

MARIAN GOODMAN GALLERY

PIERRE HUYGHE

- Born:** Paris, France, 1962
- Education:** Ecole Nationale Supérieure des Arts Décoratifs, Paris, France. 1982-1985
- Awards:** Nasher Sculpture Prize, 2017
Best Monographic Museum Show Nationally, International Association of Art Critics Award, Pierre Huyghe / Los Angeles County Museum of Art, 2015
Kurt Schwitters Prize, Sprengel Museum, 2015
Roswitha Haftmann Preis Award, 2013
Smithsonian American Museum's Contemporary Artist Award, 2010
Hugo Boss Prize, Solomon R. Guggenheim Museum, 2002
Special Award, Jury of the Venice Biennial, 2001
DAAD, Artist in residency, Berlin, 1999-2000

SELECTED SOLO EXHIBITIONS

- 2024** *Pierre Huyghe: Liminal*, Palazzo Grassi – Punta della Dogana, Pinault Collection, Venice, Italy
- 2023** *Pierre Huyghe: Chimeras*, EMMA Espoo Museum of Modern Art, Espoo, Finland
Pierre Huyghe, Pinault Collection, Bourse de Commerce, Paris, France
- 2022** *Offspring*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Variants, Kistefos Museum, Jevnaker, Norway (Site-specific Permanent Installation)
- 2021** *Pierre Huyghe: Human Mask*, City Gallery Wellington Te Whare Toi, Wellington, New Zealand
Pierre Huyghe: UUmwelt, LUMA, Arles, France
- 2019** *Pierre Huyghe. Exomind*, MICAS (Malta International Contemporary Arts Space), Floriana, Malta
Okayama Art Summit 2019, Okayama City, Japan. Artistic Director
- 2018** *Pierre Huyghe: UUmwelt*, Serpentine Gallery, London, England, United Kingdom
Exomind, Dazaifu Tenmangu Shrine, Japan
Pierre Huyghe, Pond Society, organized by The New Century Art Foundation (NCAF), Shanghai, China
Silver Series 01: Pierre Huyghe, Kunstneres Hus, Oslo, Norway

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- 2017** *Exomind*, Dazaifu Tenmangu Shrine, Dazaifu, Japan
Okayama Art Summit 2019 Pre-Exhibition Event, Hayashibara Museum of Art, Okayama, Japan
Pierre Huyghe, Espace Louis Vuitton, Venice, Italy
Skulptur Projekte Münster 2017, Münster, Germany
Pierre Huyghe: Untitled (Human Mask), David Winton Bell Gallery List Art Center Brown University, Providence, Rhode Island
Pierre Huyghe: Untitled (Human Mask), Guggenheim Bilbao, Spain
Pierre Huyghe: Untitled (Human Mask), Copenhagen Contemporary, Denmark
La Saison des Fêtes, Kröller-Müller Museum, Otterlo, Netherlands
- 2016** *La Saison des Fêtes*, Kröller-Müller Museum, Otterlo, Netherlands
Pierre Huyghe Part I: Untilled Host, Outside the Walls project, Espace Louis Vuitton Tokyo Omotesando, Japan
Pierre Huyghe Part II: A Journey that Wasn't – Creature, Outside the Walls project, Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando, Japan
Untilled (Liegender Frauenakt), AGO Art Gallery of Ontario, Luminato Festival, Toronto, Canada
Orphan Patterns, Sprengel Museum, Hanover, Germany
- 2015** *Pierre Huyghe: The Roof Garden Commission. Pierre Huyghe*, The Metropolitan Museum of Art, New York, New York
Human Mask, The Metropolitan Museum of Art, New York, New York
Untilled (Liegender Frauenakt), The Museum of Modern Art, New York, New York
Pierre Huyghe: Human Mask, Mumbai Art Room, Mumbai, India, *Pierre Huyghe*, Taro Nasu Gallery, Tokyo, Japan
Chambre d'écho no. 2: Pierre Huyghe – Les Abattoirs, FRAC Midi Pyrénées, Toulouse, France
Pierre Huyghe, TarraWara Museum of Art, Tarrawara, Australia
- 2014** *Pierre Huyghe*, Ludwig Museum, Cologne, Germany
A Season Dedicated to Pierre Huyghe, The Artist's Institute, New York, New York
The Host and the Cloud, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
IN BORDER DEEP, Hauser & Wirth London, London, England, United Kingdom
Pierre Huyghe, LACMA Los Angeles County Museum of Art, Los Angeles, California
- 2013** *Pierre Huyghe*, Centre Pompidou, Paris, France
- 2012** *El Dia del Ojo*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2011** *Pierre Huyghe: Streamside Day, One Year Celebration*, CaixaForum, Barcelona, Spain
Pierre Huyghe: A Journey That Wasn't, Walter Phillips Gallery, Banff, Alberta, Canada
Influants, Esther Schipper, Berlin, Germany
Pierre Huyghe: Works from the Collection, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
The Host and the Cloud, Marian Goodman Gallery, New York

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- 2010** *The Host and the Cloud*, Galerie Marian Goodman, Paris
La Saison des Fêtes, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Pierre Huyghe: Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, Chicago, Illinois
- 2009-10** *The Host and the Cloud*, a live experience, The National Museum of Art and Popular Traditions, Paris, France
- 2008** *Forest of Lines*, Biennale of Sydney, Sydney Opera House, Sydney Australia
- 2007** *Show as Exhibition*, Reykjavik Art Museum, Reykjavik, Iceland
Celebration Park, MUSAC, Castillia y León, Spain
- 2006** *Celebration Park*, Tate Modern, London, England, United Kingdom
Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France
This is Not a Time for Dreaming, Marian Goodman Gallery, New York
- 2005** *A Journey that Wasn't, Double Negative*, Wollman Ice Rink, Central Park, Public Art Fund, New York, New York
Streamside Day, Moderna Museet, Stockholm, Sweden
Streamside Day, IMMA Irish Museum of Modern Art, Dublin, Ireland
- 2004** *This is Not a Time for Dreaming*, Carpenter Center for the Visual Arts, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Pierre Huyghe: Posters, Events & Billboards, Galerie Roger Pailhas, Marseille, France
Streamside Day, Galerie Marian Goodman, Paris
Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
Pierre Huyghe: One Million Kingdoms, Les Grandes Ensembles, Modern Art Museum of Fort Worth, Texas
In the Belly of an Architect (with Rirkrit Tiravanija and Pamela M.Lee)
Portikus, Frankfurt am Main, Germany
- 2003** *Streamside Day Celebration*, Fishkill, New York and *Streamside Day Follies*, Dia Center for the Arts, New York, New York
Pierre Huyghe: The Third Memory, University of Virginia Art Museum, Charlottesville, Virginia
Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim Museum, New York, New York
- 2002** *A Smile Without a Cat* (with Philippe Parreno) Miami, Florida
L'Expédition Scintillante, a Musical, Kunsthaus Bregenz, Bregenz, Austria
- 2001** *Le Château de Turing*, Pavillon Français, 49. Biennale di Venezia, Venice, Italy

