

MARIAN GOODMAN GALLERY

LAWRENCE WEINER

Born: Bronx, New York, 1942
Died: New York, New York, 2021

Education: New York City Public School System, New York, New York, 1957

Awards: Oskar Kokoschka Prize, Vienna, Austria
Aspen Award for Art honoree, 2017
Wolf Prize, 2017
Roswitha Haftmann Foundation Prize, Zurich, 2015
Honorary Doctorate of Humane Letters from the Graduate Center, City University of New York, 2013
Skowhegan Medal for Painting/Conceptual Art, Skowhegan, Maine 1999
Wolfgang Hahn Prize, Ludwig Museum, Cologne, 1995
John Simon Guggenheim Fellowship, New York, New York, 1994
Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark, 1991
Singer Prize, Singer Museum, Laren, The Netherlands, 1988
National Endowment for the Arts Fellowship, Washington, D.C., 1983
Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, *Plowmans Lunch*, 1982
National Endowment for the Arts Fellowship, Washington, D.C., 1976
72nd American Exhibition, Art Institute of Chicago, prize, Chicago, Illinois, 1976
DAAD, Berlin, Germany, 1975-76 (for production of film, *A Second Quarter*)

SELECTED SOLO EXHIBITIONS

- 2023 *Lawrence Weiner*, Amorepacific Museum of Art, Seoul, Korea
Lawrence Weiner, Galerie Marian Goodman, Paris, France
- 2022 *ALL THE STARS IN THE SKY HAVE THE SAME FACE*, Qatar Museum, Doha, Qatar
HAVING BEEN DONE, Museo Novecento, Florence, Italy
STARS DON'T STAND STILL IN THE SKY FOR ANYBODY, Regen Projects, Los Angeles, CA
OUT OF SIGHT, "Messeplatz", Art Basel, Basel, Switzerland
OUT OF SIGHT, Albertina Modern, Vienna, Austria
AS LONG AS IT LASTS, Mai 36, Zurich, Switzerland
Lawrence Weiner: Apropos: Lawrence Weiner, Marian Goodman Gallery, New York
The Language of Lawrence Weiner, *Arsenale Insitute*, Arsenale Institute for Politics of Representation, Venice, Italy
- 2021 *LAWRENCE WEINER*, Galerie Thomas Schulte, Berlin, Germany
CLOSE TO A RAINBOW, Holstebro Kunstmuseum, Denmark
- 2020 *LAWRENCE WEINER: SOUTH OF THE BORDER*, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico

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- 2019 *BROUGHT DOWN TO JUST BELOW*, Kode Kunstmuseer, Bergen, Norway
ATTACHED BY EBB & FLOW, Museo Nivola, Orani, Italy
JUST IN TIME / ZUR RECHTEN ZEIT, Galerie Hubert Winter, Vienna, Austria
WHISKED AWAY FROM, OSL Contemporary, Oslo, Norway
- 2018 *FOLDED WAVES VAGUES PLIÉES*, Galerie Marian Goodman, Paris
PILES OF USED MARBLE BREAKING THE WATER, Galleria Alfonso Artiaco, Naples, Italy
ARTIST ROOMS Lawrence Weiner, The McManus, Dundee, Scotland
IN TANDEM WITH THE SANDS, Dvir Gallery, Tel Aviv, Israel
WATER & SOME OF ITS FORMS, Taro Nasu Gallery, Tokyo
- 2017 *FOREVER & A DAY (SIEMPRE Y UN DIA)*, Various public installations in Mexico City:
Museo de la Ciudad de Mexico; Plaza de la Constitucion/Zocalo; Nezah
Ualcoyotl; Museo Tamayo; Marquesina Cervantes Sa Avedra
Lawrence Weiner: INHERENT INNATE TENSION, Milwaukee Art Museum, Wisconsin, US
Lawrence Weiner: OUT OF SIGHT, Perez Art Museum, Miami, FL, US
Lawrence Weiner: Inherent Innate Tension, Marian Goodman Gallery, New York
Art Wall: Lawrence Weiner, Berkeley Art Museum and Pacific Film Archive, Berkeley,
California
- 2016 Galleria Alfonso Artiaco, Naples, Italy
Austrian Frederick and Lillian Kiesler Private Foundation, Vienna
Regen Projects, Los Angeles, CA
WHISKED AWAY FROM, OSL CONTEMPORARY GALLERY, Oslo, Norway
MADE DONE WITH A PINCH OF SALT, GALERIE HUBERT WINTER, Vienna, Austria
WHEREWITHAL, Kunsthaus Bregenz, Bregenz, Austria
CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON... Dia: Beacon, Beacon, NY
(outdoor installation)
AFTER ANY GIVEN TIME, Tichy Ocean Foundation, Prague Czech Republic (outdoor
installation)
- 2015 *A TRANSLATION FROM ONE LANGUAGE TO ANOTHER*, Rose F. Kennedy Greenway
Mural, Boston, USA
WITHIN A REALM OF DISTANCE, Blenheim Art Foundation, Blenheim Palace,
Woodstock, United Kingdom
Becalmed Within the Embrace of a Whirlwind, Galería Horrach Moya (Sadrasana),
Palma de Mallorca, Spain
- 2014 *ALL IN DUE COURSE*, South London Gallery, London
- 2013 *Esplorazioni/1. Lawrence Weiner, Works 1969-73*, Villa Panza, Varese, Italy
FOREVER & A DAY, ArtAids Foundation, Santa Caterina Market,
Barcelona, Spain
WRITTEN ON THE WIND, Museu d'Art Contemporani de Barcelona, Spain and Stedelijk
Museum Amsterdam, The Netherlands
FINDING A PLACE TO PUT WHAT, Museu d'Art Contemporani de
Barcelona, Spain
The Grace of a Gesture, Written Art Foundation in conjunction with the 55th

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Venice Biennale, Venice, Italy

