

MARIAN GOODMAN GALLERY

ANRI SALA

- Born:** Tirana/Albania, 1974
Lives and works in Berlin, Germany
- Education:** Postgradual Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998-2000
Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, 1996-98
National Academy of Arts (BA Painting), Tirana, Albania, 1992-96
- Awards:** Pompeii Commitment, Archaeological Matters, Archaeological Park of Pompeii, 2021
CODAWorx Public Art Award, 2021
Nomination for the Mario Merz Prize, 2015
Vincent Award, 2014
Mario Merz Prize, 2014
The 10th Benesse Prize, 55th Venice Biennale, Venice, Italy, 2013
ABSOLUT ART AWARD, Absolut Vodka, Stockholm, Sweden, 2011
Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini, Angela Bulloch)
Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko, Pierre Huyghe [winner])
Biennale di Venezia (Young Artist Prize), Venice, Italy, 2001
Prix Gilles Dusein, Paris, France, 2000
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York, New York, 2000
Best Documentary Film Award, Filmfest, Tirana, Albania, 2000
Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York, New York, 1999
Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela, Spain, 1999
Best Film Award, Estavar Video Festival, Estavar, France, 1999
Best Short Film Award, Amascultura Festival Portugal, 1998
Best Documentary Film Award, Entrevues Festival, Belfort, France, 1998

SELECTED SOLO EXHIBITIONS

- 2024** *Noli Me Tangere*, Esther Schipper, Seoul, Korea
- 2023** Chantal Crousel, Paris, France
Alfonso Artiaco, Naples, Italy
- 2022** *As You Go*, Winsing Art Place, Taipei, Taiwan
Anri Sala: Time No Longer, Bourse de Commerce - Fondation Pinault, Paris, France
Anri Sala: TRANSFIGURED, GAMeC, Bergamo, Italy

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- 2021** *Anri Sala: Ode to a Tail*, Yellow Solo, Berlin, Germany (Performance)
Anri Sala, Kunsthaus Bregenz, Austria
Buffalo Bayou Park Cistern, Houston, Texas
- 2019** *The Last Resort*, MUDAM, Luxembourg
Le Temps coudé, MUDAM, Luxembourg
As You Go (Châteaux en Espagne), Centro Botín, Santander, Spain
Anri Sala: As You Go. Castello di Rivoli, Turin, Italy
- 2018** *Anri Sala: If and Only If*, Galerie Chantal Crousel, Paris
The Last Resort, Garage, Moscow, Russia
Anri Sala, Marian Goodman Gallery, New York
- 2017** *Anri Sala*, Museo Tamayo, Mexico City, Mexico
Anri Sala: All of a Tremble, kurimanzutto, Mexico City
Anri Sala: O momento presente, Instituto Moreira Salles, Sao Paulo, Brazil
The Last Resort, Kaldor Public Art Projects, Sydney, Australia
Clocked Perspective, Museo Jumex, Mexico City, Mexico
- 2016** *Anri Sala: Answer Me*, New Museum, New York
Anri Sala: Teshima Seawall House, Benesse Art Site Naoshima, Islands of Naoshima and Teshima, Japan
- 2015** *Anri Sala*, Galleria Alfonso Artiaco, Naples, Italy
- 2014** *No NAMES NO TITLE*, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Black Box: Anri Sala, The Baltimore Museum of Art, Baltimore, MA
The Present Moment, Middle Hall, Haus der Kunst, Munich, Germany
The Present Moment (in B-flat), Hauser & Wirth Zurich, Zurich, Switzerland
Anri Sala, Alfonso Artico, Naples, Italy
- 2013** *1395 Days Without Red*, Palazzo Grassi Teatrino, Venice, Italy
Ravel Ravel Unravel, French Pavilion, 55th Venice Biennale, Venice, Italy
Anri Sala, Edi Rama: Creating Space Where there Appears to Be None, Galerie Rüdiger Schöttle, Munich, Germany
- 2012** *Anri Sala: Two Films*, Museum of Contemporary Art, Detroit
Anri Sala: 3-2-1...Long Sorrow, Stacion - Center for Contemporary Art Prishtina, Republic of Kosovo
Anri Sala: Louisiana, Humblebaeck, Denmark
1395 Days Without Red, Irish Museum of Modern Art, Dublin, Ireland
Anri Sala, Centre Pompidou, Paris, France
- 2011** *Anri Sala*, KaiKai KiKi, Tokyo
Anri Sala, National Museum of Art, Osaka
Anri Sala, Serpentine Gallery, London
Anri Sala, Musée d'art Contemporain de Montréal, Montréal, Canada

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- 1395 Days Without Red*, Artangel and The Whitworth Art Gallery, Manchester;
Festival d'Automne, Club Marbeouf, Paris; Centre Pompidou, Paris; Irish
Museum of Modern Art, Dublin, Ireland
Anri Sala, Kurimanzutto, Mexico City, Mexico
Anri Sala, Galerie Chantal Crousel, Paris
Anri Sala: 3-2-1, VeneKlasen/Werner, Berlin, Germany
- 2010** *Background/Foreground*, with Edi Rama, About Change Collection, Berlin,
Germany
Anri Sala: Creating Space where there appears to be none, About Change Studio,
Berlin, Germany
Title Suspended, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
- 2009** *Anri Sala: Purchase Not By Moonlight*, Marian Goodman Gallery, New York
Answer Me, Johnen Galerie, Berlin, Germany
Anri Sala: Purchase Not By Moonlight, Contemporary Arts Center, Cincinnati,
Ohio
- 2008** *Long Sorrow*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Anri Sala: Purchase Not By Moonlight, Museum of Contemporary Art North
Miami, Miami, Florida
La Mano di Dio, Alfonso Artiaco Gallery, Naples, Italy
Anri Sala, CCA Center for Contemporary Art Kitakyushu Project Gallery,
Kitakyushu, Japan
Anri Sala, Galerie Chantal Crousel, Paris, France
Overthinking, Galerie Rüdiger Schöttle, Munich, Germany
Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven,
Bremerhaven, Germany
- 2007** *Anri Sala*, The Box, Wexner Center for the Arts, Columbus, Ohio
A Second Look, Hauser & Wirth London, London, UK
Thinking Architecture # 1 – Anri Sala, Extra City, Antwerp, Belgium
Air Cushioned Ride, Johnen Galerie, Berlin, Germany
Marian Goodman Gallery, New York
- 2006** Galerie Rüdiger Schöttle, Munich, Germany
Galerie Chantal Crousel, Paris, France
- 2005** *Gallery Historia nisi të luajë me jetën time. History started playing with my life*,
Kosovo Art Gallery, Prishtina, Albania
Long Sorrow, Fondazione Nicola Trussardi, Milan/IT
Centre for Contemporary Art Ujazdowski Castle, Warsaw/P (cur. By Milada
Slizinska)
Anri Sala-Artist in Focus, Museum Boijmans Van Beuningen, Rotterdam/NL
Anri Sala-Artist in Focus, The 34th International Film Festival Rotterdam IFFR,
Rotterdam/NL
Anri Sala. Time after Time, The RISD Museum, Museum of Art, Rhode Island
School of Design, Rhode Island, RI

