

MARIAN GOODMAN GALLERY

CERITH WYN EVANS

Born: Wales, 1958. Lives and works in London and Norfolk

Education: 1984 MA, Film and Video, Royal College of Art, London
1980 St. Martin's School of Art, London

SELECTED SOLO EXHIBITIONS

- 2023** *no realm of thought...*, Galerie Marian Goodman, Paris, France
- 2022** *...)(of, a clearing*, White Cube, Hong Kong
- 2021** *Cerith Wyn Evans: Aspen Drift*, The Aspen Museum of Art, Colorado
- 2020** *...Being and Neonthingness*, Galerie Buchholz, Cologne, Germany
Cerith Wyn Evans, No realm of thought...No field of vision, White Cube, London, UK
Pola Museum of Art, Hakone, Japan
- 2019** *"...the Illuminating Gas,"* Pirelli Hangar Bicocca, Milan, Italy
- 2018** *The Hepworth Prize for Sculpture*, The Hepworth Wakefield, Wakefield, West Yorkshire, UK
Fortes D'Aloia & Gabriel, São Paulo, Rio de Janeiro, Brazil
Sogetsu Kaikan, Tokyo, Japan
Radiant fold (...the Illuminating Gas), National Museum Wales, UK
Cerith Wyn Evans, Museo Tamayo, Mexico City, Mexico
Housewarming, O-Town House, Los Angeles
Sogetsu Kaikan, Tokyo
- 2017** *Cerith Wyn Evans*, Museum Haus Konstruktiv, Zurich
Forms in Space...by Light (in Time), Duveen Galleries, Tate Britain, London, UK
Cerith Wyn Evans: Skulptur Projekte Münster, Germany
Cerith Wyn Evans and artworks selected by Cerith Wyn Evans, Galerie Marian Goodman, Paris, France
- 2016** *Shade/frequency*, Galerie Buchholz, New York
Flare/shrine, Michael Lett Gallery, Auckland, New Zealand
- 2015** *c=l=e=a=v=e*, Galerie Buchholz, Berlin, Germany
Cerith Wyn Evans, Museion Bolzano, Bolzano, Italy
Cerith Wyn Evans, White Cube Bermondsey, London
E=V=E=N=T, Malmö LIVE, Opera House commission, Sweden
Cerith Wyn Evans, Taka Ishii Gallery, Tokyo

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- 2014** *Cerith Wyn Evans*, Serpentine Gallery, London, UK
transmit/receive, Hopkinson Mossman/Michael Lett Gallery, Auckland
- 2013** *With the Advent of Radio Astronomy ...*, The Poetry Library, Southbank Centre, London
The What If?... Scenario (after LG), TBA-21 Augarten, Vienna, Austria
... They are later on in a garden ..., Kunst-Station, Sankt Peter, Cologne, Germany
- 2012** *Grace to be born and live as variously as possible...* White Cube, Hong Kong
Derive, Yvon Lambert, Paris, France
Detourne, Schinkel Pavilion, Berlin
Derive, Galerie Daniel Buchholz, Berlin
Constructed Situation, Galerie Neu Mehringdamm, Berlin
De La Warr Pavilion, Bexhill on Sea
- 2011** *Incarnation Sao Paulo*, Galeria Fortes Vilaça, Sao Paulo
Safety Curtain Commission, Vienna State Opera, Vienna
9 x 9 x 9, White Cube, London
Permit Yourself..., (commission), Locus+, Newcastle
Cerith Wyn Evans, Taka Ishii Gallery, Tokyo
Assemblage, Galerie Neu, Berlin
Cerith Wyn Evans, Kunsthall Bergen, Norway
- 2010** *To Know Him Is To Love Him*, Casa Luis Barragán, México City, Mexico
Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London
- 2009** *Cerith Wyn Evans*, De Singel Internationale Kunstcampus, Antwerp
Cerith Wyn Evans, Galleria Lorcan O'Neill, Roma
A=P=P=A=R=L=T=L=O=N, Tramway, Glasgow
Cerith Wyn Evans, Inverleith House, Edinburgh
Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne
A Billboard for Edinburgh, Ingleby Gallery, Edinburgh
Salon di Mobile, Cosmit, Palazzo Reale, Milan
- 2008** *Cerith Wyn Evans*, Galpão Fortes Vilaça, Sao Paulo
visibleinvisible, MUSAC, Leon
Cerith Wyn Evans, Galerie Neu, Berlin
- 2007** *Socle Du Monde*, Daniel Buchholz, Cologne
Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu
Futa Omote (double face), Taka Ishii, Tokyo
Bubble Peddler, Kunsthhaus Graz, Graz
Signatures of the Invisible, White Cube, London
- 2006** *Cerith Wyn Evans*, Kunstbau Lenbachhaus, Munich
Take my eyes and through them see you, Institute of Contemporary Arts, London
in which something happens all over again for the very first time, Musée d'Art Moderne de la Ville de Paris/ARC, Paris

