

**William Kentridge**

*Oh To Believe in Another World*

Marian Goodman Gallery, New York

12 September - 21 October 2023

**North Gallery**



**William Kentridge**

*Portraits for Shostakovich Symphony No. 10 in E Minor, Opus 93 (I),*

2022

Lithograph on Zerkall on BFK Rives 270 on 100% cotton cloth

65 1/8 x 44 in. (165.4 x 111.8 cm)

Frame: 70 1/8 x 49 x 2 in. (178.1 x 124.5 x 5.1 cm)

Edition of 20 (#9/20)

(26641)



**William Kentridge**

*Portraits for Shostakovich Symphony No. 10 in E Minor, Opus 93*

*(IV), 2022*

Lithograph on Zerkall on BFK Rives 270 on 100% cotton cloth

65 1/8 x 44 in. (165.4 x 111.8 cm)

Frame: 70 1/8 x 49 x 2 in. (178.1 x 124.5 x 5.1 cm)

Edition of 20 (#9/20)

(26644)



**William Kentridge and Greta Goiris**

*Peasant Revolt (Three Blades) Trouser, Robe, Apron, 2023*

Trouser: 22 5/8 x 13 3/4 x 6 1/4 in. (57.5 x 35 x 15.8 cm)

Robe: 25 1/4 x 15 7/8 x 8 3/4 in. (64 x 40.4 x 22.1 cm)

Apron: 22 7/8 x 11 3/4 x 6 1/4 in. (58 x 29.7 x 16 cm)

Overall with Plexiglas: 30 1/8 x 56 3/4 x 17 3/8 in. (76.5 x 144.1 x 44.1 cm)

(27782)



**William Kentridge**

*Apron, 2022*

Bronze

67 3/4 x 50 x 29 1/2 in. (172 x 127 x 75 cm)

Edition of 5 plus 1 artist's proof (#2/5)

(27149)

MARIAN GOODMAN GALLERY



**William Kentridge**

*Portraits for Shostakovich Symphony No. 10 in E Minor, Opus 93 (III), 2022*

Lithograph on Zerkall on BFK Rives 270 on 100% cotton cloth

65 1/8 x 44 in. (165.4 x 111.8 cm)

Frame: 70 1/8 x 49 x 2 in. (178.1 x 124.5 x 5.1 cm)

Edition of 20 (#9/20)

(26643)



**William Kentridge**

*Oh to Believe in Another World, 2022*

5 channel film installation; 15 min.

Edition of 7 plus 3 artist's proofs (#4/7)

(27475)

**North Gallery Viewing Room**



**William Kentridge and Greta Goiris**

*Quintet for Oh to Believe in Another World (Red Coat), (Red Skirt), (White Shirt), (Green Fan), (Brown Pleated Skirt), 2023*

Red Coat: 10 5/8 x 5 1/2 x 8 1/4 in. (27 x 14 x 21 cm)

Red Skirt: 10 1/4 x 4 x 4 3/4 in. (26 x 10 x 12 cm)

White Shirt: 10 1/2 x 6 7/8 x 8 1/8 in. (26.8 x 17.5 x 20.5 cm)

Green Fan: 11 3/8 x 7 5/8 x 4 7/8 in. (29 x 19.5 x 12.5 cm)

Brown Pleated Skirt: 9 5/8 x 5 1/8 x 4 5/8 in. (24.5 x 13 x 11.8 cm)

Overall with Plexiglas: 14 1/2 x 47 1/4 x 11 3/4 in. (36.8 x 120 x 29.8 cm)

(27780)



**William Kentridge and Greta Goiris**

*For Giacometti (Diego), 2023*

35 3/8 x 15 7/8 x 11 1/8 in. (90 x 40.4 x 28.3 cm)

(27608)



**William Kentridge and Greta Goiris**

*For Giacometti (Alberto), 2023*

24 3/8 x 10 x 15 1/4 in. (62 x 25.5 x 38.8 cm)

(27607)



**William Kentridge and Greta Goiris**

*Couple (Spiral)*, 2023

18 3/4 x 13 3/4 x 7 1/2 in. (47.6 x 34.9 x 19.1 cm)

(27601)



**William Kentridge and Greta Goiris**

*Couple (Axe)*, 2023

22 5/8 x 6 1/8 x 5 7/8 in. (57.5 x 15.5 x 15 cm)

(27602)



**William Kentridge and Greta Goiris**

*Madame Decote*, 2023

23 5/8 x 11 x 7 1/2 in.