- 2012 *After Crossing the River*, Collection Lambert, Avignon, France
Lawrence Weiner: No Tree, No Branch, The Jewish Museum of New York, New York, USA
Lawrence Weiner, Simon Fraser University Art Gallery, Burnaby, Canada
EVER SO MUCH, Base Progetti Per L'Arte, Florence, Italy
- 2011 *Lawrence Weiner / Ian Wilson: Finite + Infinite*, Artspeak, Vancouver, Canada
Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, NY
- 2010 *GYROSCOPICALLY SPEAKING*, Marian Goodman Gallery, New York
BOLTED TO THE GROUND, House of Art, Budweis, Czech Republic
DICHT BIJ, Bak, Utrecht, Netherlands
- 2009 *THE OTHER SIDE OF A CUL-DE-SAC*, The Power Plant, Toronto, Ontario
INCLINED ENOUGH TO ROLL, Fondazione Merz, Torino, Italy
UNDER THE SUN, ESPAI D'Art Contemporani de Castello, Spain
AU PAYS, l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne
AT THE LEVEL OF THE SEA, Marian Goodman Gallery, New York
SOTA AL SOL, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain
- 2008 *AS FAR AS THE EYE CAN SEE*, Museum of Contemporary Art, Los Angeles, California; K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
FOREVER & A DAY / SIEMPRE Y UN DIA, Centro de Arte Contemporáneo (CAC), Málaga, Spain
Lawrence Weiner: Seven Statements in One (Works from 1970 - 1988), El Sourdogg Hex, Berlin, Germany
THE CREST OF A WAVE, Fundació Suñol, Barcelona, Spain
Lawrence Weiner, Marian Goodman Gallery, New York, New York
Lawrence Weiner: As Far as the Eye Can See, The Geffen Contemporary at MOCA, Los Angeles, USA
Lawrence Weiner: Water in Milk Exists, SI Swiss Institute, New York, USA
Lawrence Weiner, Centro de Arte
DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER, Harvard Film Archive, Carpenter Center for the Visual Arts, Boston
A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE WEINER, Ullens Center for Contemporary Art Auditorium, Beijing
- 2007 *AS FAR AS THE EYE CAN SEE*, The Whitney Museum of American Art, New York, New York
INHERENT IN THE RHUMB LINE, The National Maritime Museum, Greenwich, London, England
WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL ON, Haus der Kunst, Munich, Germany
Lawrence Weiner, Para/Site, Hong Kong, China

MARIAN GOODMAN GALLERY

- Books Do Furnish A Room*, Appleton Square, Lisbon, Portugal
LAWRENCE WEINER, Haus der Kunst Munchen, Munich
TURNING SOME PAGES, The Fourth in the Howard Smith Paper Lecture Series), BAFTA, Londo
LAWRENCE WEINER: TO ALLOW THE LIGHT, Center for Contemporary Art Auditorium, Beijing
STONES & STONES & STONES & STONES, Munich Re, Munich
AT YOUR FEET, Hochschule fur Gestaltung und Kunst Zurich, Zurich
- 2006 *(LO & BEHOLD) (MIRA & VE)*, The Wolfsonian, Miami Beach, Florida
Made to Produce a Spark, Museo d'Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy
X Y and Z, Bawag Foundation, Vienna, Austria
Lawrence Weiner: Films and Videos, Tate Modern, London, England
Lawrence Weiner, Cereal Art Project Room, Philadelphia, Pennsylvania
LAWRENCE WEINER, Balwag Foundation, Wien, Austria
A MEANS TO AN END, (with Daniel Buren, Musée de Serignan, France
- 2005 Marian Goodman Gallery, New York, New York
LAWRENCE WEINER: AU POINT, Galerie Marian Goodman, Paris
TATE COLLECTION-NEW ACQUISITIONS, Tate Gallery, London
VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006), Museum der Moderne Salzburg, Austria
- 2004 *PRIMARY SECONDARY TERTIARY*, Davis Museum, Wellesley College, Wellesley, Massachusetts
COVERED BY CLOUDS/CUBIERTO POR NUBES, Tamayo Museum, Mexico City, Mexico
Guggenheim Museum, Bilbao, Spain
Drift, (film project with John Baldessari and Juliao Sarmiento), Fundacao Centro Cultural de Belem, Lisbon, Portugal
HEARTS AND HEICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER), Hochschule fur Gestaltung und Kunst, Zurich
LAWRENCE WEINER, Never Jungfernstieg, Hamburg, Germany
- 2003 *PRIMARY SECONDARY TERTIARY*, Kunstverein Ruhr, Essen, Germany
ANY GIVEN TIME, Synagoge Stommeln, Pulheim-Stommeln, Germany
MOVED PICTURES AND SAFN INTRODUCE RECENT CARTOONS OF LAWRENCE WEINER, SAFN, Reykjavik
- 2002 *UNTIL IT IS*, Wexner Center for the Arts, Columbus, Ohio
WAVE AFTER WAVE, Marian Goodman Gallery, New York
PARFOIS L'HORIZON C'EST PLUS COMME UN VERBE PAS ENCORE COMME UN NOM, Emmetrop & Transpalette, Bourges, France
THERE ARE THOSE THINGS THAT MOVE OUTSIDE OF MOTION, De Verbeelding, Zeewolde, The Netherland
- 2001-02 *LAWRENCE WEINER: A BASIC ASSUMPTION*, The Birmingham Museum of Art, Birmingham, Alabama

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- 2001 *PER SE/POR SÍ MISMO*, Palacio de Cristal y Biblioteca MNCARS / Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
LAWRENCE WEINER, Brigitte March, Stuttgart, Germany
- 2001-00 *BENT AND BROKEN SHAFTS OF LIGHT*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *Moved Pictures*, Künstlerhaus, Vienna, Austria
AU MÊME MOMENT/AT THE SAME TIME, Galerie Marian Goodman, Paris, France
NACH ALLES/AFTER ALL, Deutsche Guggenheim, Berlin, Germany
Henry Moore Foundation External Programmes at Dean Clough, Halifax, Nova Scotia
Time + Place, Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland
NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner, The Lobby Gallery, Deutsche Bank, New York, New York
NYC MANHOLE COVERS, Public Art Fund, New York
AS FAR AS THE EYE CAN SEE, Kolnischer Kunstverein, Cologne, Germany
BENT & BROKEN SHAFTS OF LIGHT, Kunstmuseum Wolfsburg
THE SOCIETY ARCHITECT PONDERES THE GOLDEN GATE BRIDGE, (Opera collaboration with Peter Gordon) Nationalgalerie in Hamburger Bahnhof, Berlin
- 1999 *A Basic Assumption & Five Figures of Structure*, Marian Goodman Gallery, New York, New York
Projet Spécifique (with Anne Brégeaut), École Régionale des Beaux-Arts de Nantes (LA GALERIE), Nantes, France
- 1998 *AUF DEN WIND GESCHRIEBEN*, Nuremberg Kunsthalle, Nuremberg, Germany
Dirty Eyes (performance with Ned Sublette), Kunsthalle Wien, Vienna, Austria
Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg, Germany
- 1997 *Towards Motion*, Canary Wharf, London, England
- 1996 Second Floor Exhibition Space, Reykjavík, Iceland
Some Things Brought to Hand: The Multiples of Lawrence Weiner (revision of 1995 Marian Goodman Gallery exhibition), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin, Germany
A Selection of Films and Videos of Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Kagenfurt, Germany
- 1995 *Some Things Brought to Hand: The Multiples of Lawrence Weiner*, Marian Goodman Gallery, New York
Holstebro Kunstmuseum, Holstebro, Denmark
To Build A Square in the Rhineland, Museum Ludwig, Cologne, Germany
Between the Pyrenées & the Mediterranean Sea, Fundació Pueblo Barcelona, Barcelona, Spain
(Obras) In The Stream, Ivam Centre Julio Gonzales, Valencia, Spain
Kunstmuseum St. Gallen, St. Gallen, Switzerland

