October Salon, Belgrade, Serbia

Dialog of tradition, spaces and times, Krasnoyarsk Museum Centre, Krasnoyarsk, Russia

Quand La Chine Reveille L'Art Contemporain, Galerie rue Visconti, Paris, France

2015

Chinese Utopia's Revisited – The Elephants, BOZAR, Brussel, Belgium

China 8, Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg, Germany

Go East: The Gene & Brian Sherman Contemporary Asian Collection, Art Gallery of New South Wales, Sydney, Australia

Inventing the possible, an ephemeral video library, Arts Santa Monica, Barcelona, Spain

From a Poem to the Sunset, First part of an exhibition series with new acquisitions of contemporary Chinese and international art, Daimler Contemporary Berlin, Berlin, Germany

Fairytale, International Video Art Festival, Museum of Contemporary Art, Taipei, Taiwan

Essential Matters-Moving Images from China, Borusan Contemporary Perili Kosk, Istanbul, Turkey

Sudden Change of Idea: An Exhibition on Comparative Study between Chinese and German Conceptual Art, United Art Museum, Wuhan, China

Creating Realities, Encounters between Art and Cinema, Pinakothek der Moderne, Munich, Germany

The Civil Power, Beijing Minsheng Art Museum, Beijing, China

Fireflies in the Night, Stavros Niarchos Cultural Center, Athens, Greece

Flutter...Flutter...Jasmine...Jasmine, Manggha Museum of Japanese Art and Technology, Krakow, Poland

After Eden/Apres Eden, La Maison Rouge, Foundation Antoine de Galbert, Paris, France

L'Année dernière à Marienbad, Kunsthalle Bremen, Bremen, Germany

2014

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois

Modernity 3.0, 80WSE Gallery, New York University, New York

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BankART Life 4 – Dream of East Asia, BankART Studio NYK and others, Yokohama, Japan

Montevideo Biennale, Montevideo, Uruguay

Narrative/Performative, Kunst Raum Riehen, Riehen, Switzerland

Inventer le Possible, Vidéothèque éphémère 2, Jeu de Paume, Paris

2013

Mise-en-Scene, Leeum Samsung Museum of Art, Seoul, Korea

Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, United Arab Emirates

Theme: Tension between Development of Individuality and Collective Thinking, Pinchuk Art Center, Kiev, Ukraine

PEOPLE, Selected Parkett Artists, Editions (1984-2013), Parkettart Zurich Exhibition Space, Zurich, Switzerland

Fruits de la Passion, Musée National d'Art Moderne, Paris, France

Moving on Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, Wellington, New Zealand

Lightness, A Clue and Six Faces, Hive Center for Contemporary Art, Beijing, China

China China, a group show of Chinese artists, Pinchuk Art Center, Kiev, Ukraine

Century of Chinese Cinema Program, Toronto International Film Festival, Toronto, Canada

The Idyllic Synthesis: Contradictions of Vision and Reality, Seoul Museum of Art, Seoul, Korea

Truth, Beauty, Freedom and Money, K11 Art Mall, Shanghai, China

People's Park, The Cube Space, Taipei, Taiwan

Modern Families, Lewis Glucksman Gallery, University College, Cork, Ireland

Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai

Incorruptible Views: Images in Present Continuous, MUNTREF Centre of Contemporary Art, Buenos Aires, Argentina

La Biennale de Lyon 2013, Lyon, France

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, New York

The Best of Times, The Worst of Times: Selected Videos from the 1st Kieve Biennale, curated by David Elliot ; MOMENTUM, Kunstquartier Bethanien, Berlin ; SKY SCREEN, SALT Beyoglu, Istanbul ; Collegium Hungaricum, Berlin, Germany

The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012

Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong., Eye Film Museum, Amsterdam, The Netherlands

The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine

Moving Image in China: 1988 – 2011, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2xHelbling in Shanghai, IG Halle, Kunst(zeug)haus, Rapperswil, Switzerland

Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection, Amuse Kashiwa Crystal Hall, Kashiwa City, Japan

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Future Pass, Today Art Museum, Beijing, China; National Taiwan Museum of Art, Taichung, Taiwan

Voices of Images, Palazzo Grassi, Venice, Italy

La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen, Istanbul Modern, Istanbul, Turkey

Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Istanbul, Turkey

Beyond the Wall, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Center, Xinjiang, China

La Belle et La Bête, Regards croisés sur la beauté, Institut Culturel Bernard Magrez, Bordeaux, France (through 2013)