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Interludes, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Even More Real than You, Marian Goodman Gallery, New York
Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva,
Switzerland

- 2000** *Pierre Huyghe and Philippe Parreno*, Tramway, Glasgow, Scotland
Pierre Huyghe: The Third Memory, Musée d'art contemporain, Montréal, Quebec
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, Kunstverein in
Hamburg, Hamburg, Germany
Pierre Huyghe: The Third Memory, Capacete Entretenimentos, Rio de Janeiro, Brazil
Two Minutes Out of Time, Galerie Shipper & Krome, Berlin, Germany
The Third Memory, Musée national d'art moderne, Centre Pompidou, Paris, France
No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris,
France
Pierre Huyghe, Museum of Contemporary Art, Chicago, Illinois
The Third Memory, Renaissance Society, Chicago, Illinois
Error! Contact Not Defined, Kunsthalle Zürich, Zürich, Switzerland
- 1999** *Pierre Huyghe: L'Ellipse*, Museu de arte Contemporanea de Serralves, Porto, Portugal;
Aros Aarhus Kunstmuseum, Aarhus, Denmark; Index – The Swedish
Contemporary Art Foundation, Stockholm, Sweden
Huyghe- Some Negotiations, Kunstverein, München, Munich, Germany
Operation Côte Ouest: Marie-Ange Guilleminot, Pierre Huyghe, Santa Monica Museum
of Art, Santa Monica, California
Le Procès du Temps Libre, Wiener Secession, Vienna, Austria
Motion Study, a Choreography, INOVA Institute of Visual Arts, Milwaukee, Wisconsin
Le Procès du temps libre (Part 1 – The Clues), Udstillingsstedet 1%, Copenhagen,
Denmark
- 1998** *Blanche-Neige Lucie*, Ynglingagatan 1, Stockholm, Sweden
- 1997** *Story Tellers*, Le Consortium, Dijon, France
Mobil YV, Le Consortium, Dijon, France
- 1996** *Extended Holidays*, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France
Daily, Forde, L'usine, Geneva, Switzerland
Dubbing, Switzerland Galerie Roger Pailhas, Marseille, France
- 1995** *Casting*, Galleria Fac-Simile, Milan, Italy
L'Usage de l'Interprète, FRAC Languedoc-Roussillon, Montpellier, France

SELECTED GROUP EXHIBITIONS

- 2024** *SUMMER SHOW*, Fondation Beyeler, Riehen, Switzerland
- 2023** *This Machine Creates Opacities*, Carpenter Center for the Visual Arts, Harvard
University, Cambridge, Massachusetts

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Crossing the River by Feeling the Collectors, C-PARK Haisu / IAG Immersive Art Gallery, Shanghai, China

*YOU ARE HERE**. *Contemporary Art in the Garden*, MoMA Museum of Modern Art, New York, New York

The Paradoxes of Internationalism (As Narrated by the Tamayo Collection, part 1 and part 2), Museo Tamayo, Mexico City, Mexico

Open Storage: 25 Years of Collecting, The Warehouse, Dallas Texas

Avant l'Orage, Bourse de Commerce – Pinault Collection, Paris, France

2022

Written on the Wind, La Borie, Château de la Borie, Solignac, France

Mirror Mirror. Fashion & The Psyche, MoMu Mode Museum, Antwerp, Belgium

Une seconde d'éternité, Bourse de Commerce, Pinault Collection, Paris, France

Slip.Stream.Slip – Part 2. Resistance and Velocity in Game Engine Culture, Metropolitan University, Manchester, England, United Kingdom; SODA School of Digital Arts, Modal Gallery, Manchester, England, United Kingdom

In the Line of Flight, for Possible Worlds, Deji Art Museum, Nanjing, China

ESPRESSIONI CON FRAZIONI, Castello di Rivoli, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy

2021

NOTHING TO SEE NESS. Leere/Weiss/Stille, Akademie der Künste, Berlin, Germany

Ti con Zero, Espressioni, Palazzo Delle Esposizioni, Rome, Italy

The Missing Circle, Kadist, San Francisco, California

Lux Aeterna, Jacob Lawrence Gallery, University of Washington, Seattle, Washington

The Poet-Engineers or how to deploy an artwork's truth procedure to contemplate its real effects, Miguel Abreu Gallery, New York, New York

58th OCTOBER SALON | Belgrade Biennale 2021 THE DREAMERS, Belgrade Biennial, Serbia

OUVERTURE, La Bourse, Collection Pinault, Paris, France

Human – 7 Questions - Leeum, Samsung Museum of Art, Seoul, South Korea

Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Germany

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota

Here to Stay, Museion Bolzano, Italy

Sun Rise | Sun Set, Schinkel Pavilion, Berlin, Germany

All That Was Solid Melts, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand

Face à Arcimboldo, Centre Pompidou Metz, Metz, France

Sound as Sculpture, The Warehouse, Dallas, Texas

The Quebec City Biennale, Musée National des Beaux-arts du Québec / Quebec City Biennale, Quebec City, Canada

Liquid Life, Kistefos Museum, Jevnaker, Norway

2020

You and I don't live on the same planet": New Diplomatic Encounters. 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan

Staging Silence, Kröller-Müller Museum, Otterlo, Netherlands

Crossing Views, Fondation Louis Vuitton, Paris, France

Uncanny Valley: Being Human in the Age of AI, De Young Museum, San Francisco, California

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re-creatures, Mattatoio, Rome, Italy

ENCORES. Music on recurrence, redundancy and surplus, Victoria Hall/ artgenève/
musique, Geneva, Switzerland

Daniel Buren. Pierre Huyghe. Nahmad Contemporary, New York, New York

The 2nd Riga International Biennial of Contemporary Art. and suddenly it all blossoms,
RIBOCA Riga International Biennial of Contemporary Art, Riga, Latvia

Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China

Cindy Sherman at the Fondation Vuitton, Louis Vuitton, Paris, France

Folklore, Centre Pompidou-Metz, Metz, France

Possédé-e-s, MOCO Montpellier Contemporain, Montpellier, France

Espressioni. The proposition, Castello di Rivoli-Museo d'Arte Contemporanea, Rivoli,
Italy