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- Learn to Read Art: Lawrence Weiner/The Books*, The New York Public Library, New York, New York
Kunsthof WBK, Zurich, Switzerland
Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1994 Hôtel De Ville, Cluny, France
Städtische Galerie Chemnitz, Chemnitz, Germany
The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zurich, Switzerland
Walker Art Center, Minneapolis, Minnesota
Kunsthalle Kiel, Kiel, Germany
LOST AT SEA/VERLOREN AUF SEE, Radio Düsseldorf, Düsseldorf, Germany
- 1993 Marian Goodman Gallery, New York, New York
The Vancouver Art Gallery Archive of Lawrence Weiner Posters
(including the NSCAD Collection), Vancouver Art Gallery, Vancouver, British Columbia
Steel Pennies Don't Come From or Go to Heaven (a work for Dean Clough), The Henry Moore Studio, Halifax, England
Tic Tac Toe (presentation of publication), Via Tasso, Library, Rome, Italy
The Vancouver Art Gallery Archive of Lawrence Weiner Posters, 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- 1992 *Quelques choses...*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
San Francisco Museum of Modern Art, San Francisco, California
Rites of Passage/Riten Des Übergangs, Lenbachhaus/Kunstforum, Munich, Germany
& *Onward &*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Lawrence Weiner: Films & Videos, Galerie Nationale du Jeu de Paume, Paris, France
SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner,
Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
Drawings, Art & Project/Van Krimpen, Rotterdam, The Netherlands
- 1991 *Displacement*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Displacement, Dia Center for the Arts, New York, New York
Institute of Contemporary Arts, London, England
Livres & Boeken, Palais des Beaux-Arts, Brussels, Belgium
- 1990 *Hirshhorn Museum and Sculpture Garden*, Washington, D.C.
Marian Goodman Gallery, New York, New York
Joods Historisch Museum, Amsterdam, The Netherlands
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Just About Enough/Just Over There, Air de Paris, Nice, France
- 1989 Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario

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- Portikus, Frankfurt am Main, Germany
Posters Hanging in European Collections, Sous Sol, École Supérieure d'Art
Visuel, Geneva, Switzerland
Stones + Stones 2+2=4, L'École Regionale des Beaux-Arts de
Dunkerque, Dunkerque, France
- 1988 Stedelijk Museum, Amsterdam, The Netherlands
Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
- 1987 Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble,
France
Exporium Vrije Universiteit, Amsterdam, The Netherlands
Chicago Arts Club, Chicago
The Funnel, Toronto, Ontario
- 1986 Marian Goodman Gallery, New York, New York
Pier Art Centre, Stromness, Orkney, Scotland
Art Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia
- 1986-85 *The Lawrence Weiner Poster Archive of The Nova Scotia College of Art
and Design*, Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, New York /
AIR Gallery, London, England / Orchard Gallery, Derry, Ireland
- 1985 Le Coin du Miroir, Le Consortium, Dijon, France
The Artists' View, A Project of City Thoughts, Amsterdam, The Netherlands
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée St. Pierre, Art Contemporain, Lyon, France
Art & Project/Depot, Amsterdam, The Netherlands
Musée Art Contemporain, Lyon, France
- 1984 Ohio State University, Columbus, Ohio
Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio
Espace Lyonnais d'Art Contemporain, Lyon, France
VIN TIJD TOT TIJD/FROM TIME TO TIME, TTL, BRT, NOS Teletekst,
Belgium
- 1983 Nordjyllands Kunst Museum, Aalborg, Denmark
Bleecker Street Cinema, New York, New York
Kunsthalle Bern, Bern, Switzerland
Nova Scotia Collage of Art and Design, Halifax, Nova Scotia
- 1982 Gewad, Ghent, Belgium
The Film House, Den Haag/Kriterion Theater, Amsterdam, The Netherlands
Eurocinema, Eindhoven, The Netherlands
- 1981 Kabinett für Aktuelle Kunst, Bremerhaven, Germany

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- P.S.1/Institute for Art and Urban Resources, Long Island City, New York
The Gap, in cooperation with A Space, Toronto, Ontario
There But For (film screening), The Mudd Club, New York, New York
Art & Project Gallery (street installation), Amsterdam, The Netherlands
Piwna, Warsaw, Poland
- 1980 Centre d'Art Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Van Abbemuseum, Eindhoven, The Netherlands
Altered to Suit and A Second Quarter (film screening), Millennium,
New York, New York
There But For, Altered to Suit, Done To (film screening),
Foundation for Art Resources and Encounter Cinema, Los Angeles, California
- 1979 Van Abbemuseum, Eindhoven, The Netherlands
Nova Scotia College of Art & Design, Halifax, Nova Scotia
Lawrence Weiner/Video, Art & Project Gallery, Amsterdam, The Netherlands
Altered to Suit (film screening), The Mudd Club, New York, New York
Altered to Suit (film screening), Van Abbemuseum, Eindhoven, The
Netherlands
- 1978 Renaissance Society, University of Chicago, Chicago, Illinois
INK/Halle fur International Neue Kunst, Zurich, Switzerland
A Work of Lawrence Weiner Presented within the Context of a Book...,
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
A Second Quarter (film screening), Museum Folkwang, Essen, Germany
Special One-Day Exhibition of Four Art Language Video Tapes,
Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia
- 1977 CEAC, Toronto, Ontario
Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland
Contemporary Art Society, Paddington Hall, Sydney, Australia
Laguna Gloria Museum, Austin, Texas
Anatol AV und Filmproduktion, Hamburg, Germany
- 1976 Van Abbemuseum, Eindhoven, The Netherlands
Institute for Contemporary Art, London, England
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Kunsthalle Basel, Basel, Switzerland
A Bit of Matter and a Little Bit More, (film screening), The Kitchen,
New York, New York
- 1975 Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1974 Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
- 1973 Städtisches Museum, Mönchengladbach, Germany
Modern Art Agency, Naples, Italy

MARIAN GOODMAN GALLERY

Kabinett für Aktuelle Kunst, Bremerhaven, Germany

- 1972 Westfälischer Kunstverein, Münster, Germany
California Institute of the Arts, Valencia, California
- 1960 Cratering Piece, Mill Valley, California