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Dammi i Colori, DAAD Galerie, Berlin/D

Anri Sala: Dammi i colori, presented in *The Mildred S. Lee Gallery*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts

Anri Sala, Galeria EXIT [EXIT Contemporary Art Institute], Pejë/Kosovo

Anri Sala Intervista, Yeans, Göteborg/S

2004

Alfonso Artiaco Gallery, Naples Italy

Hauser & Wirth London, London, UK

Marian Goodman Gallery, New York NY

Anri Sala, Exit Contemporary Art Institute, Pejë/Kosovo

Entre chien et loup/When the Night Calls it a Day, ARC Musée d'Art Moderne,

Entre chien et loup/When the Night Calls it a Day, Paris/F;

Deichtorhallen Hamburg, *Wo sich Fuchs und Hase gute Nacht sagen Hamburg/D*

Now I see, The Art Institute of Chicago, Chicago IL

2003

Galerie Johnen + Schöttle, Cologne, Germany

Anri Sala, Kunsthalle Wien, Vienna, Austria

All Gone, Residence-Project Gallery at CCA Kitakyushu, Center for Contemporary Art, Kitakyushu, Japan

Castello di Rivoli, Turin, Italy

2002

Concentrations, Dallas Museum of Art, Dallas, Texas

OPA, Guadalajara/MX

Ikon Gallery, Birmingham/UK

Amplified Absorbers, Galerie Hauser & Wirth, Zurich/CH

Missing Landscape and Promises, Trans-area, New York NY

'Naturalmystic (tomahawk #2), Galerie Rüdiger Schöttle, Munich/D Programa, Mexico City, Mexico

2001

it has been raining here, Galerie Chantal Crousel, Paris, France

Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)

2000

Nocturnes, Mamco/Le Musée d'art moderne et contemporain, Geneva, Switzerland

Unlimited nl-4, De Appel, Amsterdam/NL [with Christian Jankowski,], (cur. Vasif Kortun)

Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)

Galerie Johnen & Schöttle, Cologne, Germany (with Martin Boyce)

SELECTED GROUP EXHIBITIONS

2024

RENDEZ-VOUS N°1, Marian Goodman Gallery, Paris, France

In the midst of Old Masters, Kunstmuseum Basel, Basel, Switzerland

Glott: Four Conversations on Voice, Center for Curatorial Studies (CCS), Bard College, NY

Victory over the Victory, Köttinspektionen, Uppsala, Sweden

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In the Night, Saudi Arabia Museum of Contemporary Art, Diriyah, Saudi Arabia

2023

My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands
Archive Highlights, Galerie Rüdiger Schöttle, Munich, Germany
Kafka: 1924, Villa Stuck, Munich, Germany
A partir d'elle. Les artistes et leur mère, Le BAL, Paris, France
In The Garden, MARCO, Monterrey, Mexico
Biennale internationale du son 2023, Biennale Son, Valais, Switzerland
Out of the box, Schaulager, Basel, Switzerland
Nationalgalerie: A Collection for the 21st Century, Hamburger Bahnhof, Berlin, Germany
I Wish It Was Mine, Galleria Alberta Pane, Venice, Italy
Artisti in guerra / Artists in a Time of War, Castello di Rivoli, Rivoli, Italy

2022

Je suis la chaise, Galerie Chantal Crousel, Paris, France
Forms of Fragility, Galerie Rudolfinum, Prague, Czech Republic
ATMEN, Hamburger Kunsthalle, Hamburg, Germany
Animaux Musiciens, la symphonie du vivant, Philharmonie de Paris, France
Second Movement, STPI, Singapore
Une seconde d'éternité, Bourse de Commerce–Pinault Collection, Paris, France
Political Responsibility - Social Justice (Dialogue 1 : The Myth Of Home and Postmigration), Center For Contemporary Art, University of Graz, Graz, Austria
My Your Memory, National Museum of Modern and Contemporary Art, Seoul, South Korea
Someone Else, Museum für Neue Kunst, Freiberg, Germany
CRAZY. Madness in Contemporary Art, Chiostrò del Bramante, Rome, Italy
This language that is every stone, Institute of Modern Art, Brisbane, Australia
True Love Leaves No Traces, Galerist, Istanbul, Turkey
Soundwaves: Experimental Strategies in Art + Music, The Moody Center for the Arts, Houston, Texas
The Dreamers: An echoing, Basement Roma, Rome, Italy
Mona Foma, Museum of Old and New Art, Hobart, Tasmania

2021

The Poetry of Translation, Kunst Mera - Merano Arte, Meran, Italy
We Are Even They Forget Us, 24 Festival del Centro Historico, Guatemala City Guatemala
All the lonely people, LAXART, Los Angeles, CA, USA
Timiss, Arteppes, Espace d'art contemporain du Mikado, Annecy, France
Picturing Motherhood Now: Images for a New Era, Cleveland Art Museum, Cleveland, OH, USA
Eins Komma Fünf, Kunsthalle Mainz, Mainz, Germany
Conversations on Shadow Architecture, METRO Arts Brisbane, Australia
Continuously Contemporary, New Works from the Emanuel Hoffman Foundation, Kunstmuseum Basel, Basel, Switzerland
All the Lonely People, Silent Green, Berlin, Germany
Ode to a Tail, Yellow Solo, Berlin, Germany
How to Find Meaning in Dead Time date, SAVVY Contemporary, Berlin,

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Germany

ROYGBIV, Art Gallery of Alberta, Edmonton, Canada

The Way We Survive, Petach Tikva Museum of Art, Tel-Aviv, Israel

Opening Exhibition, Luma Foundation, Le Parc des Ateliers, Arles, France

The Dreamers, 58th edition of the October Salon, Belgrade Biennale, Belgrade, Serbia