- 2011
- Wanxiang, China Art Acadmy Photography Exhibition*, China Art Acadmy, Hangzhou, China
- One World Exposition / Fifth Night*, Spring Workshop, Hong Kong, China
- Super Organism*, CaFA Museum, Beijing, China
- Moving Image In China : 1988-2011*, Minsheng Art Museum, Shanghai, China
- Poster Exhibition*, TOP Events, Shanghai, China
- Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-- Daisuke Miyatsu*, Expanded Cinema, MMOMA and CCC Garage, Moscow, Russia
- Self Camera: Repositioning Modern-Self*, 2011 Changwon Asian Art Festival, Sungsan Art-Hall, Changwon, Korea
- I Know Something about Love*, Parasol unit foundation for contemporary art, London, United Kingdom
- Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011*, The National Art Museum of China, Beijing, China
- BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporaneo de Monterrey, Mexico; Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- VideoSpace*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Future Pass*, Wereldmuseum, Rotterdam, The Netherlands
- Future Pass: From Asia to the World*, Collateral event of the 54th Venice Biennale - Abbazia di San Gregorio, Venice, Italy
- Move on Asia*, Centro de Arte y Creación Industrial, Gijón, Spain
- Where is my Place?* Fondazione Bevilacqua La Masa, Venice, Italy
- 2010
- A Decade Long Exposure*, The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing, China
- China Power Station - part 4*, Pinacoteca Agnelli, Torino, Italy
- Credit Suisse Today Art Award 2010*, Today Art Museum, Beijing, China
- Nature of China - 2010 Contemporary Art Documenta*, the official opening exhibition of True Color Museum, True Color Museum, Suzhou, China
- Roundtrip: Beijing—New York Now*, Selections from the Dumus Collection, UCCA, Beijing, China
- THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney 2010, Sydney Museum of Contemporary Art, Sydney, Australia

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Reshaping History: Chinart from 200-2009, The Theme, China National Convention Center, Beijing, China

Re-Imagining the Real, Photography Show of Gao Lei, Shi Guorui, Yang Fudong, Zhuang Hui, Yuz Museum, Jakarta, Indonesia

Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China

Shanghai, Asian Art Museum, San Francisco, California

The Big Bang, White Rabbit Collection, Sydney, Australia

Contemporary Magic, A Tarot Deck Art Project, Contemporary Art Department of The National Arts Club, New York, California

8th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

The State of Things, National Art Museum of China, Beijing, China

Asia in Motion: Video Art and Beyond, Fukuoka Asian Art Museum, Fukuoka, Japan

Aichi Triennial 2010: Arts and Cities, Aichi Triennial, Nagoya, Japan

2009

China China China!!!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom

AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art, Aichi Prefectural Museum of Art, Nagoya, Japan

China Urban, The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

Business As Usual: New Video from China / Cao Fei and Yang Fudong, Henry Art Gallery, University of Washington, Seattle, Washington

PERFORMA09: Visual Art Performance Biennial, PERFORMA, New York, New York

Best of Loop, MOCA Pacific Design Center, West Hollywood, California

The State of Things, Paleis voor Schone Kunsten, Brussels, Belgium

Breaking Forecast: 8 Key Figures of China's New Generation Artists, Ullens Center for Contemporary Art, Beijing, China

Tirana International Contemporary Art Biennial, Tirana, Albania

Shanghype, Hyde Park Art Center, Chicago, Illinois

Reversed Images: Representations of Shanghai and Its Contemporary Material Culture, The Museum of Contemporary Photography, Chicago, Illinois

Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong

Isabelle Huppert: Woman of Many Faces, Ullens Center for Contemporary Art, Beijing, China

Rotating Views #2, Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Rites de Passage, SCHUNCK, Heerlen, The Netherlands

2008

I Still Believe in Tomorrow: Contemporary Video From Asia, Museum of Fine Art, Houston, Texas

Farewell to Post-Colonialism, The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Moving Perspectives: Yang Fudong, Cao Fei and Ou Ning, Freer Gallery of Art, Smithsonian Institution, Washington, D.C.

Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden

Five Years of DUOLUN, Shanghai Duolun Museum of Modern Art, Shanghai, China

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Asian Dub Photography, Fondazione Cassa di Risparmio di Moderna, Modena, Italy
AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art, National Museum of Art Osaka, Osaka, Japan; The National Art Center Tokyo, Tokyo, Japan
Turn and Widen, Seoul Museum of Art, Seoul, Korea
Our Future: The Guy and Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China
The World of Others, MOCA Shanghai, Shanghai, China
Shanghai Kaleidoscope, Royal Ontario Museum, Toronto, Canada
Still / Motion: Liquid Crystal Painting, National Museum of Art Osaka, Osaka, Japan; Mie Prefectural Art Museum, Tsu City, Japan