SELECTED GROUP EXHIBITIONS

- 2023 *Lawrence Weiner*, Lisson Gallery, Beijing, China
LAWRENCE WEINER AND BIRGIR ANDRÉSSON: TORN ASUNDER WITH A SPARK FROM ABOVE", 18 Gallery, Reykjavik, Island
The Belveder in Vienna. 300 Year a Venue for Art, Belvedere Sculpture Garden, Vienna, Austria
A More Perfect Union: American Artists and the Currents of Our Time, organized by Art in Embassies Program, Universidade Catolica Portuguesa, Lisbon, Portugal; Acropolis Museum Athens, Greece; Palais des Nations, Geneva, Switzerland; Smithsonian National Museum of American History, Washington D.C.
Everything broken Down, Ryan Gander Studio, Berlin, Germany
Linhas Tortas, Mendes Wood DM, Sao Paulo, Brasil
Guideposts of the World- Crazy Contemporary Art: Toguchi Art Collection, Nariwa Museum, Okayama, Japan
Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries, Kunstmuseum Bonn, Germany
The love or art comes first. Art & Project at the Kröll Müller Museum, Kröll Müller Museum, Otterlo, The Neatherlands
- 2022 *L'altro, lo stesso – The other, the same*, Foundation Merz, Italy
European Capital of Culture, Menos Parkas, Kaunas, Lithuania
Penitence Allery, Higher Pictures Generation, New York
Stuff, Pace Gallery, New York
GO GO: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Alfredo Jaar, Galerie Lelong, New York City
WRITTEN ON THE WIND, Château de la Borie, Solignac, France
Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, Germany
L'art et son Concept, QG Gallery, Knokke, Belgium
- 2021 *A.B.O. THEATRON. Art or Life*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Sidewalks, Fences and Walls: Robert Barry, Daniel Buren, Luis Camnitzer and Lawrence Weiner, Parra & Romero, Ibiza, Spain
Climate Care: Reimagining Shared Planetary Futures, MAK Museum, Vienna, Austria
Around the Day in 80 Worlds, CAPC: Musée d'art Contemporain de Bordeaux, France
Ellis Island, Belgium: Jewish Museum of Belgium, Brussels

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- 2019 *A New Spirit in Booking*, BOZAR, Brussels
Distance intime. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France
- 2018 *Soundlines of Contemporary Art*, International Contemporary Art Exhibition: Armenia 2018, Yerevan
A New Spirit in Booking, Van Abbemuseum, Eindhoven, Netherlands
Drift. Crossed looks between design and contemporary art, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
The World on Paper, Palais Populaire, Berlin, Germany
Resistance, Centrale for Contemporary Art, Brussels, Belgium
Masterprints & Photography, Brigitte March International Contemporary, Stuttgart, Germany
Stardust, Anna Nova Gallery, St. Petersburg, Russia
Summer 2018 – 10 Year Anniversary, Kunsthall 44 Moen, Askeby, Denmark
Take Me (I'm yours), Villa Médicis, Académie de France à Rome, Italy
GELD - WAHN - SINN, Reinbeckhallen, Berlin
Die 90er Jahre, Museum Startgalerie Artothek, Vienna, Austria
The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Portugal
Spin: Turning Records into Art, Kentucky Museum of Art and Craft, Louisville
Kedem-Kodem-Kadima, The Center for Contemporary Art, Tel Aviv, Israel
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates, 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates
Against the Current: Journey into the Unknown, Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany
- 2017 *The Noise of Time*, Dvir Gallery, Tel Aviv, Israel
Lisson Presents...," Lisson Gallery, London
Artist's Books, Hamburger Kunsthalle, Hamburger, Germany
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Take Me (I'm Yours), National Museum of Decorative Arts, Buenos Aires; traveled to: Pirelli Hangar Bicocca, Milan
thisConnection, Shanghai Urban Space Art Season 2017 (SUSAS2017), Shanghai
Field Guide, Inaugural Exhibition, Remai Modern, Saskatoon, Canada
Everything At Once, Lisson Gallery, London
In Relation To A Spectator, Studio For Propositional Cinema, Kestner Gesellschaft, Hannover, Germany
Schreibtischuhr, Galerie Meyer Kainer, Vienna
50 Years of Konrad Fischer Galerie, Konrad Fischer Galerie, Düsseldorf
Time as Landscape: Inquiries in Art and Sciences, The George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, US
Time Extended /1964-1978. Part II, Herbert Foundation, Ghent, Belgium
Text Me: How We Live in Language, Museum of Design Atlanta, Georgia, US
Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum 1967–1978. Museum Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany

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2017 Summer Group Show, Mixografia, Los Angeles, CA
True Faith, Manchester Art Gallery, Manchester, UK
Hanne Darboven. Correspondences, Hamburger Bahnhof - Museum für Gegenwart, Berlin,
Reconstitution, LAXART, Los Angeles, CA
Relevés, Musée de l'Arles Antique Arles, Arles, France
Foreigners, Bury Art Museum, UK
Transhumance, Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière, île de Vassivière, France
Lawrence Weiner: A Means of Avoiding Bureaucracy, part of *The Filament and the Bulb*, Picture Industry CCS Bard College Hessel Museum, Annandale-on-Hudson, New York
Play, Lange Steenstraat, City of Kortrijk, Belgium
Personal Structures - open borders, European Cultural Center at Palazzo Mora & Palazzo Bembo, Venice, Italy
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
Zeigen. An audio tour, Galerie für Zeitgenössische Kunst Leipzig, Germany
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum, Miami, Florida, US

2016

In Place Of, Miguel Abreu Gallery
Electronic Superhighway, Whitechapel Gallery, London, UK
This One is Smaller than This One, Postmasters Gallery, New York, NY
Blain Southern, London, UK
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
20 Bienal de Arte Paiz, Guatemala City, Guatemala
Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio, Galerie Pietro Spartà, Chagny, France
MCBA Collection 31, curated by Ferran Barenblit and Antonia M. Perello
Forty, PS1, Long Island City, NY
Au Coeur, Collection Lambert En Avignon, Avignon, France
Sharing Models: Manhattanisms, Storefront for Art and Architecture, New York, NY
I still believe in miracle, Inverleith House, Edinburgh, Scotland
Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA
Toujours - The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha, Super Dakota, Brussels, Belgium
XEROX: La Société, La Société Bruxelloise d'Electricité, Brussels, Belgium
Kino International Film Series, ABC: Art Berlin Contemporary, Berlin, Germany
We are the centre, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Selected Text-Based Works From The Collection Of Pétur Arason And Ragna Róbertsdóttir, The National Gallery of Iceland, Reykjavik, Iceland
Take Me (I'm Yours), The Jewish Museum, New York, NY
The Collector's Eye, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg (MAMCS), France

MARIAN GOODMAN GALLERY

The Plaza, Mostyn, Llandudno Wales, UK

Wold und Kristall - Die Sammlung Dorothee und Konrad Fischer, Kustsammlung
Nordrhein-Westfalen (NRW; K20 building), Dusseldorf, Germany

Time Extended: 1964-1978, Herbert Foundation, Gent, Belgium

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives, National
Gallery of Art, Washington, D.C.