[inauguration of the new building], Helga de Alvear Foundation, Cáceres, Spain

The Body Electric, MOAD Museum of Art and Design, Miami, Florida

2019

Collection Ishikawa, MOCO Montpellier, Montpellier, France

Animalesque: Art across Species and Beings. Bildmuseet, Umeå, Sweden; , BALTIC
Center of Contemporary Art, Gateshead, England, United Kingdom

ARTWORKS : Selected works from the Irish Museum of Modern Art Collection, Visual
Centre for Contemporary Art, Carlow, Ireland

Préhistoire: une énigme moderne, Centre Pompidou, France

Tino Sehgal : Yet Untitled (feat. Pierre Huyghe) (6 PM), Marian Goodman Gallery,
New York

L'Esprit des lieux, Musée cantonal des Beaux-Arts in Lausanne, Switzerland

Camera Lucida, Das Weisse Haus, Vienna, Austria

Selected Works, Louis Vuitton, Moscow, Russia

Crossing the Line Festival 2019, FIAF French Institute Alliance Française, New York, New
York

Climates. Habitats. Environments. The Posthuman City., NTU CCA Singapore, Gillman
Barracks, Singapore

CO/Inspiration in Catastrophe, Museum of Contemporary Art Taipei, Taipei, Taiwan

IF THE SNAKE, Artistic Director of Okayama Art Summit 2019, Okayama, Japan

The Long Now, MaerzMusik's Festival for Time Issues 2019, Berlin, Germany

2018

2018 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

What Do You Dream of? The Mohole Flower and Other Tales, Galeria Luisa Strina, Sao
Paolo, Brasil

The Body Electric, Walker Art Center, Minneapolis, Minnesota

She sees the shadows, DRAF x MOSTYN, MOSTYN, Llandudno, Wales, United Kingdom

A Journey That Wasn't, The Broad, Los Angeles, California

Sanguine, Bloodrood, Luc Tuymans on Baroque, MHKA – Museum of Contemporary Art
Antwerp, Belgium

GIVE UP THE GHOST, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania;

Kim? Contemporary Art Centre, Riga, Latvia

Au diapason du monde, Fondation Louis Vuitton, Paris, France

Topologies, The Warehouse, Dallas, Texas

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Recent Acquisitions 2014-2017, The Cleveland Museum of Art, Cleveland, Ohio
Collection: Nymphéas Transplant (Fall 1917), Moderna Museet, Stockholm, Sweden
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, Massachusetts; Michigan Museum of Art, Ann Arbor, Michigan
Curtain Up, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland

2017

Dimensões Variáveis, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
Art and Space, Guggenheim Museum Bilbao, Bilbao, Spain
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, New York
Infinite Garden. From Giverny to Amazonia, Centre Pompidou-Metz, Metz, France
Universo Holograma, Museo La Tertulia, Cali, Colombia
Le son entre, FRAC Grand Large – Hauts-de-France, Dunkerque, France
Duett mit Künstler_in. Partizipation als künstlerisches Prinzip (Duet with Artist. Participation as Artistic Principle), Museum Morsbroich, Leverkusen, Germany; The 21er Haus – Museum of Contemporary Art, Vienna, Austria
Multinaturalists, MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia
OUT OF PLACE – The 3rd Mediterranean Biennale in Sakhnin Valley, Haifa, Israel
Ugo Rondinone: I ❤️ John Giorno, HOWL! Happening, New York, New York
Hôtel du Pavot 2, FRAC île-de-france, le château Parc culturel de Rentilly – Michel Chartier, Bussy-Saint-Martin, France
Under your nose, Rocha do Conde de Óbidos, Gare Marítima de Alcântara, Lisbon, Portugal
Tremble. 13th Media Arts Biennial of Chile, Santiago, Chile
Name Announcer, Museum of Contemporary Art, Chicago, Illinois
Field Guide, Remai Modern. Saskatoon, Saskatchewan, Canada
Sleeping Giant Fest, Cinema, Jacksonville, Florida
Take Me (I'm Yours), Pirelli/Hangar Bicocca. Milan, Italy
Like a Moth to a Flame, Officine Grandi Riparazioni, Turin, Italy
Make Truth Great Again, Jousse Entreprise Gallery, Paris, France
Incerteza viva (Live Uncertainty), The 32nd Bienial de São Paulo, Brazil, Museu de Arte Contemporânea do Ceará (MAC-CE), Fortaleza, Brazil
Samuel Beckett/Tino Sehgal, Volksbühne, Berlin, Germany
GLOW SPECIAL: STOP LICHT, Van Abbemuseum, Eindhoven, The Netherlands
Las Utopías Modernas, Nueva Colección del Centre Pompidou Málaga. Malaga, Spain

2016

In Place Of, Miguel Abreu Gallery, New York, New York
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
Images, Fridericianum, Kassel, Germany
220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National Gallery of Prague, Prague, Czech Republic
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, Oxford, England, United Kingdom
Daniel Buren. A Fresco, BOZAR - Centre for Fine Arts, Brussels, Belgium
Life Itself. On the Question of What it Essentially is; its Materialities, its Characteristics..., Moderna Museet, Stockholm, Sweden
Mash Up: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

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Objects Do Things, CCA Zamek Ujazdowski, Warsaw, Poland
Thomas Demand: l'Image Volée, Prada Foundation, Milan, Italy
Emotional Supply Chains, Zabudowicz collection, London, England, United Kingdom
A History: Contemporaray Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo, Japan
GLOBALE: Reset Modernity!, ZKM- Center for Art and Media, Karlsruhe, Germany
Accrochage, Pinault Collection at Punta della Dogana, Venice, Italy
IMMA Collection: A Decade, Irish Museum of Modern Art, Dublin, Ireland
Esmā'/Listen, Beirut Art Center, Beirut, Lebanon
ORGANISMI / ORGANISMS, GAM - Galleria Civica d'Arte Moderna e Contemporanea and Castello di Rivoli, Turin, Italy
Ether, Galerie Chantal Crousel, Paris, France
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, Massachusetts
Nature Based, Kröller-Müller Museum, Otterlo, Netherlands
Manifesta 11. What People do for Money: Some Join-ventures, Manifesta, Zurich, Switzerland
FOOD: Concept for the 13th Triennial of Small-Scale Sculpture 2016, Fellbach, Germany
Hors-les-murs de la Fondation Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando, Shibuya City, Japan
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pierre Huyghe: Human Mask, Israel Museum, Jerusalem, Israel
Convergence, Stonescape, Calistoga, California
The Universe and Art, Mori Art Museum, Tokyo, Japan
SeMA Biennale Mediacity Seoul 2016, Seoul, South Korea
Incerteza viva (Live Uncertainty), The 32nd Bienial de São Paulo, São Paulo, Brazil
Décor, Boghossian Foundation – Villa Empain, Brussels, Belgium
DEVELOPMENT, Okayama Art Summit 2016, Okayama City, Japan
Carte blanche to Tino Sehgal, Palais de Tokyo, Paris, France
The World Preserves the Memory of All Past Traces, Centro de Arte Alcobendas, Madrid, Spain
Laboratoire Espace Cerveau - Station (1)0 / Vers un Monde Cosmomorphe, Institut d'Art Contemporain — Villeurbanne/Rhône-Alpes, Villeurbanne, France
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York, New York
Illusion and Revelation, Bonnefantenmuseum, Maastricht, Netherlands