60 x 27.9 x 19.1 cm

(27603)



**William Kentridge**

*Portraits for Shostakovich Symphony No. 10 in E Minor, Opus 93 (II)*, 2022

Lithograph on Zerkall on BFK Rives 270 on 100% cotton cloth

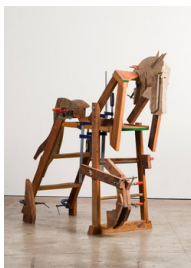
65 1/8 x 44 in. (165.4 x 111.8 cm)

Frame: 70 1/8 x 49 x 2 in. (178.1 x 124.5 x 5.1 cm)

Edition of 20 (#9/20)

(26642)

**Conference Room**



**William Kentridge**

*Ladder Horse*, 2021

Painted bronze

59 x 61 x 30 3/4 in. (150 x 155 x 78 cm)

Edition of 4 (#2/4)

(27592)

MARIAN GOODMAN GALLERY



**William Kentridge**

*Remorse Should Have Arisen Long Before*, 2023

Direct gravure and chine collé on Hahnemühle, Natural White 300

Plate: 7 x 10 3/8 in. (17.8 x 26.3 cm)

Sheet: 11 3/4 x 15 1/8 in. (30 x 38.5 cm)

Frame: 14 x 17 1/4 x 1 1/2 in. (35.6 x 43.8 x 3.8 cm)

Edition of 20 (#11/20)

(27743)



**William Kentridge**

*Procession*, 2023

Photogravure, aquatint and drypoint

Plate: 15 3/4 x 27 1/2 in. (40 x 70 cm)

Sheet: 23 3/4 x 31 in. (60.3 x 78.7 cm)

Frame: 26 1/4 x 33 1/2 x 1 3/4 in. (66.7 x 85.1 x 4.4 cm)

Edition of 20 (#11/20)

(27764)

**South Gallery**



**William Kentridge**

*And This You Say Is My Life*, 2023

Indian ink, watercolor, colored pencil and collage on Phumani handmade paper

68 1/2 x 65 1/2 in. (174 x 166.5 cm)

Frame: 73 1/2 x 70 5/8 x 2 in. (186.7 x 179.4 x 5.1 cm)

(27609)



**William Kentridge**

*J'ai l'impression d'être ridicule*, 2023

Indian ink and colored pencil on Phumani handmade paper

60 x 64 1/8 in. (152.5 x 163 cm)

Frame: 65 x 69 1/4 x 2 in. (165.1 x 175.9 x 5.1 cm)

(27741)



**William Kentridge**

*Pour*, 2022

Bronze

48 7/8 x 46 7/8 x 26 1/4 in. (124 x 119 x 66.7 cm)

Edition of 5 (#4/5)

(27042)



**William Kentridge**

*Milk Jug, 2023*

Bronze

Edition of 5 (#1/5)

(27594)



**William Kentridge**

*Branch, 2021*

Bronze

48 x 31 7/8 x 13 3/4 in. (122 x 81 x 35 cm)

Edition of 5 (#4/5)

(27041)



**William Kentridge**

*Seven Figures, 2023*

Bronze

Overall with pedestal: 66 1/8 x 11 3/4 x 72 3/4 in. (168 x 29.8 x 184.8 cm)

10 3/4 x 6 5/8 x 5 1/8 in. (27.3 x 16.8 x 13 cm)

9 5/8 x 6 5/8 x 4 3/4 in. (24.4 x 16.8 x 12.1 cm)

10 3/8 x 6 5/8 x 4 3/4 in. (26.4 x 16.8 x 12.1 cm)

9 5/8 x 7 1/8 x 5 5/8 in. (24.4 x 18.1 x 14.3 cm)

9 3/8 x 6 1/2 x 4 1/2 in. (23.8 x 16.5 x 11.4 cm)

12 7/8 x 7 1/4 x 4 7/8 in. (32.7 x 18.4 x 12.4 cm)

10 1/4 x 6 7/8 x 4 3/4 in. (26 x 17.5 x 12.1 cm)

Edition of 12 (#1/12)

(27595)