開発/Development, Okayama Art Summit, Okayama, Japan

The Storyteller, Art Projects Ibiza, Ibiza, Spain

An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections,
MMK Museum für Moderne Kunst Frankfurt am Main, Germany; Centre
Pompidou-Metz, France

2015

The Cosmos at the Cosmos, The Cosmos Club, Washington, D.C

We've Got Mail II, Mostyn, Llandudno, Wales

As the Earth Spins Beneath the Stars, Leal Rios Foundation, Lisbon, Portugal

Imaginary Audience Scale, Artspace, Auckland, New Zealand

America is Hard to See, Whitney Museum of American Art, New York, New York

PERSONAL STRUCTURES: Crossing Borders, Palazzo Bembo, Venice, Italy

Towards the Future: 35 Years of Gallery, Galerie Dorothea van der Koelen, Venice

EDP Foundation exhibition at the Venice Biennale, Palazzo Loredan, Portuguese
Pavilion, Venice, Italy

J'aime les Panoramas, Musée d'art et d'Histoire (MAH), Geneva, Switzerland ; Musée
des Civilisations de l'Europe et de la Méditerranée à Marseille (MuCEM),
Marseille, France

Atopolis, Manège de Sury, Mons, Belgium

Le Grande Large: Territoire de la Pensée, Mons, Belgium

*Sol Lewitt, John McCracken, Gerhard Richter, Fred Sandback, Anne Truitt, Lawrence
Weiner*, Marian Goodman Gallery, New York

Hello Walls, Barbara Gladstone Gallery, New York

Word by Word, Luxemburg & Dayan, London, UK

Lugano Mostra Bandiera, Buchman Galeri, Lugano, Switzerland

Total Recall, Bury Art Gallery, Bury, UK

Edinburgh International Festival, Edinburgh, UK

Athena-Syntax, Royal Athenaeum, Antwerp, Belgium

Saltwater : A Theory of Thought Forms, the 14th Istanbul Biennial, Istanbul, Turkey

A-Z The Marzona Collection, The Hamburger Bahnhof-Museum für Gegenwart, Berlin,
Germany

The Xerox Book, Paula Cooper Gallery, New York, USA

Take Me (I'm Yours), Monnaie de Paris, France- curated by Christian Boltanski and
Hans-Ulrich Obrist

Je Me Souviens (I Remember), Centre d'art Contemporain d'Alfortville, Alfortville,
France

A Putting Down of Roots, Gallery 1C03, The University of Winnipeg, Winnipeg, Canada
Museum of Stones, Noguchi Museum, New York, NY

Nel Mezzo de Mezzo, Museo Riso (Regional Museum of Modern and Contemporary
Art), Palermo, Italy

Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação
Carmona e Costa, Lisbon, Portugal

MARIAN GOODMAN GALLERY

Flying a Flag, MuMo, Mobile Museum, France
Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990,
Albright-Knox Gallery, Buffalo, NY
Sio2 – The Reason of Fragility: How to spell the word C-A-R-E while staring at Glass,
National Arts Gallery of Tirana, Albania
Seth Sieglaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, The
Netherlands
Black Sun, Foundation Beyeler, Basel, Switzerland
The Wall in Our Heads: American Artists and the Berlin Wall, Cantor Fitzgerald Gallery,
Haverford College, Haverford, USA
Rocks, Stones, Dust, University of Toronto Art Center, Toronto, Canada
Tele-Gen, Kunst Museum Bonn, Bonn, Germany
Picassomania, Grand Palais, Paris, France
Artists and Architecture, Variable Dimensions, Pavillon de L’Arsenal, Paris, France
Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990,
Albright-Knox Gallery, Buffalo, NY
Wish You Were Here? Hestercombe Gallery, Somerset, UK
The Storyteller, Art Projects Ibiza, Ibiza, Spain
*Many Things Brought from One Climate to Another to make a Grouping of Things not
Related to the Climate at Hand*, Art Gallery of Ontario (AGO), Toronto
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections,
Tate Liverpool, Liverpool, UK
This Thing Called Art, Iraq Museum of Antiquity, Baghdad, Iraq
Gift: An Exquisite Exhibition, Blue Star Contemporary Art Museum, San Antonio, Texas

2014

Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey
Propaganda for reality, Museum Morsbroich, Leverkusen, Germany
Art by Telephone Recalled, La Panacee, Montpellier, France
Musee a Ventre pour Cause de Faillite, MUMOK, Vienna, Austria
Decade of Revolt, The Culture House, Stockholm, Sweden
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout
historic buildings of Santiago de Compostela, Spain
*La Disparition Des Lucioles, The Disappearance of the Fireflies France: Prison Sainte
Anne*, Avignon
Mind & Matter France: M-ARCO, Marseille
I’m Isa Genzken, The Only Female Fool Austria: Kunsthalle Wien, Vienna
Narcissus, The image in the Pool France: Fondation François Schneider, Wattwiller
Love Story – Anne & Wolfgang Titze Collection Austria: 21er Haus, Vienna
Bringing the World Into the World USA: Queens Museum, Queens
Gorgeous USA: Asian Art Museum, San Francisco
On The Road Spain: Palacio de Gelmírez, Santiago de Compostela
Here and Elsewhere USA: New Museum, New York City
An Infinite Conversation Lisbon: Museu Coleção Berardo, Portugal
Art-Histories Austria: Museum der Moderne Salzburg, Mönchsberg
Athena-Syntax Belgium: Royal Atheneum, Antwerp
Alchemy The Netherlands: Next, The Hague
*The art of our time. Masterpieces from the Guggenheim Collections Spain: Guggenheim
Museum*, Bilbao

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PARKFAIR TERMINATOR Austria: Ehrenhalle, Äußeres Burgtor, Heldenplatz,
Vienna

Fin de Siecle, Swiss Institute, New York

Blue Times, Museumsquartier, Kunsthalle Wein, Germany

Sufficient Force: Minimal Art, Conceptual Art, and Land Art, Kroller-Muller Museum,
Otterlo, The Netherlands

L'avenir (Looking Forward), Montreal Biennale, Musee d'art Contemporain de
Montreal, Canada

Artist Rooms: Lawrence Weiner, Tate Modern, London, United Kingdom

At the Hub of Things: New Views of the Collection, Hirschhorn Museum and Sculpture
Garden, Washington D.C.

2013

*Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and
Wynn Kramarsky,* Jane Voorhees Zimmerli Art Museum, New
Brunswick, New Jersey

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner
Kunst Stiftung Ludwig, Vienna, Austria

Something Turned Into A Thing, Magasin 3, Stockholm, Sweden

Language Games, Centro de Artes Visuales Helga de Alvear, Caceres, Spain

Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy

a vase is a vase is a vase is a vase, Brutto Gusto, Berlin, Germany

In Cloud Country, Harewood House, Yorkshire, United Kingdom

Visions: An Atmosphere of Change, Marta Herford Museum, Herford,
Germany

do it, Manchester Art Gallery, Manchester, United Kingdom

Re-making When Attitudes Become Form, Ca'Corner della Regina,
Fondazione Prada, Venice, Italy

For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld,
Bielefeld, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany

Elemental-Iceland and Beyond, Havre Magasinet, Boden, Sweden

When Attitudes Become Form: Bern 1969 / Venezia 2013, Fondazione Prada, Venice,
Italy

EMSCHER KUNST 2013, EMSCHERKUNST, Essen, Germany

Station to Station: A Nomadic Happening, by Doug Aitken, Duggal Greenhouse,
Brooklyn Navy Yard, NY; Union Station/The Pennsylvanian, Pittsburgh, PA;
Union Station, Chicago, IL; Union Depot, St. Paul, MN; Lamy, New Mexico; La
Posada, Winslow, Arizona; Skyline Drive-In, Barstow, CA; Union Station, L.A.;
16th Street Station, Oakland, CA

