

# MARIAN GOODMAN GALLERY

## MAURIZIO CATTELAN

- Born:** 1960, Padua, Italy
- Education:** Quadriennale di Roma Prize, 2009  
Arnold Bode Prize, Kassel, Germany, 2005  
*Anytime Soon*, Professor of Research Program from August 22 – September 14, CCA  
Kitakyushu, Japan, 2004  
Honorary degree in Sociology, University of Trento, Trento, Italy, 2004

## SELECTED SOLO EXHIBITIONS/PROJECTS

- 2023** *We*, Leeum Samsung Museum of Art, Seoul, South Korea
- 2022** *You*, Massimo De Carlo, Milan, Italy  
*Wish You Were Here*, UCCA - Sea World Culture and Arts Center, Shenzhen, China
- 2021** *The Last Judgment*, UCCA Center for Contemporary Art, Beijing, China  
*Breath Ghosts Blind*, Fondazione Pirelli HangarBicocca, Milano, Italy
- 2019** *Maurizio Cattelan*, Blenheim Art Foundation, Blenheim Palace, UK  
*Victory is Not an Option*, Blenheim Palace, Woodstock, UK
- 2016** *Not Afraid of Love*, La Monnaie de Paris, Paris
- 2014** *Cosa Nostra*, Venus Over Manhattan, New York
- 2013** *Maurizio Cattelan: Amen*, Center of Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
*Maurizio Cattelan*, Fondation Beyeler, Riehen, Switzerland
- 2012** *Collection Sandretto Re Rebaudengo: Maurizio Cattelan*, Whitechapel Gallery, London
- 2011** *Maurizio Cattelan: All*, Solomon R. Guggenheim Museum, New York, New York
- 2010** *Maurizio Cattelan*, The Menil Collection, Houston, Texas  
*Maurizio Cattelan*, DESTE Foundation for Contemporary Art, Athens, Greece
- 2009** *Maurizio Cattelan*, Quadriennale di Roma, Palazzo dell'Esposizioni, Rome, Italy
- 2008** Kunsthaus Bregenz, Bregenz, Austria
- 2007** *New Works*, Tate Modern, London, England  
Portikus, Frankfurt, Germany  
Museum fur Modern Kunst, Frankfurt am Rhein, Germany
- 2006** Co-Curator with Massimiliano Gioni and Ali Subotnick, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany

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**2004** *Now*, Musee d'Art moderne de la ville de Paris/ARC at the Chapelle des Petits Augustins of the Ecole nationale superieure des Beaux-Arts, Paris, France  
Galleria Civica di Arte Contemporanea Trento, Trento, Italy  
Fondazione Nicola Trussardi, Milan, Italy

**2003** The Museum of Contemporary Art (MOCA), Los Angeles, California  
Museum Ludwig, Cologne, Germany

**2002** *Maurizio Cattelan*, Marian Goodman Gallery, New York  
*Charley*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*Hollywood*, Special Project for the 49<sup>th</sup> Venice Biennale, Venice, Italy, with the patronage of the City of Palermo, Sicily and the support of AMIA

**2001-03** *Felix*, Museum of Contemporary Art, Chicago, Illinois

**2001** *Maurizio Cattelan*, Fargfabriken, Stockholm, Sweden

**2000** CCA Kitakyushu, Kitakyushu, Japan  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Artpace, San Antonio, Texas  
*Forum*, Centre Georges Pompidou, Paris, France  
Marian Goodman Gallery, New York, New York

**1999** Kunsthalle Basel, Basel, Switzerland

**1998** Institute of Visual Arts (INOVA), Milwaukee, Wisconsin  
*Project #65*, The Museum of Modern Art, New York, New York

**1997** Castello di Rivoli, Turin, Italy  
Le Consortium, Dijon, France  
Wiener Secession, Vienna, Austria  
Espace Jules Verne, Centre d'Art de Bretigny-sur-Orge, France