Liquid Modernity, Persons Projects, Berlin, Germany

La couleur crue, Musée des Beaux-Arts de Rennes, Rennes, France

Diversity United, Flughafen Tempelhof (A project by Foundation for Art and Culture, Bonn), Berlin, Germany

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, MN, USA

Tirana Biennial 2021, Albania

Listen Deeply, Mona Foma, Tasmania, Australia

2020

Forty Years of Contemporary Art: Ensembles and Installations from the Emanuel Hoffmann Foundation, Kunstmuseum Basel, Basel, Switzerland

Diversity United, New Tretyakov Gallery (A project by Foundation for Art and Culture, Bonn), Moscow, Russia

1 Million Rosen für Angela Davis, Kunsthalle im Lipsiusbau, Dresden

The Museum for All, The Museum for Dogs, MMCA, Seoul, Korea

2020+, Red Brick Art Museum, Beijing, China

Porous City: Boundaries of the Urban, Kunstraum Kreuzberg - Bethanien, Berlin, Germany

Tini: Fikret Atay and Anri Sala, Bilsart, Istanbul, Turkey

2020

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2019

Distance in time. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France

Opéra Monde. La quête d'un art total, Centre Pompidou-Metz, France

Deep Sounding – History as Multiple Narratives, Daad Galerie, Berlin

Where the Oceans Meet, Museum of Art and Design Miami, US

Luogo e Segni (Place and Signs), Punta della Dogana, Venice, Italy

"Your footsteps are the road, for there is no road" -- A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing, China

That Which is Not Drawn, Marian Goodman Gallery, London

2018

Take Me (I'm Yours), Hangar Bicocca, Milan, Italy

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The Third Space (All That We Have in Common), Museum of Contemporary Art, Skopje, Macedonia

Faith, Love, Hope, Kunsthau Graz, Graz, Austria

Kapwani Kiwanga: A wall is just a wall, Esker Foundation in Calgary, Calgary, Canada

Heritage and Authoritarianism, McDonald Institute for Archeological Research, University of Cambridge, United Kingdom

Respire. Works from the Lemaître Video Art Collection, Herzliya Museum of Contemporary Art, Israel

Ambitus: Art and Music in the 21st Century, Kunstmuseum Kloster Unser Lieben Frauen, State Capital Magdeburg, Germany

The Pliable Plan, Rococo in Contemporary Art, Kunstmuseum Morsbroich, Schloss Morsbroich, Germany

2017

Truth: 24 Frames Per Second, Dallas Museum of Art, Texas,

Revolution Every Day, Smart Museum of Art, University of Chicago, Illinois

Naturgeschichten. Spuren des Politischen, MUMOK, Vienna, Austria

No Place Like Home, The Israel Museum, Jerusalem, Israel

La dissidència nostàlgica, La Capella de La Virreina, Barcelona, Spain

21,39 Jeddah Arts, Jeddah, Saudi Arabia

Biennale di Venezia, Arsenale, Venice, Italy

2016

Alfonso Artiaco gallery celebrates its 30th Anniversary, Naples, Italy

Takashi Murakami's Superflat Collection—From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan

Staging Film: The relation of image and space in contemporary art, Busan Museum of Art, Busan, Korea

Life Itself: on the question of what it essentially is; its materialities, its characteristics, Moderna Museet, Stockholm, Sweden

Image Volée, Fondazione Prada, Milan, Italy

Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporains, Centre Pompidou, Paris, France

Presently, Galerie neugerriemschneider, Berlin, Germany

To Inherit the Wind: New Perspectives on Heritage, Fundação Eugénio de Almeida, Évora, Portugal

Contemporary Art in Albania and Kosovo, Ludwig Múzeum, Budapest, Hungary

From Generation to Generation, Contemporary Jewish Museum, San Francisco, California

Edi Rama, Marian Goodman Gallery, New York

International Festival Video Focus: A Chance to be Another, NCCA – National Centre for Contemporary Arts, Moscow, Russia

Ether, Galerie Chantal Crousel, Paris, France

Indices d'Orient, la mémoire, le t'moin et le scrutateur, Muba, Tourcoing, France

Gestures and Archives of the Present, Taipei Biennial 2016, Taipei, Taiwan

House of Impressions. Wandering with a Troubadour, The Pushkin State Museum of Fine Arts, , Moscow, Russia

Sans Papiers – Life is a Journey, Part 1.3, Kurt Kurt, Berlin, Germany

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The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo, Ludwig Múzeum, Budapest, Hungary

No Place Like Home – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany

All Heritage is Poetry, Fundação Eugénio de Almeida, Évora, Portugal

Albanie 1207 km est, MUCEM, Marseille, France

Les Possédés, Friche La Belle de Mai, Marseille, France

The Freedom Principle: Experiments in Art and Music, 1965 to Now, ICA, Philadelphia, Philadelphia, USA

Staging film, Busan Museum of Art, Busan, Korea

Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern Art, Strasbourg, France

2015

Making Histories, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri

Mario Merz Prize's finalists exhibition, Fondazione Merz, Turin, Italy

Arena de Evolucion, La Bienal de La Habana (CU), Havana, Cuba

Prophetia, Fundacion Joan Miro, Barcelona, Spain

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago

LISTENING: Hayward Touring Curatorial Open, the Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of Arts gallery, Sheffield, UK; Art Exchange and Firstsite, Colchester, UK

Fobofilia, Fondazione Sandretto Re Rebaudengo, Torino, Italy

NGORONGORO, Studio Space Lehderstraße 34, Berlin, Germany

Tirana Open – The Book and Arts Festival, The Palace of Congress, Tirana, Albania

5th Anniversary Special Presentation: ReVision I, MSAC – Mind Set Art Center, Tapei, Taiwan

Future Present, Zeitgenössische Kunst von der Klassischen Moderne bis Heute, Schaulager, Basel, Switzerland

His Master's Voice: On Voice and Language, La Panacée, Montpellier, France

Fireflies in the Night. Curated Robert Storr, Barbara London, Kalliopi Minioudaki, and Francesca Pietropaolo. Stavros Niarchos Cultural Center, Athens, Greece

Station to Station. A 30 Day Happening, Barbican, London, UK

STADT / BILD – Xenopolis, Deutsche Bank KunstHalle, Berlin, Germany

Animal Turn – die Hinwendung zum Tier, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany

Geh' und spiel mit dem Riesen! Kindheit, Kritik, Emanzipation, Museum Villa Stuck, Munich, Germany

Local Stories / Global Practices, Museo de Antioquia, MDE15 – Medellin International Art Encounter, Medellin, Colombia

Nel Mezzo del Mezzo, Museo Riso, Palermo, Italy

La guerra che verrà non è la prima, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2014

4th International Canakkale Biennial, Canakkale, Turkey

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The Disappearance of the fireflies, Collection Lambert, Avignon, France

Art of Sound, Fondazione Prada, Venice, Italy

The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands

Pictures in Time: Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany

Fruits de la passion: la collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, Japa

Imagineering, Okayama Art Project, Okayama, Japan

La guerra che verrà non è la prima 1914 – 2014, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

1 + 1 = 1, Montreal Museum of Fine Arts, Montreal, Canada

La guerra che verrà non è la prima, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

The Theater of the World/El Teatro del Mundo, Museo Tamayo Arte Contemporaneo, Oaxaca, Mexico

From Picasso to Sol LeWitt – Artists books from the BFA collection, Museum Meermanno, The Hague, Netherlands

All Too Human, Red Cross and Red Crescent Museum, Geneva, Switzerland

Anri Sala: Dammi i Colori, Santa Monica Museum of Art, Santa Monica, CA

Artgenève 2015, Villa Sarasin, Geneva, Switzerland

The International Exhibition. Muslim Mulliqi Prize 2014 / 10th Edition, National Gallery of Kosovo, Prishtina, Kosovo

Infinite Jest, Schirn Kunsthalle, Frankfurt, Germany

Beston Film Festival, SARP Pavilion, Warsaw, Poland

Goal, Goal, Gooaal! The Game of Games in Art, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

GOLA: Art and science of Taste, Triennale di Milano, Milan, Italy

Herbert Foundation and mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Meer Macht (More Power), Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands

Devant la Souffrance, Musée international de la Croix-Rouge, Geneva, Switzerland

Berlin Biennale, Berlin, Germany

From Speaker to Receiver, Anna K. Meredith Gallery, Des Moines Art Center, Iowa

The Committed View, The Francisco Godia Foundation, Barcelona, Spain

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art Moderne Place Georges Pompidou, Paris, France

Open Museum Open City, MAXXI: National Museum of XXI Century Arts, Rome, Italy

Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, Germany

Under Erasure, Tel Aviv Museum of Art, Israel

2013

Utopien vermeid en (Avoiding Utopias), Werkleitz Festival 2013, Halle, Germany

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32nd Edition of the Istanbul Film Festival, Istanbul
Back to Tomorrow, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, United Arab Emirates
Contemplating Death, Meadia Art Lab, Moscow, Russia
Someone Else, Landesmuseum, Linz, Austria
Someone Else, Dunedin Public Art Gallery, Dunedin, New Zealand
His Master's Voice. On Voice and Language, Hartware Medien Kunst Verein, Dortmund, Germany
An Idea of Beauty, Centro di Cultura Contemporanea Strozzi, Florence, Italy
Festival Bo:om, Seoul, Korea
The 5th Auckland Triennial, Auckland, New Zealand
Rhythm in it, Aargauer Kunsthaus, Aarau, Switzerland
Of more than one voice, ATRIUM, Vitoria, Spain
One on One, KW Institute, Berlin, Germany
The Unanswered Question. Ískele2, NBK - Neuer Berliner Kunstverein, Berlin, Germany
Las Nouvelles Babylones, Centre d'Art du parc Saint Léger, Pougues-les-Eaux, France
Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille, France
Dread-Fear in the age of Technological Acceleration, De Hallen Haarlem's Young Curator's Grant, Museum de Itallen, Netherlands
Reading Cinema, Finding Words: Art after Marcel Broodthaers, MOMAK, The National Museum of Modern Art, Kyoto
The Way of the Shovel: Art as Archaeology, MCA Chicago, Illinois
Making Space: 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2012

4th Marrakech Biennale, Morocco
Fruits de la Passion, Centre Pompidou, Paris, France
Acts of Voicing: On the Poetics and Politics of the Voice, Württembergischer Kunstverein, Stuttgart, Germany
ECM – A Cultural History, Haus der Kunst, Munich, Germany
Roundtable: The 9th Gwangju Biennale, The Gwangju Biennial Foundation, Gwangju, China
10eme anniversaire du PAC, Centre Georges Pompidou, Paris, France
The Freedom of Sound: John Cage behind the Iron Curtain, Ludwig Museum, Budapest, Hungary
Beautiful Game, Museum and Galleries of Ljubljana, Ljubljana, Slovenia
Töten, Kunstpalais Stadt Erlangen, Erlangen, Germany
Le Nouveau Pleinairsime, Musée National des Beaux-Arts du Québec
Adelaide Festival, Adelaide, Australia
x_sound: John Cage, Nam June Paik and After, Nam June Paik Art Center, Yongin-si, South Korea
Resonance and Silence – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich
Kabinettstucke | Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)

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Documenta 13, Kassel, Germany
Voices of Images, Palazzo Grassi, Venice
To the Moon via the Beach, Amphitheatre, Arles
Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A state of res in motion picture, Overbeck-Gesellschaft, Kunstverein Lübeck, Lübeck, Germany
Moving forward, counting backwards, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
Mardin Bienali 2012, Mardin Biennial, Mardin, Turkey
Portrait/Landscape: Genre Boundaries, Moscow Museum of Modern Art, Moscow, Russia
Static Movement, Museum Folkwang Essen, Essen, Germany
Räume der Erinnerung, Kunsthalle Dusseldorf, Dusseldorf, Germany
Weißer Federn, schwarzes Fell. Tiere in Darstellungen des 20. Jahrhunderts, Sprengel Museum Hannover, Hannover, Germany
A House Full of Music – Strategien in Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany
One Sixth of the Earth: Ecologies of the Image, MUSAC Léon, Leon, Spain
Esa Vara. Modernidad y Emplazamiento., Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich, Germany
Architektonika 2, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Adelaide International 2012: Restless, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Weighted Words, Zabludowicz Collection London, London, UK
La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen, Istanbul Modern, Istanbul, Turkey
Una sexta parte de la Tierra. Ecologías de la Imagen, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Ever living ornament, Micro Onde, Vélizy-Villacoublay, France