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The Curves of the Needle, White Cube, London

- 2005** *The Sky is Thin As Paper Here*, Kunsthaus Graz - BIX Media Façade, Graz
Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London
Once a Noun, Now a Verb..., Galerie Neu, Berlin
299792458m/s, BAWAG Foundation, Vienna
- 2004** *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston
Cerith Wyn Evans, Museum of Fine Arts, Boston
Cerith Wyn Evans, Centre Georges Pompidou, Paris
Cerith Wyn Evans, Kunstverein Frankfurt, Frankfurt
The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne
Meanwhile Across Town, Centre Point, London
Rabbit's Moon, Camden Arts Centre, London
- 2003** *Look at that picture... How does it appear to you now? Does it seem to be Persisting?*,
White Cube, London
Cerith Wyn Evans, Galerie Neu, Berlin
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, UC Berkeley Art Museum
and Pacific Film Archive, Berkeley
- 2002** *Cerith Wyn Evans Screening*, Galerie Daniel Buchholz, Cologne
- 2001** *Cerith Wyn Evans*, Galerie Daniel Buchholz, Cologne
Cerith Wyn Evans, Kunsthaus Glarus, Glarus
Cerith Wyn Evans, Georg Kargl Gallery, Vienna
Cerith Wyn Evans The Art Newspaper project: Venice Biennale, Venice
- 2000** *Cleave 00. Art Now*, Tate Britain, London
Cerith Wyn Evans, fig-1, London
"Has the film already started?", Galerie Neu, Berlin
- 1999** *Cerith Wyn Evans*, Asprey Jacques Contemporary Art Exhibitions, London
- 1998** *Cerith Wyn Evans*, The British School at Rome in collaboration with Asprey Jacques
Contemporary Art Exhibitions, Rome
Cerith Wyn Evans, Centre for Contemporary Art, Kitakyushu
- 1997** *Cerith Wyn Evans*, Deitch Projects, New York
- 1996** *Inverse Reverse Perverse*, White Cube, London
Cerith Wyn Evans, Studio Casa Grande (Part of British Art in Rome), Rome
- 1993** *Les Visiteurs du Soir*, London Film Festival, London
- 1992** *Crossoverworkshop*, HFAK, Vienna
- 1990** *Sense and Influence*, Kijkhuis, The Hague

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- 1989** Solo Exhibition 79-89, ICA, London
- 1983** Solo Project, London Film Makers Co-op, London
- 1982** Solo Project, Film excerpts shown on Riverside, BBC2
- 1981** Solo Project, London film Makers Co-op, London
A Certain Sensibility, ICA Cinematheque, London
- 1980** *And Then I 'Woke Up'*, London Film Makers Co-op, London