**1992** *Edizioni dell'Obbligo Juliet*, Trieste, Italy

## SELECTED GROUP EXHIBITIONS

**2023** *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico  
NGV Triennial 2023, National Gallery of Victoria, Australia  
Contemporary Cremona | Art Week, Cremona, Italy  
*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Fondazione Palazzo Strozzi, Florence, Italy

**2022** *What's Going On*, Rubell Museum DC, Washington, DC  
*Substance – SUBSTANCES (presented by Collegium)*, Church of San Martín, Arévalo, Ávila, Spain  
*Out of Joints - Moments of Disruption*, Migros Museum of Contemporary Art, Zurich,

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Switzerland

*Hypernuit*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France

- 2021** *La Suite - Mirada sobre los artistas de la colección FRAC*, Francia, Fundación Proa, Buenos Aires, Argentina  
*Arcimboldo Face to Face*, Centre Pompidou-Metz, France  
*Le supermarché des images*, Red Brick Art Museum, Beijing, China; OCT Modern Artistic Center, Shanghai, China
- 2020** *Le supermarché des images*, Jeu de Paume, Paris
- 2018** *Giorgio de Chirico. Major Works from the Collection of Francesco Federico Cerruti*, Castello di Rivoli  
*Stand Up: Exhibition of the Pinault Collection*, Convent of the Jacobins, Rennes, France
- 2017** *Now*, Museum of Contemporary Art, Chicago, Illinois  
*Encounters South African International Documentary Festival*, Labia Theatre, Nouveau V&A Waterfront and the Bertha Movie House in Cape Town, the Bioscope and Nouveau Rosebank in Johannesburg, South Africa  
Yokohama Triennale, Yokohama, Japan  
*Luther and the Avant-Garde*, Lutherstadt Wittenberg, Germany
- 2016** *Urs Fischer – False Friends*, curated by Massimiliano Gioni, Museum of Art and History of Geneva, Geneva, Switzerland  
*Animality, A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, London, United Kingdom
- 2015** *Chercher le Garçon*, Musée d'art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France  
*Fobofilia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Secret Affair: Selections from the Fuhrman Family Collection*, FLAG Art Foundation, New York City, New York  
*The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
- 2014** *The Contemporary Austin*, Jones Center and Laguna Gloria, Austin, Texas  
*Shit and Die*, Curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini, Palazzo Cavour, Torino, Italy  
*La fine di Dio*, Gagosian Gallery, London  
*Untitled 2000*, Yuz Museum, Shanghai  
*The Human Factor*, Hayward Gallery, London  
*La Nona Ora*, Musée des beaux-arts de Rennes, France  
*Art or Sound*, Fondazione Prada, Ca' Corner della Regina, Venice  
*Art Lovers*, Pinault Fondation, Grimaldi Forum, Monaco  
*Guess What? Hardcore Contemporary Art's Truly a World of Treasure*- Hiroshima, City Museum of Contemporary Art, Hiroshima, Japan