**William Kentridge**

*Try to Understand this Simple Speech, 2023*

Indian ink, colored pencil and collage on Phumani handmade paper

88 3/8 x 65 1/8 in. (224.5 x 165.5 cm)

Frame: 93 3/8 x 70 1/2 x 2 in. (237.2 x 1780.5 x 5.1 cm)

(27734)



**William Kentridge**

*Stroke, 2022*

Bronze

38 5/8 x 66 1/2 x 29 1/2 in. (98 x 169 x 75 cm)

Edition of 9 (#2/9)

(27044)

**Third Floor Gallery**



**William Kentridge**

*Studio Life: Finally Memory Yields, 2021*

Photogravure, drypoint and chine collé of Gampi, White MM20 on Tosa Washi on Hahnemühle, Natural White paper 300

Plate: 11 x 16 5/8 in. (27.8 x 42.2 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 28 (#14/28)

(27751)



**William Kentridge**

*Studio Life: Peonies, 2022*

Photogravure, drypoint, chine collé of Gampi MM20 on Hahnemühle, Natural White paper 300

Plate: 11 x 16 1/2 in. (27.8 x 42 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 28 (#14/28)

(27754)



**William Kentridge**

*Studio Life: The Bullet has left the Barrel, 2021*

Photogravure on Hahnemühle, Natural White paper 300

Plate: 11 x 16 3/4 in. (28 x 42.5 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 28 (#14/28)

(27749)



**William Kentridge**

*Studio Life: Laocoön, 2021*

Photogravure, drypoint and chine collé of Gampi, White MM20 on Tosa Washi on Hahnemühle, Natural White paper 300

Plate: 11 x 16 3/4 in. (28 x 42.5 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 28 (#14/28)

(27750)



**William Kentridge**

*Studio Life: The Phillips Room, 2020*

Photogravure on Hahnemühle, Natural White 300

Plate: 11 3/4 x 15 3/4 in. (30 x 40 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 18 (#14/18)

(27744)



**William Kentridge**

*Studio Life: Exercise 1*, 2021

Photogravure on Hahnemühle, Natural White paper 300

Plate: 11 x 16 3/4 in. (28 x 42.5 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 18 (#14/18)

(27746)



**William Kentridge**

*Studio Life: Third Angle Projection*, 2021

Photogravure on Hahnemühle, Natural White paper 300

Plate: 11 x 16 3/4 in. (28 x 42.5 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 18 (#14/18)

(27748)



**William Kentridge**

*Studio Life: Blackboard*, 2021

Photogravure on Hahnemühle, Natural White paper 300

Plate: 11 x 16 5/8 in. (28 x 42.3 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 18 (#14/18)

(27745)



**William Kentridge**

*Studio Life: Exercise 2*, 2021

Photogravure on Hahnemühle, Natural White paper 300

Plate: 11 x 16 3/4 in. (28 x 42.5 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 18 (#14/18)

(27747)



**William Kentridge**

*Dada Picnic*, 2019

Sugarlift aquatint and drypoint on handmade Phumani sisal on

Revere Silk paper 300

Plate: 11 1/2 x 30 3/4 in. (29.2 x 78.1 cm)

Sheet: 18 3/4 x 37 1/2 in. (47.6 x 95.3 cm)

Frame: 21 7/8 x 40 1/2 x 1 3/4 in. (55.6 x 102.9 x 4.4 cm)

Edition of 30 (#18/30)

(27765)



**William Kentridge**

*Studio Life: Hope? On Special Offer, 2022*

Photogravure, drypoint, chine collé of Arakaji, natural Gampi and chine collé of Gampi MM20 on Hehnemühle, Natural White paper 300

Plate: 9 1/4 x 16 1/2 in. (23.4 x 42 cm)

Sheet: 17 3/8 x 21 1/4 in. (44 x 54 cm)

Frame: 19 1/2 x 23 3/8 x 1 1/2 in. (49.5 x 59.4 x 3.8 cm)

Edition of 28 (#14/28)

(27753)



**William Kentridge**

*Tree, 2019*

Coffee-lift aquatint and drypoint on paper

Plate: 11 3/8 x 7 5/8 in. (29 x 19.5 cm)

Sheet: 16 7/8 x 12 5/8 in. (43 x 32 cm)

Frame: 19 1/8 x 14 3/4 x 1 1/2 in. (48.6 x 37.5 x 3.8 cm)