2015

Berlinale Forum Expanded, Berlin Film Festival, Berlin, Germany
White Fire. The Kunstmuseum Basel Modern Collection, Museo Reina Sofia, Madrid, Spain
Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan
Creating Realities - Begegnungen Zwischen Kunst Und Kino - Pinakothek der Moderne, Munich, Germany
do it (adelaide), Samstag Museum, Adelaide, Australia
Et In Libertalia Ego, La Maison Rouge, Paris, France
Digital Conditions, Kunstverein Hanover, Hanover, Germany

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- Fuego blanco - La colección moderna del Kunstmuseum Basel*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Experiencia Infinita* - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- The BANK Show, Vive le Capital*, MABSociety, Shanghai, China
- Sound System Culture*, Les Abattoirs, Toulouse, France
- Andy Warhol sul comò* - Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
- Ape Culture*, Haus der Kulturen der Welt, Berlin, Germany
- UGO RONDINONE. I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
- FOMO*, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France
- Entre la Idea y la Experiencia. Montañas con esquina rota Project*, 12th Havana Biennial, Havana, Cuba
- Drawings from the Ringier Collection Chapter I*, Villa Flora Winterthur, Winterthur, Switzerland
- Open Source : Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany, Galerie Max Hetzler, Paris, France
- Grazed Images*, Contemporary Art Center, Vilnius, Lithuania
- Screen Play : Life in an Animated World*, Albright Knox Art Gallery, Buffalo, New York
- L'effet vertigo, L'Histoire mise au point*. MAC/VAL, Vitry-sur-Seine, France
- Saltwater : a Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey
- The Heart is a Lonely Hunter*, Yarat Contemporary Art Centre, Baku, Azerbaijan Chalet, Dallas, Texas
- To the Sound of the Closing Door*, AdK Akademie der Künste, Berlin, Germany
- 1,000 Islands*, Simon Lee Gallery, Central, Hong Kong
- variationsLeCorbusier*, CIAC Centre International d'Art Contemporain de Carros, Carros, France
- Chalet Dallas*, Nasher Sculpture Center, Dallas, Texas
- 2014**
- The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- The Almost Perfect Crime*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- SPECTRES*, Nara Roesler, Sao Paulo, Brazil
- (De-) Construction, Fiction & Reality*, PinchukArtCentre, Kiev, Ukraine
- trop humain/allzu menschlich*, Red Cross and Red Crescent Museum, Geneva, Switzerland
- The Host and the Cloud Screenings*, Seminaire Annuel de L'Erg, BOZAR, Brussels, Belgium
- A Transparent Leaf...*, 11 Columbia, Larvotto, Monaco
- The Eye on Time: Works from Adrastus Collection*, Museo de Arte de Sonora, Sonora, Mexico
- La musée d'une nuit (script for leaving traces)*, Hippocrene Foundation, Paris, France
- You don't need a weather man to know which way the wind blows*, Hollybush Gardens, London, England, United Kingdom
- Will happiness find me? 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
- Collective Collection*, BBB centre d'art, Toulouse, France
- The Hidden Passengers*, Apexart, New York, New York
- 1984-1999. La Decennie*, Centre Pompidou-Metz, Metz, France

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OUT OF THE BLUE: A Sense of Public Mindedness, National Gallery of Kosovo, Pristina, Kosovo

do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia

30/60 Works from the Collection of the FRAC Champagne-Ardenne, Museo Marino Marini, Florence, Italy

The Fifth Season, James Cohan Gallery, New York, New York

In the Meantime, the Narrative Artist, MOCA Chengdu, China

Beating around the bush- Episode #2, Bonnefantenmuseum, Maastricht, The Netherlands

Die Marmory Show, Deborah Schamoni Gallery, Munich Germany

ROLL UP, ROLL UP! The Dresden Wax Cabinet Meets Art, Deutsches Hygiene Museum, Dresden, Germany

Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Tokyo, Japan

Puppet Show, Grundy Art Gallery, Blackpool, England, United Kingdom

Roesler Hotel #26 – Spectres, Galeria Nara Roesler, Sao Paulo, Brazil

El Hotel Eléctrico – Rooms available, MuHKA Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium

Inaugural Group Exhibition, The Dondation Louis Vuitton pour la Création, Paris, France

Really?, Arario Museum, Seoul, South Korea

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England, United Kingdom

Burning Down the House, The 10th Gwangju Biennale, Gwangju, Korea

The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands

Chalet Hollywood, Lace, Los Angeles, California

Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France

Gogolf : PLAY TIME, 4th Contemporary Art Biennale, Contemporary Art Biennale, Les Ateliers de Rennes, Rennes, France

Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan

2013

The Puppet Show, Eastside projects, Grande Bretagne, Birmingham, England, United Kingdom

MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turquie

Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid, Spain

Paint it black, FRAC – Ile-de-France Le Plateau, Paris, France

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, Minnesota

EXPO 1: New York, MoMA P.S. 1, Long Island City, New York

The Black Moon, Palais de Tokyo, Paris, France

Auf Zeit – was hinter dem Putz strckt, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille

Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Kyoto, Japan

Reflections from Damaged Life. An exhibition on psychedelia, Raven Row, London, England, United Kingdom

93, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

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Folly: Art After Architecture, Lewis Gluckman Gallery, Cork, Ireland

Entre Chien Et Loup, le 19 CRAC, Montbéliard, France

Oeuvres De La Collection Phillippe Cohen 20 Ans D'acquisitions, Passage de Retz, Paris
France

The Eye on Time: Works from Adrastus Collection, Museo de Arte Carrillo Gil, Mexico
City, Mexico

Yes Naturally, Gemeentemuseum Den Haag, The Hague, The Netherlands

A House of Leaves. Third Movement., *The David Roberts Art Foundation*, London,
England, United Kingdom

2012

Documenta 13, quinquennial contemporary art exhibition documenta, Kassel, Germany