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- 2013** *DEEP FEELINGS. From antiquity to now*, KunstHalleKrems, Krems an der Donau, Austria  
*NYC, 1993, Experimental Jet Set, Trash and No Star*, New Museum, New York  
*Unattained Landscape*, Center for Contemporary Art, CCA Kitakyushu, Japan  
*Alone Together*, Rubell Family Collection, Miami, Florida  
*Think Twice*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Adventures of truth – Painting and philosophy*, Fondation Maeght, Saint-Paul  
*BESTIARIO CONTEMPORANEO.*, Fra arte e scienze, artisti italiani dalla collezione ACACIA, Museo di Storia Naturale, Venezia  
*Riotous Baroque: From Cattelan to Zurbaran*, Guggenheim Museum Bilbao  
*L'ART A L'EPREUVE DU MONDE*, Depoland, Dunkerque, France  
*HAPPY BIRTHDAY Galerie Perrotin / 25 Years*, TRIPOSTAL, Lille, France  
*L'Institut Culturel Bernard Magrez*, Bordeaux, Rêves de Venise  
*Dear Portrait*, Oriol Mostyn Gallery, UK
- 2012** *Riotous Baroque. From Cattelan to Zurbarán, Manifestations of Precarious Vitality*, Kunsthaus Zürich, Switzerland  
*In Praise of Doubt*, Punta della Dogana – Francois Pinault Foundation, Venice  
*Funny*, The FLAG Art Foundation, New York  
*Alone Together*, Rubell Family Collection, Miami, Florida (through 2013)  
*Think Twice*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (through 2013)  
*American Exuberance*, Rubell Family Collection, Miami  
*Going Around the Corner*, MACRO, Museo d'arte contemporanea Roma, Rome  
*Palazzo Reale – Milano*, Gli artisti italiani della collezione ACACIA - Associazione Italiana Arte Contemporanea  
*La materia luminosa dell'arte*, MACRO, Museo d'arte contemporanea Roma, Rome
- 2011** *Mémoires du future*, La Maison Rouge, Paris, France
- 2010** *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida  
*Pop Life – Warhol, Haring, Koons, Hirst, ...*, Hamburger Kunsthalle, Hamburg, Germany
- 2009** *Italics. Arte italiana fra tradizione e rivoluzione (Italian Art between Tradition and Revolution), 1968-2008*, Palazzo Grassi, Venice, Italy  
Museum of Contemporary Art, Chicago, Illinois  
*Trahison*, CAPC – Musée d'art contemporain, Bordeaux, France  
*The Puppet Show*, Contemporary Arts Museum, Houston, Texas  
The Frye Art Museum, Seattle, Washington  
*Best of Austria: An Art Collection*, Lentos Kunstmuseum, Linz, Austria  
*The Art of Chess*, Reykjavík Art Museum – Kjarvalsstaðir, Reykjavík, Iceland  
*Desenhos [Drawings]: A – Z*, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal  
*Seriously Funny*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Spazio Libro d'Artista*, Palazzo Manganelli, Catania, Italy  
*Un Certain Etat Du Monde (A Certain State of the World)*, Center for Contemporary Culture, Moscow, Russia

## MARIAN GOODMAN GALLERY

*Fare Mondi / Making Worlds – 53rd International Art Exhibition*, Danish and Nordic Pavilion, La Biennale di Venezia, Venice, Italy  
*As Long As It Lasts*, Marian Goodman Gallery, New York

- 2008** *The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, Santa Monica, California; Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington  
*An Investigation Between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*God & Goods : Spirituality and Mass Confusion*, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy  
*After Nature*, New Museum, New York, New York
- 2007** *Freakshow: An Unnatural History*, The Baltic Center for Contemporary Art, Gateshead, England
- 2006** *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, MART Roverto, Italy
- 2005** *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu, Hawaii  
*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Hayward Gallery, London, England
- 2004-2005** *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece
- 2004** Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*State of Play*, The Serpentine Gallery, London, England  
*Memory and Landscape*, La Casa Encendida, Madrid, Spain  
Whitney Biennial, Whitney Museum of American Art, New York, New York  
*From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art*, Chicago, Villa Manin, Codroipo, Italy  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York  
1<sup>st</sup> Seville International Biennial, Seville, Spain
- 2003-04** *It Happened Tomorrow*, Lyon Biennale, Lyon, France
- 2003** *Ritardi e Rioluzioni*, Venice Biennale, Venice, Italy  
*The Art of Chess*, The Gilbert Collection, Somerset House, London, England; Lyon Biennial, Lyon, France  
*© Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
Partners, Haus der Kunst, Munich, Germany
- 2002** *Wallflowers*, Kunsthaus Zurich, Zurich, Switzerland  
*Hello, My Name is...*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland

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- 2001** *Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York, New York  
*Dévoluer, Vivent les Frac (suite)*, Institut d'art contemporain, Villeurbanne, France  
Venice Biennale, Venice, Italy
- 2000-01** *Home is where the heArt is*, Museum van Loon, Amsterdam, The Netherlands  
*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, Florida
- 2000** *Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy, London, England  
*Presumed Innocent*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago  
*Over the Edge*, Ghent, Belgium  
Lyon Biennial, Lyon, France  
Expo 2000, Hannover, Germany
- 1999** *La Ville, le Jardin, la Memoire*, Villa Medici, Rome, Italy  
*Abracadabra*, Tate Gallery, London, England  
*Zeitwenden*, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany  
*Let's get together*, Kunsthalle Wien, Vienna, Austria  
*Wiener Festwoken*, Vienna, Austria  
*dAPERTutto*, Venice Biennial, Venice, Italy  
*La Casa, il Corpo, il Cuore*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria  
*Tales of the tip*, Fundamental Foundation, Breda, The Netherlands  
Melbourne Biennial, Melbourne, Australia
- 1998** *Artificial*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Wounds*, Moderna Museet, Stockholm, Sweden  
*Ironic*, Museum fur Gegenwartskunst, Zurich, Switzerland  
Manifesta 2, European Biennial of Contemporary Art, Luxemburg  
6<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Weather Everything*, Galerie für Zeitgenossische Kunst, Leipzig, Germany  
Wiener Secession, Vienna, Austria
- 1997** *Delta*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Transit*, École Nationale Supérieure des Beaux-Arts, Paris, France  
*Connexion Implicite*, École Nationale Supérieure des Beaux-Arts, Paris, France  
*Kartographie*, Belgrade, Serbia  
*Art Calls*, Copenhagen, Denmark  
*Trash*, palazzo delle Albere, Trento, Italy  
*Skulpture Project*, Landesmuseum, Münster, Germany  
*Odisseo*, Studio della Vittoria, Bari, Italy  
*Summer Show*, Marian Goodman Gallery, New York, New York

## MARIAN GOODMAN GALLERY

*Fatto in Italia*, Centre d'Art Contemporain, Geneva, Switzerland; Institute of Contemporary Art, London, England

*Moment Ginza*, Le Magasin, Centre d'Art Contemporain de Grenoble, France; Fargfabriken, Stockholm, Sweden

*Truce*, Site Santa Fe, Santa Fe, New Mexico

47<sup>th</sup> Venice Biennial (Italian Pavillon with Cucchi and Spalletti), Venice, Italy

**1996**

*Fool's Rain*, Institute of Contemporary Art, London, England

*Le Magasin*, Centre d'Art Contemporain de Grenoble, France

*Beige*, Saga Basement, Copenhagen, Denmark

*Campo 6, il villaggio a spirale*, Galleria Civica, Turin, Italy

*Cabines des Bain*, Piscine La Motta, Fribourg, Switzerland

*Ultime Generazioni*, Quadriennale d'Arte di Roma, Rome, Italy

*Interpol*, Fargfabriken, Stockholm, Sweden

*Almost Invisible*, Ehemaliges Umspannwerk, Singen, Germany

*L'Ameus Corps*, Musée d'Art Contemporain, Marseille, France

*Crap Shoot*, De Appel, Amsterdam, The Netherlands

*Traffic*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

**1995**

*Photomontage*, Le Consortium, Dijon, France

*Das spiel in der Kunst*, Neue Galerie, Graz, Austria and Arlge Kunst, Bolzano, Italy

Kwangju Biennial, Kwangju, Korea

*Caravanserraglio*, Ex Aurum, Pescara, Italy

*Le Labyrinthe Moral*, Le Consortium, Dijon, France

*La Collezione*, Castello di Rivoli, Turin, Italy

**1994**

*Incertaine Identité*, Galerie Analix, Geneva, Switzerland

*Soggetto Soggetto*, Castello di Rivoli, Turin, Italy

*Prima Linea*, Flash Art Museum, Trevi, Italy

*L'hiver de l'amour*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France;  
P.S.1/Institute for Art and Urban Resources, Long Island City, New York