The Unanswered Question. Iskele 2 , NBK - Neuer Berliner Kunstverein, Berlin,
Germany

Sin Motivo Apparente, CA2M de Arte de Mayo, Madrid, Spain

AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation,
Herbert Foundation, Ghent, Belgium

Van Gogh, Dali and Beyond: The World Reimagined, Art Gallery of Western Australia,
Perth, Australia

Artificial Amsterdam, de Appel, Amsterdam

Metaphoria II/Athens 2013, ReMap4 Biennial and Lab'Bel, Athens

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Spanish Lessons, Marian Goodman Gallery, New York
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin
I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, United Arab Emirates
There Will Never Be Silence, The Museum of Modern Art, New York
One Foot in the Real World, Irish Museum of Modern Art, Dublin, Ireland
Non Basta Ricordare, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

2012

Documenta 13, Kassel, Germany
Beyond Words, GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany
Ecstatic Alphabets/Heaps of Language, MoMA - Museum of Modern Art, New York, New York
Si j'avais un marteau, Musée des Beaux-Arts de Nantes, Nantes, France
Something Turned Into A Thing, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
TRACK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990, National Gallery of Art, Warsaw, Poland
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Foreigners Everywhere: works from the Pomeranz Collection, Jewish Museum Vienna, Vienna, Austria
ReFocus: Art of the 1970s, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Proteus, Contemporary Art Center, Vilnius, Lithuania
De La Generosidad: Obras De La Coleccion Helga de Alvear, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
How To Make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden, Germany
Vintage Video 1963-1983, Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Best of Everything, Electric Works, San Francisco, California
Asche und Gold: Eine Weltenreise, MARTa Herford, Herford, Germany
These Socks are Not White, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Through the Looking Glass, me Collectors Room Berlin, Berlin, Germany

2011

CLAP, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY
The view from a Volcano - The Kitchen's Soho Years, 1971 – 85 - The Kitchen, New York City, NY
Érudition Concète 4 - FRAC - Ile-de-France Le Plateau, Paris
The End of Money, Witte de With Center for Contemporary Art, Rotterdam
A Syntax of Dependency, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Le Château, Musée d'art contemporain, Bordeaux, France
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
Jeff Wall – The Crooked Path, Palais de Beaux-Arts, Brussels, Belgium;

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Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Let's Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany
Nie wieder störungsfrei, Ludwig Forum für Internationale Kunst, Aachen, Germany
In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa, Venice, Italy; De Vleeshal, Middelburg, The Netherlands
Farbe im Fluss: 20 Jahre Weserburg, Museum für moderne Kunst, Bremen, Germany
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Cambio de Paradigma: Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Belvedere. Why Is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Distant Star, Regen Projects, Los Angeles, USA
After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York City, New York

2010
Just Love Me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, England
Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Magnetic Norths, Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada
Chromocronies: The Poetics of Color in Image-Time, Museo Centro Jose Guerrero of Granada, Spain
Open Light in Private Space, Biennale for International Light Art, Bergkamen, Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Less is More: Pictures, Objects, Concepts from the collection and archive of Herman & Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany EmscherKUNST 2010, EmscherKUNST 2010, Essen, Germany

2009
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY
Text/Messages: Books by Artists, Walker Art Center, Minneapolis, Minnesota
Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux, France
Nueva York – El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

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Après Crepuscule – Na Schemering – After Twilight – Nach Dämmerung,
Kölnischer Kunstverein, Cologne, Germany
The End, The Andy Warhol Museum, Pittsburgh, Pennsylvania
The Porn Identity, Kunsthalle Wien, Vienna,
REGIFT, Swiss Institute, New York, New York
Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
IK - Spridd isolerad konst, Kalmar Konstmuseum, Kalmar, Sweden
The First Stop on the Super Highway, Nam June Paik Art Center, Yongsin-si,
South Korea
9th Sharjah Biennial, Sharjah International Art Biennial, Sharjah, United Arab
Emirates
Ecritures Silencieuses (Silent Writings), Espace Louis Vuitton, Paris, France
Discover US! Carnival Within – An Exhibition Made in America, Uferhallen,
Berlin, Germany
Contemporary Fine and Applied Arts: 1928–2009, Tate St. Ives, Cornwall,
England
Embrace!, Denver Art Museum, Denver, Colorado
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza,
Hirshhorn Museum, Washington D.C.

- 2008 *Intervention/Decoration, Foreground*, Frome, Somerset, England
Ambition d'Art, Institut d'Art Contemporain, Villeurbanne, France
Order. Desire. Light: An exhibition of Contemporary Drawings, Irish Museum
of Modern Art (IMMA), Dublin, Ireland
Todas as Histórias, Fundação de Serralves – Museu de Arte Contemporânea,
Porto, Portugal
Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver, Canada, *Held
Together with Water*, Istanbul Modern, Istanbul, Turkey
Pleinairism, i8, Reykjavik, Iceland
This is the Gallery and the Gallery is Many Things, Birmingham, UK
- 2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Artememoria 4, Scavi de Ostia Antica, Italy
*30/40: A Selection of Forty artists from Thirty years at Marian Goodman
Gallery, Part I*, Curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York,
New York
Artememoria 4, Scavi de Ostia Antica, Italy
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los
Angeles, California
Libri Books Bücher, Castello di Rivoil, Torino, Italy
Draft Deceit, Kunsternes Hus, Oslo, Norway
Public Space/Two Audiences, works from the Annick and Anton Herbert
Collection, Museu d'art Comtemporani de Barcelona, Spain / Kunsthau Graz, Austria
100 Artists See God, sponsored by Independent Curators International;
curated by John Baldessari and Meg Cranston, Albright College Freedman Art Gallery,
Reading, Pennsylvania / Cheekwood Museum of Art, Nashville, Tennessee
Collection Automne – Hiver, 2ème Partie, CAPC Musée d'Art

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Contemporain, Bordeaux, France

Invisible Cities, Curated by Sabrina van Der Lay and Markus Richter,
City of Zamose, Poland