2011

Spiegel: Between Inner and Outer Space, Viennale 2011 in collaboration with Künstlerhaus Wien, Vienna, Austria
Electric Nights Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain
Tate St. Ives Summer Exhibition 2011, Tate St. Ives, Cornwall, United Kingdom
BLOCKBUSTER: Cinema for Exhibitions, Museo deArte Contemporaneo de Monterrey, Mexico
In Search of the Miraculous: 10 days of film, video and photography, Former Beamish and Crawford Brewery, Cork, Ireland
Ostalgia, The New Museum of Art, New York, NY
Architektonika, Hamburger Bahnhof, Berlin Germany
Tribute to Anri Sala, Locarno Film Festival, Locarno, Italy
Goetz Collection in the Haus der Kunst, Haus der Kunst, Munich Germany
Out-of-Sync: The Paradoxes of Time, Mudam Luxembourg, Luxemburg
Catch Me! – Geschwindigkeit fassen, Kunsthhaus Graz, Graz, Austria
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

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Missing Landscape, Casa Tres Patios, Medellin, Columbia
Public Abstraction, Private Construction(Teil II), Kunstverein Arnsberg, Arnsberg,
Germany
Animal Kingdom: There Was An Old Lady Who..., Schinkel Pavilion, Berlin,
Germany
Les cadeaux du présent, Centre d'art, Neuchâtel, Neuchâtel, Switzerland
Adaptation, The Power Plant, Toronto, Canada
Anicroches - Variations, choral and fugue, Espace Louis Vuitton Paris, Paris,
France
Chamber of Lights, Muzeum Sztuki w Łodzi, Lodz, Poland
Festivela, Gallery Vela, London UK
*French Window : Looking at Contemporary Art through the Marcel Duchamp
Prize*, Mori Museum of Art, Tokyo, Japan
*8. : a selection of work from the exhibitions organized by the Fondazione Nicola
Trussardi from 2003 to the present*, Stazione Leopolda, Florence, Italy
Šejla Kamezić y Anri Sala. 1395 días sin rojo, Museu d'Art Contemporani de
Barcelona, Barcelona, Spain
Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo,
National Museum Of Contemporary Art Korea, Deoksugung, Seoul,
Korea

2010

Faux Amis / An Ephemeral Video Library, Jeu de Paume, Paris, France
The Wunderkammer, Me Collector's Room, Berlin, Germany
¡Sin techo está pelón !, Galerías Hermenegildo Bustos, Guanajuato, Mexico
Aporien der Liebe, BQ Berlin temporary space, Berlin, Germany
Luc Tuymans : A vision of Central Europe, Grootseminarie, Bruges, Belgium
Viaggio in Italia sguardi internazionali sull'Italia contemporanea, Palazzo
Fabroni, Pistoia, Italy
*Há sempre um copo de mar para um homem navegar (There is always a cup of
sea to sail in)*, 29th Bienal de São Paulo, Sao Paulo, Brazil
Divider, South London Gallery , London, UK
e-flux video rental, Fondazione Giulliani, Rome, Italy
Vom Leben gezeichnet : Leidenschaft in der Grafik der Moderne, Sprengel
Museum, Hanover, Germany
3->∞, Edition Block, Berlin, Germany
Languages and Experimentations. Young artists in a contemporary collection,
Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e
Rovereto, Rovereto, Italy
On the Eastern Front. Video Art from Central and Eastern Europe 1989-2009,
Ludwig Museum, Budapest, Hungary
L'école de Stéphanie, KW Berlin, Berlin Germany
Auto-Kino, Temporäre Kunsthalle, Berlin, Germany
Sao Paulo Biennale, Sao Paulo, Brazil
Vom Leben gezeichnet – Leidenschaft in de Grafik der Moderne, Spengel
Museum, Hannover Germany
Photo I, Photo You, Calvert22, London, UK
Chromochronies. The Poetic of Colour in Image-Time, Centro José Guerrero,
Granada, Spain

MARIAN GOODMAN GALLERY

Mortality, Australian Centre for Contemporary Art, Melbourne, Australia
Arte y Politica : Conflictos y Disyuntivas, Museo de Arte Moderno, Culiacan,
Mexico

De leur temps (3) - Musée d'Art Moderne et Contemporain (MAMCS),
Strasbourg

Ours: Democracy in the Age of Branding, Parsons, The New School for Design,
Anna Marian and Stephen Kellen Gallery, New York

Ego Documents: The Autobiographical in Contemporary Art, Kunstmuseum
Bern, Bern, Switzerland

World Tale: Mixed Narrations: A Video Parade from Different Points, The
Hacettepe University Art Museum, Ankara, Turkey

2009

The Spirit of the Haus -20 Jahre Haus der Kulturen der Welt, HKW – Haus der
Kulturen der Welt – The Haus of World Cultures, Berlin Germany

Evento – the artistic and urban rendez-vous of Bordeaux, City of Bordeaux,
Bordeaux, France

Il Tempo del Postino, Theater Basel, Basel, Switzerland (traveling exhibition)

The Collection, Siobhan Davies Dance & Victoria Miro Gallery, London, England
(Travelling Exhibition)

All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland

GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst,
Gent, Belgium

The Collection, Ikon Gallery, Birmingham England (Travelling Exhibition)

Look Again. Five Visionin Contemporary Video, Tabakalera, San Sebastian,
Donosti, Spain

Signals in the Dark: Art in the Shadow of War, Model Arts & Niland Gallery,
Sligo, Ireland

Monument to Transformation, Model Arts & Niland Gallery, Sligo, Ireland

*Estdo de Excepció*n, Galeria Habana, Havana, Cuba

Vidéos Europa. Dans le cadre de Lille 3000, Europe XXL, Le Fresnoy , Tourcoing,
France

Better than grey: a serious consideration of color, Bury St. Edmunds Art Gallery,
Suffolk, UK

Gender Check - Rollenbilder in der Kunst Osteuropas, Museum Moderner Kunst
Stiftung Ludwig, Vienna, Austria

2008

The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel
Museum of Art, CCS Bard, Annandale-on-Hudson, New York

Peripheral Vision and Collective Body, Museion Museum of Modern and
Contemporary Art, Bolzano, Italy

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui
Enwezor, International Center of Photography, New York, New York

Medium Religion, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe,
Germany

La Centrale Electrique – European Centre for Contemporary Art, Brussels,
Belgium

Stop. Look. Listen., Haggerty Museum, Marquette University, Milwaukee,
Wisconsin; Orlando Museum of Art, Orlando, Florida