Alice in Wonderland, Museo de Arte Moderna e Contemporanea di Trento e Rovereto,
Italy; Kunsthalle Hamburg, Germany, MaRT Museo di arte moderna e
contemporanea di Trento e Rovereto, Rovereto, Italy

Collection'12, IAC Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne,
France

The Residue of Memory, Aspen Art Museum, Aspen, Colorado

Pierre Huyghe: não é tempo de sonhar, Centro Universitário Maria Antonia USP, Sao
Paulo, Brazil

Zoo, Musee d'Art Contemporain de Montreal, Montreal, Canada

To the Moon via the Beach, Amphitheatre of Arles, Provence, France

More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico

Si j'avais un marteau.., Musée des Beaux-Arts de Nantes, Nantes, France

Portrait/landscape: Genre Boundaries, Moscow museum of modern art,
Moscow, Russia

Sounds like Silence (Cage – 4'33" – Stille / 1912 – 1952 – 2012), Hartware
MedienKunstVerein, Dortmund, Germany

2011

You Have Been There, Marian Goodman Gallery, New York ; Galerie Marian
Goodman, Paris

UNESCO Mobile Museum, France, Africa

Great Prospects !, 21er Haus, Belvedere Vienna, Vienna, Austria

Streamside Day, Caixa Forum, Barcelona, Spain

Ad Lib : Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian
Gallery, Los Angeles, California

The Deer, le Consortium, Dijon, France

Después del silencio, La Casa Encendida, Madrid, Spain

Once Upon a Time, Deutsche Guggenheim, Berlin, Germany

Frieze Projects, Frieze Art Fair, London, England, United Kingdom

Dear Thin and Thick, ME Contemporary, Copenhagen, Denmark

Black Swan: The Exhibition, Regen Projects, Los Angeles, California

Frontiers of Architecture III-IV Living, The Good Life, Louisiana Museum
of Modern Art, Humlebaek, Denmark

The Last First Decade, Ellipse Foundation, Alcabideche, Portugal

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Elvas,
Portugal

BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo
de Monterrey, Monterrey, Mexico

MARIAN GOODMAN GALLERY

Alice in Wonderland, Tate Liverpool, Liverpool, England, United Kingdom
Moment- Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
Specters of the Nineties, Marres Centre for Contemporary Culture,
Maastricht, the Netherlands

2010

Dreamlands, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Yesterday Will Be Better-Taking Memory into the Future, Aargauer Kunsthhaus, Aarau,
Switzerland
La Semaine Radiouse #2, Piacé le Radieux, Piacé, France
Les Grands Ensembles, The Art Institute of Chicago, Gallery 186, Chicago,
Illinois
Caractères, FRAC - Poitou-Charentes, Angoulême, France
DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice,
France
Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im
Dortmunder U, Dortmund, Germany
Spatial City: An Architecture of Idealism, Museum of Contemporary Art
Detroit, Detroit, Michigan
La Fuerza De La Palabra, Colección Musac, Abarrotera Mexicana,
Guadalajara, Mexico
Yesterday Will Be Better - Mit der Erinnerung in die Zukunft, Aargauer
Kunsthhaus, Aarau
Event Horizon, Centre for Contemporary Photography, Melbourne, Australia

2009

The Puppet Show, Contemporary Arts Museum, Houston, Texas, The Frye Art Museum,
Seattle, Washington
Branded and on Display, Salt Lake Art Center, Salt Lake City, Utah
Un Certain Etat Du Monde (A Certain State of the World), Center for
Contemporary Culture, Moscow, Russia
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
As Long as it Lasts, Marian Goodman Gallery, New York
The Poetics of Space, Galerie Marian Goodman, Paris
Vraoum. Trésors de la bande dessinée et art contemporain, La Maison Rouge –
Fondation Antoine de Galbert, Paris, France
Peeps, (Scénographie de Pierre Huyghe), The James Gallery, CUNY Graduate Center,
The City University of New York, New York, New York
Louis Vuitton and Art, Hong Kong Museum of Art, Hong Kong, China

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia, Pennsylvania; Santa
Monica Museum of Art, Santa Monica, California; The Contemporary Museum,
Honolulu, Hawaii, The Frye Art Museum, Seattle, Washington
The 6th Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia
The Cinema Effect: Illusion, Reality and the Moving Image, Part II: Realisms, The
Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
Der Große Wurf, Museum Haus Lange und Kaiser Wilhelm Museum,
Krefeld, Germany
Peripheral Look and Collective Body, Museion Museum of Modern and

MARIAN GOODMAN GALLERY

Contemporary Art, Bolzano, Italy
Machines and Souls, Digital Art, Museo Nacional Centro de la Reina Sofia, Madrid, Spain
Traces of the Spiritual, Haus der Kunst, Munich, Germany
Traces du sacré, Centre Pompidou, Paris, France
Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Can Art do more? Art Focus 5, International Biennial of Contemporary Art, Jerusalem, Israel
Sound of Music, Collection FRAC Nord-Pas de Calais, Espace 36, Saint-Omer, Lille, France; Marres centrum voor contemporaine cultuur, Maastricht, The Netherlands; Turner Contemporary, Kent, England, United Kingdom
Larsen, FRAC Poitou-Charentes, Angoulême, France
La Fête est permanente/The Eternal Network, FRAC Champagne-Ardenne, Reims, France
Je préférerais ne pas... (avec Bernard Bazile et John Knight), Galerie Xavier Hufkens, Brussels, Belgium
The Same River Twice Part 1, IMA Institute of Modern Art, Brisbane, Australia
Ghost in the Machine, Kunstnaes Hus, Oslo, Norway
Falling Right into Place, Folds in contemporary art, Museum Haus Lange/ Kaiser Wilhelm Museum/Kunstmuseen Krefeld, Krefeld, Germany
theanyspacewhatever, Solomon R. Guggenheim Museum, New York, New York
Collateral 2, SESC Paulista, São Paulo, Brazil Solomon R. Guggenheim Museum
Late at Tate – Brilliant Noise, Tate Britain, London, England, United Kingdom
La vidéo, un art, une histoire 1965-2007, Musée Fabre, Montpellier, France
Remake, Institute of Modern Art, Brisbane, Australia
Animations/Fictions, The National Museum of Contemporary Art, Bucharest, Romania
Latitudes 48°34'52, Longitude 7°45'33, une cartographie illustrée de la didactique visuelle, La Chaufferie, Galerie de l'École supérieure des arts décoratifs de Strasbourg, Strasbourg, France
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
The Sublime is Now, Galleria Civica di Modena, Modena, Italy

