

MARIAN GOODMAN GALLERY

Cristina Iglesias: ELLIPSIS

November 18, 2023 — January 27, 2024

Main Gallery



Cristina Iglesias

Turbulence, 2023

Bronze

98 3/8 x 98 3/8 x 45 1/4 in. (250 x 250 x 115 cm)
(27617)



Cristina Iglesias

The Pavilion of Dreams (Elliptical Galaxy), 2016

Braided iron wire, steel cables, colored light and shadow

52 screens (22 horizontal, 30 vertical)

96 1/2 x 385 7/8 x 200 3/4 in. (245 x 980 x 510 cm) (overall variable)

72 x 47 1/4 in. (183 x 120 cm) (each screen)

(18020)

Seward Gallery



Cristina Iglesias

Lunar Meteorite (Littoral), 2023

Bronze, hydraulic mechanism and water

39 x 66 x 55 in. (99.1 x 167.6 x 139.7 cm)

(27616)



Cristina Iglesias

Entwined V, 2017

Cast aluminum patinated and polycarbonated with pigment

124 x 254 x 6 in. (315 x 645.2 x 15.2 cm)

(20709)



Cristina Iglesias

Sea Cave Study II, 2023

Acid, wax and silkscreen on copper

39 3/8 x 78 3/4 in. (100 x 200 cm)

(27730)



Cristina Iglesias

Sea Cave Study I, 2023

Acid, wax and silkscreen on copper

39 1/2 x 79 1/2 x 1 in. (100.3 x 201.9 x 2.5 cm)

(27729)

MARIAN GOODMAN GALLERY

Drawing Gallery



Cristina Iglesias

The Shore and the Ocean, 2023

Gouache and ink on inkjet print

Paper: 31 1/2 x 47 1/4 in. (80 x 120 cm)

Frame: 34 1/2 x 50 x 2 in. (87.6 x 127 x 5.1 cm)
(28021)



Cristina Iglesias

The Shore and the Ocean, 2023

Gouache and ink on inkjet print

Paper: 31 1/2 x 47 1/4 in. (80 x 120 cm)

Frame: 34 1/2 x 50 x 2 in. (87.6 x 127 x 5.1 cm)
(27731)



Cristina Iglesias

The Shore and the Ocean, 2023

Gouache and ink on inkjet print

Paper: 47 1/4 x 31 1/2 in. (120 x 80 cm)

Frame: 50 x 34 1/2 x 2 in. (127 x 87.6 x 5.1 cm)
(28022)



Cristina Iglesias

The Shore and the Ocean, 2023

Gouache and ink on inkjet print

Paper: 47 1/4 x 31 1/2 in. (120 x 80 cm)

Frame: 50 x 34 1/2 x 2 in. (127 x 87.6 x 5.1 cm)
(27732)