SELECTED GROUP EXHIBITIONS

- 2022** *that other world, the world of the teapot*, Kestner Gesellschaft, Hannover, Germany
White Cube at Arley Hall & Gardens, Cheshire, UK
Power! Light!, Kunstmuseum Wolfsburg, Germany
Michael Clark: Cosmic Dancer, V&A Dundee, Scotland, UK
Les Pensées Sauvages (Wild Thoughts): Photos from the Museum Collection,
Rochechouart Museum, France
Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague
Testament, Goldsmiths Centre for Contemporary Art, London
- 2021** *Nothing is Lost: Art and Matter in Transformation*, GAMeC Gallery of Modern and
Contemporary Art, Bergamo, Italy
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin
Diversity United, Tempelhof Airport, Berlin; Tretyakov Gallery, Moscow
Apple Cycle / Cosmic Seed, Hirosaki Museum of Contemporary Art, Japan
- 2020** *National Gallery of Victoria Triennial*, Melbourne, Australia
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Arts Centre, London
On the Razor's Edge, Museo Jumex, Mexico City, Mexico
No Dandy, No Fun, Kunsthalle Bern, Switzerland
- 2019** *That Which is Not Drawn*, Marian Goodman Gallery, London
Helen Keller holding a magnolia, Josey, Norwich, UK
40,000 – A Museum of Curiosity, 14th Fellbach Triennial, Germany
Botanica, Tristan Hoare Gallery, London, UK
Luogo e Segni, Punta Della Dogana, Venice, Italy
25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo
- 2018** *Memory Palace*, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Summer Selections, Marian Goodman Gallery, New York
Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank, MMK
Museum für moderne Kunst, Frankfurt, Germany
DRAG: Self-portraits and Body Politics, Hayward Gallery, London

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Be kind to the night, 500 Capp Street Foundation, San Francisco

Suspension – A History of Abstract Hanging Sculpture 1918-2018, Palais d'Iena, Paris

Hepworth Prize for Sculpture 2018, Hepworth Wakefield, West Yorkshire, UK

2017

La Biennale de Lyon, France

Jump into the Future. Art from the 90's and 2000's. The Borgmann Donation. Stedelijk Museum, Amsterdam, The Netherlands

Like a Moth to a Flame, Fondazione Re Rebaudengo, Turin, Italy

Open Codes: Living in Digital Worlds, ZKM, Karlsruhe, Germany

Floating Worlds, 14th Biennale de Lyon, France

Dark Shadows, Galerie 11 Columbia, Monaco

Disobedient Bodies, The Hepworth Wakefield, UK

Skulptur Projekte Münster 2017, Germany

Viva Arte Viva, La Biennale di Venezia, Italy

Contemporary Art Seen through the Lens of Walter Benjamin's Magnum Opus on 19th Century Parisian City Life, The Jewish Museum, New York

2016

Let There be (More) Light, Jessica Silverman Gallery, San Francisco

30th Anniversary, Inverleith House, Edinburgh, UK

In one's own time, San Giuseppe delle Scalze, Naples, Italy

The Tale That All But Shapes Itself, Greene Naftali, New York

Pierrre Guyotat, Azzedine Alaïa Foundation, Paris

Musicircus, Centre Pompidou-Metz, France

Nobuya Hoki, Yasuhiro Ishimoto, Yuki Kimura, Cerith Wyn Evans, Taka Ishii, Tokyo

Accrochage, Punta della Dogana, Venice, Italy

Question the Wall itself, Walker Art Museum, Minneapolis

Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, UK

2015

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany

Presque rien, Marian Goodman Gallery, Paris

Visita guida: artista, museo, espectador, Museo de Arte Contemporáneo de Castilla y León, Spain

The Way We Live Now, Modernist Ideologies at Work, Harvard University

Construire une collection, Villa Paloma, Monaco

2014

do it Moscow, Garage Museum of Contemporary Art, Moscow

Play What's Not There, Raven Row, London

UPSTAIRS/DOWNSTARS, Galerie Neu, Berlin

2013

Galerie Jürgen Becker, Hamburg

If Not Always Permanently, Memorably, Spike Island, Bristol

Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin

SNAP: Art at The Aldeburgh Festival, Suffolk

A Very Light Art, Ca' Rezzonico Museum, Venice

Dark Stars, MOCA Cleveland, Cleveland

FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia

Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux

Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London

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Light Show, Hayward Gallery, London