2007

Silence, Gigantic ArtSpace, Tribeca, New York, New York
30/40 Part II, Marian Goodman Gallery, New York
Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York, New York
Ensemble, Institute of Contemporary Art, Philadelphia, Pennsylvania
Politics of Belonging, Kunsthaus Graz, Volksgarten, Graz, Austria
In Cima Alle Stelle, Fort de Bard, Italy
Airs de Paris, Centre Pompidou, Paris, France
Think with the Senses, Feel with the Mind, 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Weather Report: Art and Climate Change, Boulder Museum of Art, Boulder, Colorado
Equal, That is, to the Real Itself, Marian Goodman Gallery, New York
History Will Repeat Itself, Hartware MedienKunstverein (Phoenix Halle Dortmund, Germany); KW Institute for Contemporary Art, Berlin, Germany
Nébuleuses, Lieu d'Images et d'Art, LIA, Grenoble, France
La Tentation de l'Espace, Espace Louis Vuitton, Paris, France

MARIAN GOODMAN GALLERY

AnnLee, Musée-Château, Annecy, France
L'Emprise du lieu, Domaine de Pommery, Reims, France
Sound of Music, Collection FRAC Nord-Pas de Calais, Broelmuseum, Courtrai, Belgium
From the Earth to the Moon: Metaphors for Travel, Castello di Rivoli
Museo d'Arte Contemporanea, Rivoli-Torino, Italy
Vertigo, Museo d'Arte Moderna, Bologna, Italy
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan, Italy
Cuestión Xeracional, CGAC Centro Galego Arte Contemporánea, Saint-Jacques-de-Compostelle, La Coruna, Spain
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, Manchester, England, United Kingdom
Untouchable, The Transparency Ideal, Patio Herreriano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
Doppelgänger: The Double of Reality, MARCO, Museo de Arte Contemporánea de Vigo, Spain
Tomorrow, Kumho Museum of Art, Seoul, South Korea, Astsonje Centre/Samuso Space for Contemporary Art, Seoul, South Korea
From 60 to 7, Henie Onstad Art Centre, Oslo, Norway

2006

The Projection Project, Muhka, Antwerp, Belgium
Asiática en la Colección Musac, Casa Asia, Barcelona, Spain
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York
Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque, Centre d'art Mira Phalaina, Montreuil, France
Music for the People, Dundee Contemporary Arts, Dundee, Scotland
La Force De l'Art, Grand Palais, Paris, France
Beyond Cinema, The Art of Projection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
The Expanded Eye. Stalking the Unseen, Kunsthaus, Zurich, Switzerland
Les peintres de la vie modern: donation-collection de la Caisse des Dépôts, Musée national d'art modern, Centre Pompidou, Paris, France
Fusión: Aspectos de la Cultura Palazzo Grassi, Where Are We going?, Sélection de la collection François Pinault, France; Museo de Arte Contemporáneo de Castilla y León, Venice, Italy
Cut: film as found object in contemporary video, Philbrook Museum of Art, Tulsa, Oklahoma
6:00pm (with Phillipe Parreno), San Francisco Art Institute, San Francisco, California
Melancholia (with Phillipe Parreno), Sommer Contemporary Art, Tel Aviv, Israel
Intouchable: l'idéal transparence, Villa Arson, Nice, France
Do the Right Bling, SM's, Hertogenbosch, The Netherlands
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Ecstasy: In and About Altered States, MOCA, Los Angeles, California

2005

Experiencing Duration, Biennale de Lyon 2005, Lyon, France
First Biennial of new Visual Art Performance, PERDORMA05, New York, New York
Utopia Station, World Social Forum, Porto Alegre, Brazil

MARIAN GOODMAN GALLERY

New Media Collection, 1965-2005, Centre Pompidou, Australian Centre for the Moving Image, Melbourne, Australia; Caixa Forum, Barcelona, Spain; Honolulu Academy of Arts, Honolulu, Hawaii; Miami Art Central, Miami, Florida; Museo do Chiado, Lisbon, Portugal; Museum of Contemporary Art, Sydney, Australia; Musée Fabre, Montpellier, France; Taipei Fine Arts Museum, Taipei, Taiwan; The Nicosia Minicipal Arts Centre, Nicosia, Cyprus

Shortcuts Between Reality and Fiction: Video, Installation and Painting from Le Fonds national d'art contemporain, Bass Museum of Art, Miami, Florida

Ambiance: des deux côtés du Rhin, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, Museum Ludwig, Cologne, Germany

Atlanstic and Nikarest, Kunstmuseum Basel, Basel, Switzerland

Miradas y Conceptos en la Coleccion Helga de Alvear, MEIAC - Musée extrémadurien et ibéro-américain d'art contemporain, Badajoz, Spain

Cut: film as a found object in contemporary video, Milwaukee Art Museum, Milwaukee, Wisconsin

De lo Real y lo Ficticio, Contemporáneo de Francia, Museo de Arte Moderno de Mexico, Mexico City, Mexico

Ecstasy, In and About Altered States, MOCA – Museum of Contemporary Art, Los Angeles, California

Voyage dans les Alpes, Website Magasin, Centre National d'Art Contemporain, Grenoble, France

De l'architecture, Galerie Marian Goodman, Paris

2004

Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands

Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy/Bondardo Comunicazione, Venice, Italy

Champs de Vision, Œuvres monumentales du Fonds National d'Art Contemporain, Musée des Beaux-arts, Rouen, France

Cut: film as a found object in contemporary video, Museum of Contemporary Art North Miami, Miami, Florida

Faces in the Crowd, Whitechapel Art Gallery, London, United Kingdom; Castello di Rivoli, Museo d'art Contemporanea, Rivoli Turin, Italy

Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst', Staatsgalerie, Stuttgart, Germany

D'un pas ... L'autre..., Jinan (Province du Shandong), Shandong, China

Sons et Lumières, Centre Pompidou, Musée national d'art moderne, Paris, France

The Gwangju Biennale 2004: A Grain of Dust, A Drop of Water, Gwangju, China

Gordon Matta-Clark – In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee, Portikus, Frankfurt, Germany

Phonorama, ZKM, Karlsruhe, Germany

Utopia Station, Haus der Kunst, München, Germany

Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy, Venice, Italy

EAC (Expat-art Centre), Musée d'art Contemporain, Lyon, France, Contemporary Art Centre, Vilnius, Lithuania, ICA- Insitute of Contemporary Arts, London, England, United Kingdom, Musée d'art contemporain, Lyon, France