MARIAN GOODMAN GALLERY

Signals in the Dark: Art in the Shadow of War, Leonard & Bina Ellen Art Gallery,
Concordia University, Montreal, Quebec

Modern Ruin, Queensland Art Gallery, Gallery of Modern Art, Brisbane,
Australia

Lost Paradise: Der Blick des Engels, Zentrum Paul Klee, Berne, Switzerland

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell
Family Collection, Miami, Florida

Paixóns Privadas, Visións Públicas (Private Passions, Public Visions), Museo de
Arte Contemporanea, Vigo, Spain

God & Goods: Spirituality and Mass Confusion, Villa Manin Centro d'Arte
Contemporanea, Passarino-Codroipo, Italy

Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium

*Der Grosse Wurf / Falling right into place – Faltungen in der Gegenwartskunst /
The Fold in Contemporary Art*, Kaiser Wilhelm Museum – Kunstmuseen
Krefeld, Krefeld, Germany

Eclipse – Art in a Dark Age, Moderna Museet, Stockholm Sweden,

Peripheral look and collective body, Museion, Bozen, Italy

Collection Videos & Film Isabelle & Jean-Conrad Lemaitre, Kunsthalle Kiel, Kiel,
Germany

Word, tale and motley narration: a video parade from different points, Atlas
Gallery, Ankara, Turkey, Blackwood Gallery, University of Toronto at
Mississauga

Signals in the Dark: Art in the Shadow of War, Mississauga CA, USA

The implications of image, MUCA – Museo Universitario de Ciencias y Arte,
Mexico City, Mexico

History Will Repeat Itself – Strategies of Reenactment in Contemporary Art,
Hong Kong Film Archive (in collaboration with Goethe-Institut
Hongkong), Hong Kong, Hong Kong

Loop International Festival & Fair for Video Art, Barcelona, Spain

The Morning After – Videoarbeiten der Sammlung Goetz, Neues Museum
Weserburg, Bremen, Germany

Reality Check, Statens Museum for Kunst, Copenhagen, Denmark

2007

Come, come, come into my world, Contemporary Art Collection, Cascais
Portugal

Existencias, Musac – Museo de Arte Contemporánea de Vigo, Vigo, Spain

Rethinking Dissident, Göteborg International Biennial for Contemporary Art,
Goteborg, Sweden

MARTa schweigt, MARTa Herford Museum für zeitgenössische Kunst, Herford,
Germany

Silence, Fondazione Sandretto Re Rebaudengo, Turin, Italy

e-flux VIDEO RENTAL, Centre culturel suisse, Paris, France

Airs de Paris, Musée National d'Art Moderne, Paris France

History started playing with my life, Israeli Center for Digital Art, Holon, Israel

Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome Italy

Memorials of Identity. New Media from the Rubell Family Collection, Tampa
Museum of Art, Tampa, FL

Vokalnoverbalino/ Vocal Verbal, Galeriji Studentskog Centra, Zagreb, Croatia

MARIAN GOODMAN GALLERY

2. Moscow Biennale 2007, Moskau Biennale, Moscow, Russia
War and Discontent, Museum of Fine Arts, Boston, Massachusetts
Architectures: Situations locales, Galerie Art and Essai, Rennes, France
L'Ombra/ The Shadow, MAN, Museo d'arte della provincia di Nuoro, Nuoro, Italy
The Secret Theorie of Drawing, The Model Arts Center & Niland Gallery, Sligo, Ireland
Imagenes del otro lado, Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Spain
Absolute Beginners, Isola Art Center, Milan Italy
Intrusions au Petit Palais: le Fonds municipal d'art contemporain, Musée des Beaux Arts de la ville de Paris, Paris France
Je est il Je sont ils?, Ababbaye Saint-André, Meymac, France
e-flux VIDEO RENTAL, Austin and Canary Islands, Istanbul, Turkey
Sensorium Part II, Embodied Experience, Technology and Contemporary Art, MIT List Visual Arts Center, Cambridge, Massachusetts
Between Borders, Marco Vigo, Spain
Commitment, Culturrcentrum Strombeek/Mechelen, Strombeek, Brussels
Vocal Verbal, Galerija Studenstski Centar Zagreb, Croatia
Fake Movement, Neon Compabase Bologna/Around Photography
In the Eye of the Storm, Kunstmuseum St. Gallen, Switzerland
Her(his)story, Museum of Cycladic Art, Athens Greece
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, United Kingdom

2006

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
Dedica- Vent'anni con Alfonso Artiaco, Pallazzo delle Arti Napoli, Napoli, Italy
HISTOIRE, Le Grand Café, Saint-Nazaire, France
Personal Affair, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
Imaginations of the Past, Hungarian University of Fine Arts, Budapest, Hungary
Retour, Paysages d'une collection, Musée de Rochechouart, Rochechouart, France
Slow Motion, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Mankind. Story of a Wound, SMAK – Stedelijk Museum voor Actuele Kunst, Gent, Belgium
D'Ombra, Palazzo Papesse, Siena, Italy
Intouchable. L'idéal transparence, Villa Arson, Nice, France
Point of View, TKG Editions, Tokyo, Japan
Fussball goes Art, Kunsthalle Wien, Vienna, Austria
The Waiting Place, Whitstable Biennial, Whitstable, UK
NOCTOUR, Contour Mechelen, Mechelen, Netherlands
All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
Anstoss Berlin - Kunst macht, Haus am Waldsee. Ort internationaler Gegenwartskunst, Berlin, Germany
ZOO logical Garden, Family Park Harry Malter (Zoo), Heusden, Belgium

MARIAN GOODMAN GALLERY

Kunstforum Ostdeutsche Galerie, Grenzgänger, Regensburg, Germany
The Secret Theory of Drawing, The Drawing Room, London, United Kingdom
All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
Reprocessing Reality, P.S.1 Contemporary Art Center, , Long Island City NY
Sensorium Part I, MIT List Visual Art Center, Boston MA
Biennale of Sydney 2006, Sydney/AU
Em, Eretz, Medina, The Israeli Center for Digital Art, Holon, Israel
An Image Bank for everyday revolutionary life, Gallery at REDCAT, Los Angeles, CA
Painting Ruins, Afghan Foundation for Culture and Civil Society, Kabul Afghanistan
International Short Film Festival, Oberhausen, Germany
Tale of Places, Center for Curatorial Studies and Art in Contemporaries Culture, Bard College, Annandale-on-Hudson, NY
Interrupted Histories, Moderna Galerija Ljubljana, Ljubljana
Of Mice and Men, Berlin Biennale für zeitgenössische Kunst 2006, , Berlin/DE
Infinite Painting, Villa Manin Centre For Contemporary Art, Codroipo/IT, cur. by Francesco Bonami, Sara Cosulich Canarutto
'Raconte-Moi/Tell Me', Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
Altered States, Taipei Fine Art Museum, , Taipei