The Guggenheim: Die Sammlung, Kunst-und Ausstellungshalle (KAH),
Bonn, Germany

- 2005 *The Painted Word: Language as Image in Modern Art*, Lafayette
College, Easton, Pennsylvania
Strictelement confidentiel. À partir de la collection de Marc et Joséé
Gensollen, Centre International d'Art et du Paysage de l'Île Vassivière,
Vassivière, France
Weathervane, Ottawa Art Gallery, Ottawa, Canada
Horizon, Museion, Bolzano, Italy
- 2004 *Before the End*, The Swiss Institute, New York, New York
Artists' Favorites, ICA London, England
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
Not Done, MUHKA (Museum van Hadendaagse Kunst Antwerpen),
Antwerp, Belgium
Manifesta 5, Donostia-San Sebastian, Spain
Incommunicado, City Art Center, Edinburgh, Scotland
A Minimal Future: Art as Object 1958-1968, The Museum of
Contemporary Art, Los Angeles, California
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro,
Barcelona, Spain; Museu de Serralves, Porto, Portugal
The Snow Show, Finland
Infinite Possibilities, Davis Museum and Cultural Center, Wellesley
College, Wellesley, Massachusetts
Intra-Muros, Musée d'Art Moderne et D'Art Contemporain, Nice, France
Richter, Weiner, Whiteread, Guggenheim Bilbao, Bilbao, Spain
- 2004-03 *De Verbeelding*, Zeewolde, the Netherlands
100 Artists See God, sponsored by Independent Curators International,
traveling to Naples Museum of Art, Naples Florida / The Jewish Museum, San
Francisco, California / Memorial Art Gallery, University of Rochester,
Rochester, New York
- 2003 *A Sculpture Show*, Marian Goodman Gallery, New York, New York
Over WWII/About We, Van Abbemuseum, Eindhoven, The Netherlands
Out of Place, Harewood House, Leeds, England
Feast/Hospitality, Aarhus Kunstmuseum, Aarhus, Denmark
Rituals, Berlin Academy of Fine Arts, Berlin, Germany
Dia: Beacon, Beacon, New York, permanent installation
Utopia Station, Venice Biennale, Venice, Italy
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England /
City Art Centre, Edinburgh, Scotland

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Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Family Likenesses, Institute of Visual Culture, Cambridge, England

- 2002-03 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte de Salamanca, Spain
- 2002 *Water—Sand—Space*, New Sharjah Arat Museum, Sharjah, United Arab Emirates
The Speck Collection, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Shelter, IVAM, Valencia, Spain
Sans Commune Mesure: Image et Texte dans l'Art Actuel, Musee d'Art Moderne Lille Metropole, Villeneuve d'Ascq, France
Les Annees 70: l'Art en Cause, capc Musee d'Art Contemporain, Bordeaux, France
- 2001 *A Minimal Future? Art as Object 1958-*, Museum of Contemporary Art, Los Angeles, California
Rolling Stones Adored with Starlight, Wien, Austria
Lawrence Weiner: PER SE, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Nothing, Northern Gallery for Contemporary Art, Sunderland, England
- 2001-00 *Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum d'art contemporain, Luxembourg
- 2001-99 *Global Conceptualism: Point of Origin 1950's-1980's*, Queens Museum, Queens, New York / Walker Art Center, Minneapolis, Minnesota / Miami Art Center, Miami, Florida / List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts / Vancouver Art Gallery, Vancouver, British Columbia
- 2000 *Cildo Miereles (The Southern Cross) and Lawrence Weiner (As Far as the Eye Can See)*, Kölnischer Kunstverein, Cologne, Germany
Get Together-Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Teatro Botanico, Museo Civico di Catania, Catania, Italy
The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, Germany
La Frontière, Recit d'Expériences (one of several exhibitions collectively entitled *Réseau Galleries / Multilangages de l'Art*, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Prévessin-Moëns (Ain), Academie de Lyon, France
TransAct - Platform for Transitional Activities in the Cultural Field (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner's contribution:

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advertisement in Der Standard's Kultur section, February 19), museum in progress in cooperation with art pool, Vienna, Austria

Shoot: Moving Pictures by Artists, Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of *Kyikar Myndir* show), Reykjavik, Iceland

Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

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Two by Two for AIDS and Art, Dallas Museum of Art, Dallas, Texas

Dust and Dirt, De Witte Zaal in cooperation with SMAK, Ghent, Belgium

L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Turin, Italy / Galleria Martano, Milan, Italy

Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

Pure (one of several simultaneous exhibitions around U.K., collectively entitled *On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais*), Maidstone Library Gallery, Maidstone, England

A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, England

From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany

Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts

In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, Iceland

Áráttta, Listasafn Kópavogur, Reykjavik, Iceland

Présumés Innocents: l'Art Contemporain et l'Enfance, Musée d'Art Contemporain de Bordeaux, Bordeaux, France

l'Oeuvre Collective, les Abattoirs, Toulouse, France

Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present, Moderna Galerija Ljubljana, Slovenia

(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignon, France

Wallpapers (NSCAD benefit), Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia

Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus, Antwerp, Belgium

Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, Ontario

Stanze, Museo d'Arte Moderna, Bolzano, Italy

Tempus Fugit, Nelson-Atkins Museum of Art, Kansas City, Missouri

L'exotisme sans partage, Musée d'Art Contemporain, Lyon, France

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- 1999 *Barry Le Va, Kirsten Ortved and Lawrence Weiner*, Malmö Kunsthall, Malmö, Sweden
Chronos & Kairos, Museum Fridericianum, Kassel, Germany
The American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York, New York
Tatsächlich, Neues Museum Weserburg, Bremen, Germany
Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel
Unconvention, Centre for Visual Arts, Cardiff, Wales
Millennium Messages, Heckscher Museum of Art, Long Island, New York
Minimal-Maximal, Santiago de Compostela, Spain
Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York
Dessins à l'école, École Nationale des Beaux-Arts, Dijon, France
P.S.1, Long Island City, New York
Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, New York
Wat Van Waarde Is..., The Loevestein Castle and the Gorcums Museum, Gorinchem, The Netherlands
MINIMAL-MAXIMAL, Kunsthalle Baden-Baden, Baden-Baden, Germany
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Le cercle, le ring, Maison Levanneur, Chatou, France
Poèmes à petite vitesse, Musée d'Art Contemporain, Lyon, France
- 1997 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
Der Rode Loper/The Red Carpet (with Matt Mullican), Van Abbemuseum, Eindhoven, The Netherlands
Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, Germany
- 1996-95 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995 Biennial 4, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Sniper's Nest: Art that has lived with Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, Ontario
Revolution in Contemporary Art, The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan
CAPC/Musée d'art contemporain, Bordeaux, France
Trust, Tramway, Glasgow, Scotland
Abstand und Nähe, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston, Massachusetts
Duck Not On A Pond, Rochdale Canal, Manchester, England
National Gallery of Contemporary Art, Warsaw, Poland
Whitney Biennial, Whitney Museum of American Art, New York, New York
Kopfbahnhof/Terminal, Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany

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- ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland
Emblem Exhibition, Yale University, New Haven, Connecticut
Museum Boymans van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, Melbourne, Australia
The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, New York
- 1994 Marian Goodman Gallery, New York, New York
Rosebud, Städtische Galerie im Lenbachhaus, Munich, Germany
Dialogues, Museum of Hasselt, Hasselt, Belgium
Wide White Space, Palais des Beaux-Arts, Antwerp Brussels, Belgium
Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California
International Print Society, Krakow, Poland
- 1993 *American Art in the Twentieth Century*, Martin Gropius Bau, Berlin, Germany / Royal Academy of Arts, London, England
As Long as It Lasts, Witte de With, Rotterdam, The Netherlands
- 1992 *Platzverführung-klassische Beispiele*, Kulture-Region Stuttgart, Ditzingen, Germany
- 1991 *Wanderlieder*, Stedelijk Museum, Amsterdam, The Netherlands
This Land..., Marian Goodman Gallery, New York, New York
- 1989 Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario
Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1988 Marian Goodman Gallery, New York, New York
Art Metropole, Toronto, Ontario
CAPC/Musée d'art contemporain, Bordeaux, France
- 1987 Marian Goodman Gallery, New York, New York
Museo d'Arte Contemporanea, Turin, Italy
Grand Palais, Paris, France
Dialog: Parables & Paradigms, Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1986 P.S.1, Long Island City, New York
Van Abbemuseum, Eindhoven, The Netherlands
Spectrum, Corcoran Museum, Washington, D.C.
- 1985 National Library, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands

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Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York

- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York
Venice Biennial, Venice, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1983 Museum of Contemporary Art, Los Angeles, California
Arts Council of Great Britain, London, England
- 1982 Dokumenta 7, Kassel, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, England
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The New Museum, New York, New York
- 1981 Stedelijk Museum, Amsterdam, The Netherlands
- 1980 Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Van Abbemuseum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, New York
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1977 Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Los Angeles County Museum, Los Angeles, California
Whitney Museum of American Art, New York, New York
- 1978 Museum of Modern Art, New York, New York
Art Institute of Chicago, Chicago, Illinois
National Gallery, Berlin, Germany
- 1975 Van Abbemuseum, Eindhoven, The Netherlands
Museum of Modern Art, New York, New York
- 1974 Art Institute of Chicago, Chicago, Illinois
Projekt 74, Cologne, Germany
- 1974 Art Institute of Chicago, Chicago, Illinois
Projekt 74, Cologne, Germany
- 1973 Lenbachhaus, Munich, Germany
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany

MARIAN GOODMAN GALLERY

- 1972 Venice Biennial, Venice, Italy
Dokumenta 5, Kassel, Germany
Louisiana Museum, Humlebaek, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
- 1971 Solomon R. Guggenheim Museum, New York, New York
Museum of Modern Art, New York, New York
Sonsbeek 71. International Sculpture Exhibition, Arnhem, The Netherlands
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany
- 1970 Jewish Museum, New York, New York
Museum of Modern Art, New York, New York
- 1969 Stedelijk Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany

COMMISSIONS/PUBLIC PROJECTS

- 2020 ALL THE STARS IN THE SKY HAVE THE SAME FACE, The Jewish Museum, New York
- 2019 *BROUGHT DOWN TO JUST BELOW*, Kode Kunstmuseer, Bergen, Norway
WITHIN A REALM OF RELATIVE FORM, Sculpture in The City, Leadenhall Building, London
Hamburg University, Art History Department, Hamburg, Germany
OUT OF SITE, Public installation at the LongHouse Reserve, East Hampton, New York
- 2018 *THE STARS AT NIGHT ARE BIG AND BRIGHT*, Public Installation, The Billboard Creative, Los Angeles, US
Public Installation, Visual Art Commissions, New York City Center
OUT OF SITE, Public installation at the Maggie Daley Park, Chicago, Illinois
Public installation, Play Kortrijk - City Circuit for Contemporary Art, Kortrijk, Belgium
- 2010 Public installation, Basel Art Fair, Basel, Switzerland
Dedication of permanent public work at the Denver Art Museum, Colorado
- 2002 *NOTATIONS, UNTIL IT IS*, Wexner Center, Columbus, Ohio
- 2000 *NYC Manhole Covers* Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, New York
(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE, Jardin de Tuilleries, Paris, France
University Library, Akureyri, Iceland
- 1999 l’Ospedale di Murano, Murano, Italy

MARIAN GOODMAN GALLERY

- 1998 Kunstverein Museum, Schloss Morsbroich, Germany
- 1996 De Rode Loper, Eindhoven, The Netherlands
Haagse Hogeschool, The Hague, The Netherlands
De Rode Loper, Eindhoven, The Netherlands
Haagse Hogeschool, The Hague, The Netherlands
WINDE & DE WILGEN, Openluchtmuseum voor beeldhouwkunst Middelheim,
Antwerp, Belgium (permanent installation)
The City of Ballerup, Denmark
Mistral Project, Park Güell, The City of Barcelona, Spain
Het Spue, Universiteit van Amsterdam, Amsterdam, The Netherlands
World Trade Center, Zurich, Switzerland
World Wildlife Fund, Zurich, Switzerland
HOMEPORT (NEED TO KNOW), äda 'web, New York, New York (internet
project)
- 1995 *PAINTED STONES RINGING...*, Kunstmuseum Winterthur, Winterthur, Switzerland
Städtische Galerie im Lenbachhaus, Munich, Germany
Museum Ludwig and The City of Cologne, Germany
- 1994 & *VERS LES ETOILE*, The Port of Chagny, France
Gerechtsgebouw Sint Annadal, Maastricht, The Netherlands
SHELLS & QUICKLIME + WATER (Collection Public Freehold), New
York, New York
- 1992-93 The Henry Moore Trust, Halifax, England
2nd Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, Lyon, France
- 1992 Mariënberg, The Netherlands
- 1991 Poet's Walk, Citicorp Plaza, Los Angeles, California
Wiener Festwochen, Vienna, Austria
Tabula Rasa, Biele, Switzerland
- 1990 Vancouver Art Gallery, Vancouver, British Columbia
BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH,
La Marelle, Place Mendès-France, Villeurbanne, France
(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS,
Holstebro, Denmark (façade of town hall)
- 1989-90 Venloer Strasse 21, Cologne, Germany (façade)
- 1989 Stedelijk Museum, Amsterdam, The Netherlands
Broken Off (Collection Public Freehold), Salzhaus Sindelfingen, Sindelfingen, Germany
Hamburg Harbor, Hamburg, Germany (boat *Wir Sind Schiffe Auf Dem Meer...*)
Furkart, Hotel Furkablick, Furka Pass, Switzerland

MARIAN GOODMAN GALLERY

Deichtorhallen, Hamburg, Germany

- 1987 Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany
- 1985 *Mondriaan of Volendam*, VPRO Amsterdam, Amsterdam, The Netherlands
(radio program with Tili Tilson and Saskia Bos)
- 1984 *WATER SPILLED FROM SOURCE TO USE* (Collection Public Freehold),
488 Greenwich Avenue, New York, New York (street installation)
De Vleeshal, Middelburg, The Netherlands
The City of Genazanno, Italy
- 1981 Bermerhavan, Germany (street installation)
- 1978 Need To Know, The Experimental Theater of the AIR, WBAI, New York,
New York (radio presentation)
- 1971 *BROKEN OFF* (Collection Public Freehold), Los Angeles, California
(mail art)
BROKEN OFF (Collection Public Freehold), Berlin, Germany (mail art)
BROKEN OFF (Collection Public Freehold) Frankfurt Art Union,
Frankfurt, Germany (mail art contribution to *Experimenta 4*)