- 2007
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
The Real Thing: Contemporary Art from China, Tate Liverpool, United Kingdom
Electrones Libres: A Selection of Works from the Lemaître Collection, Tabacalera Donosita, San Sebastian Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Vertigo, Museo d'Arte Moderna, Bologna, Italy
China Welcomes You..., Kunsthau Graz, Austria
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York, New York
- 2006
The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina
Asia-Pacific Triennial of Contemporary Art 2006, Queensland Art Gallery, Brisbane, Australia
China Power Station: Part I, Battersea Power Station in conjunction with Serpentine Gallery, London, United Kingdom
- 2005
Moscow Biennale, Russia
The Carnegie International, Carnegie Museum, Pittsburgh, Pennsylvania
Dreaming of the Dragon's Nation: Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland
Camera, National Museum of Contemporary Art, Bucharest, Hungary
Past I Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San Diego, California
Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, Washington
- 2004
Do You Believe in Reality? 2004 Taipei Biennial, Taipei, Taiwan
Chine, Le Corps Partout?, Museum d'Art Contemporain, Marseille, France
China Now, Gramercy Theater, The Museum of Modern Art, New York, New York
3', Schirn Kunsthalle, Frankfurt, Germany
Liverpool Biennial, Liverpool, United Kingdom
Time Zones: Recent Film and Video, Tate Modern, London, United Kingdom
- 2003
Fuckin' Trendy!, Kunsthalle Nurnberg, Nurnberg, Germany
City-net Asia, Seoul Museum of Art, Seoul, South Korea
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

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Left Wing: An exhibition of Chinese Contemporary Art, Left Bank Community, Beijing, China

Avicon (Asia Videoart Conference), Videoart Center, Tokyo, Japan

Alternative Modernity: An Exhibition of Chinese Contemporary Art, Beijing X-Ray Art Center, Beijing, China

Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection, San Diego State University & San Diego Museum of Art, San Diego, California

Outlook – International Art Exhibition, Technopolis, The Factory & Benaki Museum, Athens, Greece

Out of the Red - La generatione emergente, Trevi Flash Art Museum, Trevi, Italy.

Flutter Flutter Jasmine Jasmine, Chinese Pavilion, and “Seven Intellectuals

In Bamboo Forest – Part 1, Utopia Station, 50th Biennale di Venezia, Venice, Italy

+ System: Short videos from the World 2002-2003, BizArt Art Center, Shanghai, China

The minority is subordinate to the majority, BizArt Art Center, Shanghai, China

Alors la Chine?, Centre Pompidou, Paris, France

Movie Night at MK2, Paris, France

Lifetime, Beijing Tokyo Art Projects, Tokyo, Japan

Camera, Musée d'Art moderne de la Ville de Paris, Paris, France

2002

Urban Creation, 4th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

Fan Mingzhen & Fan Mingzhu - Glad to Meet You, Jin Sha Jiang Rd., Shanghai, China

The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

There's No Accounting for Other Peoples Relationships, Ormeau Baths Gallery, Belfast, Ireland

Videoart Channel, Videoart Centre, Tokyo, Japan

Paris-Pekin, Espace Pierre Cardin, Paris, France

Site + Sight, Earl Lu Gallery, Singapore

Documenta 11, Kassel, Germany

VideoROM Le Toit du Monde, Centre Multidisciplinaire Pour la Culture Actuelle Vevey, Switzerland

VideoROM 2.0, Giancarla Zanutti Gallery, Milan, Italy

4th Annual Video Marathon, Art in General, New York, New York

2001

The First Valencia Biennial, Valencia, Spain

Psycho-Bobble, Galleria Raucci / Santamaria, Napoli, Italy

“Living in Time: 29 Contemporary Artists from China,” Hamburger Bahnhof, Berlin, Germany

Yokohama Triennale, Yokohama, Japan

Istanbul Biennale, Istanbul, Turkey

Homeport, Fuxing Park, BizArt, Shanghai, China

Mantic Ecstasy- Photography and Video, Impression Gallery, Hangzhou /BizArt, Shanghai, Chin

ARCO, Asian Party, Global Game, Madrid, Spain. Curated by Hou Hanru.

2000

Useful Life, Temporary Space, Dong Daming Rd., Shanghai, China

Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai, China

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Multimedia Art Asia Pacific Festival (MAAP), Brisbane Powerhouse Centre, Brisbane,
Australia

Out of Desire: Painting Exhibition of Six Shanghai Young Artists, Liu Haisu Art Museum,
Shanghai, China

1999

Exit, Chisenhale Gallery, London, United Kingdom

Love-Tokyo Art Festival, Tokyo, Japan

Cityzoom: International Film Festival, Hannover, Germany

The Brilliance of City. Invitational Exhibition of Shanghai. New Figurative Paintings,
Shanghai, China

The Same But Also Changed: Works of Fourteen Photographers, 859 Tian Yao Qiao
Road, Shanghai, China

Post-Sense Sensibility: Distorted Bodies & Delusion, Beijing, China

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