2005

Archipeinture, Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau , Paris/Fr
Total Freedom: Color After Klein, Barbican Art Gallery, London, England
7. Medien und Architektur Biennale, Graz/AT
Soft Target: War as a daily, first hand reality, BAK, Basis for actueele Kunst, Utrecht/NL
Irreducible, Bronx Museum of the Arts, New York, NY
Irreducible, MAC – Miami Art Central, Miami, FL
Universalism at Stake, Spacex Gallery , Exeter, UK
Rundlewelten, Martin Gropius Bau, Berlin, Germany
Ambiance, Kunstsammlung im Städtehaus, Dusseldorf, Germany
FRAC. Mouvement, Museum Ludwig Köln, Cologne, Germany
multiplo 2, N.O. Gallery, Milan Italy
Something of the Night, Leeds City Gallery, Leeds, UK
Anyang Public Art Project, Anyang, Korea
EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
Projekt Migration ,Roadmap to Europe, Kölnischer Kunstverein, Cologne, Germany
Fraktale IV – Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod, Palast der Republik, Berlin, Germany
Preis der Nationalgalerie für Junge Kunst 2005, Hamburger Bahnhof. Museum für Gegenwart, (short list: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany
Fast Nichts – Minimalistische Werke aus der Sammlung Flick, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany

MARIAN GOODMAN GALLERY

Nach Rokytnik – Die Sammlung der EVN, MUMOK-Museum moderner Kunst
Stiftung Ludwig Wien, Vienna, Austria
Auf beiden Seiten des Rheins Ambiance, K1 Kunstsammlung im Ständehaus,
Düsseldorf, Germany
No Manifesto, Galleria d'Arte Moderna, Bergamo/IT
Land Marks, Galerie Chantal Crousel, Paris, France
X Wohnungen Suburbs 2005, Hebbel am Ufer, Berlin, Germany
GI Glasgow International, Festival of Contemporary Visual Art, Glasgow,
England
3, CGAC – Centro Galego de Arte Contemporànea, Santiago de Compostela,
Spain
*Videos in Progress, a series of videos looping continuously during museum
hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003*,
RISD, Museum of Art, Rhode Island School of Design, Providence RI
Colour after Klein, Barbican Centre, London, England
*Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della
Fondazione*, Fondazione Sandretto Re Rebaudengo, Torino/IT
Point of view: An Anthology of the Moving Image, Herbert F. Johnson Museum
of Art, Ithaca, NY
Chateau de Nyon. Filmfestival Vision du Réel, Reprocessing Reality, Nyon/F
EindhovenIstanbul, Van Abbe Museum, Eindhoven/NL [cur. Eva Meyer
Hermann, Charles Esche]
Faces in the Crowd, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-
Turin/I
Emergency, MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, Leon/E

2004

Point of view: An Anthology of the Moving Image, UCLA Hammer Museum, Los
Angeles, CA
Down here, Bergen Kunsthall, Bergen, Norway
Delay, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Reykjavik Art Festival, Contemporary Art center Klink & Bank, Reykjavik/IS
Screentests, Nederlands Fotomuseum, , Rotterdam/NL (cur. By Edwin Carels)
Situated Self: Confused, Compassionate and Conflictual, Museum of
Contemporary Art, Belgrade, (cur. Branko Diimitrijevic, Mika Hannula)
[travels to: Tennis Palace Art Museum, Helsinki]
New Video, New Europe, Stedelijk Museum, Amsterdam [one-time projection
February 10, 2005]
Fast forward. Avance rápido. Media Art de la Coleccion Goetz, Centro Cultural
Conde Duque, Madrid/E
Irreducible: Contemporary Short Form Video, CCA Wattis Institute for
Contemporary Arts, San Francisco
The Encounters in the 21st Century/Polyphony-Emerging Resonances, 21st
Century Museum of Contemporary Art, Kanazawa/J
Onufri 2004 Prize, National Gallery of Art, Tirana/Albania
3, Schirn Kunsthalle, Frankfurt/D
2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei/Taiwan (cur. by Esther Lu,
Elena Filipovic)
Delay, Museum Boijmans Van Beuningen, Rotterdam/NL

MARIAN GOODMAN GALLERY

Museo de Arte Contemporaneo, Leon/E (cur. By Agustin Perez Rubio)
Situatios construites, Attitudes, Espace d'arts contemporains, Geneva/CH
Communauté 2, Institut d'Art Contemporain, Villeurbanne-Lyon/F, (cur. Dirk Snauwaert)
Artists Favourites, Institute of Contemporary Arts, London/GB
DAK'ART, The Biennial of Contemporary African Art, Dakar/Senegal
Time Zones, Tate Modern, London/GB [cur. Jessica Morgan, Gregor Muir]
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin/D [Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe]
Special Program, International Short Film Festival Oberhausen, Oberhausen/D
In.Progress section, 57th Locarno International Film Festival, Locarno/CH
NON-SECT/RADICAL. Contemporary Photography III, Yokohama Museum of Art, Yokohama/J
A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon/F
ev+a The Exhibition of Visual Art, Limerick City Art Gallery, Limerick, Ireland
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg/D
E-W/N-S – séquence 2, Arc en Reve, Bordeaux/F
Utopia Station, Haus der Kunst, Munich, Germany
Paysages invisibles, Musée de Rochechouart, Rochechouart/F
Love it or Leave it, 5th Biennale Cetinje, Cetinje/YU
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden/D
Mediterraneans-Arte Contemporanea, MACRO, Rom/I
Paisaje y Memoria, La Casa Encendida, Madrid/E
Point of view: An Anthology of the Moving Image, New Museum of Contemporary Art, New York NY