- 2012** *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
Castle In The Air, Centre of Culture ZAMEK, Poznań
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
néon, who's afraid of red, yellow and blue? la Maison Rouge, Paris
La Décadence, Yvon Lambert, Paris
- 2011** *A Darkness More Than Night*, Quad, Derby
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, The Netherlands; Fondazione Bevilacqua, La Masa, Venice
Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol
Rewriting Worlds, Moscow Biennial, Moscow
Ventajas de Viajar en Tren, Parra & Romero, Madrid
Mystics or Rationalists, Ingleby Gallery, Edinburgh
In Other Words, Lewis Glucksman Gallery, Cork
Incidents of Travel, Museo Tamayo, Mexico
Outrageous Fortune, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham
Secret Societies, Kunsthalle Schirn, Frankfurt; CAPC, musée d'art contemporain de Bordeaux
Snap, Aldeburgh Festival, Suffolk
Wild Sky, Edith Russ Haus, Oldenburg
At Least You Haven't Changed, Hotel, London
True Faith, Anderson's Contemporary, Denmark
The State: Works from the Farook Collection, Traffic, Dubai
L'insoutenable Légèreté De L'être, Yvon Lambert, Paris & New York
- 2010** *Plus Ultra*, Macro, Rome
Passages. Travels in Hyper-Space: Works from the collection of TBA- 21, Laboral Centro de Arte y Creación, Gijón
"...", Galerie Neu. Berlin
Contemporary Eye: Crossovers, Pallant House Gallery, Chicester
Marcel Broodthaers and Today, Düsseldorf Kunstverein, Düsseldorf
People Meet in Architecture, Biennale Architettura di Venezia, Venice
Arts and Cities, Aichi Triennale, Nagoya, Japan
The Milkplus Bar, Josh Lilley Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
Emporte-moi/ Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine
Galerie Daniel Buchholz, Cologne
Radical Conceptual, MMK Frankfurt, Frankfurt
Double Bind, Villa Arson, Nice
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Crash, Gagosian Gallery, London
Novel Two, International Project Space, Birmingham

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The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection, Minsheng Art Centre, Shanghai

2009

Session_7 Words, Am Nuden Da, London

Where Do We Go From Here?, Bass Museum of Art, Florida

Lets Take Back Our Space, Focal Point Gallery, Southend Library, Essex

Romancing the Frame, Kunsthalle Zurich, Zurich

The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, UK

Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo

Emporte-moi/ Sweep me off my feet, Musée National des Beaux-Arts de Québec, Québec

Past Present, Nunnington Hall, North Yorkshire

In the Between, Istanbul Biennial, Istanbul

Black Hole, CCA Andratx, Mallorca

The Splendour Of Fear, Michael Benevento, Los Angeles

Universal Code, Power Plant, Toronto

No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen-

Bornemisza Art Contemporary, Teatro Goldoni, Venice

Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham
Institute of Art and Design, Birmingham

FAX, Drawing Room, New York

The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art
Museum, Tokyo

STILL/MOVING/STILL Cultuurcentrum Knokke-Heist, Belgium

Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg

Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder
Scottish National Gallery

Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain,
Rochechouart

Six Tuesdays After Film as a Critical Practice, Lux 28, London

Audio, Video, Disco, Kunsthalle Zurich

2008

Fade In / Fade Out, Bloomberg Space, London

Conversations, Kettles Yard, Cambridge

Peter Saville Accessories to an Artwork, Paul Stolper, London

Endless Sphere, Center for Contemporary Art, Ukraine

Punk. No One is Innocent, Kunsthalle Wien, Vienna

[SCENE MISSING], Galerie Thomas Schulte, Berlin

[SCENE MISSING], Georg Kargl Gallery, Vienna

Always Begins by Degrees, The Common Guild, Glasgow

In The Beginning, University Art Gallery, UC San Diego, California

Martian Museum of Terrestrial Art, Barbican, London

You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town
Hall, London

Typed, Sadie Coles HQ, London

Voice and Void, Galerie im Taxispalais, Innsbruck

Sound of Music, Centre for Contemporary Culture, Maastricht

Leigh Bowery, Kunstverein, Hanover

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Everstill, Casa-Museo Federico Garcia Lorca, Granada
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Yokohama Triennale, Yokohama, Japan
This Is Not A Void, Galerie Luisa Strina, Sao Paulo
I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo,
Huarte, Navarra, Spain

2007

Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh
Sculpture in the Close, Jesus College, Cambridge
The Projection Project: Budapest episode, Múcsarnok Kunsthalle, Budapest
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Before the advent of radio astronomy, Kunsthau Bregenz, Bregenz
This is the love of these, Magazin 4, Bregenz
Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg ; BAWAG Foundation, Vienna
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of
Contemporary Art, London
Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee
I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain Geneve,
Geneva