Edition of 40 (#40/40)

(27758)



**William Kentridge**

*Tree (64), 2022*

Direct gravure, drypoint and colored pencil on non-archival ledger paper on Hahnemühle, Natural White paper 300

Plate: 16 1/2 x 20 3/4 in. (42 x 52.8 cm)

Sheet: 20 1/2 x 24 3/4 in. (52 x 62.9 cm)

Frame: 22 3/4 x 27 1/8 x 1 1/2 in. (57.8 x 68.9 x 3.8 cm)

Edition of 20 (#15/20)

(27757)



**William Kentridge**

*Bushveld Tree, 2020*

Plate: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)

Sheet: 20 1/4 x 15 3/4 in. (51.4 x 40 cm)

Frame: 22 1/2 x 18 x 1 1/2 in. (57.1 x 45.7 x 3.8 cm)

Edition of 40 (#28/40)

(27763)



**William Kentridge**

*Oh to Believe in Another World, 2023*

Direct gravure, drypoint and chine collé on Hahnemühle, Natural White 300

Plate: 11 x 14 7/8 in. (27.8 x 37.7 cm)

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 x 21 3/4 x 1 1/2 in. (45.7 x 55.2 x 3.8 cm)

Edition of 20 (#11/20)

(27742)





**William Kentridge**

*You Who Never Arrived*, 2021

Etching and drypoint on Phumani handmade paper, mounted on raw canvas

69 1/4 x 74 3/8 in. (176 x 189 cm)

Frame: 74 1/4 x 79 7/8 x 2 in. (188.6 x 202.9 x 5.1 cm)

Edition of 20 (#17/20)

(27756)



**William Kentridge**

*Lexicon (Forest)*, 2021

Etching (coffee lift) and drypoint on copper plate, printed on 100% Sisal paper mounted onto Rivere paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 x 21 7/8 x 1 1/2 in. (45.7 x 55.6 x 3.8 cm)

Edition of 40 plus 4 artist's proofs (#29/40)

(24823)



**William Kentridge**

*Lexicon (Emergency)*, 2021

Etching (coffee lift) and drypoint on copper plate, printed on 100% Sisal paper mounted onto Rivere paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 x 21 7/8 x 1 1/2 in. (45.7 x 55.6 x 3.8 cm)

Edition of 40 plus 4 artist's proofs (#29/40)

(24826)



**William Kentridge**

*Lexicon (Apothecary)*, 2021

Etching (coffee lift) and drypoint on copper plate, printed on 100% Sisal paper mounted onto Rivere paper

Sheet: 15 3/4 x 19 3/4 in. (40 x 50 cm)

Frame: 18 x 21 7/8 x 1 1/2 in. (45.7 x 55.6 x 3.8 cm)

Edition of 40 plus 4 artist's proofs (#29/40)

(24825)



**William Kentridge**

*The Old Gods Have Retired*, 2022

Photogravure, sugarlift aquatint, direct gravure, drypoint, handpainted chine collé and collage, Hahnemühle Natural White, 300 gsm

Plate: 63 5/8 x 79 1/2 in. (161.5 x 202 cm)

Sheet: 68 3/4 x 84 1/2 in. (174.5 x 214.7 cm)

Frame: 73 3/4 x 89 3/4 x 2 in. (187.3 x 228 x 5.1 cm)

Edition of 20 (#12/20)

(27718)



**William Kentridge**

*Studio Life: Felicia / Ida Felicia*, 2020

Photogravure and chine collé of Gampi MM20 on Hahnemühle,  
Natural White paper 300

Plate: 15 1/2 x 12 1/4 in. (39.5 x 31 cm)

Sheet: 21 1/4 x 17 3/8 in. (54 x 44 cm)

Frame: 23 3/8 x 19 1/2 x 1 1/2 in. (59.4 x 49.5 x 3.8 cm)

Edition of 18 (#14/18)

(27755)



**William Kentridge**

*Sprout*, 2021

Bronze

59 1/2 x 17 3/8 x 39 5/8 in. (151 x 44 x 100.5 cm)

Edition of 5 plus 1 artist's proof (#5/5)

(25949)



**William Kentridge**

*Marching*, 2021

Bronze

67 3/4 x 50 x 29 1/2 in. (172 x 127 x 75 cm)

Edition of 5 (#5/5)

(27043)