2003

Appel à témoins. A call for Witnesses, Le Quartier. Centre d'art contemporain de Quimper, Quimper, France
Categories: Post-Verité, Centro Parragà, Murcia, England
fast forward. Media Art/Sammlung Goetz, ZKM, Karlsruhe, Germany
Remind, Kunsthaus Bregenz, Bregenz, Austria
Moulène-Sala Sao Paulo 2002, Musée des Beaux-Arts de Nantes, Nantes, France
U-Topos, Tirana Biennale 2, Tirana, Albania
Poetic Justice, Istanbul Biennale, Istanbul, Turkey
Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Switzerland
In den Schluchten des Balkans, Kunsthalle Fridericianum Kassel, Kassel, Germany
Moving Pictures, Guggenheim Bilbao, Bilbao, Spain
Balkan Visions, Galerie Museo AR/GE Kunst, Bozen, Italy
Writing Identity. Autobiography in Art, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
Utopia Station, Biennale di Venezia, Venice, Italy
Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany
Blut und Honig, Sammlung Essl, Klosterneuburg, Austria
Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany

MARIAN GOODMAN GALLERY

Hardcore, Towards a New Activism, Palais de Tokyo, Paris, France
Witness. Contemporary Artists document our time, Barbican Gallery/The Curve,
London, England
Anri Sala, Carl Johan Erikson, Veli Granö, Index, Contemporary Art Foundation,
Stockholm, Sweden
Moltidundini-Solitudini, MUSEION- Museum of modern and contemporary art,
Bozen, Italy
Les 20 ans de FRAC, FRAC – Le Fonds régional d'art contemporain, Paris, France

2002

(hi)story, Salzburger Kunstverein, Salzburg, Austria
Í CardinalesÍ, Museo de Arte Contemporaneo de vigo, Vigo
Trauma, Museum of Modern Art Oxford, Oxford, England
XXV Sao Paulo Biennial 2002, Sao Paulo Biennial, Ibirapuera Park, Sao Paulo,
Brazil
Sao Paulo Biennale 2002 (mit Moulène), Contemporary Art Museum, Chile
Æel aire es azul-the air is blue, Casa Museo Luis Barragán, Mexico City, Mexico
Moulène-Sala Sao Paulo 2002, Programma Art Centre, Mexico City, Mexico
Haunted by Detail, De Appel Centre for Contemporary Art, Amsterdam, The
Netherlands
The Mind is a Horse (Uomoduomo), Bloomberg Space, London, UK
ForwArt, BBL Cultural Centre, Brussels, Belgium
Geographies (#2), Galerie Chantal Crousel, Paris, France
Continuous Play (Nat. mystic), Luhring Augustine, New York, NY
In Search of Balkania, Neue Galerie am Landesmuseum Joannum, Graz, Austria
Do It, Online project curated by Hans-Ulrich Obrist
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany
Photographier, Collection Lambert en Avignon, Avignon, France
Protest Respekt (cur. Jetzer, Gianni), Kunsthalle St. Gallen, St. Glalen,
Switzerland
des goûts et des couleurs, Musée des Beaux-Arts, Lons-Le-Saunier, France
Viewmaster, New International Cultural Center, Antwerp, Belgium
Jean-Luc Moulène et Anri Sala, 24 Bienal de Sao Paulo, , Sao Paulo, Brazil
Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal, Galerie Johnen +
Schöttle, Cologne, Germany
Un inventaire contemporain, Salle audiovisuelle du Jeu de Paume, Paris, France
Le regard de l'autre, Musée des Beaux-Arts, Rouen, France
Objets de réflexion, Le Plateau, Paris, France
Manifesta 4, Frankfurt, Germany
Big Social Game, International Biennale of Young Art, Torino, Italy
Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland
C'est pas du cinéma, Le Fresnoy, Tourcoing, France
Handlungsanweisungen- Kunstpfad am Karsplatz 2002-2004, Kunsthalle Wien,
Vienna, Austria

2001

Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, The
Netherlands
Solos for Video, Kunstsammlung im Ständehaus, , Düsseldorf, Germany
Passwor(l)ds, Künstlerhaus Stuttgart, Stuttgart, Germany

MARIAN GOODMAN GALLERY

- Manon De Boer Anri Sala Xavier Veilhan*, Raum Aktueller Kunst, Vienna, Austria
2. Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany
Wiener Festwochen, Vienna, Austria
believe, Westfälischer Kunstverein, Münster, Germany
The Escape, National Gallery, Tirana, Albania
Tirana Biennale, Tirana, Albania
Biennale di Venezia, Venice, Italy
International Triennale of Contemporary Art, Yokohama 2001, Yokohama, Japan
Arrêt sur image – zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Berlin, Germany
Beautiful Strangers, IFA Galerie, Berlin, Germany
The Gift, generous offerings, threatening hospitality, Palazzo delle Papesse, Siena, Italy
Trauma, Dundee Contemporary Arts (in collaboration with Hayward Gallery), Dundee, England
Nocturnes, Delfina Project Space, London, England
Unpacking Europe, Haus der Kultur der Welt, Berlin, Germany
Uniform: Order and Disorder, PS1 Contemporary Art Center, New York New York
Neue Welt, Kunstverein Frankfurt, Frankfurt, Germany
- 2000** *Finale Di Partita/Endgame/Fin De Partie*, Biagiotti Progetto Arte, Florence, Italy
Geographies: Darren Almond – Graham Gussin – Anri Sala, Galerie Chantal Crousel, Paris, France
Media_City Seoul 2000, Seoul Metropolitan Museum, Seoul/Korea
Man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt, Germany
Coast to Coast, Placentia Arte, Piacenza, Italy
In & Out, National Gallery, Tirana, Albania
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Biennale Européenne de l'Art Contemporain, Manifesta 3, Ljubljana, Slovenia
Wie Weg – Disappeared, Rotor Association for Contemporary Art, Graz, Austria
Wider Bild Gegen Wart – Positions to a political discourse, Raum Aktueller Kunst, Vienna, Austria
- 1999** *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm, Sweden
After the Wall: Art and Culture in Post-Communist Europe, Museum Ludwig, Cologne, Germany
47th Biennale di Venezia, [Albanian Pavillion], Venice, Italy
- 1997** *Ostrenanije – 97*, Bauhaus, Video Festival, Dessau, Germany
- 1995** *Tunnel 95*, Galerie Nationale, Tirana, Albania
Spring 95, Galerie Nationale, (1st prize), Tirana, Albania
Symposium Kultur Kontakt, Kunsthaus Horn, Horn, Austria

MARIAN GOODMAN GALLERY

1994

Paysage Ecologique, Galerie de l'Academie Nationale des Arts, Tirana, Albania
Albanian Contemporary Art, Galerie Janos Gat, New York, NY