2006

All Hawaii entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
How To Improve The World, Hayward Gallery, London
'Nach Rokytnik', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Thank you for the music (London Beat), Sprüth Magers Lee, London
The Expanded Eye, Kunsthau Zürich, Zurich
Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich
Tate Triennial 2006: New British Art, Tate Britain, London

2005

Flourish, Moravian Gallery, Brno, Czech Republic
Thank you for the music, Sprüth Magers Project, Munich
Light Art from Artificial Light, ZKM, Karlsruhe
Pasolini E Roma, Museo di Roma, Trastevere
9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul
Seoul Film Festival, Seoul
London in Six Easy Steps, ICA, London
The Vanity of Allegory, Deutsche Guggenheim, Berlin
I Really Should..., Lisson Gallery, London
Summer Exhibition 2005, Royal Academy, London
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo,
Piazza del Municipio, Guarene d'Alba. Fondazione Sandretto Re Rebaudengo, Turin.
Cavallerizza Chiabrese e Salone delle Guardie, Turin.
Light Lab, MUSEION, Bolzano
Can Buildings Curate, AA School of Architecture, London
Ice Storm, Kunstverein München, Munich
I'd Rather Jack, National Galleries of Scotland, Edinburgh
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin
Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London

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2004

Bazar de Verão, Galeria Fortes Vilaça, São Paulo
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
Curating The Library, DE Singel, Antwerp
Schöner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem
Utopia Station, Haus der Kunst, Munich
Uses of the Image: Photography, Film and Video In The Jumex Collection, Malba, Buenos Aires
Quodlibet, Galerie Daniel Buchholz, Cologne
Trafic d'influences: Art & Design, Tri Postal, Lille
The Future Has A Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary Art, Zurich
Einleuchten, Museum der Moderne, Salzburg
Eclipse: Towards the Edge of the Visible, White Cube, London
Black Friday: Exercises in Hermetics, Revolver, Frankfurt
The Ten Commandments, Deutsches Hygiene-Museum, Dresden
Drunken Masters, Galeria Fortes Vilaça, São Paulo
Making Visible, Galleri Faurshou, Copenhagen
Marc Camille Chaimowicz, Angel Row Gallery, Nottingham
Doubtful Dans Les Plis Du Réel, Galerie Art & Essai, Rennes
Hidden Histories, New Art Gallery Walsall, Walsall
Ulysses, Galerie Belvedere, Vienna
Sans Soleil, Galerie Neu, Berlin

2003

Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA Sydney, Sydney
Wittgenstein Family Likenesses, Institute of Visual Culture, Cambridge
Heiliger Sebastian: A Splendid Readiness For Death, Kunsthalle Vienna, Vienna
Further: Artists from Wales, 50th International Venice Biennale, Venice; Aberystweth Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff
Utopia Station, 50th International Venice Biennale, Venice
Adorno, Frankfurter Kunstverein, Frankfurt
Galleria Lorcan O'Neill, Rome
Independence, South London Gallery, London
Addiction, 15 Micawber Street, London
Light Works, Taka Ishii Gallery, Tokyo
Someone to Share My Life With, The Approach, London
The Straight or the Crooked Way, Royal College of Art Galleries, London
Cardinales, MARCO, Vigo
Edén, La Colección Jumex, Mexico City

2002

Documenta11, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel
Mirror: Its Only Words, London College of Printing, The London Institute, London
Shine, The Lowry Centre, Manchester
My Head is on Fire but My Heart is Full of Love, Charlottenborg Museum, Copenhagen
Lost Past/2002-1914, Merghelynck Museum, Ypres
Screen Memories, Contemporary Art Centre, Art Tower Mito, Ibaraki

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Iconoclash. Image Wars in Science, Religion and Art, Center for Art and Media,
Karlsruhe

Void Archive, Centre for Contemporary Art, Kitakyushu

It's Only Words, Mirror Gallery, The London Institute, London

ForwArt, Palais des Beaux-Arts, Brussels

In the Freud Museum, Freud Museum, London

2001

"Wales": Unauthorized versions, part of "Welsh days festival", Extended Media Gallery
and House of the Croatians Artists, Zagreb

Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier,
Yokohama

There is something you should know: Die EVN Sammlung im Belvedere, Österreichische
Galerie Belvedere, Vienna

Gymnasion, Bregenzer Kunstverein, Bregenz

My Generation 24 Hours of Video Art, Atlantis Gallery, London

Wir, Comawoche. Film Screening, Metropolis Cinema, Hamburg

How do you change ..., Institute of Visual Culture, Cambridge

Bridge the Gap, Industrial Club of the West of Japan/Centre for Contemporary Art,
Kitakyushu

Dedalic Convention, Museum für angewandte Kunst, Vienna

Zusammenhänge in Biotop Kunst, Kunsthaus Muerz, Muerzzuschlag

Video Screening, Anthony Wilkinson Gallery, London

The Stunt/The Queel, London Institute, RAMC, London

What's Wrong?, Trade Apartment, London

Diesseits und jenseits des Traums, Sigmund Freud Museum, Vienna

2000

Sensitive, Printemps de Cahors, Saint-Cloud

Rumours, Arc en Reve Centre d'Architecture, Bordeaux

La Ville, le Jardin, la Mémoire 1998-2000, The French Academy at Rome, Villa Medici,
Rome

Ever get the feeling you've been..., A22 Projects, London

There is something you should know, Die EVN Sammlung im Belvedere, Vienna

Out There, White Cube, London

The British Art Show 5, The Scottish National gallery of Modern Art, Edinburgh

The Greenhouse Effect, Serpentine Gallery in collaboration with The Natural History
Museum, London

Lost, Ikon Gallery, Birmingham

1999

Group exhibition, Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin

54x54, Financial Times Building, London

Group exhibition, Galerie Neu, Berlin

Retrace your steps: Remember Tomorrow, Sir John Soane's Museum, London

La Memoire, The French Academy in Rome, Rome

Fourth Wall, Public Art Development Trust, Royal National Theatre, London

Essential Things, Robert Prime, London

1998

How will we behave?, Robert Prime, London

From the Corner of the Eye, Stedelijk Museum, Amsterdam

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View Four, Mary Boone Gallery, New York

Ray Rapp, Tz'Art & Co., New York

Close Echos: Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems

- 1997** *7th International Video Week*, Geneva
Sensation, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin, 1998-99
A Print Portfolio from London, Atle Gerhardsen, Oslo
Gothic, ICA Boston, Boston
False Impressions, The British School at Rome, Rome
Material Culture, Hayward Gallery, London
- 1996** *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de *Exposições do Centro Cultural de Belém*, Lisbon
Against, Anthony d'Offay, London
Some Drawings From London, 20 Princelet Street, London
British Artists in Rome, Studio Casagrande, Rome
Kiss This, Focal Point Gallery, Southend
- 1995** *Sick*, 152 Brick Lane, London
Stoppage, FRAC Tours, Tours
General Release: Young British Artists, Scuola di San Pasquale, Venice
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen
Future Anterior, *Eigen + Art's/IIAS - Young British Artists*, London
- 1994** *Potato*, IAS, London
Olive Tree Installation, The Orangery, Holland Park, London
Superstore Boutique, Laure Genillard Gallery, London
People Must Bed God to Stop..., Performance at Fete Worse than Death, London
Flux, Minema Cinema, London
Liar, Hoxton Square, London
5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno
- 1993** *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London
Speaking of Sofas, Tate Gallery, London and Gavin Brown's Enterprise, New York
- 1992** *240 Minutes*, Galerie Esther Schipper, Cologne
Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York
- 1990** *Sign of the Times*, MOMA, Oxford
Image and Object in Current British Art, Centre Georges Pompidou, Paris
- 1988** *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh
The Melancholy Imaginary, In collaboration with Jean Mathee, London Film Makers Co-op, London
- 1987** *The Elusive Sign*, Tate Gallery, London

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- 1985** *Synchronisation of the Senses*, ICA, London
The New Pluralism, Tate Gallery, London
- 1984** *The Salon of 1984*, ICA, London
Artist as Film Maker, National Film Theatre, London
- 1983** *The New Art*, Tate Gallery, London
- 1982** *Riverside* – Film excerpts, BBC2 Television, London