MARIAN GOODMAN GALLERY

It Happened Tomorrow, Biennale de Lyon, Lyon, France
Rirkrit Tiravanija: No Vitruvians, No Museums, No Artists, just a lot of People (with Rirkrit Tiravanija, Philippe Parreno et Maurizio Nannucci), Telecom Italia Future Center, Venice, Italy
Stimmen-Bilder, Kunsthaus Muerz, Muerzzuschlag, Austria
Soziale Kreaturen – Wie Körper Kunst Wird, Sprengel Museum, Hanover, Germany
The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania
Time Zones, Recent Film and Video, Tate Modern, London, England, United Kingdom
Video, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Versions, Kunsthall Bergen, Bergen, Norway
Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York, New York
Reflecting the Mirror, Marian Goodman Gallery, New York
Recall, La Manufacture des Oeulillets, Ivry-sur-Seine, France

2003

7th Biennale de Lyon, Biennale d'Art Contemporain de Lyon, Lyon, France
50th International Art Exhibition. Sogni e conflitti, la dittatura dello spettatore, Utopia Station, La Biennale di Venezia, Venice, Italy
Animations, KW Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Argos Festival 2003, Argos Festival, Brussels, Belgium
Annlee, Les Abbatoirs de Toulouse, Toulouse, France
Coollustre, Collection Lambert en Avignon, Avignon, France
GNS (Global Navigation System), Palais de Tokyo, Paris, France
No Ghost Just a Shell, Rose de la Cruz Collection, Miami, Florida; Van Abbemuseum, Eindhoven, the Netherlands
Playlist, Palais de Tokyo, Paris, France
PLUNDER, Dundee Contemporary Arts, Dundee, Scotland
Moving Pictures, Guggenheim Museum, Bilbao, Spain
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, California
Fast Forward, Media Art, Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
GameArt, Völklinger Hütte, Sarrebruck, Germany
Image Stream, Wexner Center for the Arts, The Ohio State University, Athens, Ohio
Utopia Station, Biennale di Venezia, Venice, Italy
25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovakia
Lisboa Photo 2003, Lisbon, Portugal
Loud & Clear, Stedelijk Museum, Amsterdam, the Netherlands
Passages Féminins et Grondements du Monde, Institut Franco-Japonais, Tokyo, Japan
Plunder, culture as material, OUTLOOK International Art Exhibition, Athens, Greece
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Over WWII/About WE, Van Abbemuseum, Eindhoven, The Netherlands
Trésors Publics, Les 20 ans des FRAC, FRAC, Paris, France

2002

Urban Creation: 4th Shanghai Biennale, Shanghai, China

MARIAN GOODMAN GALLERY

Documenta 11, Kassel, Germany

Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Art, Athens, Greece

Shoot the Singer, Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Moving Pictures, Solomon R. Guggenheim Museum, New York, New York

Exchange & Transform, Kunstverein München, München, Germany

Everything Can be Different, Art Museum, University of Memphis, Memphis, Tennessee; Jean Paul Slusser gallery, University of Michigan School of Art And Design, Ann Arbor, Michigan; Maryland Institute College of Art, Baltimore, Maryland

French Collection, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Sans Commune Mesure, Musée d'art Moderne, Lille Métropole, Villeneuve d'Ascq, France

No Ghost just a Shell, Kunsthalle, Zürich, Switzerland; Institute of Visual Culture, University of Cambridge, Cambridge, England, United Kingdom; SF MoMA, San Francisco, California

Loud and clear, Baltic Center for Contemporary Art, Gateshead, England, United Kingdom

Les Enfants du Paradis, Galerie Yvon Lambert, Paris, France

Portraits, Galerie Marian Goodman, Paris

2001

About, Contemporary Arts Center, Cincinnati, Ohio

Arrêt sur Image - Zeitgenössische Kunst aus Frankreich, KW Kunst-Werke Institute for Contemporary Art, Berlin, Germany

Birmingham, Ikon Gallery, Birmingham, England, United Kingdom

Dévoluer, Le Nouveau Musée – Institut d'art contemporain, Villeurbanne, France

Exploding Cinema/Cinema without walls, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

Presentness is Grace: Experiencing the Suspended Moment, Arnolfini, Bristol, England, United Kingdom

In Many Ways the Exhibition Already Happened (with Philippe Parreno, M/M, François Roche), ICA Institute of Contemporary Arts, London, England, United Kingdom

The Gift: Generous Offerings, Palazzo delle Papesse, Sienna, Italy

Forms Follow Fiction, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy

Fairy Tales, Five Years, London, England, United Kingdom

Animations, MoMA P.S.1, Long Island City, New York

7th Istanbul Biennial. EGOFUGAL: Fugue from Ego for the Next Emergence, Istanbul Biennial, Istanbul, Turkey

Let's Entertain Life's Guilty Pleasures, Miami Art Museum, Miami, Florida, Museo Tamaya Arts Contemporáneo, Mexico City, Mexico

Vivement 2002 ! quatrième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan

Double Life, Generali Foundation, Vienna, Austria

MARIAN GOODMAN GALLERY

2000

Annlee in Anzem Zone, Galerie Jennifer Flay, Paris France
Blanch Neige, Museum of Contemporary Art, Chicago, Illinois
San Francisco Art Institute, San Francisco, California (with Philippe Parreno)
Vicinato 2, Galerie Neugerriemschneider, Berlin, Germany
The Real and the Fake, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, Kunstverein, Hamburg, Germany
Voilà, le monde dans la tête, ARC Musée d'art Moderne de la Ville de Paris, Paris, France
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota; Centre Pompidou, Musée National d'Art Moderne, Paris, France; Kunstmuseum, Wolfsburg, Germany, Portland Art Museum, Portland, Oregon
Le Jeu des 7 Familles, MAMCO, Geneva, Switzerland
As It Is, Ikon Gallery, Birmingham, England, United Kingdom
Dial 33 then 1, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Nouvelles acquisitions '98, FRAC Champagne, Ardennes, Reims, France
Waiting, MJellby Konstgard, Halmstad, Sweden
Séquences, Galerie Roger Pailhas, Marseille, France
Vivre sa vie, Tramway, Glasglow, Scotland