**1993**

Hôtel Carlton Palace, Chambre 763, Paris, France

*Documentario*, Spazio Opos, Milan, Italy

*Nachtshattengewächse*, Museum Fridericianum, Kassel, Germany

*Aperto 93*, Venice Biennial, Venice, Italy

**1992**

*Ottovolante*, Museo d'Arte contemporanea, Bergamo, Italy

*Una Domenica a Rivara*, Castello di Rivara, Rivara, Italy

**1991**

*Loro*, Castello Visconteo, Trezzo, Italy

*Operazione S.Giustino*, Milan, Italy

*Siamo qui e stiamo facendo*, Communie di Castellafiume, Italy

**1990**

*Esistenz Maximum*, Istituto degli innocenti, Florence, Italy

*Improvvisazione libera*, Museo Pecci, Prato, Italy

*Ipotesi d'arte giovane*, Faqbbriica del vapore, Milan, Italy

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## ACTIONS

- 1999** 6<sup>th</sup> Caribbean Biennial (co-curated with Jens Hoffmann), St. Kitts, British West Indies  
*Let's get lost*, Saint Martin College, London, England (project refused)
- 1995** *Choose your destination, how to get a Museum-paid vacation*, University of South  
Florida Contemporary Art Museum, Tampa,  
Florida
- 1992** Sonsbeek '93. International Sculpture Exhibition, Arnhem, The Netherlands (project  
refused)
- 1992** *Doppiogioco*, Serre di Rapolano, Italy  
*Fondazione Oblomov*, Accademia di Brera, Milan, Italy  
*Rassegna piccoli editori*, Castello di Belgioioso, Belgioioso, Italy
- 1991** *Stand abusivo*, Arte Fiera Bologna, Italy

## FAMILY BUSINESS EXHIBITIONS

Family Business was a non-profit exhibition space initiated by Maurizio Cattelan and  
Massimiliano Gioni located in New York from 2012-2013 and in Paris from 2013-2014.

- 2012** *The Virgins*, curated by Marilyn Minter, Family Business, New York  
*It's a Small Small World*, curated by Henessy Youngman, Family Business, New York  
*Toasting to the Revolution at Family Business!*, curated by Daria Irincheeva, Family  
Business, New York  
*Group Show*, Family Business, New York  
 *Casting Call*, curated by Katarzyna Kozyra, Family Business, New York  
*Straight Up*, project by Alice Conconi and Elena Tavecchia, Family Business, New York  
*Megabodega*, organized by Victoria Yee Howe, Zine Mart and Event Series, Family  
Business, New York  
*These Peanuts are Bullets*, curated by Le Dictateur, Family Business, New York  
*Artists Guarding Artists*, organized by Peter J Hoffmeister and Lura Murray, Family  
Business, New York  
*Industrial Revolution*, by Linda Yablonsky, Kris Perry & Friends, Family Business, New  
York  
*Raspberry Cargo*, Family Business, New York  
*Leave Your Car at Home*, Family Business, New York  
*Cleopatra's Family Jewels at Family Business*, Family Business, New York  
*Don't Be a Ham*, Family Business, New York
- 2013** *Burn Baby Burn Fahrenheit 451*, by Mario and Daria Irincheeva, Family Business, New  
York  
*Lustlands*, Family Business, New York  
*Cold Castle*, Family Business, New York



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*In Praise of Chance and Failure*, Family Business, New York

*Tamizdat*, Family Business pop up gallery, St. Petersburg, Russia

*School of Death*, organized by Cabinet magazine and Simon Critchley, Family Business,  
New York

*Amnesiac*, Family Business, New York

*Les Grands Transparents. In Practice, Vol. I*, Chalet Society, Paris

**2014**

*Les Grands Transparents. In Practice, Vol. II*, Chalet Society, Paris

*Family Business*, Palais de Tokyo, Paris