1999

99/00 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Close Ups, Contemporary Art Center, Copenhagen, Denmark
Concrete Requiem, Ikon Gallery, Birmingham, England, United Kingdom
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hitchcock: Art, Cinema and Suspense, Museum of Modern Art Oxford, Oxford, England; Museum of Contemporary Art, Sydney, Australia; Art Gallery of Hamilton, Hamilton, Ontario; Kunsthallen Brandts Klædefabrik, Odense, Denmark; Tokyo Opera City Art Gallery, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Centre Cultural de la Fundacio La Caixa, Barcelona, Spain; Provinciaal Centrum – voor Beeldende Kunsten – Begijnhof, Hasselt, The Netherlands.
Soggettività e Narrazione, Castello di Rivoli, Turin, Italy
Two Generations, Ecole Nationale des Beaux-arts de Lyon, Lyon, France
D'apertutto, 48th Biennale di Venezia, Venice, Italy
Remakes, Le Parvis/Centre d'art contemporain, Tarbes, France
Regarding Beauty- Perspective on Art since 1950, Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
So Far Away, So Close, Encore Bruxelles, Brussels, Belgium
Seel Stree/Slater Street, Liverpool Billboard Project, Liverpool Biennial, Liverpool, England, United Kingdom
Voices = Voces = Voix, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
Cinéma, Cinéma, Contemporary Art and the Cinematic Experience, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Video Cultures- Multimedia Installationen der 90er Jahre, Museum für Neue Kunst/ ZKM, Karlsruhe, Germany

MARIAN GOODMAN GALLERY

1998

Premises, Guggenheim Museum Soho, New York, New York
Trades Routes, 11th Biennial of Sydney, Sydney, Australia
Côté Sud...Entschuldigung, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
“___”, La Ferme du Buisson, Noisiel, France
Breaking Ground, Marian Goodman Gallery, New York
Fast Forward, Kunstverein in Hamburg, Hamburg Germany
Group Show, Galerie Roger Pailhas, Paris, France
Wrapped, Vestsjaellands Kunstmuseum, Sorø, Denmark
Le Donné, le Fictif, Centre National de la Photographie, Paris, France
Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain, Musée national d'art moderne, Centre Pompidou, Paris, France
Manifesta 2, European Biennial of Contemporary Art, Luxembourg
Manifesto, Côté Sud, Entschuldigung, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France
Images, Objets, Scènes, Art Museum of Estonia, Tallin, Estonia
La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart
Voices, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fondation Miro, Barcelona, Spain; Le Fresnoy/Studio National des Arts Contemporains, Tourcoing, France.
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
When Worlds Collide, Center of Contemporary Art, Glasgow, Scotland
Narrative Urge, Uppsala Kunstmuseum, Uppsalla, Sweden
Musiques en Scène, Œuvres Sonores, Musée d'art Contemporain, Lyon, France
Vertical Times, Barbara Gladstone Gallery, New York, New York
Voices = Voces = Voix, Fondation Joan Miró, Barcelona, Spain, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

1997

Zonen der Ver-Störung—Zones of Disturbance, Steirischerherbst'97, Marienninstitut, Graz, Austria
At One Remove, The Henri Moore Institute, Leeds, England
Africus, 2nd Johannesburg Biennial, Johannesburg, South Africa
Alternative currents, Electric Workshop, Johannesburg, South Africa
MUUTen, Museum of Photography, Helsinki, Sweden
The Sound of Art, Sound Gallery, Copenhagen, Denmark
X-Squared, Wiener Secession, Vienna, Austria
J'aurais fait autrement, CAPC Musée d'art contemporain, Bordeaux, France
Identités, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Euroarte, Fondazione Bevilacqua la Masa, 47. Biennale di Venezia, Venice, Italy
Moment Ginza, Le Magasin/Centre National d'Art Contemporain, Grenoble, France; Färgfabriken, Stockholm, Sweden
Reviews, Galerie Roger Pailhas, Marseille, France
Perception, Galleria Fac-Simile, Milan, Italy
One Minute Scenario, Printemps de Cahors, Saint-Cloud, France

MARIAN GOODMAN GALLERY

Coïncidences, Fondation Cartier pour l'art contemporain, Paris, France
Courts Circuits, Le Nouveau Musée/Institut d'Art Contemporain,
Villeurbanne, France

Images, Objets, Scènes, Le Magasin, Centre National d'Art
Contemporain, Grenoble, France; Contemporary Art Center of
Vilnius, Lithuania

Screen, surface & narrative space (MUUTen), Museum of Photography, Helsinki,
Finland

Version originale, Musée d'art contemporain de Lyon, Lyon, France

- 1996** *10 Années d'Activités*, Galerie Roger Pailhas, Marseille, France
Entre Deux et Perfect, Galerie Jan Mot & Van der Boogaard, Brussels, Belgium
Evening, Stichting De Appel, Amsterdam, The Netherlands
Found Footage, Klemens Gasser & Tanja Grunert, Cologne, Germany,
Joint Ventures, Stephano Basilico Fine Arts, New York, New York
L'effet Cinéma, Musée du Luxembourg, Paris, France
City Space 1996-Sculptures and Installations for Copenhagen, European Cultural Capital,
Copenhagen, Denmark
Traffic, CAPC/Musée d'art contemporain, Bordeaux, France
- 1995** *Installation, Cinéma, Vidéo, Electronique*, 3rd Biennale d'Art
Contemporain, Lyon, France
Rewind, City Racing, London, England, United Kingdom
Stoppage, Centre de Création Contemporaine, Tours, France
Moral Maze, Le Consortium, Dijon, France
Aperto, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne,
France
Aperto 95, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Shift, Stichting De Appel, Amsterdam, The Netherlands
Cosmos, Le Magasin/Centre National d'Art Contemporain, Grenoble,
France
Figures, Le Parvis/Centre d'art contemporain, Tarbes, France
- 1994** *Surface de Réparations 2*, FRAC Bourgogne, Dijon, France
Cocktail II, Kunstverein, Hamburg, Germany
Economies, Galerie Roger Pailhas, Marseille, France
Trumpf, Kunstverein, Hamburg, Germany
- 1993** *Café de Paris*, Die Remise, Vienna, Austria
- 1992** *Il faut construire l'Hacienda*, Centre de Création Contemporaine, Tours, France
Pierre Huyghe, Richard Agerbeek, Mark Albrecht, Jean-François Guiton, Galerie Sabrina
Grassi, Paris, France
- 1990** *French Kiss: a talk show*, Halle Sud, Geneva Switzerland

MARIAN GOODMAN GALLERY

OTHER PROJECTS

- 2019** Artistic Director, Okayama Art Summit 2019, Okayama City, Japan
- 2013** Chalet Hollywood, Los Angeles, California
- 2002** Etienne Marcel, restaurant (with Philippe Parreno and M/M Paris)
- 1997** Mobil TV, Broadcast TV Station, Le Consortium, Dijon, France
- 1996** Anna Sanders, L'Histoire d'un sentiment (with Philippe Parreno), Paris, France
Temporary School (collaborative and traveling project)
Light Conical Intersect (G. Matta Clark film projection, rue Beaubourg)
- 1995** Association des Temps Libérés (collaborative project) started in 1995
Mobil TV, Broadcast TV Station, Nouveau Musée, I.A.C. Villeurbanne, France